

The Barnard Bulletin

VOL. XXIV No. 30

NEW YORK, JUNE 11, 1920

PRICE SEVEN CENTS

CLASS DAY

We can render no higher nor truer praise to 1920's Class Day than to say that it is what we had expected from 1920.

After the Step Ceremony at which Gertrude Schoedler was duly invested with the Seniorial cap and gown, and everybody changed places in the time-honored way, the long procession of white-clad undergraduates filed over to the Gym to witness 1920's christening as an Alumna.

The christening ceremony began with the entrance of the Seniors to music by Mary Opdycke. Followed the class song by Margaret Nolan and Mary Opdycke, after which Dorothy Robb, Senior President, welcomed the audience in the name of 1920.

The class history, delightfully reminiscent of our two favorite literary works "Alice in Wonderland" and the Barnard Bear (to say nothing of the less cheerful memories evoked by the "term paper terminology" in which it was couched) traced the development of 1920's dragon from the historic Jabberwock in truly scholarly fashion. The serious note was struck again by Beatrice Becker's Class Day poem, and then—unseasonable chills raced up and down our spines, as the malignant fairy godmothers, "Malisa" Eyre and "Maline" MacMahon, danced in to a weird piano accompaniment, and distributed their christening gifts from two large blue baskets.

Helen Barton, in a speech that reminded us of the cryptic Shakespearian line,

"Light, seeking light, doth light of light beguile,"

presented 1920's gift to Barnard, the initial contribution to a fund to install a new lighting system for Brinckerhoff stage.

Miss Harriet Seibert announced the Phi Beta Kappa elections, after which came the Valedictory by Amy Jennings.

Miss Jennings spoke of the gift of courage, courage to act on incomplete knowledge, as one of the most valuable gifts of College. But though we learn to act, our actions are not always directed into the most important channels. Because we have a direct constructive part in extra-curricular affairs only, we are apt to make them our main business at college, and leave the larger concerns of our education to the Faculty.

"I should like to see a student representative on the Committee on Instruction and at Faculty meetings, and a Faculty representative on Student

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1920 COMMENCEMENT

The transition from Class Day to Commencement is somewhat like that from college to the big world outside, for at Commencement we feel that we are chiefly spectators, playing only a very insignificant part as actors. There was one really Barnardian moment, at the one hundred and sixty-sixth annual commencement of Columbia this year, in the gymnasium at 11 A. M. on June 2. That was when our Dean asked President Butler to confer our degrees on us, and we gave our singing cheer with three "Gildersleeves" at the end, winning a benevolent applause from the audience in the huge gym. And Barnard stepped into the limelight once more when the hero of the day, General Pershing, passed her on his way to the rostrum and said: "I'm proud to be graduating with such a good-looking set of girls." Felice and her chorus, one hundred and fifty strong, could not resist the temptation to give an alle-gay; for Pershing, in spite of the formality of the occasion.

The splendid music and the procession of varied academic robes made a truly impressive ceremony, which scarcely needed words to increase the effect. A prayer by the Chaplain was followed by an address by the President emphasizing the new world on whose threshold we stand, and giving a few hints as to how we should make it—by evolution rather than revolution. The academic degrees were conferred in accordance with the time-honored ceremony, beginning with Columbia and Barnard, and winding up with A. M.'s and Ph.D.'s. The great event of the day, followed. The conferring of honorary degrees of L. L. D. on Henry P. Davidson, Chairman of the War Council of the American Red Cross; Herbert Hoover, Chairman of the Commission of Relief in Belgium, and United States Food Administrator; Bishop Brent, Chief of Chaplain's service in American Expeditionary Forces; Rear Admiral Sims of the U. S. Navy, and John Joseph Pershing, Commander-in-Chief of the American Expeditionary Forces. The last was so engaging with his kindly eye, and soldierly figure that one would never dream that his life for the past year had been one long series of just such ovations and honors as were his in the Columbia gym that day. Mr. Hoover was second in popularity in the University, getting a tremendous ovation from the crowd. The candidates were presented by William Barclay Parsons, Chairman of the Board of Trustees, and University Orator. In

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SENIOR PLAY 1920

The only difference between Brinckerhoff Theatre and the Empire, for instance, is a matter of seventy-nine city blocks. We have always known that we had a Broadway Theatre in our midst, but its Broadwayness has hitherto depended solely on its location. "Trelawney of the Wells" is the touchstone that has effected the metamorphosis from which Brinckerhoff emerges wholly and entirely Broadwayish. Excepting the occasional feminine outburst where appearance demanded a booming bass, and excepting the falsetto thunder, we had the professional feeling of having paid two dollars and a half for our seat on Friday evening, May twenty-eighth.

Aline MacMahon as Rose Trelawney made the most of a role which gave her very little opportunity to act. In the scene at Cavendish Square we were thrilled by her mimicry of the too respectable vice-chancellor, her sneezing, her whole rebellion against a society that savored of the inquisition. With the memory of that act in our minds, it broke our hearts to see Miss MacMahon reduced to a state of melancholia that admitted only the glistening tear and the weary smile. It is difficult to be love-lorn without being comic, but Miss MacMahon played the part in a manner that admits of no criticism.

Miss Opdycke as Imogen Parrott did an excellent piece of work. Her early sixties costume made our Mary appear of uncertain bulk, but was withal very charming, and we are certain the memory of it will linger long in Brinckerhoff Theatre. Her always meticulous enunciation pronounced her what the lady beside us called "a finished actress."

The laurels of the evening go to Helen Kriegsman who, as the Vice-Chancellor, Sir William Gower, Kb., played the most difficult role. Not once did we get the impression that the old snuff-taking gentlemen of the fiery temper and unstable legs was a Barnard Senior off-stage. Her phonetic grunts, emitted in time of stress, and which are peculiar to men—proving that they are nearer the aboriginal state than women—were true masculine in character. If it were not for the bona fide males outside our cloister, we would expect Miss Kriegsman to be doing Shakespeare on Broadway soon.

Miss Marsh as Tom Wrench gave a professional air to a scene in danger of becoming amateurish, when she made her first entrance. "There's some one

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BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, JUNE 11, 1920

"SHIPS THAT PASS—"

Toward the end of the college year occurs a marked change in the attitude of the lower classmen toward the Seniors. Not only their sister class, but even their traditional enemies in the grand old sham-battles of Odd-Even warfare begin, like the true critic, to dwell on excellencies rather than imperfections.

Is this due merely to a feeling that she who graduates pays all debts, a confirmation of the sentimental truism that impending absence makes the heart grow fonder? Is it not something far deeper, in fact a tribute to one of the most precious things college has to give us?

We do not intend to emulate the High School Valedictorian by eulogizing "the firm friendships formed in student years." It is the less intimate and probably less permanent relationships generally existing between members of different classes whose value we suddenly realize in these last few

weeks. For a brief space we have lived close to those of different traditions, divergent ideals, and have shared with them an undreamed of kinship and understanding. This cannot but beget a wholesome faith in humanity; and for this we have to thank the many upper classmen who have touched our lives and left them richer.

I. R.

"We have been especially asked by the United States Civil Service Commission to bring to the notice of any students who might be interested the call for research assistants to fill vacancies in the State Department in Washington at \$1,500 a year. Appointees whose service is satisfactory may be allowed the temporary increase granted by Congress of \$20 a month. The duties of appointees will be to carry on research work along the lines of modern history and political science or economics and commercial relations. A command of English and ability to write fluently and accurately are absolutely essential to a proper performance of these duties.

Two registers of eligibles will be established from this examination, as follows:

1. Those qualified in modern history and political science.
2. Those qualified in economics and commercial relations.

Applicants must state in answer to Question 1 of the application form for which register they desire to be examined.

Competitors will be examined in the following subjects:

For qualification in history and political science subjects

- | | |
|--|-----|
| 1. English composition and report writing | 20 |
| 2. Current historical information | 20 |
| 3. Sources of historical and political information | 10 |
| 4. Foreign language (use of dictionaries allowed) | 20 |
| 5. Education and experience ... | 30 |
| | 100 |

For qualification in economics and commercial relations subjects

- | | |
|---|-----|
| 1. English composition and report writing | 20 |
| 2. Principles of economics | 20 |
| 3. Commercial geography | 10 |
| 4. Foreign language (use of dictionaries allowed) | 20 |
| 5. Education and experience ... | 30 |
| | 100 |

Applicant's must have graduated from a four years' high school course or completed a course aggregating 14 college entrance units. Additional credit will be given for training along economic, political science, commercial geography, history, or similar lines. Under the first subject, for either register, competitors will be required to prepare in the examination room a re-

port of not more than 300 words upon a subject for which data will be submitted. Under the fourth subject, for either register, applicants will be examined in one or more of the following languages: French, German, Italian, Spanish. One language is required, but another may be taken if completed within the prescribed time limit, in which case 10 per cent of the rating on the language in which the lower percentage is attained will be added to the rating on the language in which the higher percentage is attained, the total not to exceed 100 per cent. Applicants must state in their applications in which language they desire to be examined.

The examination will be held June 9. Applicants should apply at once for form 1312, stating the title of the examination desired, with the Civil Service Commission in Washington or the Secretary of the U. S. Civil Service Board in New York City.

If you do apply, please let me know:
KATHARINE S. DOTY,
Secretary.

SENIOR-SOPHOMORE PICNIC

That the Evens are experts in enjoyment was ably demonstrated at '22's picnic supper to '20 on the Palisades Thursday evening, May 27th.

"Marge" Cannon surpassed all chairmen past and present, for she supplied the company not only with "weenies" et al, but also with entertainment by picturesquely going mad upon a certain rocky isle which the lordly Hudson laves. That same isle was the scene also of the mighty deeds of three other famous personages, culminating in their perilous return passage to the mainland. But there's many a slip twixt the log and the shore as Felice discovered.

We might expatiate upon the scintillatingly clever tricks that were played; the tuneful and tuneless songs that were sung, but after all why should we? If you weren't there you can't possibly appreciate them, and if you were there you can only gasp and murmur, "Oh, there are sisters AND sisters, BUT—" The rest is exclamation points.

CLASS DAY

(Continued from Page 1, Column 1)

Council and at Undergraduate meetings," said Miss Jennings.

Each individual should tend to her own business, but she should also have a definite part in the shaping of a larger objective, in college her education, in the outside world the state.

After that the "Fare thee well" of the Sunset Song rang the more sadly in the ears of the undergraduates, as they realized how much vision and courage was being diverted from the problems of Barnard to the problems of life.

ALUMNAE NEWS

THE ALUMNAE BULLETIN

Twice a year the Associate Alumnae through the Publicity Committee issue a pamphlet of reports, plans, news, etc. which is sent free to all members of the Associate Alumnae. This year the increased cost of printing and paper makes it impossible to get out the second number of Volume 9. It is then, with sincere appreciation, that the Publicity Committee accepts the kindness of the Barnard Bulletin. Perhaps this pleasant arrangement will serve to reintroduce the college paper to some of the 1,100 members of the Alumnae Association who have not been in close touch with this invaluable organ of Barnard's life and progress.

The Publicity Committee takes this opportunity to express deep gratitude to the Addressograph for, as usual, addressing the wrappers for us.

Sophie Parsons Woodman,
Chairman.

(Reprinted by request of the Associate Alumnae)

DINNER IN HONOR OF
DEAN GILDERSLEEVE

Of course we always knew we had good taste in deans, but we never realized quite how fortunate we were until we went to the dinner given at the Hotel Astor on Friday, April 9 in honor of Miss Gildersleeve's tenth anniversary at Dean of Barnard College.

The speakers had all been associated with the Dean in different ways, and their remarks made us realize as never before her many-sidedness.

Professor Baldwin, who presided, and Professor Brewster, the first speaker, emphasized the work of the Dean in her more strictly official capacity. Mr. Keppel and President Butler united in praising the Dean as a "good Columbia man," whose advice is always welcomed by the University Council.

From Stephen P. Duggan, Director of the Institute of International Education came appreciation of Miss Gildersleeve's work in that wider field, especially in helping to establish the Rose Sidgwick Memorial Fellowship. Mrs. Moscovitz spoke of Miss Gildersleeve's work on Mayor Mitchell's Committee for National Defense as Chairman of Agriculture. Miss Rutz Rees praised the Dean for obtaining earlier entrance examinations for private schools.

We were glad to be reminded by Alice Duer Miller that this super-woman was once an undergraduate, but we were not surprised to hear from Professor Erskine that Miss Gildersleeve brought inspiration and consternation to the Columbia members of the "Morningside" editorial staff,

(Continued on Page 4, Column 2)

REPORT OF THE
DRIVE COMMITTEE

The Drive Committee report that they began their campaign for \$500,000 under the management of the John Price Jones Corporation on January 16th, and they closed their connection with this Corporation on April 8th. These expenses have all been paid by the college. This Corporation which handled all the Women's College Drives this winter looked after both organization and publicity.

On February 12th the Committee had the pleasure of having Mrs. George Haven Putnam and Mr. John Drinkwater speak before the Alumnae in the College Gymnasium. In March we had a successful children's entertainment to which a number of Alumnae brought their children. On Saturday, May 1st, the class of 1915 had a tea dance for the Drive.

At the invitation of the Dean the Committee have had a number of informal buffet luncheons in the College Parlor to which they have invited outsiders and where they had informal speeches each time.

Letters of appeal for both work and money have been sent out to all Alumnae. Letters of appeal for money have also been sent out to hundreds of outsiders both for the General Endowment Fund and the Anna Howard Shaw Chair on Good Government, which is a part of the \$500,000 Campaign.

We have established an office in Student's Hall, where we have had one and sometimes two paid secretaries. At first we paid all our office expenses out of the special Alumnae Drive Appropriation, but that was exhausted some weeks ago and since then the college has been paying for the office expenses.

The Undergraduates have cooperated splendidly. We have had a number of movies taken of the girls and different college activities such as a hockey game on the ice and some of these movies have been seen as far west as St. Louis. The girls have given the proceeds of their various entertainments to the Drive and up to date they have raised about \$5,300 by a system of filling the Dummies which now hang in the hall of Student's Building.

As a result of all our activity we have raised nearly \$110,000; \$50,000 of which came from Mrs. E. H. Harri-man and \$10,000 from Mrs. A. A. Anderson. Of this \$110,000, \$10,000 only has been raised for the \$100,000 Anna Howard Shaw Chair. About 250 Alumnae out of 2,000 have contributed. In all we have had 45 Alumnae workers both clerical and canvassers.

Barnard has been invited to cooperate with Smith, Bryn Mawr and Mt. Holyoke and make a joint appeal to

(Continued on Page 4, Column 2)

REPORT OF CO-OPERATIVE
DORMITORY COMMITTEE

The Co-operative Dormitory Committee report that since their last report, given in January, 1920, the Dormitory has been running smoothly under the efficient management of Miss Abbott, the Director. During the influenza epidemic the Dormitory was exceedingly free from sickness. Two colds, which were immediately checked, were the extent of the sickness at that time.

On account of lack of funds and poor scholarship four girls from the Dormitory have been dropped from college. Their places were filled at once by girls who were only too anxious to enter.

Since the influenza ban has been lifted the social activities of the house have been renewed. On Monday evenings there is a "Social Hour" from 9:30 to 10:30 when each apartment in turn entertains the other apartments. On Tuesdays come the tea to the college and friends. Vespers come every Thursday evening. The annual "Stunt Party" was successfully carried off on March 5th. Apartment 31 won the prize for the most entertaining "skit" of the evening. The spring dance has been obliged to be postponed until May 1st.

Several times during this year we have had difficulty with the servant problem and when we have been without help the girls have lived up to the name Co-operative and filled in the vacancies most willingly. A large percent of the Co-operative girls are taking active part in the college activities and are showing a fine spirit toward their house, the college and the Alumnae.

The finance of the Dormitory is running all right up to date. We are still within our budget and we have every reason to expect to close the accounts for the college year on June 15th without a deficit. During the summer the expenses will be covered by renting rooms to summer school students.

In the fall the Cooperative Students will be cared for by the college probably in one of the apartment houses on Claremont Avenue, purchased by Columbia. The whole housing situation at the present moment is in an upset condition due to the recently passed rent laws. Columbia has at the present moment no idea how many apartments will be placed at their immediate disposal in their newly acquired buildings. Consequently, Barnard has no idea where they stand in the matter. So the Alumnae Co-operative Dormitory Committee are utterly unable to report any definite plans for the fall.

MABEL PARSONS, Chairman.

IN FRANCE

Just about a year ago word came to the Barnard Unit in Marcoing that the \$40,000 raised for the Second Barnard Repatriation Unit was available for their use. Four of the first Unit were then in Marcoing, Mildred Hedges, Edith Balmford, Eugema Ingerman, and Leslie Gardiner. Three times a week they opened "shop" in their back hall wither the people flocked from eighty villages and stood in line for hours to buy at two-thirds their wholesale cost beds, kitchen utensils, seeds, garden tools, clothing, shoes, and mattresses—goods which were otherwise unobtainable. In March Dr. Ingerman began to make use of the hospital at Cambrai. Like all such buildings at Cambrai it had been emptied by the Germans. Everything seemed to be needed except surgical instruments and drugs. In the kitchen the arrangements were such that it took two hours to boil water. Now the room is white tile with shining copper and aluminum utensils and on the wall is a marble tablet announcing that the equipment is the gift of Barnard College, New York. A fund of 1,100 francs was left in the hands of the directress to be used at her discretion, so Barnard's name will appear in the long list of donors which dates from the 12th century.

The material wants of the people having in a measure been provided for, the Unit bent its efforts to "remonter leur morale." In the dreary, ruined villages the people were sadly in need of some form of recreation. Games organized by Jessie Ray Nottingham who joined the Unit in July, were especially enjoyed by the children. In a barrack obtained from the sous-prefect was installed a cinema, a library, games for the children, a sewing machine and writing tables. There was given the famous Christmas party to 1,100 children. The cinema is open three evenings a week. On Thursday afternoons it is for the children each of whom receives a cup of chocolate and a cake when the pictures are over. The Unit hopes that the barrack may develop into a self-supporting community center. There is money for six months more and the work is being supervised by Mrs. Roselle Lathrop Shields who lives in Paris. The Unit has expressed its appreciation "for the opportunity given it by Barnard to serve a very brave people, to help them a little to refund their homes along the Hindenburg Line." We feel sure that Barnard in its turn sends its gratitude to these brave women who have so nobly represented the college in the torn fields of France.

Clarie Lingg, '13, is assistant director of Y. W. C. A. reconstruction work in Warsaw, Poland.

APPOINTMENT WORK OF THE COMMITTEE ON EMPLOYMENT

October 16, 1919, to April 21, 1920

Teachers	11
Tutors	19
Secretaries & Stenographers	20
Clerks	35
Mathematical assistants	4
Editorial assistants	5
Translators	2
Librarians	2
Advertising field workers	1
Employment assistants	2
Social workers	2
Scientific laboratory assistants ...	5
Camp councillors	8
Mothers helpers	11
Waitresses in summer camps, etc.	4
Miscellaneous	4
Total	135
Full time permanent positions ...	46
Part time	25
Temporary	64
Total	135

KATHERINE S. DOTY,
Appointment Secretary.

DINNER IN HONOR OF DEAN GILDERSLEEVE

(Continued from Page 3, Column 1)

on which she served as Barnard representative.

By this time we were quite puffed up with pride at belonging to a college where such a Dean presided, and our undergraduate ego received another inflation when our President said just what we had felt all along was the fundamental thing to say about Barnard and Miss Gildersleeve's contributions to its "genus loci." First there is more real understanding here between faculty and students than at any other college, and second, and perhaps most important, Barnard has never become institutionalized. None of us would be willing to say, "My college, right or wrong." Perhaps it is because we are undergraduates, and "proverbially serious" that this was more grateful to our ears than all the witty "new-woman" jokes that preceded it.

Following these addresses the Dean made a short speech of thanks.

REPORT OF THE DRIVE COMMITTEE

(Continued from Page 3) Column 2)

the wealthy prospects. All the college drives are rather discouraged at the present moment. Barnard, however, has its own problem to solve. Barnard has a strategic and interesting position right in the heart of our great city. The city should know and be glad to contribute to the support of this women's college in her midst. Barnard needs the support of her Alumnae. If her own Alumnae do not support her, however, how can the support of outsiders be expected. Let us consider how more Alumnae spirit can be roused.

MABEL PARSONS, Secretary.

ALUMNAE NOTES

Annual meeting of the Associate Alumnae of Barnard College will be held October 31, 1920 at two o'clock. Please save the date.

Edith Valet Corek (Mrs. R. J.), '12, who now lives in New Haven where her husband is a professor at Yale has just accepted a position as director of the Children's Home Commission of Waterbury, Conn. She will take charge of the placement of children, etc. This work is unique for a city to undertake. The position was obtained for her by the College Employment office.

Miss Louise E. W. Adams, Barnard 1914, will be awarded the degree of Doctor of Philosophy in Greek and Latin at the Commencement exercises of Bryn Mawr College on June 3.

Dorothy Burne of the graduating class will be assistant in History at college next year.

Heien Harvitt, '07, sails June 2 for a year abroad. She holds a fellowship for study in France and will also be lecturer in English at the Sorbonne.

Professor Crampton will be absent on leave during the first session; Professor Hollingworth will be on leave the second semester; Professor Shotwell and Dr. Adam will be on leave during the year 1920-21.

Professor Montague has been promoted to full professor. He will be absent on leave the first semester. Professor Muzzey has also been promoted to full professor.

The New York City Conference on Community Organization was held at the Hotel Commodore on May 6th. Mrs. Charles C. Rumsey, '05, acted as chairman of the luncheon at which the topic was "Women and Community Organization." Other Barnard women who attended the conference were Miss Mary Pullman, '93, Mrs. James Lees Laidlaw, '02, Mrs. Paul S. Achilles, '14.

A. Mildred Kerner, '08, is now assistant to the secretary at Barnard College.

Barnard alumnae in Mt. Vernon give each year to the girl in the Mt. Vernon high School who makes the best extemporaneous speech a ten dollar gold piece. This year the contest was held May 5th. The prize was won by Miss Helen Le Page who expects to enter Barnard next fall. Mrs. Achilles made the presentation address.

SENIOR BANQUET

The Seniors, gathering to hear Margaret Myers' Ivy Day speech last Thursday at 6:30 at the south end of Students' Hall felt that she indeed spoke for her class when she spoke of its real service to college in a deeper sense than is meant by cheering at contests, the sort of service, Miss Myers said, emphasized by Amy Jennings in her valedictory, and may we add to the Ivy Day speaker's tribute—so nobly rendered by that valedictorian?

The Seniors then adjourned to their banquet in the lunchroom, ably arranged by Felice Jarecky and her committee, and enhanced by the presence of the Sophomore waitresses, who sang to '20 with trays poised at a most professional angle, and still further by the cheering of 1918 and 1916 without.

When Felice introduced Mary Opdycke as the toastmistress the feasters knew they were in for something good. To say that Oppy came up to her level at Class Day and other historic occasions, is the highest praise we can give. We wish that it were not necessary to censor quite so much that was said at Senior Banquet. Dorothy Robb, introduced as the first speaker, told a funny darkie story. Helen Kriegsman, "from the Statistical Bureau" followed, giving the results of the famous questionnaires circulated among the Seniors some weeks ago. Again it is with profound regret that we must omit this report from the published account. Any one who had heard the shrieks at Kriegsman's powerful speech would have insisted on open diplomacy.

Next Oppy announced that the company would hear from the "head of the Ouija Board," Bertha Wallerstein, who told the Dragon (Aline MacMahon) of his future, in usual Ouija fashion at first, and later by calling on the spirits to enter into the Dragon directly. Aline's finger tips in her "trances" ought to be taken in movies. Some of the choicer bits of the prophecy may be divulged, notably Sylvia Kopald as a musical star in "This Way Out," Elise de La Fontaine as Ambassador to Germany, and certain unusually gifted members of the class as being some day able to understand Oppy's editorials. "Spirits" were summoned by Ouija as she departed. Oppy as President Butler and Amy as the Dean brought down the house. Miss Boyd trailing literal "raes" and Professors Montague and Osburn walked before us. Alas, again the censorship!

Beatrice Becker's take-off of her own class poem showed how merciless Beatrice the Satirist could be to Beatrice the Poet. It is doubtful if any of her hearers could have been so heartless with the beautiful lyric, even if they had had her wits.

BACCALAUREATE SERVICE 1920

Just before four o'clock on May 30th, the bell of St. Paul's tolled slowly, telling the Columbia graduates that it was time to file into the chapel for their last and especial service there. Chaplain Knox preached to the graduates, taking as his text verses from the Book of Esther. Today we are come to a wider kingdom than that for which Esther sacrificed. We stand at the beginning of a new day where greater courage is demanded to uphold vaster issues. Of those to whom much has been given, much will be required, and to us, at this time, when we see our lives as never before, there should come a stronger appeal to reveal this courage.

Truth alone will set us free in this wilderness of partinship and propaganda where plausible half-lies are often honorably received. Trained minds are necessary for the discernment of truth.

The work we do must be positive, constructive. The whole structure of human society is now too small to meet our growing needs. We must strengthen the old foundation and build on it, and yet keep things running during the process. A most important factor is the spread of the spirit of unity. Today there are wide chasms between classes. No seemingly perfect wage scheme will work while there is still the spirit of division. The sense of comradeship is one of the most valuable things college had given us, and one of the things we most need to transfer to the world. Again, we must have faith in God and man; faith that man has the capacity to respond; faith in God which is the source of all creative power.

The service closed with prayers and the singing of "Stand Columbia."

1920 COMMENCEMENT

(Continued from Page 1, Column 2)

In his address he referred to Columbia's honorable wartime record through American history, which made it all the more fit that the degrees of the University should be conferred that day on those who had served the country in war. The singing of "America," a benediction by the Chaplain, and again the solemn music and slow procession wound up the ceremony.

SENIOR BANQUET—Continued

Then Felice led her flock down to sing on the terrace, beneath the stars, no doubt, but unfortunately clouds also were beneath the stars. The waitresses serenaded them, and, inspired them to go to serenade the Dean, regardless of that lady's slumbers. However, she really seemed to like it. More singing on the terrace, then the Seniors retired to Brooks and danced or feasted and told stories and sang until far into the morning. Three of them

THE MAY BEAR

The reviewer of the May number of the Barnard Bear fervently wishes that she had written her criticism before the intoxication of vacation possessed her. Just now there is an apple tree outside her window that sends down showers of white to fleck the dull brown of newly ploughed fields. Along the wood giant elms bare their branches in quiet obedience to every whim of the brisk May breeze. The hills in their mantles of varicolored green lazily call her away from that which is drab and depressing.

For depressing the general tone of the May Bear is: It is as if the contributors had been influenced by the months of work just past and the thought of examinations to come. In our holiday mood we find ourselves far more in sympathy with the spirit of the editorial which displays a vision that is full of hope and confidence. How well justified this hope and confidence is those of us who have watched the college this past year hesitate to assert. For we find in this "enchanted little community" of which the editorial speaks an unmistakable echo of the tumult and turbulence of the "world that is bigger than college." Few college activities have failed to go off at remarkable tangents. It is therefore very fitting that the Bear which has set itself an ideal that is at once a great ideal, and which has surely, on the whole, held to this ideal, should look confidently into the future. It is not necessary to agree to practical details to appreciate the generalities.

Passing from the brisk editorial to the one drama of this number, "Ugly Things," we pass at the same time from cheerful idealism to somber realism. Here is a tragedy the more poignant because it is commonplace. The plot is well handled and the construction of the play good. Only an actual trying out on the stage would prove our surmise to be correct, that the dialogue drags in a few spots. Our one criticism would be of the handling of the characters of Mary and Jo. They should arise in us a warm sympathy and yet they leave us entirely cold. They are perhaps a trifle too sharply drawn, almost over drawn. If they were softened a bit they would get across much better.

For the sake of the May issue as a whole, the vivid mood study called "March Winds," which has in it a basis of tragedy, might well have been displaced by something more fanciful and lighter in tone.

(Continued on Page 6, Column 1)

SENIOR BANQUET—Continued

it is rumored, just ready for bed, caught a glimpse of the dawn-flushed horizon and of the symbolism as well, and went out to greet it. And so 1920 goes out to greet the Rising Sun!

THE MAY BEAR

(Continued from Page 5, Column 3)

The one story, "Lady Fingers", has a theme that much use has worn threadbare. It would have to be clothed in an unusual garb indeed to be successfully used today, and such a garb the author does not provide. Indeed, the whole seems rather improbable, for boys at a prep school are rarely over eighteen, and under such circumstances, public encouragement of enlistment would scarcely be in place. We wish the author would use her very evident ability to write graphically to better advantage by choosing a worthwhile plot. We like her dialogue and phrasing.

From prose to poetry is a still farther step into the unknown land of criticism. It is only fair to admit that your reviewer depends entirely on her reactions which are, at best, a poor guide.

Of all the poems offered the one that has impressed us far beyond all others is "The Wedding at Cana." It rings so true, and contains such a wealth of thought that it would be striking even without the fine feeling for word and phrase, and the good rhythm that enhance the beauty of the whole.

"A Blank Page" shows the same good workmanship as the first poem. It is full of clear cut pictures and half hidden thoughts. But it lacks the thrill that the human quality of the other brings with it. That is poignant, real; this cold, graven.

"Sand and Surge" has caused us much thought. It certainly bears all the earmarks of good poetry but it also bears all the earmarks of that egotistic Neltanschanung which is expressed in feverishness and restlessness and seems an inalienable part of youth and immaturity. Somehow, as we look across at the sunlit hills, we have a feeling that there is much to be said in favor of quiet pools as opposed to giant waves. But we like "Sand and Surge," although it does not quite arrive.

In contrast to the subjectivity of this poem stands "Heroic," entirely objective. It has a massiveness befitting the subject, but also a tragic realization of the hopelessness of great strength held captive. Rereading this poem is repaid by an increased appreciation of the many merits shaken together and pressed down in these few lines.

"May Morning" meanders delicately along with a lilt now and then that makes it pleasant reading. The subject matter and the handling of it are conventional, the result is charming.

"Sketches from the Country School Ma'am" we have left until the last because we do not exactly know how to dispose of them. We somewhat enjoyed the first one, largely because it was novel, and contained a few ideas, but the last two we cannot find it in our heart to accept as poetry. The

JUNIOR PICNIC

Said a wise, though sentimental person, "It's just right." And unlike most sentimental people, she had stated the case very accurately.

Just a convenient number of Twenty-ones met at the dock, and behaving in a stringently subdued manner, worthy of Barnard on every occasion, they boarded the top-most deck of the Albany boat, and made themselves at home to the extent of discussing most vital matters in carrying tones of girlish glee, to the vast benefit, we hope, and amusement, we know, of several open-mouthed men. All of a sudden we discovered that we had arrived at Bear Mountain.

If we cared to be slangy, we might go so far as to say the mountain was a "bear." Instead, we will attempt to breathe, with a rapture worthy of 1921, "Isn't nature wonderful?" The Juniors voted unanimously that it was, and spent the rest of the afternoon proving it.

After our more material demands had been satisfied, the "business of the meeting" was begun. In a perfectly informal manner, Miss Jones gave the gavel into her "wife's" keeping. Then there was a class history by Leonora Andrews, gleaned from the "Life, Letters and Journals of Arizona, the Bolshevik Missionary." A classic version of Junior Show was . . . shall we say "sung"? It featured a chorus of well-developed Uneddas, as well as a heroine named Minor, in honor of the chaperon, and a hero named Major . . . for no particular reason, excepting that one would expect him to be named this.

After which event the party split up into small groups . . . to go rowing, or walking . . . or just generally search for adventure.

After a rather disconcertingly breezy ride home, everybody began to say goodbye, and before we knew it, we were wending our solitary way homeward, and . . . "That's all there is, there isn't any more!"

THE MAY BEAR—Continued

character incidents are not valuable in themselves, and they certainly do not gain by being put into the form of poetry. The choice of words is poor—gotten and got for example rarely add grace to literary efforts. We have concluded that we are hopelessly old-fashioned, for this type of poem arouses ire, not admiration in us.

The reviewer has enjoyed her strenuous task of resisting the temptations of the world outside her window, for the Bear this month, as every other month is a fascinating journey of discovery in unknown lands. Nothing better can be wished to it than that it may go on as bravely and progressively as it has this year.

HEDWIG A. KOENIG.

A. A. DAY
FRIDAY, MAY 14th

In spite of the announcement that the tennis doubles and singles with T. C. would be played at 2.30 on our courts, the weather decided otherwise, for Friday morning brought enough rain to dampen the courts, but not our spirits. Although tennis was out of the question, such a watery sport as swimming could be safely indulged in, so "Everybody's Swimming Meet" was held at 4:00 in the pool. The girls who had been disqualified for the swimming teams because they had entered for other sports, now had a chance to demonstrate their ability in the water. There was an exciting contest to discover "who's champ." Everyone who entered the meet had to go in for every event, which meant hustling on the part of those girls whose specialty was form and deliberation on the part of those who always before had gone out for speed. First came two optional strokes for form, then a 20 yard dash, and finally four dives, two optional, a running front and a back. It did not take long to discover who was champ when the meet was once under way. Frances Boas proved as able in swimming as in basketball. Let us hope she can help us win back the cup from T. C. next year.

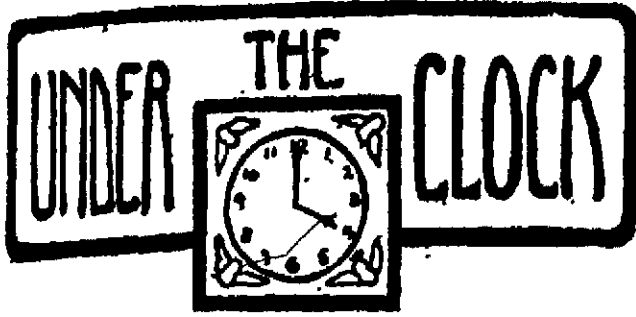
The meet lasted but an hour, and then at 5:00 in the gym the last A. A. meeting was held. Dorothy Burne opened the meeting, but soon handed over her office to Eleanor Tiemann, our A. A. president for the coming year. Miss Tiemann told how much the Association had meant to her, and how she hoped we would support it and derive benefit from our sports in the future. The real business of the meeting was the awarding of B's and Numerals to the deserving members of varsity and class teams. Many girls received B's and more were given their Numerals, a really fine showing, for award stands not only for ability in athletics, but for a high standard of sportsmanship. The meeting adjourned to revel in punch and cookies

FINANCIAL REPORT OF UNDERGRADUATE ASSOCIATION

Spring Semester 1920

Balance Dec. 31, 1919	\$536.09
Receipts	186.38
<hr/>	
Balance, June 1, 1920	\$256.18
Expenditures	
Teas	\$144.24
Mortarboard	23.50
Gilts	15.00
Blue Books	51.70
Printing	19.80
Debating Club	200.00
Sing Song	9.05
Miscellaneous	3.00
<hr/>	
	\$466.29

Respectfully submitted,
GERTRUDE SCHOEDLER, Treasurer.



SENIOR WEEK

(Obligato in A Major)

Opus Primus
(Romantissima)

Signature 19/20. Scale of three sharps.

Notes: lost.

Lyric:

Trelawne-e-e-e of the Wells,
Trelawney of the Wel-l-l-ls
Her fame she made. .
Her role she played. . . .
Well, well. . .
Do tell. . . .

Well Well!

LA SECONDE OUVRE

(Tempo di valse)

Oh won't you come to the ball
Lights twinkle from Students Hall.
Flowers and escorts and things like
that
Intended for maidens both slim and
fat.
The thrills of the evening can't pall,
If only you'll come to the ball. .
In students Hall. . . Hear the call!
Slide don't fall! At the Ball.

ZIE DRITTE GEDICHTE

(Allegro)

Class Day,
Class Day,
If you don't flunk, you'll pass. Say,
Did you see my knock? Heavens,
but it's hot!
And all those Phi Betas. .aren't there
a lot. . .
But I'd rather be a Jabberwock,
And put both my cap and gown in
hock. . .
I have one thing that you cannot
knock. . .
Ha-ha! Soon I'll have my A.B.

EL TRABAJO CUATRO

(Lentissima)

(Notes cribbed from Chopin's Funeral
March)
Black, black, black. . .
All along the line
And gowns dangling down until
they're trailing
And not a giggle nor a smile. . . Just
frowns. . .
Black—all, all—black.
Aye!

FIFTH JOINT

(Dulcissima)

Soup,
And fish and meat,
Salad, and ice cream. . .
Trustees.

FINALE

(Alegro, con affection)

It's hot. . .
But, that's rot. . .
For I'd give my last dime
To repeat this grand time. . .
I'll not
Become sot
For old Nineteen-twenty
Has "ginger a-plenty". . .
But first,
E'er dispersed.
I certainly feel that we hafter
Chortle with glee
For Hel'n and company. . .
And gaily depart with giggles of glee. .
With tearlets, and giggles, and
laughter.
Yours, for a very, very mimsy summer!

SENIOR PLAY 1920

(Continued from Page 1, Column 3)

who can act," said a fond father sitting behind us, after Miss Marsh had made her first speech. Anne Jonston as Avonia Bunn showed a tendency to over-act at times, but her voice and her smile were those of a true comedienne.

If we forgive Miss Myers her timid tenor we must admit that nothing more could be asked of an Augustus Colpays. Inspired by her psuedo and highly retroussé nose, Miss Myers became a very successful comedienne. Miss Piel's voice belied at times her very masculine appearance. In her one big scene, however, her handling of a difficult role was excellent.

Juliette Meylan was a pleasing Arthur Gower, but not very convincing. Her dinner speech in the first act and her final entrance were two pieces of acting good enough to warrant the undying love of the incomparable Rose. Gertrude Ressimyer as Trafalgar, the aunt who demanded that everything, including her brother's ankles should be quite in place, was excellent. The minor characters, Jean Brown as Mr. Trelfer, Lillian Sternberg as his wife, Louise Rothschild as Captain de Foenix, Winifred Bostwick as Clara de Foenix, Esther Bien as Mrs. Mossop, the landlady, Helen Barton as Mr. Ablett the grocer, and Julia Lesser as the butler, were well chosen and though none had an opportunity for brilliant acting, contributed toward the excellence of the performance.

Mr. Short, under whose management the play was produced, deserves special mention for the very skilful handling of the rushed farewell dinner in the first act; the staging committee for the setting of the second act, laid in the home of the Gowers.

We feel that the appreciation of the college is due Miss Dorothy Burne, our athlete-manager, who was chairman of the evening.

G. G. VanB.

THE JEAN WILLARD TATLOCK PRIZE IN LATIN

On May 1 twenty-seven undergraduates of Barnard College took the competitive examination for the Jean Willard Tatlock Prize in Latin. All four classes were represented in the list of candidate, and all four appeared in the group of seven books which survived a rigorous process of elimination. After these books had been read again by all members of the Barnard Section of the Department of Greek and Latin the Section unanimously recommended that the prize be awarded to Katherine Helena Shea, 1923, with honorable mention of Thelma De Graff, 1921.

The Class of 1923 not only claims the winner of the prize, but also the distinction of furnishing two other members of that group of seven whose papers demanded a final rereading, Miss Dorothy Scholze and Miss Olive Spear. Miss Miriam Beard, 1922, Miss Anne Johnston and Miss Frances Thompson, 1920, make up the tale of the classes in the group of seven.

It is interesting to note that on the two occasions when the prize has been carried off by a Freshman, that Freshman has been one who offered Greek at entrance.

One other contestant, not included among the seven named, merits record of her accomplishment. Miss Margaret Spotz, 1923, a member of the Elementary Latin Class known as Latin 1-2, with less than a year of acquaintance with Latin, all told, took the examination merely as a stimulating adventure. She did not attempt the Vergil passage nor any serious attack on the passage from Seneca, but concentrated on that from Livy, the longest of the three, to such good effect that her rendering of the portion assigned would have received a passing mark as a sight text at the end of the Livy course as given in Latin II (formerly Latin A1) in Barnard College.

CHARLES KNAPP, Chairman.

FROM THE JUNIORS

The Class of 1921 takes great pleasure in presenting to the Endowment Fund the sum of \$340, the net proceeds of their class show.

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