

The Barnard Bulletin

VOL. XXIV No. 12

NEW YORK, DECEMBER 19, 1919

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WHAT EVERY WOMAN KNOWS

Barrie is often criticized for his happy endings. There are those who would damn him because he writes to please. "Life is unkind," say the misanthropes, "and it is false to paint it otherwise"—and so then, Barrie is a hypocrite. Poor misanthropes! They are the ones who need to read Barrie most, for they have not learned the lesson Barrie has to teach—the lesson of the point-of-view. We most of us seek breadth of mind, and having in some part achieved it, forget wherefore we sought—but Barrie remembers. Had he, in "What Every Woman Knows" chosen as his theme, a serious treatment of the unnatural marriage agreement of the first act, he would have treated it from an altogether different view-point, for the secret that Barrie has found is that there is always some view-point from which an honest treatment of any subject will be pleasing. In "What Every Woman Knows", the theme is given by the title, and if we cannot allow him a little questionable machinery to get his story under way, we fail to use our hard-won breadth.

Considering the cast and the post-impresions of the performance one feels that the choice of play by Wigs and Cues was well made, except that the subordinate parts all suffered by comparison with the remarkable characterization of Maggie, John, and the Comtesse. Aline MacMahon, Helen Kriegsman, and Mary Opdycke in these parts raised the play far above the usual level of college dramatics. It was soon apparent that Aline MacMahon had "charm for all," in addition to some histrionic ability of a high order, as shown for instance, in her handling of such really difficult bits of business as the telephone conversation in the third act. Barrie should be pleased with her interpretation. One wonders if Broadway may not find her out.

Helen Kriegsman's impersonation of John Shand was more than was to be hoped for. The honest appeal of the conceited, ambitious Scot was immediate on his first appearance through the window and never for a moment faded. Miss Kriegsman made it a fact, and not simply a line, that John Shand never had laughed in his life. Her John Shand was the man Barrie had made him. One forgot completely that he was a part, played by a girl.

As Mick Wylie, Elizabeth Brooks put everything needed into the part—except a manly voice. One should not have expected it, yet under the spell of Maggie and John one dared to hope, and felt a disappointment.

STUDENT GOVERNMENT CONFERENCE

The meeting of the Women's Inter-collegiate Association for Student Government was very interesting and considerably more sprightly than its title suggests. Between the arduous labors of the conference we were delightfully entertained by the students of Wilson College with a very excellent production of *Lady Windermere's Fan*, and also with a trip round the battlefield of Gettysburg, conducted by a most bloodthirsty nephew of a veteran.

There were forty-five colleges represented at the conference, all situated east of the Mississippi. We had three three-hour conferences all together, and then split into groups of colleges who had the same type of problem. Our heartiest thanks are due to Margaret Disert, whose able management of the conference made it possible to get through an almost unbelievable quantity of work.

The general scheme of student government is much the same in all except the very large colleges, in nearly all it is felt that the students as a whole do not take the interest in student government which they might, and do not feel any responsibility for its acts. In several colleges a scheme is being tried out by which the students are divided into groups of twenty-five or so, each with an elected leader. These groups discuss among themselves any important question which is pending in Student Council or which is to be brought before the Undergraduate Association. These groups are then ready to vote intelligently at a meeting or to send their advice to Student Council. I wonder how Barnard would like such a system. I am sure Student Council would greatly appreciate it.

Almost all colleges have a conference committee much of the same kind that we desire, and they do not see how any college can get along without it as they realize the great value of hearing both faculty and student point of view before taking definite and important action.

There was great interest on the question of the cut system. Quite a few colleges among them Radcliffe and Mt. Holyoke, have what we would call free cut systems. They look with scorn upon colleges where the students cannot be trusted to take sufficient interest in their own education to attend their classes, but have to be driven there, like children with all kinds of threats as to loss of grades and credit. In Radcliffe the students take the attendance and after warning report any very flagrantly outrageous cases to the Dean. In Mt. Holyoke Seniors, Juniors and Sophomores have free cuts: The only classes

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The Junior President's figure of a wood fire is not merely the college literary convention for opening an essay nor merely an excuse for rambling reverie. It is not rambling; and its reverie is the sort of reflection that turns college activities into college life. "More wood, freshmen!" used to be the haughty upper-class call at Yale bonfires. "More wood, everybody!" calls the Junior President to a college with wood piles little used. At Barnard we have a strong feeling against little private hearths as tending to comfortable and self-satisfied exclusiveness. But the alternative is a communal camp-fire; and that means every day more wood. The sermon has no particular address; it applies too generally. The leading editorial applies it with persuasive directness to writing for the Bear. The colleague who sat next to me last night at the admirable performance of *Wigs and Cues* said, "How many undergraduates are here?" We had been smiling at the gay return of alumnae; but this reflection sobered us. If the editorial and the essay were trite, so much the worse for us; but they are not trite. For the college generation just past the urgent duty of working out involved a sacrifice of working in; for the present generation the best way to work out alternately is to work in now.

The allegory of the fire is a preacher's illustration; the allegory of *The Cynic* is a literary device. An elder who has read much allegory unwillingly wishes that this one were altogether, as it is partly, a poem. Certainly, *The Idol of Clay* should be a poem. But *The Cynic* is terse as it stands, does not let its archaism become too stilted, and rises at the close to a very human answer.

Hermione Goldberg is of course a study in genre. Its value is largely descriptive. But it has more than local color. The Cubs, who last time asked for more action, must be satisfied with the complication and triumphant solution. Besides, our sense of intimate acquaintance with this particular social environment is achieved by more than furniture, costume and dialect, it comes from a clever keeping of the tone. And what wholesome fun! May the Bear prosper to give us entire, without splitting into installments, other local stories. They must be latent in a student body that is both socially and geographically various. We are so content with our social intercourse of many strains that we forget its literary possibilities.

Those who are preoccupied with poetical novelties may complain that both the poems in this number follow old

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, DEC. 19, 1919**THE PLAY'S THE THING**

After Soph Show's merciless parody of our "gush," the BULLETIN went to the Wigs and Cues play this year with knit brows and tight lips and the firm intention to be supercilious and scathing. But Barrie and Wigs and Cues are too formidable a combination for these resolutions, which melted as we fear will those we are to make some two weeks hence. And as for our Barnard Maggie, unfortunately, the BULLETIN has a sense of humor and cannot help loving her, despite the Sophomores.

Our way out of the dilemma was to find an undergraduate critic from the other side of Broadway, who all unconstructed, said exactly what we thought, reminding us of the proverb about all great minds. His verdict appears on our front page this week. Whereupon we lazily write "ditto" under his manuscript, and defy any one to parody us.

B. W.

HAVE YOU AN OPINION?

Experience shows that relatively a small number of people have even read the League of Nations part of the Peace Treaty, let alone the Treaty as a whole. Everyone must agree that it is of supreme importance that this issue be intelligently discussed by the whole American public. In no centers should this discussion be more fruitful or valuable than in the academic communities. It is therefore, very much to be hoped that the utmost discussion will be stimulated, that the student body will be encouraged to study the matter, to debate it, and to talk it over with their friends and families at home during the Christmas Holidays. Then when the academic body reassembles after the holidays, plans will be made to take the vote on Jan. 13 in a way which will secure as nearly as possible a complete representation of the faculty, on one hand, and the student body on the other.

Proposition 1. I favor the ratification of the League and Treaty without amendments or reservations.

Proposition 2. I am opposed to the ratification of the League and the Treaty in any form.

Proposition 3. I am in favor of the ratification of the Treaty and the League, but only with the specific reservations as voted by the majority of the Senate.

Proposition 4. I favor any compromise under reservations which will make possible the immediate ratification of the Treaty and the League.

Proposition 5. I favor the Government proceeding to make peace with Germany at once and leaving the question of a League of Nations to be settled afterwards.

Proposition 6. I favor a compromise of the reservations of such a character as will avoid the danger of defeating ratification while still making clear that America can only be involved in war by a declaration of Congress, that domestic questions and the Monroe Doctrine are entirely outside of the jurisdiction of the League, that plural votes of any member are all disqualified in the event of a dispute wherein we are disqualified from voting, and that on deciding to withdraw we are to be the judge of whether our obligations have been met.

HAPPY NEW YEAR TO A.A.

The revival of our A. A. brightens the outlook for the year 1920 considerably for we have certainly missed our athletics during the past few weeks. Now, there is every reason why the student body should give athletics its hearty support and show that its recent interest was not a passing phase, so we wish the new A. A. a happy new year in more than the usual sense.

MR. OLGIN ON RUSSIA

We are beginning to learn what it means to have an assembly hour for 700 undergraduates. We know what the assurance of a representative Barnard audience means to the person or group who invites a speaker to address "Barnard College." Someone said as she came out of the gymnasium on Tuesday, December 16, "Well, if assemblies can be like that, let's have them every day." For we must agree that whatever our personal convictions on the Russian situation may be, Mr. M. J. Olgin's address on "The Social Aspect of Modern Russia" left us a broader conception and a more willing open-mindedness on the Russian situation than we have ever had before.

Mr. Olgin first described the preparation for the revolution. "People do not revolt because they want to," he said. Never in history has a revolution been accomplished by a plan. It is an outburst of intolerance from the oppressed.

"Russia was in this state at the beginning of the war—greed, selfishness, inefficiency of the Bureaucratic government, on the one hand, and starvation and poverty of the masses of the people, on the other. Then in March, 1917, came the upheaval. The Russians wanted bread, for they were hungry. They wanted peace, for they were weary of defeat. The nation arose, and took its fate in its own hands."

Explaining the swinging of the Russian form of government from the Kerensky-Constituent Assembly plan to the Soviet, or Council, form, Mr. Olgin pointed out that, "The people had no machinery of management or organization, and, what was far worse, they had a bad inheritance—a distrust of the intellectuals.

"To-day, Russia is a Soviet organization, peasant soviets, industrial soviets, soldier soviets, but there is not, in Russia, a degradation such as has occurred in the Ukraine—the crucible of anarchy. What the Russians have learned in the past two years is discipline and self government. It is possible that many of their present laws will have to be modified to be workable, but the big thing is that they have learned to govern themselves. Agree with his ideals or not, the Russian man has learned to try to work in agreement with his fellow citizens.

"The distrust for learning and knowledge will pass. Even now there is a law that every child must be allowed the right to education. The brains will come back. The big thing is that the plain man should learn self discipline. "My attitude is that once the barriers which separate Russia from the world have been removed and Russia will be free to import and export; as soon as she can cease fighting, there will emerge a new nation—powerful by the experience it has lived through, purified by the strength of an ideal."

**PROS AND CONS
OF
STUDENT OPINION**

All contributions for this column must be signed with the full name of the author. Any articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

Editor of the BULLETIN.

Dear Madam:

Miss Brown in last week's BULLETIN urges us not to return to our old and beautiful tune for "Stand Columbia" if our slogan is to be "America First." I should like to ask why that should be our slogan. I hope it will not be. Why should America march about saying "me first" and pushing everyone else aside? We do not do so in the war. Then it was "Belgium is starving, Serbia is starving, they must be fed equally with myself, and if there is not quite enough we will all go a little short." But now that we have peace, are we to pick up the hideous cry of Prussia and say "me first?"

As for Miss Brown's plea for an all American tune why should we have such a thing? What we want is the best tune. And though we are a nation remarkably productive in the matter of money and machinery and though our charm, our dentistry, and our scientific inventions are famous the world over, yet we must admit that we do not produce either beauty, justice or sanity as well as we might. Look at our nervous wrecks and neurasthenics. Look at our law courts which are a joke and a by-word. Look at our lawyers who are consulted chiefly as to how to evade the law. One of them was even so unjust as to suggest that people of certain opinions be denied any legal assistance or advice at trials. Look at most of our drama, music and art—if it gives you any pleasure.

And is there any reason why we should continue this all-American mediocrity and worse? Is there any reason why we should not borrow beauty, justice, or sanity, wherever we can find it, even from an enemy? It is a fool indeed who refuses to learn from his enemy or from anyone who is not a native of his own land. If America is ever to become what she might be, what we hope she will be, we must oppose to the utmost such self-sufficient aims and ideals.

AMY S. JENNINGS, 1920.

To the Editor of the BULLETIN:

Dear Madam:

I am not out to slay a Bear, or to champion any still-shadowy rival, as the writers of the letter and the editorial in last week's issue of the BULLETIN seemed to fear. Mine was but a suggestion, not based on any prophetic vision I had of a strong and mighty Varsity magazine that would run the Bear out of existence, nor on the hasty supposition that our old and firmly established Bear should of necessity throw up its hands in terrified surrender at the appearance of a new and inexperienced magazine.

But I do contend that Columbia is not our rival, but a part of our University, and if, as Miss Opdycke says, "his older and more experienced sister has something to teach the new young brother," for that very reason we should be more inclined to offer our cooperation. And even if we were not fellow students, it would be foolish to stand on the defensive, and say "They shall not pass"; for I do not think there is anyone in Barnard so sentimental as to feel that because the Bear is unalloyedly Barnard's Literary Production, she must cling atavistically to it. It would be a narrow view in art or anything to say my group right or wrong and that because the Bear represents Barnard, it must be retained at any cost.

The whole point in question, and that is what I meant to offer in my last letter to the BULLETIN, is whether or not there is a demand for some really University magazine which will be not only a literary effort of wide scope and appeal, but also a permanent record of all the affairs of the University, whether it be our dramatic accomplishments, Greek Games, or big University celebrations.

I do not condemn the Bear to a hasty dissolution, but if a literary-pictorial magazine finds a wide demand, as only time will show, the whole Bear Board, after due consideration might cooperate with Varsity to produce a really big thing. Perhaps as Miss Opdycke suggests, we ought to have a Bear for the seven hundred or shall I say seven incipient writers at Barnard, but the satisfaction of seeing their stuff in print after little effort cannot be good, no more than any easy self satisfaction can be good, but if Bear and Varsity as two distinct organizations were united for a common end, it might lead to a greater literary effort to reach a harder goal.

KATHARINE BROSNAN.

FRESHMAN FROLIC

On Monday, December 15, the Freshmen held a frolic in Brinckerhoff Theatre at 4. A frolic, on this occasion, meant dancing and cakes and blindfolded games and a "miracle of a play."

Y. W. DELEGATES' SUPPER

Thursday, December 11, was a red letter night for the Des Moines delegates, for it was the beginning of the activities that promise to be such a help and inspiration to the 700 college students who will attend the conference during the Christmas holidays. After a "get-together time" in the College Parlor, the 150 delegates present went up to the lunch room for supper. As soon as everyone was sipping coffee Mr. Edmonds arose and gave some helpful suggestions and directions to the delegates. Mr. Paul Moody, who was then introduced spoke on certain aspects of the Student Volunteer movement and urged the students not to pledge themselves to the Student Volunteers while under the emotional strain at the conference. If one can judge by facial expressions, this advice startled many of those present. The third speaker, Mr. Coe of Union Theological Seminary, who spoke very interestingly on University Brotherhood versus Economic and Political Nationalism, said that we could never hope to have a lasting peace until religion is carried beyond the door step of the churches. It was with reluctance that the delegates said goodbye about a quarter to nine for the few hours together had been very delightfully spent and gave just an inkling of what Dec. 29—Jan. 4 will mean to those who are fortunate enough to be delegates to the Des Moines conference.

Y.W.'S YULETIDE

The Y.W.C.A. held its regular weekly meeting on Monday, December 16, in the Conference Room at 4 o'clock. With a roaring fire in the grate, those assembled had a real get-together time, through the medium of a few of the time-honored games. Another bit of Christmas atmosphere—if not too materialistic to be considered atmospheric—was introduced at refreshment time, in the form of candy canes.

THE DECEMBER BEAR

(Continued from Page 1 Column 3.)

forms—as if poetry were ever old or new! Star-Dust is in eighteenth century couplets with something of their dignity. The Song of Frederigo is really a song. It is as old as it ought to be, the time familiar in the English seventeenth century, but echoing a French lute earlier even than the Italian who gives the theme. While the voices around us are insisting that verse is story, or that it is picture, there is almost novelty in the old idea that it is melody. This Frederigo should sing again; and those who have learned to appreciate better couplets than we hear in contemporary narrative verse should write them.

From New York to Indianapolis, and from Chaucer to Robert Frost, let us bring what we have to the Bear.

CHARLES SEARS BALDWIN.

PROFESSOR CHADDOCK ON "THE SOCIAL UNIT"

Have YOU wondered why so few people take an active part in solving civic problems? Why so few are even aware of those problems? Recently an experiment was tried in Cincinnati which was based on the idea that our social units are so large, so impersonal, that the individual does not find a adequate expression through them and that a more effective junctioning of democracy may be secured by the creation of smaller units.

At the I. C. S. A. meeting last Friday afternoon Professor Chadlock outlined the more important phases of this idea, the Social Unit Organization Plan in Cincinnati—31 blocks with a total population of 12,000 formed the units. Each block elected a Block Council which in turn elected one of its members to represent it on the Citizens' Council of 31. Investigation and settlement of local problems formed the basis of the organization and an attempt was made to organize the technical skill of the community but it was only health work that awakened fullest response—doctors of the neighborhood were enlisted, health stations were established, and a general nursery system was organized. Great progress was made in Child Welfare Work and in the prompt detection of tuberculosis. Professor Chadlock felt that the success was due to the unit's unusual facilities for intimate information and pointed out its possibilities of communities such as this gradually assuming control of their problems and in time supplanting our present system of social relief which at best is something imposed from outside and does not represent the people's attempt to meet the situation. It still remains to be seen whether or not future units can be modeled after this experiment for as yet it is financed from the outside and has not passed the crucial test of the support of the people. But at any rate it marks an interesting departure from present methods and does appear to fill a very urgent and ever increasing need for a better expression of a better expression of social problems.

JUNIOR PROM

The Class of 1921 will hold its Junior Prom at the Baltimore on Friday, the 13th of February—in defiance of all superstition. The Seniors who wish to attend will please sign up on a poster which will hang somewhere in Students' Hall from now until January 31st. All Alumnae who wish to attend will kindly correspond with G. G. Van Brunt. The bids will be anywhere from \$10.35 to \$10.50, but include everything except the man, which we leave to personal choice. The week before exams will be pay week.

COUNTRY COUSINS

There are some of us who, though agreeing with "Jim Henry" that New Yorkers run to provincialism, regret the fact. After all, Poughkeepsie and Northampton may hide occasional lights under their bushel of isolated agriculture, and such lights may help to illumine our own land.

A country, with the co-operation of Miss Rockwell, the Exchange Department of Barnard will keep the current issues of an exchanging periodicals in the lowest drawer of the magazine file in the northeast window of the Barnard Library. Come and meet your country cousins! The Broadway Museum flirts her cosmopolitanism, but Barnard has no street cars, you know!

UNDERGRAD MEETING

A special undergrad meeting was held on Friday, December 12, at noon in the auditorium, as in the days of yore, to consider the A.A. question. First the Dean addressed the meeting, waving a pretty packet of literature which she had suggested to arrive at her conclusions. She summed up the history of the A.A. movement pointing out that there had been a breach of faith on any one's part through out the relations between the Physical Education Department and the Athletic Association; but some very real and true understandings, especially in regard to the letter in which the Physical Education Department proposed to accept joint control in consultation with other colleges, it stated that their A.A. executive boards had been a part of the Physical Education Department serving, and that they had been of final authority, and in fact questions of principle never arose. Miss Gildersleeve suggested such a plan for Barnard. After her address, Miss Jennings as chairman of Student Council recommended a plan for the A.A. which with some minor changes coincided with Miss Gildersleeve's, and which is printed elsewhere in the BULLETIN. After a slight but very amicable difficulty in deciding who should have the floor, Miss Jarecky offered a resolution that Student Council authorize a new A.A. under the new plan subject to approval by the Faculty Committee on Student Organization. It was carried unanimously. Another resolution was passed without a dissenting vote to the effect that the former officers of A.A. be reinstated, subject a third provided that the new A.A. should have charge of the records of the old. Therupon, feeling better, satisfied than the Versailles Conference the meeting adjourned.

DEUTSCHER KREIS CHRISTMAS PARTY

Deutscher Kreis brushed up its rusty German on Monday night and listened eagerly to Miss Levi's splendid reading of Hauptmann's "Einsame Menschen." Everything except this most interesting tragedy was in the comedy spirit, including German Christmas songs and goodies. It is to be hoped that Deutscher Kreis will return to its old place among college activities, for reasons both frivolous and serious. The former are only too self-evident, and the latter may also be deducted from our Monday evening's pleasure. "Now that the war is over we need more than ever to understand the literature and life of our neighbors, across the ocean, German as well as French and English. One would hardly think that Deutscher Kreis needed any defense, but it would be perhaps not amiss to remind ourselves that fostering war-born hatred is not the best way to keep the faith with those who sleep in Flanders field.

DEAN GILDERSLEEVE

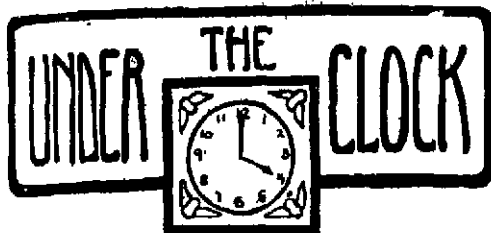
AT

CONTEMPORARY VERSE CLUB

At the meeting of the Contemporary Verse Club on December 11, Dean Gildersleeve read delightful bits of Chinese poetry in translation from Arthur Whaley's "170 Chinese Poets." They were just little pictures of life written some of them as far back as the fifth century B. C., but surprisingly modern in many ways, indeed, some of them were almost Amy Lowellish—as the picture of "Plucking Rushes" and "The Little Cart." There were several startling ideas on women, "The Old and New Wife" and "The Rejected Wife" that show that we have really changed very little. The listeners, however enjoyed particularly a few little lines on "The Birth of His Son"—really a lament upon intelligence and the difficulties that go with it. With the wind blowing outside, a favorite was "On Calling in August," which was suggested as almost worthy of Horace. The afternoon was a revelation to many ignorant of Chinese poetry and it was an added pleasure to have the Dean read it.

CAESAR, CICERO AND POMPEY AT TEA

The Classical Club held its regular monthly meeting on Friday, December 12, in the Even Study. Professor Lodge of Teachers' College, who has been an honorary member of the club, read Caesar, Cicero and Pompey, giving new light on the lives and characters of these great men, and impressing upon his hearers those human qualities which the average high school student is apt to miss. Tea was served during the informal discussion which followed.



On the Last Day—Dec. 17, 1919.

Dr. Alsop—You know you're kind o' tall, and kind o' thin, and it's great for wearing these Ascension Robes, but—oh, my!

* * *

Miss Latham—Ma word, what outrageous thing has been perpetrated upon us? It must be the end of the world, as far as that goes.

* * *

Notice—At a request of the Dean all Ascension robes must be worn below the knee at all times on the campus, on Dec. 17.

* * *

Miss Boyd—Girls, those robes must be sterilized before they can be worn.

* * *

Miss Finon—Just arch your back, and you'll glide easily into Eternity.

* * *

The Dean—It has been brought to my notice that there is a certain amount of apprehension among the students, concerning the possible happenings on December seventeenth. Let us remember to maintain the honor and dignity of Barnard College no matter what may occur.

* * *

Dr. Lamson—Will somebody tell me how we got here? I can't figure it out.

Miss Meyer—Why do you think you're here?

* * *

Amy Jennings—If there are no objections I declare a quorum present.

* * *

Louisa Eyre—Don't sit on the Golden Stairs!

* * *

Dr. Richards—Come to Botany Laboratory for your palm and olive branches.

* * *

Dorothy McGrayne—Oh, my dear!

* * *

The Elevator Man—Going up?
H. W. and P. L.

* * *

[Ed. Note].—We think this might also be an occasion to dispense with minutes.

PESTIFEROUS PETS

The Lobster is a cozy household pet
Lacks spine, you know—

If he had any backbone, he'd not let
Me treat him so!

Though he's a faithful beast, and trusty,
We find at times he **does** seem crusty.

Merry Christmas, and all that—

D'ARCY.

A. A. NEWS

The plan jointly agreed upon by the Department of Physical Education and the Athletic Association Executive Board was passed by the Undergraduate Association on Friday, Dec. 12, and thereby a working basis for the remainder of the year has been obtained. We hope that it will help to smooth away some of our difficulties, and enable athletics to be carried as efficiently and satisfactorily as possible.

TEMPORARY ORGANIZATION FOR THIS YEAR

I. Extra curricular athletics are recognized as a student activity under the jurisdiction of the Department of Physical Education, subject to the control of the Faculty.

II. The actual management of athletics shall be carried on by the Executive Board of the Athletic Association with the coach of the sport in season as advisory member. If two sports are being carried on at the same time, both coaches will act jointly as advisory members. There shall be a joint meeting in the spring of all the members of the Department of Physical Education, the College Physician, and the Executive Board to discuss the schedules and health regulations for the following year.

III. Such meetings may be called in emergency by any member of the Department or the Board.

Basket Ball Schedule

1. Not less than one practice a week, beginning Dec. 15, is required for class basket ball games:

Class—Jan. 9, 14, 19.

Varsity—Feb. 12, 27 (tentative).

March

2. Interclass Swimming meet on Jan. 16. One practice per week required at least.

3. Varsity Basket Ball and Swimming will require at least two practices per week.

Play for all you are worth! We cannot afford to lose any time getting up steam.

M. MARKS, COLLEGE CHAMPION

Just at the time that the tennis tournament came to an end, various historic events occurred in the A. A. that took from Marjorie Marks her due publicity. But now, the college should know that the versatile editor-in-chief of '21's Mortarboard is also the college tennis champion. First she took Louisa Eyre, '20, and after teasing her by giving her the first set, she walked off with the other two. Then she disposed of Iris Wilder, '22. Her last match was played on Nov. 17, with Deborah Weil, '23, who also went down to defeat before her.

This gives '21 five more points to-


ward the A. A. cup. Who gets the points for second and third places has not yet been determined. We hope that those matches will be played off in the spring, as well as an intercollegiate match with Teachers' College which we had planned for this year.

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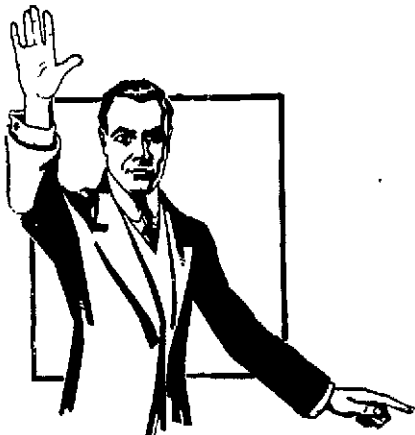
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Christmas holidays. The BULLETIN hopes that you will enjoy them.

STUDENT GOVERNMENT CONFERENCE

(Continued from Page 1 Column 2.)

they are not allowed to cut are those immediately before and after vacation. All students must register at those classes, and if any fail to do so they are penalized by loss of privileges. They do not seem to be at all troubled by excessive cutting.

The special questions of interest to colleges like Barnard, that is a girl's college forming a part of a University we also discussed. There was great objection to the fact that in nearly all, the men greedily kept the books to themselves and the women were not allowed to use the stacks. We supposed that the men must fear for the reputation in scholarship if they met the women on equal groups.

In two or three universities they have a university student council above the college student council. This university council arranges for joint productions of the dramatic societies and for anything which the colleges may wish to do together, and is found very useful.

I think these are the questions of greatest interest to Barnard. A full stenographic report of everything that was said will be placed on file in the library as soon as it arrives, and any questions will be answered in the next Undergraduate Meeting.

AMY S. JENNINGS.

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(Continued from Page 1 Column 2)

Dorothy Butler and Margaret Benz played James and David Wylie with understanding and called forth at least as much laughter as Barrie had intended they should, but they were somewhat out of the illusion. One rather suspected that they were really girls in disguise.

Virginia Stewart, as Lady Sybil, played to perfection the thoughtless, elining vine, but she was not the preening peacock Sybil of whom Barrie wrote.

Louise Schlichting, presenting Mr. Venables as a pompous medium-sized whiskered old man, gave rather a jolt to the conventionally minded, who naturally expected him to be tall, quiet, clean shaven and somewhat cadaverous. The jolt was well deserved for the Venables never stuck to type. Miss Schlichting's acting, however, gave evidence of an unusually keen perception of the idiosyncracies that would make the Venables a type, if anything could.

The scenery and staging were excellent; the costumes and make-up too, were rather good. John Shand was perfect. Miss MacMahon had difficulty in making her self "decidedly overdressed" and "not good-looking" but to her one forgave everything. Especially are those busy hands behind the scenes to be congratulated on the setting of the Wylies' home, which smacked of Barrie just as did Maggie's acting. And the thrill was well deserved as the curtain rose on the Comtesse's country cottage.

Both John and Maggie embraced the Scotch idiom as if it were their own. The French-English of the Comtesse was superb. It seemed unfortunate that the men of the Wylie family should have been brought up in such widely different parts of the country. The choice of Scotch was here fearlessly carried to a division—but let us damn the flowing tide of criticism. The Government, across the footlights, was pleased. First thoughts on minor crudities have been obliterated by Maggie. Second thoughts are flawless.

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