

The Barnard Bulletin

VOL. XXIV No. 19

NEW YORK, MARCH 5, 1920

PRICE SEVEN CENTS

VOCATIONAL CONFERENCE

To the large audience of undergraduates who are already taking preparatory measures against "sponging on their husbands," the alumnae speakers on February 26, brought one general message: don't leave college with the idea that you are going to reform the world immediately. Don't think that your education is over and that the time has come for you to instruct the ignorant and tired business man in the way he should go. You will have to put your academic pride in your pocket, and commence to learn—not so much how to think, but how to act. The lower, and more humbly you begin, the more thoroughly you learn your work, the sooner you will be able to attain that deeply cherished, though somewhat vague, "executive position" that you crave.

There were so many speakers that we will not waste time in generalities but will go on to an account of the individuals. We were particularly impressed by the very many friends of activity which they represented.

Isabel Randolph, of the class of 1914, and now gymnasium director of the Harlem Y. W. C. A., was the first. She emphasized the joy of her work, caused in a large measure by the enthusiasm of the girls and women in the various classes and clubs. The Y. W. C. A. is doing more up to date thinking than any other organization of its kind. There is plenty of room for workers, and the work is always human and vital.

Miss Odenrantz, is the employment manager in a silk mill. Employment work, she said, may be divided, roughly, into three general classes, (1) the clerks, whose work is entirely routine and clerical, (2) the secretaries, who form a sort of compromise between the clerks and (3) the actual managers. It is upon this latter and most important work that Miss Odenrantz spoke. The work is to look after the human side of production. The employment manager must see that there is no energy wasted. . . that every employee is in the place she is most fitted to fill. . . that changes in policy inaugurated by the heads of the firm do not come too suddenly. . . that they must be systematically and sanely made. . . and lastly, that there is not too large a turn-over. They are a sort of equalizing force. . . they keep their finger upon the pulse of labor in an industry, and administer soothing syrup or dynamite. . . as the occasion demands. A position of this sort is only a temporary form. . . until the

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TONIGHT'S THE NIGHT

When, all alight, great Brinckerhoff will ring with music sweet and dancing feet, as Barnard's Glee Club sing.

What do they sing? What songs will wing their way across the stage? Dispel your fear, and you shall hear the Wonder of the Age. All will be seen at 8:15. (The fee is \$.75). This humble cost will not be lost; 'tis for th' Endowment Drive.

Please pardon just one sentence more: you get your tickets at the door!

EVERYBODY'S BUSINESS—

Forecast:

On a certain 12th of March Barnard's Dance Club will shine in Students' Hall both afternoon and evening.

RESULTS OF THE BEAR POETRY CONTEST

Contemporary Verse Club gets more contemporary every week. We felt quite near the sacred fire when we listened to the writings of a poet from our alumnae, but when a meeting is given over to undergraduates' verse, we feel ourselves in the very chimney corner of the Muses.

Thanks to the Bear Poetry Contest, we enjoyed this novel and pleasing sensation last Thursday, when the Contemporary Verse Club combined with the Bear in a tea, Professor Baldwin, who with Professor Erskine and Walter Pritchard Eaton judged the contest, announced its results.

Six poems were read, the first place and the prize of ten dollars going to "Texas" by Jewel Wurtsbough, '21, second place to "Interval" by Elizabeth Reynard, '22 and honorable mention to "The Concert" by Ethel Kossman, '20, "English Daisies" by Leslie Frost, '21, "Greetings" by Beatrice Becker, '20, and "Artist and Child" by Hope Satterthwaite, '22.

The varied forms of these six poems speak well for the versatility of Barnard versifiers, and the fact that the winning poem was written in free verse and the runner-up in couplets seems to show that we are becoming emancipated from the "Pan School of Poetry."

BEAR REVIEW

It is difficult to say anything of interest about the verse of youthful writers except in private to the writers. It is still more difficult, probably, to rate such verse closely upon any comparative scale. I suspect that the judges in the Bear's poetry contest did not begin by agreeing, and that their opinions diverged according as they valued more highly technical skill in the expression of subject in the form chosen or a certain striking quality in the subject and the imaginative suggestiveness with which it was presented. The latter characteristics apparently attracted them in *The Concert*, in *Artist and Child*, but most particularly in *Texas*. In the last-named poem, moreover, they found more skill with the devices of free verse. The imagery is more concrete, the diction more significant, the rhythm and movement of the phrases more insistent and more appropriately varied. As for *Greeting*, *English Daisies*, and *Interval*, I surmise that the judges credited the first with intelligent faithfulness to the sonnet form and with its fine close, the second with nice adjustment of simple phrase to stanza and a sincere balanced incisiveness, but that they rated *Interval* a little more highly than any of the others except *Texas* for the delicate suggestiveness of its theme and especially for its ease in managing the run-on couplet, the variation of pause and movement within the metrical pattern.

So much one may say of the six poems. The Bear in general for this and recent months shows the wisdom of the editors in appealing to the interest of Barnard students in forms of writing other than the short story. One good effect is to be seen in an improvement in the quality of the stories that do get published, Miss Meixwell succeeding excellently in this number in realizing both her character and the Pennsylvania Dutch setting. Another good effect is to be seen in the publication of such an informing article as Miss Barton's on the college woman in business, though it is rather embarrassing to note the little errors of detail which, especially in a discussion of such a subject, the otherwise businesslike author and editors let slip.

WILLIAM HALLER.

ALUMNAE ATTENTION!

Alumnae are especially invited to R. S. O. dance, March 13th. If they will send a check for two dollars to L. Friedman, '20, Students' Hall, tickets and dance orders will be sent them.

BARNARD BULLETIN

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NEW YORK, FRIDAY, MARCH 5, 1920

LEST WE FORGET

There are various essential qualifications for good students but there is none more important than the ability to appreciate other people's rights and privileges. In fact, it is hard to see how any girl can take an intelligent part in any democratic institution without a social conscience. To most of us, therefore, it comes as a painful surprise that there is so much talking in the library, so much discourtesy and disregard of others in the college assemblies.

We are, perhaps, a little too tolerant, good-natured, easy. We put up with a good deal. Interference, although sometimes desirable, is usually painful to those interfering and those interfered with. It works a certain injustice to the senior proctor and to the other students who really go to the library to work. Can't we be more particular about refraining from conversing in the library, from entering the balcony of the gymnasium ten minutes

late to Tuesday assembly and from doing everything except sing when an attempt is being made to get some worthwhile college singing?

CAREERS

A second informal conference was held between a few members of the faculty and the student conference committee. Among other things the vocational questionnaire was discussed. The faculty believed it to be most valuable and interesting. The results, however, must be more complete to be of practical worth. Those students who did not attend class meetings on February 24th will be given questionnaires which they are asked to fill out and return as soon as possible.

From the incomplete returns of the senior class it is evident that we plan all sorts of careers from staff scenario writers to missionaries and doctors, although about 45% of the class have no idea what they will do. 89% intend to take paid jobs. Only about 16% intend to teach.

This last fact should impress us with the necessity of making the profession as attractive as possible. Our bit as students is to stop all casual gossip about our instructors. Do you realize that when you discuss a class with your friends, you may sometimes prevent their taking a very valuable course just because you don't happen to like the gesticulations of the professor. And not only may you hurt your friend but also the instructor by placing weight on such trivialities. Serious constructive suggestion is of course always useful, but casual and detractive gossip, even when clever and entertaining, almost always makes mischief. We students have not in the past realized the weight which may be attached to such casual remarks. What we say is often taken more seriously than we intended by those in authority, and this should make us realize our great responsibility in expressing even the most casual opinions.

AMY S. JENNINGS.

UNIVERSITY TEA TO 1920-1922

Friday, March 5, at 4:30-6 in Earl Hall. All Seniors and Sophomores are cordially urged to attend.

JUNIOR SHOW

Coming, March 26, "Minus the Highness," presented by the Junior Class. All star cast. Box office opens March 12, ground floor, Students' Hall. Tickets bought from corridor speculators not accepted.

Note: Get advance seat sale. McBye licensed ticket agencies, open March 10.

**CHILDREN OF THE ALUMNAE!
A PARTY!**

The Endowment Fund Committee is planning a party for the children of the alumnae to take place in the theatre on March 18. All undergraduates are cordially invited to come and are urged to do so.

Y. W. C. A.

O Come to Y. W.'s party,
Remember to watch for the date,
And then don't forget to keep it,
Nobody should miss this fete.
Games, auction, dancing, eats, 2 hits.
Every one of these things for a penny per pit.

All Welcome
Odd Study March 8, 4 P.-M.

COLLEGE CELEBRITIES

No Wednesday afternoon tea ever had more noted guests, than the Junior-Freshman party on February 27. "With a Junior all her own" each Freshman was escorted on the reception line, and introduced by whispering her name to Miss Eggleston, who whispered it to the Dean, who didn't understand it at first. Then she shook hands with the Dean and with President Butler. Miss Boyd was there. . . so was Rags, in several editions. Professor Montague, resplendent in a sky; blue neck tie, danced promiscuously with Dr. Alsop, and the dusky damsel of the elevator.

Once everyone had become acquainted with the dual personalities of everyone else, supper and stunts began. There was a timely and elaborate dramatization of "The Walrus and the Carpenter," with somewhat ambiguous snowdrifts. There was a melodramatic pantomime called "The Flirt." And in between the Dean made a few characteristic remarks, and President Butler saluted with an "Olla-la-gay for Nick Nick - Nick," which the Freshman surpassed in a loyal chant of "Beside the Waters of the Hudson," delivered a pompous oration, mostly about desultory reading. Really enjoyable diplomas were given out, and while the Freshman placidly munched theirs (they were apples on sticks, you see) the Juniors continued to perform. First there was a little moral lesson about some Professors who are very, very late, and some who are very, very prompt. Then 21's acrobatic comedians, having discarded and carelessly tossed off many wraps, proceeded to discard and carelessly toss each other about, while thrilling minor chords, chorded. After that there was dancing and going to Jerusalem and a Paul Jones, and lots of other things, until someone played "Home, Sweet Home," and all of a sudden we discovered that it was nearly ten o'clock.

VOCATIONAL CONFERENCE

(Continued from Page 1, Column 1)

time comes when the foreman will work from his position through that of employment manager to more executive offices. There are few factories in New York where positions of this sort are open, because the number and size of the factories hereabouts are necessarily limited. To be qualified for a position of this sort one should have a certain amount of leadership, a knowledge of the technique of the industry, teaching ability tact, and above all the ability to do detailed work well. Such a position pays fairly well, and gives a good opportunity for an all-around education in industry.

Dorothy Brockway, 1919, has gone into the field of commercial mathematics. This is a new line of industry for women, and is not large. The work consists in the manipulating of various mechanical arithmetical devices, and the solving of problems in engineering and construction work. Miss Brockway warned aspirants to this work to prepare themselves with courses in Physics, chemistry, and mathematics, especially the theory of equations. A college graduate gets \$21 a week to start. A little later this is raised to \$25. . . and if one becomes the head of a department, one may make \$36. Miss Doty added that several Barnard girls are making from \$2,000 to \$3,000 a year. . . figures which are almost enough to make us all become students of at least the Einstein theory.

Laura Striker Alexander, formerly bacteriologist in the Rockefeller Institute, held out hopes of no such glittering salaries. The field of bacteriology is large, and more women are going into it every day, she said.

There is private practice, either in diagnostic work as a physician's assistant or in the Health Department. In the latter, one is paid from \$1,800 to \$2,000 per year, while serving a sort of apprenticeship in the laboratory. Lastly, there is commercial work. This requires the greatest possible accuracy, in the preparation of toxins. Here one works and develops one's own methods, which one often teaches to the many visiting students. As preparation to any of these four fields, Mrs. Alexander suggested many courses in biology and chemistry, with post graduate work either at Columbia P. and S. or as a laboratory assistant in the Health Department.

Mildred Blout, 1918, whose impressive title is Secretary to the Managing Editor of the **New York Evening Post**, confided to us that hers is only a preparatory position. In itself the work is sort of a glorified office-boyship. But from such positions some of the best newspaper women in the country have come. Miss Blout said that

(Continued on Page 4, Column 1)

SPORTING NEWS

Baseball

Do you want to play on your class baseball team. The following rules added to a little good playing will get you there.

A minimum of eight practices is required before March 29, the date of the first game.

In working for this minimum you must have at least one practice per week.

Your class manager has the training rules which everyone is advised to observe.

Class games schedule:

March 29	'23 vs '22
March 30	'21 vs '20
April 13	Losers
April 15	Winners

The Bulletin prints the following which has been provided by the U. S. Civil Service Commission. It is thought that such information will be of general interest.

At this time the opportunities for women in those Government positions which do not require special training are undoubtedly not so good as usual. During the war period fully 75 per cent of the appointments to general clerical and other such positions were of women. Notwithstanding the law which provides for preference in appointment to civil positions for honorably discharged soldiers, sailors, and marines, appointing officers still have the right to specify the sex desired when requesting the certification of eligibles; but the tendency of appointing officers to try to offset the large number of women added to the service during the war is causing the appointment now of a less number of women to positions which do not require special knowledge than are made under normal conditions.

It should not be understood, of course, that no women are now being appointed to general clerical positions. A large part of the new census force is made up of women, and a fair number of women are being placed in clerical positions in other branches. The Commission still establishes a separate register of those eligibles who qualify in the general clerk examination who have had college training, and appointing officers are privileged to ask for certification from this register if they desire to do so.

The situation is entirely different as to positions which require special training. Even to the most casual observer it is evident on every hand that ~~the opportunities for trained men and women, both in Government and private employ, were never so good as at present.~~

The widening of the field of governmental activities in recent years has had the effect of increasing the num-

Who?
 Who is she?
 Who is who?
 Don't you know?
 No, who?
 You don't know?
 No, do You?
 No, of course not. . . .
 BUT
 I'm going to know. . . .
 You are. . . How?
 I
 Am
 Going
 To
 Varsity
 Show!
 O-o-o-oh!

ber of women appointees. All examinations now announced by this Commission are open to women unless there is already so large a register of women that the acceptance of further applications from them for certain positions is discontinued temporarily. Many positions have been added to the Government payroll which women are peculiarly fitted to fill. The establishment of the Children's Bureau of the Department of Labor, for example, resulted in appointments of many women trained in sociological and statistical work. A considerable number of specially trained women are employed in the Office of Home Economics of the States Relations Service, Department of Agriculture, and in extension offices of that branch. The Department of State employs a number of women in high grade clerical positions which require expert knowledge of English. Positions of assistant examiner in the Patent Office are now open to women. An increasing number of women are being appointed to positions which require training in drafting, chemistry, or physics. Most appointments of library assistants are of women. The scientific assistant examination for the Department of Agriculture offers opportunities to women who have pursued college courses in agricultural lines and who can qualify in one or more of the optioned subjects given. There is a constant demand for experienced statistical clerks. The supply of women who are trained in stenography and typewriting has not been equal to the demand for some years. A fair number of women trained in bookkeeping are employed.

THE HALLEVY SINGING SOCIETY

is open for sopranos and altos. . . a knowledge of sight singing is a prerequisite. Rehearsals held every Tuesday evening at 8:15. Y. W. H. A., 31 W. 110 ST.

VOCATIONAL CONFERENCE

(Continued from Page 3, Column 1)

unpleasant though it is, stenography and shorthand are essentials in starting out in business. The sooner you get them over and behind you, the sooner you will be able to start on more intrinsically useful work. An A. B. is much more valuable in newspaper work than journalism training. A wide knowledge of history, especially of modern history is essential . . . and the rest of one's ability comes mainly through newspaper experience, though Miss Blout told how valuable her year's work on the BULLETIN had been to her. The salaries are very poor. . . and especially poor for women, but to make up for this one is surrounded by an atmosphere of dynamic culture, and timely interestedness.

Helen Cohen, 1903, head of the Department of English in Washington Irving High School, was the sole representative of the teaching profession. She spoke mournfully of its present unpopularity among college women, and held forth several of its unique advantages. Firstly, it is highly respectable. Secondly, the salaries are fairly high to begin with, i. e., \$1,350. for the first year as a high-school teacher, and after that they may climb up to the dizzy height of \$5,500, which one high school principal gets. Thirdly, the salaries for men and women are the same. Fourthly, one is paid even while learning, when one may be hired out as substitute for 50c. - an hour. Fifthly, there is a pension for old age. And lastly one may satisfy one of the primal race instincts, that of imparting wisdom. Here, too, is a democratic opportunity for equalizing the spread of learning. And here one is in constant contact with inspiring, irrepressible youth, which according to the Public School policy, is allowed full academic freedom excepting, of course, when it proves "irrational."

Edna Lonigan, 1916, has chosen Social Research work as her profession. She has held various government positions. The work has required a good deal of impromptu traveling in the gathering of statistics by the questionnaire method. The work is human and real, with just enough personal contact to make the statistics more than figures, still not enough to be wearing. The salaries are usually unfair. . . either they are pathetically small or much too large. The work is the sort which unfortunately appeals to sentimental and genteel ladies, and these are greatly in the way. There is not only an opportunity but a need for college girls in this field—girls who have sympathy, tempered by tact, common sense, and a certain amount of executive ability.

Rose Le Vino, 1919, a staunch worker for C O S, repeated Miss Lonigan's appeal for sensible people in

social work. The C O S has two main branches, the Tenement House Commission, and the Tuberculosis Commission. Miss Le Vino herself is doing case work. This, she said, gives one a wonderfully all-round view of life. . . it is an education in human nature. . . and not an easy job. The minimum salary is \$90. per month and there are frequent, though not large advances. The position would be interesting, from its human side, as a preparation for almost any kind of social work.

Lillian Walton, 1915, with Miss Wardell as partner, has gone into business for herself. After working for a number of years in Scientific Business Management firms, they came to the conclusion that they were doing all the work, and that it was unscientific to have all the wages, or the major part of them go to undeserving employers. So they started out for themselves, and, without having ever had to

solicit trade, they are now making between \$5,000 and \$6,000 per year. Scientific Business Management is "the organization of the elements of business to the end of economy and efficiency. . . to obtain what is the best product for the consumer, and at the same time cheapest for the manufacturer." It is a sort of first aid to the business man. This may be brought about either by eliminating actual motions in manufacture, and thus conserving energy and time, or by reorganizing an office so as to save space. . . hence energy and time. The fundamental principles are simple. . . their application cannot be learned by study, but by an apprenticeship in actual practice. It is necessary to be an apprentice for at least two years, and during this time one is paid about \$20 per week. Once one has "learned the ropes" there is no limit to the possible financial rewards.

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UNDER THE CLOCK

Once some cubs were getting frisky
At a Word and Question game.
If it doesn't seem too risky,
We will show results of same.

I

Words to be used: Firefly, endostyle.
Question: What is moonlight?
Moonlight with its mystic glow;
The firefly lights the world below.
Flying in amongst the corn,
Carrying its endostyle 'till early morn.

II

Words to be used: Brazen, ambydide.
Question: What is oesophagus?
I've heard of sarcaphagus,
But what's oesphagus?
Say is it brazen or gold?
To make an anbrydide
Each person that tried died,
Although he was ever so bald.

III

Words to be used: Incense, comb.
Question: What is wrong with amphioxus?
Untouched incense like the fires
That gleam forever there,
Where the bright-eyed amphioxus
Combs its golden hair.

Poor unhappy amphioxus,
Like the earthworm? Not a bit!
For his circulatory system
Never seems to make a bit.

IV

Words to be used: Dromedary, Knife.
Question: What is the use of Metabolism?

(Continued on Page 6, Column 3)



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VOCATIONAL CONFERENCE

(Continued from Page 4, Column 3)

Agnes Burke, 1915, was the last speaker. Many of us had seen her feature articles in the *Evening Sun*. We had been missing them lately. She told us why. She is now on McCauly's magazine, which, she confessed, is not nearly as exciting, nor as interesting a newspaper work. As qualifications for newspaper writing one must have ability in writing, a clear head, a liking for the work, and no preconceived ideas on journalism. The salary to begin with is \$25 to \$30 a week. There are several ways of getting on a paper, (1) by selling stories, (2) by working on a small town paper, and (3) by "pull": but the best way is by "pull." The newspaper work divides itself into two general classes: (1) feature writing, including woman's page, interviews, magazine section articles and dramatic and other criticism, etc., and (2) straight reporting.

After the meeting there were informal questions. Miss Doty announced that on March 13 and 20 we would have the pleasure of hearing about their work from more alumnae.

UNDER THE CLOCK—Continued

Mary, Mary, quite contrary,
What is the secret of life?
It doesn't vary, the dromedary
Is like that of any wife.
Metabolism
Averts a schism,
And keeps your throat from the knife.

V

Words to be used: Katabolism, faith.
Question: What is moonlight?

Kats!

Kataracts!!

What does it matter?

What does anything matter

But love and faith,

And the finespun webs of
Katerpillars in the moonlight?

Emancipated amoeba.

UNIVERSITY TEA TO 1920-1922

Friday, March 5 at 5:30 to 6 in Earl Hall. All Seniors and Sophomores are cordially urged to attend.

She dances long and happily who dances in

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