

# The Barnard Bulletin

VOL. XXV No. 8

NEW YORK, NOVEMBER 19, 1920

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## PROF. ERSKINE'S ADDRESS

The material of poetry is the world that is man, the world about man, and the world that is at the same time not within man and above him. We all choose from our experiences and environment certain details, differing with each of us, that we emphasize, make more vivid, or place in contact different from the ones in which we experienced them and build up for ourselves a hypothetical, a theoretical existence. Although we all do this, and have always done it, these worlds above differ in details, in the occasions of the feelings we derive from them, but we feel in essentially the same way as all man has done. Pleasure as a sensation is still pleasure and pain is just the same pain now as before although the causes differ with varying environment.

It is the qualities that persist in human experience and expression that have been named classical. Classical connotes a certain uniformity, a persistence of theme or of form. But because man is still man he has essentially the same experiences and it is the recognition and depiction of these that give the eternal and enduring qualities to art, that make art universal.

As we are the product of the age in which we live in our third world, we necessarily make use of the qualities that are peculiar to that age. But in so far as they belong only to that age just so far will they be transitory and difficult of comprehension beyond that age.

Emphasis on the individual and the transitory is the character of the romantic temperament and its productions. The liberty that romanticism promises, it does not deliver, for in dwelling on the incidental and the strictly individual (that which is far apart from the experience of others) it shuts itself out from the great mass of experience that is the property of the race and in so doing achieves limitations, not greater freedom.

To be heroic in misfortune is an experience of the race, but to seek misfortune in order to be heroic is so unusual that we would call the person who cut off a leg in order to be cheerful with only one left, mad.

Developing this idea Prof. Erskine emphasized the responsibility of poets, as leaders, to be sane and not morbid, for their spiritual values influence all around. Although with changing environments, the occasions in the material world of our experiences change, man's third world remains. The poet is keenly aware of it and anxious to make it more vivid and more intense for others.

(Continued on Page 8, Column 1)



What can a poor girl do?

"Alice" will tell you on Saturday,  
THE big night of Senior Play.

## THE ELMIRA CONFERENCE

Up in the middle part of New York State, about seven hours ride from New York City, is the oldest woman's college in the country. It's not very big—in numbers—but it is one of the biggest colleges we've seen in genuine college spirit. Elmira entertained 86 delegates from about 40 colleges at the Woman's Intercollegiate Association for Student Government Conference for 1920, from November 11th to November 13th. We're sure that everyone of the 86 delegates went away feeling that she never had received a heartier welcome even from her New York friends. The general plan of action was about like this:—

Thursday:

4:30-5:30—Tea with President Lent and Dean Harris and Mary Collins, Student Government President, all on line to say a formal word of welcome.

7:00-8:00—College singing around the Octogen (the usual Thursday evening stunt at Elmira.)

Friday:

9:00-12:00—Closed meeting of delegates.

2:00-5:30—Trip to Watkins Glen.

7:30-9:00—Address by Mrs. Rosenberg.

9:00-9:30—Closed meeting of delegates.

9:30-10:30—Small meetings.

Saturday:

9:00-12:00—Closed meeting of delegates.

2:00—Hockey game.

At the closed meetings, it was voted to accept Simmons' invitation to entertain the conference next year—Wellesley was elected vice-president and treasurer and Holyoke, secretary.

Of course railroad-fares are high and conferences require considerable time

(Continued on Page 6, Column 3)

## NOVEMBER BEAR

The first thing that strikes one about the November BEAR is a certain grim resemblance between its cover and its first page. In other words the names of only two undergraduate contributors do not reappear under the heading: Board of Editors. Still if editors persist in turning in good copy—!

Dr. Alsop's very stimulating article admirably serves to emphasize the editorial policy of "regarding the outside world as if we were part of it." Such a valuable link between the undecided collegian and the great professions meets a very real demand, and it is particularly inspiring when one realizes that it represents the recognized achievement of the author in two fields: medicine and literature.

Perhaps the chief merit of Miss Van Brunt's version of Chaucer's Pardoner's Tale—although the engineering of all the action into one scene is very deft—is the atmospheric quality—the Elizabethan opulence and color of the line. So marked is this indeed that one wonders why she has not called it a sixteenth century version of a fourteenth century legend.

The two child stories reveal quite different merits from quite a different viewpoint. Miss Shearn sees her children from the hight of a sympathetic grown person, and the foreshortening of the little figures is occasionally somewhat out of drawing, although her graceful and piquant imagination draws the mind away from the lapses into sophistication. Miss De Lamater uses far simpler materials and she sees things as a child would see them, but this does not mean that her task is a simpler one, or her success less great.

Verses by Miss Montgomery and Miss Rathborne deal largely with conceits. Conceits may be as sparkling as jewels, but like jewels they require perfect settings. "The Ferryboat" seems perhaps most nearly to attain a fitting display.

It is difficult to speak of "The Peon's Mother" and "The Telegraph Wires" in the same paragraph, or even in the same year, and it is a tribute to the breadth of Barnard standards to find them in the same Bear, both given the outward semblance of poetry. Miss Jennings beguiles one with her swing and dash into thinking that she may after all be dealing with one of the fine arts,—Miss Wurtsbaugh dares one with an ugly challenge to deny that she is a maker of poetry. Her tense suggestiveness, however, cannot be easily dismissed. If Miss Jennings can juggle with words, the result is after all little more than sleight of hand. Her class

(Continued on Page 8, Column 2)

**BARNARD BULLETIN**

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**BARNARD BULLETIN**

Barnard College, Columbia University,  
Broadway and 119th Street, New York.

**NEW YORK, FRIDAY, NOV. 19, 1920****LETTERS TO BULLETIN**

Up to date it has been the policy of the present editors of Bulletin to insist that all letters sent to the paper and destined for publication be signed in full with the author's name. At a meeting of the entire staff of Bulletin, however, the opinion was expressed that this policy is too rigid and tends to discourage contributions. It was said that many people disliked seeing their name blazoned in print for the public gaze, and would much prefer to sign their initials. A more varied, spontaneous, and interesting correspondence would result from a less exacting rule in regard to signatures. Our own feeling on the matter has been to the contrary. We believe that when a person has reached the stage where she is willing to sign her name

to a public statement, her opinion is well formed, meditated, and as a rule, carefully expressed. We feel that the letters up to date have borne out our contention. However, we are willing to try out another experiment which comes at the suggestion of the board. Hereafter letters may be signed by initials. The author's name must be known to the editors, and will not be withheld if anyone desires to know it. We hope that more leniency will not result in a lower standard and that the column will continue to be distinguished by substantial opinions. We trust that the new ruling will tempt forth those modest ones who hate the glare of publicity. The editors take this occasion to say that they welcome contributions in the form of letters. The Bulletin is the college medium for news and comment and as such is glad to give publicity to the student viewpoint on all questions and from every angle. Often times worthwhile suggestions are lost from lack of publicity and proper consideration. Bulletin offers the opportunity for student opinion to be brought before the college, only reserving the right to keep contributions within the bounds of law, decency, and grammar.

**THE SIDE LINES OF CRITICISM**

Are Barnard students really interested in the kind of education that is meted out to them at college? Any loyal Barnardite to whom this question is put will almost instantaneously answer in the affirmative, and back up her reply by citing numerous cases of how students have complained about certain courses and have succeeded through their criticism in effecting changes in the type of education that is given at Barnard. We grant that this was the state of affairs two or three years ago but since then all active interests in moulding the curriculum has died an unnatural death. Is it because everything academic is so perfectly satisfactory that no one tries to institute changes in the existing system? Certainly this is not an adequate explanation, for students are continually complaining that their courses are stupid and that they could gain more by reading for two days than they could by attending classes three times a week for a whole semester. It is seldom indeed, that anyone is heard defending, much less praising a course at college. This censuring of academic affairs is not confined solely to the class room. Some of the most caustic remarks are directed against College Assemblies. But here, at least, machinery has been provided to cope with dissatisfaction. Students have been asked to hand in suggestions concerning Col-

lege Assemblies, they have been urged to propose the names of speakers whom they would like to hear, and they have been assured that their ideas will receive very careful consideration. Yet up to the present time what has been the result? Dissatisfaction with the weekly assemblies has continued but no constructive criticism has been given. Students walk into the gymnasium armed with books, paper and pencil quite prepared to finish reading a story or to write a letter to pass the time. If forethought has not provided them with something with which to while away the hour, they invariably engage in conversation with their nearest neighbor and as a result, no one is able to listen to the speaker with any degree of pleasure. By some peculiar juggling of values, students have come to think they are doing the college a great favor if they attend the assemblies, instead of realizing that the hour from 1 to 2 on Tuesdays is set aside so that they may have some means of receiving the education they want along specific lines. If instead of standing on the side lines of criticism, Barnard students would try to work out some constructive plan, for improving college assemblies, dissatisfaction would vanish and the speaker of the day would be confronted by an intelligent, interested audience that would not care to resort to a siesta to pass the time.

F. K. M.

**RESIGNATION OF MISS BOYD**

It is with great regret that the administration announces the resignation of Miss Virginia T. Boyd, who has been on the staff of the College since 1908. Miss Boyd leaves to go into another field of work. She will first take a belated vacation, which she was unable to take last summer because of her very heavy and important responsibilities in connection with John Jay Hall. The College will greatly miss her.

No one has yet been appointed in her place. For the present Miss Libby, whose office is in Milbank Hall, will be in charge of the assignment of rooms for meetings and social functions, and Mrs. Jameson's department will take over Miss Boyd's duties in connection with the dormitories.

**VARSIITY**

Varsity, the University Literary Magazine, will be on sale in Student Hall, on Monday, November 22. Subscription price \$1.00 per year or \$.25 a copy. Apply to Valentine Guercken, '22, who has been appointed Barnard Representative.

## LETTERS

Contributions for this column must be signed with the full name of the author. Upon request, initials only, will be printed but names will not be treated as confidential.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the Bulletin,

Dear Madam:

As one of those who voted against the reorganization of clubs set forth in Miss Marlatt's editorial last week, I should like to explain briefly my objections. The plan of arranging the clubs in five groups as suggested had two objects as I understood it: First to help in cutting down college activities, and second to enable the groups to contribute a larger idea to college life than is possible when each club functions as a unit.

I cannot quite see how combining a number of clubs into a group would cut down college activities. Should each club lose its own individuality and the group become merged into one organization this end might indeed be realized. But since each club in the group is to keep its old personality, combining two or three organizations occasionally for a few meetings would, it seems to me, increase rather than decrease activities; since each club would have not only its own separate meetings to attend to as before but also the meetings of the group. True the actual number of meetings might be reduced, but the number of meetings each individual would be expected to attend would increase.

As to contributing a larger idea to college life—that has a noble and heroic sound, but is rather too vague to act upon. College life is of necessity too practical, too over-crowded to admit of lengthy discussions on the aesthetic ideal or the nobility of sacrifice, and I understood that it was from such discussions that the larger idea was to spring.

In addition to these negative objections, the plan has positive objections to be urged against it. Combination always tends towards centralization, and in this case I think centralization would be most undesirable. It is frequently declared that our present club organization does not give enough people such work as would interest them in extra curricular activities. It seems to me that by combining the clubs the opportunities for work would become fewer and fewer.

In a few cases the idea could, I believe be applied with very desirable results. Were R.S.O. combined not only into a group as at present but into one club with no restrictions as to membership, an organization based

upon our likenesses rather than our differences—that were a consummation devoutly to be wished. The language clubs too might combine together occasionally, as the Italian and Classical Clubs are doing, to discuss the points they have in common.

But the impulse for combination must come from within not from without. Those clubs which have felt the need for combination have combined. Then why impose on clubs which have nothing in common a perfectly useless grouping, an organization for no purpose, which can attain no desirable end?

Yours sincerely,  
MARY A. JENNINGS, '21.

To the Editor of Bulletin.

Dear Madam:

It is quite evident from several recent articles and editorials in the Bulletin, that there is a strong sentiment for good college singing in Barnard—or to make a more inclusive statement—for the sort of spontaneous spirit and jolly good feeling that a love of singing and plenty of songs, indicates. From the fact that so much has been written on the subject, it can be safely urged that there is something the matter with our singing as it is now—and indeed, if one talks to alumnae or consults the evidence of college records and old song books, there is cause to wonder at the change since the time when each succeeding year brought forth its ample measure of new college song; and no poetic or musically inclined person felt privileged to graduate until she had left the impress of her ability on the musical store of the college. In those times—not so long ago, either—it was the rule rather than the exception that a group of girls, gathered together by chance or intent, would sing in their spare minutes just for the fun of it, and because you weren't really "in it" unless you knew the songs—class and college, Odd and Even.

We want good college singing now. The evidence is all in that direction. We want it just for the satisfaction of feeling our own ability—for the old-fashioned joy of "doing things together," we want to be able to behave creditably for Barnard at conferences or intercollegiate debates, for singing is such an obvious performance that it puts an indelible stamp on a college; finally, we want to sing as well or better than T. C. during what promises to be thrilling Varsity seasons, and at University assemblies.

But—the difficulty is this: It's not half as much fun to drudge away at learning a song as it is to sing it proudly when the occasion arises. Yes, inexorable fate! There are no songs without the drudgery—since some call it that. And there are times when we

forget our good intentions and sincere belief in promoting this important and somewhat neglected phase of our college life, as for instance, when we find the preliminary program of Tuesday assembly so convenient for friendly conversation or preparation for that two o'clock class—or when we utter an involuntary groan at being asked to sing the old songs—which we don't half know. Down with the groans. It would be a simple step to transform them into the "good old songs," by a little concentrated application, and real community rendering of them (we refer to the songs, of course).

There has been one other big difficulty, it must be admitted—the lack of a compact collection of college songs. This deficiency, we are very glad to promise, is on its way to immediate eradication. By the time this issue of Bulletin is in the hands of its readers, we shall have corrected the first proof of that long awaited and now almost lamented publication. When it appears in all the glory of its truly Barnard blue cover in a few weeks' time, we can safely guarantee one thing about it: it will contain no "dead wood," but \$1.50 worth of singable material, reviving the best of the old songs and instituting a few new ones. We expect everyone who really feels as if she belongs to Barnard, to lay aside that one-fifty now.

ORILLA W. HOLDEN.

To the Editor of Bulletin.

Dear Madam:

At the Undergraduate meeting on Tuesday, November 9, the question was brought up of having a Bulletin reporter attend the meetings of Student Council. Since the meeting I have talked with a number of the Undergraduates some of whom seemed not to have understood the real issue of the question. It is not a question of whether the Undergraduate vice-president has sufficient talent to write up the meetings, but rather has she the correct unbiased attitude? Can she report the meetings according to the principles of a news reporter? Would not a Bulletin reporter be able to present the subject discussed in Student Council meetings in a more critical and unbiased manner? Would not such a reporter also do away with any possibilities of a criticism of a closed policy in Student Council? Such criticism has been made for the last few years at the end of each year's term; and is one which I think ought to be considered and dealt with. I should be interested to know if there are any undergraduates who voted on this question without considering these points. If this should prove to be so it is possible that the question might be reconsidered.

Respectfully yours,  
MAUDE B. FISHER.

### PROF. MULLER ON FRENCH AND LATIN

Once more, November 11th in the College Parlor at 4 o'clock, the Classical Club seems to outstrip other organizations in its faculty support—we counted no less than six of that body. The reason may have been that Prof. Muller was to speak on the relation of the Latin language to the French, but in view of past experience we believe there is some indulging cause about which other club presidents, desirous of bringing the long wished for student and faculty sympathy, might do well to consult the president of the Classical Club, Thelma De Graff.

Prof. Muller advanced the view that while modern French undoubtedly is based upon corruptions of Latin, the claim that those corruptions came from vulgar Latin is only in part true, and that part, containing in itself more graphic and more imaginative words, often runs along with the more classic derivatives of the language. He gave as an example, for instance, the word *ruga* as the basis of the word *rue* because some Gaul, no doubt, observed from a hillock how like wrinkles the Roman streets appeared, but French still retains the word *via* in its language. The French language has thus in many cases doubled the Latin vocabulary and it is because of this larger vocabulary that French lends itself better than any other language to fine distinctions in descriptions of even affairs of every day life.

Discussion followed Prof. Muller's talk to which Prof. Knapp contributed greatly, and then, formality giving place to sociability, the members of the club and faculty intermingled to partake of *refectio* and *l'esprit de la intellectuelle l'un l'autre*.

### EARLE PRIZE IN CLASSICS

Examinations for the Earle Prize in Classics, for the current academic year, are to be held on Saturday, January 8, and Saturday, January 15, 1921, as follows:

January 8, 9-10:30, Greek prose composition; 11-12, Greek sight translation; 2-4:30, Greek author (Demosthenes, Olynthiac Orations I-III).

January 15, 9-10:30, Latin prose composition; 11-12, Latin sight translation; 2-4:30, Latin author (Georgica, Book 11.)

Candidates for the prize are requested to file written notice of candidacy, as soon as possible, with Professor Charles Knapp, Barnard College, Room 331.

### LOST

Lost in the neighborhood of Columbia University on November 8 at 6 P. M., a pair of gold oxford eye glasses. Please return to Room 435, Barnard College.

### DEBATING CLUB MEETING

Debating Club had a short but very enthusiastic and interesting meeting on Tuesday, November 9. Just at present the matter which is uppermost in every debater's mind is the subject for the Intercollegiate Debate. An important discussion on the limitation of armaments, which was one of the possible subjects submitted by the committee to the club, made time fly. Argument and rebuttal followed on each other's heels and it looks as though there would be a lively time next spring if that is the subject finally chosen for the Intercollegiate Debate.

### DANCE CLUB MEETING

Due to the fact that four of the officers of Dance Club had resigned, a meeting was held on Thursday, November 11 to fill the vacancies. Ruth Lazar was elected Chairman of Productions, Alice Peterson, Vice-President; Margaret Fezandić, Chairman of Costumes, and Ruth Ehrich, Chairman of Business. As a result of the tryouts held a few weeks ago, Edith Veit, Margo Emerson and Iris Wilder have become members of the Club.

### GLEE CLUB TRYOUTS

So far thirty-seven girls have tried out for Glee Club and all have been admitted to active membership. Owing to a special request, however, other tryouts will be scheduled for the near future, to accommodate those who missed the previous ones. This trying out consists in singing the scale and in reading some sight music with a fair degree of proficiency.

Glee Club promises to have a unique year, one intensely interesting, as its members are to cooperate with the Columbia musicians under Professor Hall at specified times. This luckily will not interfere with the club's usual practice of giving the annual recital and dance.

### CUBS MEETING

Cubs second meeting of the year was held last Monday evening in the Conference Room. A small but animated little group began its criticisms on the contribution in the box, then talked about the last issue of the BEAR. But the major part of the evening was spent on a discussion of College in general, provoked by the editorial in BEAR. The Cubs found themselves strangely blasé to college things.... and still felt "on this side of the fence" from the rest of the world. They didn't reach any particular conclusions, but that was not their object. At any rate they relieved their feelings, and enjoyed themselves, which was really all that was necessary.

### CONTEMPORARY VERSE CLUB

Will those who belonged to the Contemporary Verse Club last year and would like to resume the pleasant gatherings, and those who did not belong last year but would like to become familiar with what is being produced in the way of contemporary verse, American, English or foreign, please send their names and the afternoon (first and second choice) most convenient for them to meet, to Rosina Lynn Geissler, 1921.

The club is entirely informal, meeting once a week from five to six, to hear to read and to discuss the verse of our own day merely as a matter of pleasure. The dues are one dollar a year, and the money is used to buy books of verse which are added to the collection of poetry in the Ella Weed Library.

Occasional celebrities come and read their poetry to us but at most of the meetings a student, an alumnae or a member of the Faculty is the reader.

It is hoped this notice will reach faculty and alumnae as well as students.

### GEOLOGY CLUB TEA

The Geology Club of Barnard invites the members of the college to attend an open meeting to be held in the College Parlor on Monday, November 22, at four o'clock. Professor Kemp will speak on **Geology and the Law**, telling an interesting story of how the ownership of a mine was involved in a queer problem of geology. Afterward there will be **special eats** and general discussion. Come and meet us—we intend to give you a very good time.

### FRESHMEN CLASS MEETING

The long postponed election of the Freshmen class officers finally took place on November 11th and 12th. The girls who are going to put the class of '24 at the top this year are: V. Harrington as vice-president; B. Kruger, treasurer; E. Kortheuer, corresponding secretary; E. Trull, recording secretary; R. Hicks, cheer leader; H. Minor, chairman of Entertainment Committee, and I. Harrison and E. Waterman as the other two class representatives on the Freshmen Executive Council. If the personnel of the class leaders is any sign, then we may predict a record career for the class of '24.

Miss Coffey made a strong appeal for the careful selection of the Greek Games Chairman. She explained how important it is that the Freshman chairman should be the best that the class could offer. Freshman! Look around! Next, Grace Kahrs asked that all the class come out and support the Freshman swimming meet on November 19th, either by entering some of the events or by swelling the crowd in the cheering section.

## JOHN JAY JAUNTERS

"Zitz one" thus the keynote of the day was struck for the happy John Jayiter as we set out for a hike to Tarrytown on Election Day. Arriving via subway and trolley at the aqueduct in Yonkers we shook the dust of town and politics from our common sense heels and set out gaily to absorb the beauties of a glorious autumn day. On one side the Palisades, like Gothic castles, loomed up; on the other the velvety lawns and feathery foliage and colorful autumn splendor of the wealthy estates met our eyes and won our admiration. "Time to eat?" "Five minutes more." On and on we walked, five minutes, ten minutes, half an hour. But it tasted all the better when we did get that lunch. Such a tea shop! How many cups did you have? Shhhh. But why tarry till we get to Tarrytown? We pushed on through more splendor. Through Alexander Hamilton's old estate we strolled. Helen Gould Shepard's turf made such a soft couch! Two o'clock saw our ranks depleted by three who judged discretion and blisters the better part of valor. Three hours later nine invincibles, thirsty but joyous, marched into Tarrytown and swooped down upon the drugstore. We drank until the clerk exclaimed, "What are youse? Camels?" Next we visited the Old Dutch Church, Sleepy Hollow Cemetery and Washington Irving's grave. Great was the joy and amusement at reading the old epitaphs, rarest among them this:

"Ye friends who lately saw my bloom  
Here now behold me in my tomb;  
My children dear once round my bed  
In number seven with me are dead;  
The dropping is not amiss  
Well ye may weep o'er such a scene  
as this."

Dragged from this scene by the hands of the clock, we explored the haunted bridge, the scene of the ride of the headless horseman; the spot where the spy, Major André, was captured, and the trench where the American soldiers held defense.

The supply of time and scenes exhausted, we hustled back to the bus just in time to escape the rain. Blisters? No (?) Weary? No (?) Happy? Yes. The zitz research was pursued even to the whole length of the subway train. Vain search. As the hour approached seven our hearts sank at the thought of closed dinner doors. Rushing from the subway at ten after seven our spirits were kept up by the appearance of a last "zitz." Our fears were vain for Mrs. Jameson was awaiting us with a nice hot dinner. Another happy day ended. Want to go next time?

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## PROF. MONTAGUE ABROAD

A letter from Professor Montague brings interesting news about his visit to England. The Philosophical Congress, he writes, went off very well. At the time of writing he had just given two lectures at the University of London, King's College, "New Realism: Its background and Origin," and "New Realism: Its Implication and Promise." He was shortly to read papers at Cambridge and Oxford. After that he intended visiting Edinburgh and St. Andrews in Scotland, returning by way of Birmingham, Manchester and Liverpool to London. There, on December 8th, he is to address the Aristotlian Society on his theory of consciousness. Professor Montague has found it extraordinarily pleasant to meet in a friendly way great leaders of philosophy and has found British scholars most hospitable.

## REPORT OF STUDENT COUNCIL

At a short meeting of Student Council on Wednesday, November 10, the treasurer's report was read. Plans for a new budget were discussed informally, and the desirability of greater economy in expenditures emphasized.

Last year's regulations for the officers of Greek Games were tentatively passed on, prior to their submission to the faculty.

UNDERGRADUATE MEETING  
NOVEMBER 9

The regular November meeting of the Undergraduate Association was held in the gymnasium on Tuesday, November 9. After the reading of the minutes the following announcements were made: Prof. Erskine of Columbia will speak at the next Tuesday Assembly on some literary topic. A revival of the Contemporary Verse Club is being considered. The dues of \$1.00 will be used for the purchase of books and informal weekly meetings will be held around the fireplace in the College Parlor for reading and discussion. Those interested should hand their names to Prof. Baldwin. No student should fail to take advantage of the splendid opportunities for Social Service which I. C. S. A. is offering. Each piece of work guarantees valuable experience as well as the satisfaction of having done our bit to help. The new literary magazine, "Morningside," published by Columbia students should have our support. The subscription price is \$1.00 per year.

Following these reports, Helen Jones read the report of Student Council. The report included a plan of change in Greek Games organization which has been sent to the Faculty for approval. It also contained a statement of certain changes in the present Point System which will subtract points from some few offices and add to others, and a recommendation that no further exceptions be made to the 100 point restriction. There was heated discussion over this matter, some debating that if a minor and major system were substituted a more just enforcement would be possible. Others disapproved of any law which would be iron bound. A vote was taken and carried in favor of Student Council's proposal and beginning with the next semester the Point System with the changes will be strictly enforced.

The next question considered was whether or not a Bulletin reporter should be on Student Council. It was argued that a Bulletin representative, taking no part in discussion could report a more unbiased account of the meeting than an active member and that her writing ability might in general be greater. However, since no great literary ability is needed, and since the reports must first be approved by Student Council, it was finally voted that hereafter it should be the duty of the vice-president to report all Student Council meetings.

Since the subject of Vocational Guidance is of such general interest to students, it will be the subject of one of our Tuesday assemblies, and also of a special meeting for Seniors which will be held very soon.

## OPEN FORUM LED BY NORMAN THOMAS

Everybody is invited to share the opportunity of taking part in an open forum conducted by Norman Thomas, editor of "The World Tomorrow," on Thursday, December 2nd, at 4 P. M. in the Conference Room. The field for discussion will be the broad one covered by the three main topics: Christianity and the College Community, Christianity and the Social Order, Christianity and World Fellowship, upon which Miss Cummings, Dr. Coe, and Mr. Smith have already spoken at regular Y. W. meetings. After Mr. Thomas gives a short summary of the three topics the meeting will be thrown open to discussion and Mr. Thomas hopes that students who are interested in all phases of these subjects and from every point of view, will be present and feel free to contribute their share. Those who have heard the three preceding speakers will no doubt have formed definite questions or opinions, —but you people who were not at those meetings, what do you think about such questions as the following?

Is an ideal Christian order the ideal social order that is being talked of today? Is a program of world fellowship based on Christian principles, founded on an arrogant assumption? Should the place of Christianity in the college community be more than an intellectual one? Can an individual practice the principles of Christ in regard to his fellow human beings without believing in God?

Wouldn't you like to hear them discussed or help discuss them? Perhaps you aren't interested in these particular ones. If you aren't—propose your own. The question box for this meeting is located in R. S. O. office. Contributions must be in by November 29th.

## SCHOOLS AT WHICH FRESHMEN WERE PREPARED

This year's Freshmen class shows a somewhat smaller proportion than last year's of out-of-town students, probably due in part to the uncertainty of dormitory accommodations. Fifty-seven per cent of the new freshmen were prepared at schools in New York City, eighteen per cent at schools in New York State outside the city, and twenty-five per cent at schools in other states. A classification according to types of schools shows seventy per cent prepared by public and thirty per cent by private schools.

Nine years ago, in 1911, sixty-nine per cent of the new freshmen were from city schools, eighteen per cent from schools in New York State outside the city, and twelve per cent from schools in other states. Fifty-four schools were represented that year.

## BASKETBALL

By this time each basketball squad has had the opportunity of discussing the health and training rules, of rejecting some or adding others. The regulations that remain have therefore the approval of the majority. So it is up to every girl to live up to these regulations and to help her manager see that they are enforced in every case without exception. Only in this way can the existence of the regulations be justified.

## INTER-CLASS BASKETBALL

Save these dates and back up your team from the cheering section:

December 10th—Freshmen vs. Sophs.

Dec. 20th—Winners vs. Losers.

January 10th—Winners vs. Winners.

—Losers vs. Losers..

Class team captains will be elected next week. Begin thinking now of the possibilities in your squad.

## Y. W. C. A.

Mr. Wilbert Smith brought just the fine live message we expected when he came to the Y. W. meeting last Thursday. He is full of pep and action and believes in our having ideals, that we may use them to help other people. His topic was "World Fellowship and Christianity," and he made us feel our personal responsibility toward other lives in the world besides our own, because Christianity as a practical religion has always stood for fellowship and brotherliness. We had several visitors from Adelphi and Teacher's College and we hope we can welcome them soon again.

## NOTICE

For the sake of the peace of mind of the editors of Bulletin and for the good of the college community as a whole, please note and obey the following rules when handing in any contributions to Bulletin:

1. Write-ups of events happening on Wednesday, Thursday, and Friday must be in Bulletin office by 12 on the following Monday.

2. Write-ups of events happening on Monday and Tuesday up to 4 o'clock must be in Bulletin office by 4 on Tuesday.

3. Write-ups of events happening from 4 to 6 on Tuesday must be in Bulletin office by 9 on Wednesday morning.

If you can type your contributions, please do so.

## OFFICE HOURS

Beginning Monday, November 22, Office 209, Physical Education Department, will be open daily, except Saturday, from 11 a. m. to 1 p. m. and from 2 to 4 p. m. only. Miss Wayman's office hours are from 12 to 1 on Monday, Tuesday and Thursday, and at other hours by appointment.

## BROOKS HALL FORMAL

A large expanse of polished floor, where decorous dining room tables were wont to be, was the first hint, last Saturday night, that Brooks Hall had on her dancing attire. The usual in-artistic austerity of little retreats in the lobby and mezzanine were softened by an extravagance of pillows and rugs.

In this atmosphere of a fancy ball, the dancers gradually flitted. Until the Cinderella hour of one o'clock, swallow-tails and filmy laces were in full sovereignty.

Besides the omnipresent punch to which thirsty dancers could retire for refreshment, there was ice cream and the attendant cakes. To Arcadia Near, Chairman of the dance, are all the thanks for the good time everyone had.

(Continued from Page 1, Column 2)

and travel, but they are surely worth it all. Perhaps a little more time for actual business would be advisable. There is so much one can get from the discussions—from the realization that other colleges really are a lot like ours, that they bear similar difficulties and that they have tried many different methods of solving them—we can profit by hearing of these methods and how they succeeded. On the whole, Barnard is like Syracuse or Radcliffe, or any other of the big city colleges. Our biggest question is how to draw students close enough to make them feel a sincere personal pride and individual sentiment for their Alma Mater. When we do that, we can feel really that Student Government is the success it should be.

There are so many interesting ideas we want to tell you about. The chief value of the conference is the more intangible feeling of a common purpose with other colleges and a renewed will to realize that purpose in our own college, but there are some few valuable tangible ideas—The Free Cut System —and how it works at Connecticut and Holyoke and Vassar—Vocational Guidance at Wellesley; Faculty Co-operation at Wellesley; and the growing feeling for intercollegiate athletics at Vassar and Bryn Mawr. And sometime, unless Mrs. Rosenberry herself can come and talk to you all, we want to tell you what she thinks Student Government should mean and for what ideals she thinks college girls should strive. One of them is a common responsibility — what Elmira showed us—when everyone in that entire college turned out to show us the fellowship and friendliness and courtesy that their Alma Mater stood for.

HELEN B. JONES.

Senior Representative.

EVELYN ORNE.

Junior Representative.

RUTH JONES.

Dormitory Representative.

**LOCAL ECCENTRICITIES**

In view of the increasing number of casualties due to the reckless use of shears about the premises, we find it wise to devote ourselves in this poem to the consolation of our bobbed haired friends in this, their sad bereavement.

**To My Departed Hair**

Beloved! As through thee now the creaking scissor goes And now clips off my girlish crop—

(Dear crop alas—where Heaven knows,

Not e'en one lonely ringlet doth repose.)

My heart in fear doth almost stop,

In dreams of thee—for well it knows,

Through lack of thee will come my foes.

\* \* \* \*

I comb my hair

Meditatively,

And I swing my hat in my hand

Carelessly,

Therefore my brain can work

Fearlessly

While others shake their heads

Mournfully,

For I have bobbed my hair.

\* \* \* \*

Oh, Tootsie and Bobbie and Billy,

And Peggy and Alice and Pat,

Yes, Olive and Charlotte and

Helen

They're youthful and charming

—all that.

Nina and Leah and Viva,

And Muriel, too, we declare!

They're all just the best sports

ever,

But all of them sport bobbed hair.

CATULLUS.

Business Manager, Barnard Bulletin,  
New York City.

Dear Madam:

Although interested in Barnard affairs, I have never seen a copy of the "Barnard" advertised each week by A. L. Russel. As something tells me that you would be unable to comply with a request to supply a copy of the elusive periodical, why not remove or rather correct, this irritating ad?

Yours for a snappy answer,

I am,

An Anxious Mother.

Dear Anxious Mother  
Did you see what your letter has accomplished the printer's ad I mean d'you know it never bothered

us in the least and I thought the printer liked it too cause

he had the same ad in last year but

I guess he just didn't know that it "irritated" any one he's like the man I used to read about when I was a kid

who lost his donkey in the river because he wanted to please everyone I hope the printer doesn't

lose his donkey you know as soon as he got wind of the fact that you didn't like his ad he changed it without being told and now that he has shown how he tries to please don't

you think that you can give him a printing contract but if you do that please remember that people are awfully "touchy"

about having their names mis-spelled and anyway I should think a mother especially an anxious one would be careful of her spelling and you know that Russell is spelled with 2 l's and the second one is silent and while I'm teaching you manners

I might remind you that when one asks for an answer one should enclose a stamped addressed envelope

Mannerfully yours

A Dutiful Daughter.

**SONNET**

Our learned instructors are brilliant, we know,  
And that is the reason we honor them so.

They rattle off knowledge with consummate ease,  
And polish their names with high-sounding degrees.

But alas! there's a vice which with them seems a fad.

Our faculty's writing is frightfully bad.  
Our printer's a chap with an average brain;

He knows when to eat and come out of the rain,

But when a few signatures went to the press

He threw up his hands and resorted to—guess!

And William T. Benston's the man that we uster

Be summoned to visit as William T. Brewster.

Miss Agnes R. Wayman—he sure misconstrued her!—

Came up on the proof as Miss Agnes Magruder!

To the Editor of the Bulletin,

Dear Madam:

I was so glad to see Miss Straus' letter in the last issue of the Bulletin for it exactly expressed my ideas. I too, was deeply shocked to see it publicly stated that Barnard students would be guilty of doing anything so unbecoming their dignity as to recline on the floor of the Conference Room. Moreover, although college girls do eat a large number of cakes, I do not think it is at all proper to mention the fact.

Surely the Barnard instructors by their dignified behavior are trying to counteract this deplorable lack of refinement among the undergraduates, and Bulletin should at least uphold them in their efforts.

Sincerely yours,

PRISCILLA PRIM.



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Miss L., (after various complaints):  
"You people deserve to have the skin taken off your feet. If you'd get your feet up off the floor the skin would stay on."

**HOW?**

Miss Reimer: "That boiling point was taken by some one under diminished pressure!"

## JOHN JAY HALL TEA TO THE FACULTY

John Jay Hall was at home to the Faculty, Tuesday afternoon, November 16, from four to six o'clock, Miss Gildersleeve, Miss Abbott and Ruth Kingsley receiving. The living rooms were attractively decorated with lavender and yellow chrysanthemums and autumn foliage.

The hostesses were delighted at the number of Faculty that found time to call in spite of the rainy day and hope that they enjoyed being there as much as John Jay Hall enjoyed having them. Whether it is that the Faculty are chary of their own society or feel that the girls are not interested outside of the classroom it is hard to decide, but the fact remains that few Faculty-student relationships get beyond a smile and a bow. So for this reason at least for the girls of John Jay Hall this tea to the Faculty which gave them an opportunity of at least starting an acquaintance with their instructors was very much enjoyed.

## SOPHOMORE CLASS MEETING

At the meeting of the Sophomore class held last Friday, in Room 304, two important elections were made. Charlotte Townsen was voted chairman of Soph Dance to be given in February, and Frances Boas was elected assistant cheer leader in the place of Virginia Herring who has resigned. After a few announcements made by the president and others, the meeting adjourned.

(Continued from Page 1, Column 1)

Man's external desire for intenser living and for values to enhance experience is the explanation of his third world, and of the art of life as well as of the life of art.

This is in brief what Prof. Erskine had to say to us on the subject of poetry, but what his address suggests, both in the way of criticism and supplement would fill a book.

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## JUNIOR CLASS MEETING

At 22's meeting on Friday, the 11th, it was voted that a change of the date of Junior Prom from February 4th to January 31st be recommended to Student Council. This was the main business of the meeting, although the incorporation of the new cheer committee in the constitution was also decided upon, and several Mortarboard announcements were made.

(Continued from Page 1, Column 3)

mate matches up a few telling phrases. Everyone may not call it poetry, but there is something in it of magic.

The editorial tempts one to longer discussion than can be given it. Instead a single question may be put to the Editor. Unless one regards college activities as in some measure mirroring those of the world outside, how can one justifiably devote most of one's time and energy to them and still conscientiously prepare at the same time for that larger life ahead? No, one must let the discussion go at that, and in reward, may one be allowed to congratulate the Editors and the College on an altogether excellent number? One may? Thank you!

MARY ELLIS OPDYCKE.

(Continued from Page 5, Column 3)

The meeting closed with a statement of the difficulties in the present system of dramatic productions. Senior play and Wigs and Cues conflict quite seriously. Junior show interferes with the spring Wigs and Cues play. Some solution must be found. Will every student direct her earnest thoughts thereto?

## ATHLETICS FOR COLLEGE GRADUATES

Those alumnae who expect to be in New York City this winter will be interested in the athletic evenings held under the auspices of the Intercollegiate Alumnae Athletic Association.

The purpose of these evenings which have been conducted for college women for a number of years is to provide healthful exercise under congenial and inexpensive conditions and to further friendly relations among the alumnae of various colleges.

This winter's program includes plans for horseback riding, basketball, baseball, dancing, swimming, diving, bowling, fencing, gymnastics, jiu-jitsu, tennis, and week end hikes.

Graduates of women's colleges of recognized standing and students who have completed two years of academic work leading to a degree are eligible to membership. Membership dues are \$2.00 a year. The fees for the separate activities cover maintenance cost only.

All who would like to receive announcements of plans may be placed upon the mailing list by writing to Miss Jean Earl Moehle, Executive Secretary, I. A. A. A., 490 Riverside Drive, New York.

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