

The Barnard Bulletin

VOL. XXIV No. 11

NEW YORK, DECEMBER 12, 1919

PRICE SEVEN CENTS

FRENCH PLAY

The advertisement read "Société Française Play—"L'Anglais tel qu'on le parle"—December 4, at 4,—Free—With Refreshments"— And it proved to be all that and more, for the caste presented not only "English as she is spoken," but also "A play, as it should be acted."

The play is an actable one act farce, with comedy complications around a runaway couple, an irate father, a suspicious landlady, and a "deus ex machina,"—an "interpreter" who knows only French. There are the usual soliloquies, but they didn't slow up the production at all, for it was run off in a spirited manner which made one wonder whether a company from the "Théâtre Française" hadn't been imported for the afternoon.

M. Lehmann madea very peppy Eugène. She strutted about and slapped her pockets and played the all knowing interpreter in a very enthusiastic manner. G. Van Brunt played the excitable landlady with a fine feeling for comedy. Even her feet were expressive. Every time she registered surprise she assumed a pigeon-toed attitude which convulsed the balcony. (We fear it was lost on the orchestra.) The elopers, R. Souhame as "Betty" and G. Lehmann as "Julien" were quite as affectionate as one could wish. Betty's soft voice was a nice contrast to the perturbed tenor of the outraged father, in the person of L. Newton, and brought out the fine masculine bass of R. Strauss, who played the "Inspector" with all the weight and importance appropriate to his station.

The programme advised us that the costumes were by V. Guercken and the coaching by R. Zoglin, undergraduates both who certainly did their jobs well.

Looking back on the one act plays we have produced here, we are inclined to believe that Wigs and Cues had better look to its laurels.

FAME AND PHOTOGRAPHY

If you have a camera and take pictures of all the casts and teams and competitors and other celebs and mobs around, don't you want to share your trophies? The "Varsity", already famous among Bulletin readers, is looking for photographs of Barnard events, and will print your name with your photograph if you will let them have it (the photograph, not the name.) If you have any contributions, turn them in to Bertha Wallerstein, '20, through Student Mail.

WIGS AND CUES

Presents

"WHAT EVERY WOMAN KNOWS"

Friday and Saturday Evenings

at 8:15. Dancing

Saturday Afternoon at 2:15

STATEMENT REGARDING THE ATHLETIC ASSOCIATION

There have been several conferences on the athletic situation. The first was during part of a meeting of Student Council and the Dean. The second was a meeting of the Dean and members of the former Athletic Association Executive Board and three alumnae; the third, a meeting of the Dean and four members of the former Athletic Association and two members of the Department of Physical Education. There have also been various conversations of members of the former Athletic Association Board and of the Department with the Dean.

The basis of our discussion has been an attempt to form a working plan for the remainder of the year with which to experiment.

We have been trying to establish it on somewhat the same principles practised in other colleges,—where, as a rule, the actual management of Athletics is in the hands of an Athletic Association Board containing generally one member of the Department of Physical Education. Extra-curricular athletics are thus recognized as a student activity, and are under the general jurisdiction of the Department of Physical Education subject to the authority of the Faculty.

We are attempting to agree on the make-up of such a Board and its relation to the Department. Specifically we are discussing the necessity for and the nature of another joint board or advisory conference, containing the College Physician and other members of the Department. It is hoped that some arrangement will be worked out satisfactory to all concerned.

MR. OLGIN TO SPEAK AT COLLEGE ASSEMBLY

We have been very fortunate in securing Mr. M. J. Olgin, author of "The Soul of the Russian Revolution," to speak to us on Tuesday, Dec. 16. His subject will be "Social Aspects of Modern Russia."

BARNARD'S '47

Last year when Miss Latham's class in drama, English 25, 26, presented three rival miracle plays in the Zoology Lecture Room, some few optimists looked forward to a continuance of the custom. Those pessimists who are constantly bewailing the fact that Barnard's traditions are few, may be cheered by the news that the giving of these plays is now a tradition, moreover, an unusual and interesting one.

As is to be expected, this year's plays quite outshone last year's in elaborateness, and general excellence. All of five miracle plays were given, each carefully staged and authentically costumed. The plays were judged on their intrinsic dramatic value, authenticity, acting, metre and costumes. After weighty consideration the honors were awarded to "Adam and Eva", by Louise Emerson, '22, with "David and Goliath", by Gertrude Mannhardt, '21, a close second. A separate costume committee judged the costumes—"Adam and Eva" again won first place. Eden was realistically represented by two small paper trees, the kind that one learns to cut out in Kindergarten and pastes on Christmas cards. Under the fig-tree, Adam snored cosily. Upon the tree of knowledge glowed several red paper apples and one inviting real one. The serpent was superb, and acted most impudently to God, who, glorious in white cheese cloth and a beard of gilded rope, perched precariously on a step-ladder in the background. Adam and Eve portrayed the domestic couple in a manner convincing and modern. In fact, it was this very modernity that the judges criticised in all of the plays. No one of the plays was reverent enough, they said, to carry a mediaeval audience, except "Jepthah's Daughter," by Bertha Fink, '22, which was, unfortunately, in other respects not up to the winning play. It would be safe to say, however, that the audience enjoyed all the little anachronisms of humor.

In the "Healing of Naaman," by Louise Pott the tortuous route of the hero and his little valet to the disagreeable river Jordan, and the remarkable scenic effect of their dipping into a wooden wash-tub with blue cloth waves quite captivated the most sophisticated theater-goer. In "Caleb", adapted from the Apocrypha by Dorothy Thomas, '22, we were startled to hear mediaeval (?) profanity issuing so glibly from the august lips of '22's Greek Games chairman. "Japthah's Daughter" was by far the most sincere of the five, although it was not up to the others in general. Gertrude Mannhardt's

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BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
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NEW YORK, FRIDAY, DEC. 12, 1919

PROGRESS REPORTED

Judging from the conferences which have taken place in regard to the Athletic Association and which are reported in this week's issue of BULLETIN we can be sure that every effort is being made to arrive at a decision satisfactory to all. It is right that there should be a thorough discussion of the controversy and every person who has ideas upon it should give them free circulation.

By such a series of discussions there should certainly result an exchange of the unsympathetic attitude which has hitherto prevailed on both sides for a reasonable one based on an honest desire to arrive at co-operation. The basis is there for a sound mutual understanding and our aim should be to build upon this and extend it.

It is impossible to withhold the tribute of sincere gratitude and admiration

from those of the faculty and the student body who are giving their time and energy to a solution of the problem. After such a thorough investigation a settlement will be made—based on a decision not agreed to for present use of the library alone but with an eye to the future also.

THE GOLDEN MEAN AGAIN

It is unfortunate that we have only four years to spend in college. For in such a short time, it is impossible to experiment with everything offered. By the time the senior year is reached, however, some perspective on college and its problems should have been acquired. Experience is truly such a dear school that it is often said and thought—sometimes with a blasé indifference and sometimes in the bitterness of genuine disappointment that the four years of college life did not effect the consummation of any of the high hopes which dictated entrance into college.

Have we not wandered far astray in our search for knowledge and become so involved in student activity, student government, and administrative details that we have forgotten what an institution of learning is for? Do not think that we are contemplating devoting our lives to a study of the marriage customs of the ancient Egyptians and are taking this subtle way of informing you, but we merely wish to suggest that we stop engaging in our varied activities because we are in the habit, and start thinking about their relative merits. Does it not seem futile that there is so much quarreling about ways and means and so little recognition of the goal?

The four years of college life are, in most cases, the only years of leisure in which there is time to think of things lying beyond the present actuality, but the minds of most of us are so cluttered with the more or less insignificant routine problems of our own little community that we honestly have no time to learn the truth in regard to certain basic facts. If we took our responsibilities as world citizens seriously, we would have enough problems still on hand to engage our whole attention during the next decade. The nervous

break-down which would result if we allowed ourselves to worry as much as the situation constantly demands would probably be more serious than the present nerve-racked condition. At any rate, it might be more fruitful.

The kind of things which we do achieve by our ceaseless round of activity produce an exaltation, but is it not mocked by the sad irony of results? This accomplishment does, however, in its difficulty and utility, deserve recognition and we do not mean to underestimate its value. In most cases what we have done in the way of student expression and initiative we can point to with pride.

The problem is, we suppose, an individual one related to the purpose and future of the student, but perhaps it is not untimely to suggest thinking about it and to advocate the practise of the "golden mean." If we can find something new under the sun, all well and good, but let us not frown at and neglect old forms of loveliness because we did not discover them.

THE BEAR AND VARSITY

Elsewhere in these columns we print an admirable defense of the Bear from his own lips—or shall we say jaws? But having taken up the cause of Varsity, we would not have it thought that we are any the less eager to champion our own partner. As a college we have worked along certain lines—we have made Barnard dramatics, Barnard athletics, Barnard debating, distinct features of our college life. These are not sentimentalities of "tradition"; we have really created something together which we could not have created separately. Surely this is true of our literary work, and we look to the Bear to carry on this torch for Barnard, while Varsity carries it for the university at large.

B. W.

CHRISTMAS TEA

Next Wednesday College Tea will be a truly Christmas party. There will be wonderful things to eat, and many pleasant surprises. Be sure to come and bring all your friends.

**PROS AND CONS
OF
STUDENT OPINION**

All contributions for this column must be signed with the full name of the author. Any articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the BULLETIN:

Dear Madam:

In Miss Brosnan's recent welcome to "Varsity" the Board of Editors of the BEAR wish heartily to join. The need of such a magazine we feel to be very great, since neither the Spectator nor the Jester is free from "localized appeal." Miss Brosnan's conclusions, however, that with the advent of "Varsity" the Bear would shrink to an unsuccessful and undesirable rival are, in our opinion, open to debate.

If Bear material proves "really good" in the acid test of college consumption, it surely deserves attention from the wider patronage of "Varsity"; but if "not good enough" for the University publication, it still may have a definite place in our interest across Broadway. For after all literary excellence is not our only ideal,—we strive and perhaps first, to act as a representative organ for seven hundred incipient writers. Now while this is no brief for mediocrity, it is a denial that an educational, dynamic literary venture need be "second rate" just because it does not and cannot always seek inclusion in a more populous field. This competition will surely prove a continuous incentive to the ambition of Barnard, but meanwhile the Bear is not quite ready to cry *Morituri Salutamus!*

No, we shall hail our big brother, Varsity, but with the humble assurance that he may find useful the cooperation of a smaller if older sister in promoting a purpose akin to his own in a medium whose chief pride is its inherent opportunity for development.

MARY ELLIS OPDYCKE,
Editor-in-Chief of Bear.

To the Editor of the BULLETIN.

Dear Madam:

May I make a correction in the report of the 1921 Class Meeting in BULLETIN for December 5th? The Dean had not and has not given definite permission to the Junior Class to have a class show, but simply said that it was very possible there might be one if all authorities concerned assented to such a request. Could some such statement be published in this week's BULLETIN?

HELEN B. F. JONES.

To the Editor of the BULLETIN.

Dear Madam:

I would like to say a word in regard to the plea set forth in the write-up of Undergrad Meeting, in the last issue of the BULLETIN, for the reinstallation of "Stand Columbia" to the tune of the Austrian National Anthem "now that the war is over." To quote further, "the two are bound together in the hearts and minds of many sentimental students"; if they are, in what direction does their sentiment swing? Have they forgotten our gold stars and disabled soldiers? Have they never read,

"If ye break faith with us who die,

We shall not sleep, though poppies grow

In Flanders fields"?

If our slogan is to be "America First!" let us have an all-American tune for the song of our Alma Mater, even if it means grinding to learn it!

Yours sincerely,

JEAN E. BROWN, '20.

BARNARD IN PRINT

Most of the Seniors are very busy discussing what they will do after the first Wednesday of next June, but one of them is not waiting until she leaves her Alma Mater to win her laurels. On the cover of the Nation this week appears:

"Behind the Miners' Strike"

By Silvia Kopald.

When you have recovered your breath and cooled off a bit and are able to read further you will be struck with something more than college pride. You

(Continued on Page 5, Column 2.)

Y.W.C.A. Lecture on South America Notice!

The date of Y.W.'s circus has
been changed to
Dec. 18.

"THE GREATEST SHOW ON EARTH."

What would you give to find out whether you are going to pass your mid-year exams? Ten cents? Then come to the Y.W.'s circus on December 18 and hear what the fortune teller has to say about your destiny. Or perhaps you would prefer to take a chance from the "lady with a hundred pockets." She will be at the circus, so watch out for her. Have you ever seen "Uncle Tom's Cabin" dramatized? Even if you have, we are certain that you have never had the opportunity of seeing Eliza run across *pillowy ice. Then there will be a clog dance, a jazz band, a—but come to the circus and see for yourself. Remember! December 18 at 4 o'clock, in the theatre!!!

*We do not mean billowy.

Y. W. C. A. MEETING

On Monday, December 8th, the Y. W. showed a series of stereopticon views, illustrating the topic "Women Around the World." There was no speaker as the pictures explained themselves. They were grouped under the general headings, "Women Around the World," "Homes and Home-Makers," "Farms and Farmerettes," "Women in Industry," "Women at Play," and "The Association and Internationalism;" and illustrated phases of the work of the Y. W. C. A. in different countries.

Y.W.C.A.

The Y.W.C.A. will have a Christmas party on Monday, December 15th, in the Conference Room. All members are cordially invited. A unique feature of the party will be a series of Christmas games presented by our foreign students.

DEUTSCHER KREIS CHRISTMAS PARTY

On Monday, December 15th, at 7:45 P.M., in the Conference Room, Deutscher Kreis will give a party to which all who understand German are cordially invited. Miss Carrie Levy, an experienced dramatic reader, will read Hauptmann's "Einsame Menschen".

SENIOR CLASS MEETING

Some rather important business was transacted by 1920 at its class meeting on Tuesday, December 9th. Marjorie Kydd was elected cheer leader to fill the place of Mary Sutton, who resigned. Dorothy Burne was unanimously elected Chairman of Senior Play. The budget for 1919-1920 was accepted. Miss Baldwin read a "thank-you" note from 1922 for the flowers sent by '20 on Soph Show night. Miss Robb announced that books which are in the Barnard library will not be available for Barnard students at the Columbia library. She urged a larger attendance at the Wednesday afternoon teas. Miss Opdycke reminded the class of the "Bear" Poetry Competition, to close Jan. 12th, and likewise called their attention to the fact that the Glee Club wants to use some students compositions at its concert on March 5. Miss Eyre said that students will soon be canvassed for names of persons likely to subscribe to the Endowment Fund. Miss Armstrong urged 1920 to come and bring multitudes of friends to the Wigs and Cues production, Dec. 12 and 13. Miss Jarecky announced that one of the Sing Song contest will be held for a Greek Games entrance song for the Junior and Senior classes. Miss Sutton kindly consented to lead song practise for the last eight minutes.

CLASS OF '23 MEETS

The freshman meeting of last Tuesday stands as good evidence that class business accumulates under much less compulsion than class funds. Minutes approved, the class was bombarded with the usual volley of announcements. Among these was the report of Miss Newton, entertainment chairman, inviting Freshmen to a class frolic next Monday afternoon in the theatre. Also extensive further discussion of Greek Games was given by Miss Brown, the chairman. In this connection, she announced that entrance stories must be submitted by next Monday, and made a sincere appeal for the united interest of the class.

The rest of the time was then devoted to the final settlement of offices and officers. Owing to appointment as chairman of the Greek Games Costume Committee, Roda Hoff resigned her chairmanship of the decoration committee, and Ruth Prince was elected as her successor. Miss Spatz and Miss Cahill were voted to be the two members of the class executive committee, who are elected by the class.

CONTEMPORARY VERSE CLUB

At a meeting of the Contemporary Verse Club in the College Parlor at five last Thursday, Miss Sturtevant read aloud from the poetry of Fannie Stearns Davis.

NOTICE TO STUDENTS WITH ENTRANCE CONDITIONS

The attention of students with entrance conditions is called to the fact that ALL APPLICATIONS together with the fee of \$5 for entrance examinations in January, 1920, must be filed with the Registrar of Barnard College on or before Thursday, January 8th. After that date an additional fee of \$5 (\$10 in all) is required. No application will be registered unless it is accompanied by the proper fee.

N.B. Students who will take ONLY the examinations in AURAL ENTRANCE FRENCH (French x or y) or AURAL ENTRANCE GERMAN (German x or y) need NOT file formal applications for these examinations or pay the examination fee. They are, however, requested to call at the office of the Registrar on or before Thursday, January 8th, and sign their names to the lists of candidates for these examinations.

ANNA P. H. MEYER,
Registrar.

BROOKS HALL DANCE

From the first long-drawn-out notes of the musicians, to the dying strains of "Home, Sweet Home", the Brooks Hall Dance on December 6th was a triumphant success. And at that, the staging of the dance had not been without its difficulties, for Helen McNab, chairman, had received no less than seventy applications from girls, although the dancing space at Brooks is sadly limited. Thanks, however, to an ingenious scheme of having the four classes sit out certain dances. The floor proved quite navigable, and there weren't so many ruined slippers after all. And truly, the Hall was out for a good time, decked as it was in lovely silks and satins and carefully marcelled coiffures. The gallants were equally brave, although here and there one did see a rather purple face above a relentless collar. The music was of the true pre-war variety—in fact, the gaiety and spirit with which the couples moved spoke eloquently for its rhythm. And then, when everybody had quite tired of dancing, for the moment, the refreshments providently made their appearance and soon the myriad cozy nooks about the quondam marble hall were filled with chattering groups. Soon afterward, a musician, with a significant glance at the clock, announced that programs would be disregarded, and from then on, everybody danced as the spirit moved them. But all things, however alluring, must come to an end, and so in the wee sma' hours of the morning, the last farewells were sadly said, and the halls were filled with darkness.

1921 CLASS MEETING

Helen Jones opened the regular class meeting on December 9th by reading a note from Mrs. M. H. Kleban, nee Marian Baer, thanking the class for the roses which had been sent for her wedding. Correction was made of the statement in BULLETIN last week about Junior Play. The Dean had not given her final permission. The vote taken at the class meeting was merely an expression of the class's desire for a show.

The class voted upon some important Mortarboard business (it would take away from the surprise of Mortarboard to tell what this business was) and several important Mortarboard announcements were made.

Gladys Van Brunt, Junior Prom Chairman, told the result of hotel investigations. After long discussion the class decided to have the Prom. at either the Biltmore or the Plaza. February 13th was found to be the only date open, and was accordingly decided upon.

Miss Weiner made an appeal to the class to try to lend autos to I. C. S. A. to bring the children from the settlement to the Christmas party, on Dec. 17.

1922 CLASS MEETING

At 1922's meeting, held in Room 304 S. H., at 1 o'clock, Dec. 9, E. Orne was elected to the executive board to replace E. Jacoby, who resigned to take the vice-presidency, and Emile Delafield was unanimously elected chairman of the ring committee. D. McGayne then announced that a list of reference books on Helios, the god chosen for Greek games is posted on the fourth floor bulletin board, and requested that ideas for entrance be submitted, if possible, Thursday, Dec. 11. It was further announced that a tryout will be held Thursday, Dec. 11, for the selection of three assistant cheer leaders to assist O. Holden.

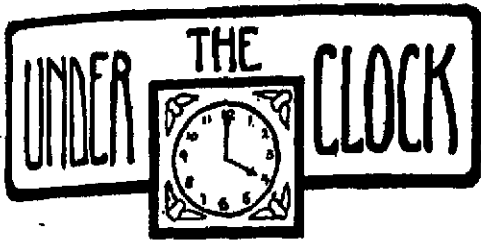
The executive board of Greek games is as follows:

E. Cahn, E. Orne, O. Holden, Central Committee; E. Janeway, chairman of Music; E. Wetterer, chairman of Athletics; E. Jacoby, chairman of costumes; M. Fezandie, chairman of dance; Isabel Rathborne, chairman of lyrics.

THE CUBS

At the meeting of the Cubs on December 3rd, the first business was a discussion of the Bear which had just come out. In it the Clubs recognized many articles that had been read at their last meeting.

The new contributions in the box consisted mainly of poetry, some of which will probably appear in the next issue of the Bear. There were also a long story and several short sketches.



Come, sing me a song to the Sensible Soul,
Whose shoes are as long as they're wide—

She admits that they're queer,
But will scornfully sneer,
When Nonsensible Toes would decide.

—And it is just such an one—just such an Ardent Adherent to the Principles of Pediform, just such an Energetic Exponent of the Cause of Coward, just such a Spineless Slave to the Guile of Ground Grippers—who has been our stumbling block this fall. For **who else** could have laid that board-walk between Student's Hall and Milbank? Ah, who?

You have all seen them—those pathetic crescents of leather, with their little nails still pitifully protruding, in a last gesture of supplication to the ruthless power that has ground them down—those little half-moons of leather firmly implanted in the cavernous crevices of that walk.

You'll find them near the courts,
And in the grove, and everywhere—
They're just the little tombstones
Of heels we used to wear!

[Answer to query—Yes, we are convinced that Raphael is an Energetic Exponent.]

So warble awhile to the Sensible Soul—
That Person of Different Stamp;
You hardly can blame her,
If Grippers do claim her,

For Ground Gripper is such a vamp!
You Have, Of Course, Seen The Latest Acquisition Of The Lunch-Room Bulletin Board?

Directions for Using.

1. Read the Bulletin. Then (of course)
2. Become inspired, and
3. Put your inspiration into some concrete form. (Please behave—that would be a very poor pun.)
4. { Do not sign it } Now.
 { Sign it }
5. Approach the Mortarboard Office, describing a slight right-hand curve.
6. Grasp contribution lovingly, and
7. Insert it into the rectangular orifice before you. Now
8. Decide upon your favorite color, and
9. Select it carefully. You will find adherent one of the Necessities of Life.
10. Insert the pointed extremity of said Necessity in the smooth witness beside the rectangular Orifice.
11. Look steadily about, to see that none of your friends have observed you, and

12. Saunter down the hall, whistling nonchalantly to conceal the fact that a Unique event has taken place—
You see it's really very simple—
Just drop your ditty in the slot,
And great will be our gratitude,
Of course, providing that it's not
A prehistoric platitude.

—D'ARCY.

BARNARD IN PRINT

(Continued from Page 3, Column 2.)

will really get the facts of a badly tangled situation that is perplexing every one (and when we say "everyone" this time we mean not the the 700 students in Barnard but the 100,000,000 inhabitants of the U. S.). You will understand with Nation readers the country over just what the "broken contract" was, what the real relations between the miners, the union leaders, where the "red" element comes in, where the real injustice lay, what the practical programs are.

Seldom have we seen a more meaty article even in the columns of the Nation, and whether it be our right or merely our vanity all Barnard will lift its chin a little higher and step a little more jauntily for the next week or two, as it boasts about this latest achievement of one of its body politic.

LORD AND LADY DUNSANY

With an odd mixture of reverence and enthusiasm some of the Juniors and Seniors filed into the College Parlor last Tuesday afternoon to be presented to Lord and Lady Dunsany. Very few of us managed to quote "The Golden Doom" or "The Gods of Pegana" precisely as we had planned to do, but whatever we lacked Lord Dunsany supplied quite satisfactorily.

All at once a delighted murmur went around the room—"Lord Dunsany is going to read!" Alas! the "Book of Wonder" and the "Fifty-one Tales" were not available! But an appeal to Lady Dunsany settled the matter, for she proved equal to the occasion. We were accordingly treated to part of "Zacharat" and the end of "The Queen's Enemies." Then, with individual farewells which charmed us all, our distinguished visitors departed. We hope that they had as good a time as we did.

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Continued from Page 1, Column 3)

"David and Goliath" was delightfully realistic. What could be more mediaeval than for David to decapitate Goliath and triumphantly to withdraw the severed member from the straw of the opposite corner, whither it must have travelled subterraneously!

May we express the hope that next year the miracle plays will be presented in a large place, where the college will fit more comfortably? For a college pursues tradition.

Adam and Eva

Cast

- Adam.....Janet Wallace, '22
- Eva.....Mary Tolliver, '22
- Serpent.....Marjorie Cannon, '22
- God.....Olive Riley, '21
- Crier.....Muriel Kornfeld, '22
- Manager.....Clara Weiss, '21
- Costumer.....Olive Riley, 21

Judges

- Miss Vivian Tappan, '19
- Miss Dorothy Graffe, '18
- Miss Elizabeth Armstrong, '20
- Miss Elise de la Fontaine, '20

Costume Judges

- Ruth A. Ehrich, '21
- Helen Muhlfeld, '21
- Dorothy Lind, '21



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COLLEGE CALENDAR

Friday, December 12.

I.C.S.A. Meeting, Conference Room at 4. Professor Chaddock will speak on the National Social Unit. Classical Club tea at 4. Even Study. Wigs and Cues performance of "What Every Woman Knows." Theatre, 8 P.M.
Dancing after the performance.

Saturday, December 13.

Wigs and Cues Performance of "What Every Woman Knows," 2:15 and 8 P.M.

Monday, December 15.

Y.W.C.A., Conference Room at 4. 1923 party in the theatre at 4. Deutschen Kreis Christmas Party, Conference Room, 7:45. Miss Carrie Levy will read Hauptmann's "Einsame Menschen."

Tuesday, December 16.

College Assembly 1 P.M. Mr. Olgin will speak. Math Club meeting in the Conference Room at 4. Debating Club tea in the College Parlor at 4.

Wednesday, December 17.

College tea 4 P.M. Christmas Party. Glee Club Rehearsal in the theatre. 4 P.M.

Thursday, December 18.

Y.W.C.A. Circus Theatre, 4 P.M. Contemporary Verse Club, College Parlor at 5 P.M.

Friday, December 19.

Y.W.C.A. Christmas Tree Entertainment in the theatre at 4.

December 22 to January 4, inclusive.

Christmas holidays.

J. P. RESTAURANT AND LUNCH ROOM

2907 BROADWAY BETWEEN 112TH & 114TH ST
Our Motto, CREAM OF THE BEST
A Trial Will Convince You

DORB COMPANY,

Broadway S. W. Cor. 115th Street
Broadway N. W. Cor. 127th Street

DELICIOUS SODA
PURE DRUGS CUT PRICES

WHAT EVERY WOMAN IS

Those fortunate individuals who have secured vantage ground upon which to view the production of Wigs and Cues this week-end will be rewarded, in one respect at least, beyond their expectation. For Mr. Barrie does more than he promises in this play—he generously provides an exposition of what every woman is, as well as what she knows, and tells us in terms of flesh and blood not only what woman knows about men, but what one particular man knows about women.

There are three women in Mr. Barrie's play: Maggie, the Countess, and Sybil. Maggie knows life, the Countess knows the game, and Sybil knows neither. Or, from another point of view, Maggie is a woman, the Countess a Dea (both in and ex machina) and Sybil the eternal feminine.

These characteristics, though probably inherent in the three individuals,

are brought out particularly in the significant problem of relationship to man. Maggie is content to rule men from her footstool in quietness and unconscious power, the Countess demands the histrionic sceptre that has always proved so invaluable to the stage in and out of the theatre—she drops books for signals, rings bells and whispers none "double entendres"; while Sybil is so sure of her reign in the court of beauty that she is hysterically dethroned.

Such, then, are the conceptions of one canny Scot on the superior sex. We can only assure the college that the play will convince them and their friends of that superiority.

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