

# The Barnard Bulletin

VOL. XXIII. NO. 25

NEW YORK, APRIL 18, 1919

PRICE SEVEN CENTS

## GREEK GAMES WON BY SOPHOMORE CLASS

Greek Games this year was one of the most delightful and refreshing ever given. The war is over and everyone was ready and longing for the woodsy whimsical spirit of the Great God Pan, whom the classes of '21 and '22 chose as their deity.

The gymnasium was decorated with laurel garlands and boughs, and the erstwhile terra cotta colored temple was converted into a woodland grotto. All this prepared the audience for something fresh and joyous, which was later fully realized.

That the spectators arrived on time is not to be wondered at since they were urged by the double goad of curiosity and "the Modern Daughter"; but the punctuality of the Judges who, in spite of their great fame, arrived with almost plebian promptness, deserves to be commented on and most heartily applauded. The judges were: Dance—Mr. Adolph Bohm, Miss Gertrude Colby, Miss Marguerite Heaton; Costumes—Professor Grace McCurdy, Mrs. Emily Putnam, Mrs. Theodore Leslie Shear; Lyrics—Professor Paul Primer More, Professor Harrison R. Steeves, Mr. Louis Untermeyer; Reading of Lyrics—Miss Henrietta Prentice, Mr. Franklin H. Sergeant; Music—Mr. David Bispham, Mr. Tertius Noble, Mr. John Dynely Prince.

The entrance of the Freshman athletes was immensely effective. The shout before they entered served both to quiet the audience and to gain their attention. The athletes rushed in, bearing one of their comrades on their shoulders and shouting their victory. In the midst of their excitement they perceived the altar of Pan, and laying aside their triumphant demeanor, they very simply and spontaneously did reverence to the god of the woods. This was the most thrilling and dramatic moment of the entrance and carried with it a real feeling of humility and worship.

Then came the people from the fields and vineyards bearing the last autumnal gifts to the god and seeking reassurance that the earth would awaken in the spring and bring forth a new and vigorous life. They came in a formal procession and grouped themselves about the altar. Gifts were presented at the shrine and Miss Rissland made a Greek prayer in a voice so beautiful and expressive that even those unlinguistic souls who could not so much as pass an ordinary French oral, understood the meaning. The Pipes of Pan sounded in answer to the prayer, and

## CLASS PRESIDENTS FOR 1919-1920

At special class meetings held Tuesday, April 15, by 1920, 1921, and 1922, the following class president were elected for the coming year: Senior President—Dorothy Robb; Junior President—Helen Jones; Sophomore President—Katherine Coffey.

## SPRING ELECTIONS

To facilitate the arrangement of days for election, the following plan is presented:

**Tuesday, April 15**

Election Class Presidents.

**Tuesday, April 22**

Nominations for Vice President of Undergrad, Exec. Chairman, Treasurer and Secretary.

**Wednesday, April 23**

Voting for Undergrad Officers.

**Friday, April 25**

Class Meetings.

Freshman election Greek Games Chairman.

Junior election Senior Week Chairman, etc.

**Wednesday, April 30**

A.A. Elections, etc.

During the week of May 4-9, A.A., Wigs and Cues, Y.W.C.A., I.C.S.H., Newman Club and other clubs should hold their respective elections.

**Friday, May 16 at 7**

Installation of Undergrad Officers for 1919-1920.

Please arrange days for elections as soon as possible so that they may be held easily and efficiently.

DOROTHY BROCKWAY,  
Ch. Student Council

## PRESS CLUB TRY-OUTS

Press Club's annual membership competition is now open, and will be held until May 1. Contestants will work up a newspaper story of Greek Games, and send their contributions, signed, through Student Mail to Adele Alfke. Freshmen, Sophomores and Juniors are eligible.

## CIVIL SERVICE EXAMINATIONS

The United States Civil Service Commission has notified the college of the following examinations to be held in May:

Accounting Clerk	.....	\$1200-\$1800
Assistant in Nematology	.....	\$1000-\$1800
Horticulturist	.....	\$3000-\$3240
Draftsman	.....	\$1080-\$1200
Laboratory Aid in Agricultural Technology	.....	\$ 720-\$1080

## AMY JENNINGS ELECTED UNDERGRAD PRESIDENT

At the elections for Undergraduate President held on Thursday, April 10, Amy Jennings was chosen for the year 1919-1920. The other nominees were H. Hicks, A. MacMahon, and D. Robb.

Miss Jennings has a long list of achievements behind her, beginning in her freshman year with her Greek Games lyric and her part in the famous 1920 Warrior Dance; continuing Sophomore year with her chairmanship of '20's successful Greek Games and a lyric which won second place; and crowned the following year when she held the office of Junior president. For two years on the staff of the "Bear," and for one on the undergraduate Committee on Curricular Affairs, Miss Jennings has been quite as generous to the college at large as to 1920 in particular. She has taken an active part in academic work, and played delightful rôles in dramatics, as Professor Pierre Pont Vere in Soph Show, and Harelquin in Junior Benefit. At Bedford, last summer, she played the less spectacular part of farmer, with a number of other Barnardites. We are confident that Miss Jennings' future will be as illustrious as her past, and we extend our heartiest congratulations to her and to the Undergraduate Association.

## THE EVENT OF THE SEASON

Greek Games has been won and lost gloriously. 1921 and 1922 have both proven their artistic ability and their athletic prowess to the college.

Wigs and Cues, which represents all four classes is waiting to prove its talent to the world at large and to Barnard in particular.

How?

By giving you the best program you have ever seen in college. Could anyone surpass our inimitable Barrie for sheer charm? If you want a forceful and gripping play you must see "Tiffes" and if your weary soul longs for poetic beauty the "Blue and Green Mat" will delight you.

When?

Friday, April 25th, at 8:15.

Saturday, April 26th, at 2:30 and 8:15.

How much?—you ask fearfully perhaps?

For only 75 cents—and dancing thrown into the bargain.

## MUSICAL SENIORS

All Seniors who can play stringed instruments,—not the ukelele,—are requested to give their names to Vivian Tappan.

**BARNARD BULLETIN**

VOL. XXII NO. 25

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College, in the interests of the Undergraduate Association.

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**BARNARD BULLETIN**

Barnard College, Columbia University,  
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, APRIL 18, 1919

**A PROBLEM**

The first thing to be understood about the unpleasant sort of publicity given to Greek Games this year by the city newspapers, is that our Press Club is not at fault in the matter. In every instance where an unfortunate write-up, or no write-up at all appeared in a last Sunday's paper, both an advance and a final story had been submitted to the paper by its Barnard correspondent. Press Club has done its part. The fault in the matter lies entirely with the city journalists.

Unfortunately, neither the members of Press Club nor the college authorities, have any redress in this case, nor can they completely eliminate the possibility of having such a thing happen in the future. An agreement with the

New York papers exists, that no Barnard news that comes otherwise than through a member of Press Club shall be printed in their columns. This agreement has been violated repeatedly. Since we know this to be the case, we are compelled to face the facts, and be correspondingly careful in all of our college affairs, not to allow news to leak out through the wrong channels. We are very dissatisfied to be able to offer only this mild and ineffective palliative at present, and we wish that some method might be devised to bring about a more sympathetic co-operation between Barnard and the New York press. BULLETIN will be very glad to give space to the discussion of any such plan.

**LETTERS**

Communications under the above heading are welcomed, but the editors do not undertake to hold themselves responsible for opinions so presented. All contributions must be signed with the full name of the author. Initials or numerals will be used in printing the articles if the writer so desires.

**GREEK GAMES PUBLICITY**

To the Editor of BULLETIN,

Dear Madam:

The larger girls' colleges are generally known to the outside world for some particular field in which they have specialized and made a name for themselves. Wellesley is famed for its athletics, Bryn Mawr for its academic standing, Smith for its dramatic productions and Barnard is distinct for its Greek Games. Each year the contest becomes a more finished production and more worthy of the wide reputation which it has gained. For this reason we feel it especially unfortunate that publicity of the Games should be of such a low type. Inevitably we find such publications as The New York American printing trashy, unpleasant-sounding criticisms which could only impress the public unfavorably. It seems little to expect that our own newspaper correspondents should try to counteract such influences by write-ups which would at least do the Games justice. On the contrary though, the Press Club members seem to aim only to send in those articles which occasion them the least possible effort. It does not take much ingenuity to throw together a few general remarks, based on hearsay, which would fit any occasion and can safely be sent in before the event takes place. Such labor-saving devices might be excused when writing up our smaller activities but when Greek Games must be known to the public chiefly through the press, it does seem as though we might expect the Press Club members to feel a little responsibility for what they send out.

GEORGIA STANBROUGH, 1919.

**PRESS CLUB NOT AT FAULT**

To the Editor of BULLETIN,

Dear Madam:

As president of Press Club, I should like to call the attention of the college to the fact that all college news can only be legitimately issued through the members of the Press Club. During the past week, there have appeared in the papers, articles concerning Greek Games whose authorship is unknown. As no reporters are ever admitted, we are forced to consider them the work of alumnae or guests. May I request students, if they know the source of these reports, or if they expect to invite to Barnard as guests, people connected with journalism or with the newspapers, to warn such visitors that they are guests of the college and not entitled to act as reporters. There is always a tendency for the newspapers to emphasize certain features of an event in a way derogatory to Barnard. Press Club was formed to counteract this, and we would like to request Barnard to co-operate with us, in preventing unwarranted news from reaching the papers.

Very truly yours,

DOROTHY B. GOLDSMITH.

**STUDENT COUNCIL REPORT**

At the regular meeting on Wednesday, April 9th, Student Council appointed Catherine Cooksey, 19, chairman of an Undergraduate committee for the University Tea to be held the first Friday in May. The resignation of Rose Le Vino from the chairmanship of the Committee on Curricular Affairs was accepted with regret, and Louisa Eyre, '20, was appointed to succeed Miss Le Vino for the remainder of the year.

On Monday, April 14th, a special meeting was held. A motion was carried to the effect that nominees for class office, who have failed to pass the oral tests, shall be allowed to run for election provided that the candidature of each such nominee be approved by Student Council. The changes made in the constitution of the Brooks Hall Student Association were accepted and its charter renewed for three years. The A.A. charter was renewed for three years. The Council passed a recommendation to the Committee on University Assemblies, as follows: that the Tuesday meeting-hours planned by the committee be given over, consecutively, to (1) class-meetings (2) college assembly (3) Undergraduate meeting (4) college assembly; and that a committee, consisting of three faculty members, and one student member from each class, appointed by Student Council, be appointed to plan for these meetings.

## GREEK GAMES FROM THE ALUMNAE GRAND STAND

Two things, this year, made Greek Games particularly worth while: The Freshman dance and the Sophomore class singing. Not that the Games were not as enjoyable as ever, but these two factors remain in the mind after the "shouting dies." 1922 seemed to be dancing for the sheer fun of it; the competitive element was forgotten in the joy of being a Faun or a Sprite and a simple idea beautifully executed and costumed left no feeling of pretentiousness of any kind. Many times there has been a catering to the dance-fads of the day, with the deplorable result that we were compelled to witness an amateurish imitation of a Broadway or Greenwich Village production. This year, happily, Barnard kept her amateur standing.

1921, if not so talented artistically, made up in spirit what they lacked in temperament. Their singing during the games was opportune, clever and gay with none of that sickly sentimentality too often heard in college songs. Perhaps this is the reason why they all knew the words of their songs instead of la-la-ing through the middle and coming out strong on "praise and glory" at the end. They enjoyed their own humor and so did the audience.

College singing, on the other hand seemed much worse than ever. Thin tunes, thin voices and a lack of enthusiasm carried with them an echo of pre-war gloom. Only the appearance of Dr. Knapp with his most ingratiating grin revived spirits and made "professors can devise enough of woe, of woe," quite a party.

There is always on the program an acknowledgement to the judges for their "interest and co-operation." If there be one disturbing fly in the ointment at Greek Games, it is a judge. Some years ago, a prominent danseuse who was judging the dance, said with her most charming smile, "Oh, give it to the little ones, they're so cute!" Such unfairness as this on the part of some judge or other gives rise each year to bitterness between the competing classes. It is easy to understand that men and women who are strangers to Barnard do not realize what the Games mean to the college as well as to individual participants, but that such a real effort should be made to get an impartial, intelligent judgment from them is apparent. It is doubtful whether any unfairness has ever made a vital difference in the final score, but partiality or indifference is not to be tolerated in judging a competition over which the girls work so hard and so faithfully. Either we must resort to our faculty for judges and lose the presence of notables, or we must hit upon some scheme of educating these

## SCHOOLS TO HELP IN GOVERNMENT CAMPAIGN

Through the Government Savings Directors of the Twelve Federal Reserve Districts, the Savings Division of the United States Treasury Department has called upon the normal schools, colleges and universities of the country to aid in the Government campaign to make Thrift a happy habit. The American Council on Education, representing institutions of higher learning throughout the country, has joined with the Savings Division to secure the co-operation of the schools.

The plan evolved by the Savings Division and the Council on Education contemplates the creation of thrift organizations in each of the normal schools, colleges and universities to teach the basic principles of intelligent saving—wise buying, sane spending, safe investment and avoidance of waste, and to aid in featuring the advantage of Thrift Stamps and War Savings Stamps as the ideal investment for small savings. Through the American Council on Education, the presidents of the institutions of higher learning have been urged to name institutional thrift representatives, who will co-operate with the local savings organizations.

The educational institutions are expected to have a large influence in the movement to make the United States a nation of intelligent savers.

### CHAPEL NOTICE

Mr. Owen R. Lovejoy will speak at chapel on April 24, on Child Welfare.

### TATLOCK LATIN PRIZÉ

The examination for the Jean Willard Tatlock Latin Prize will be held on Thursday, April 24, in Room 330 from two to five P. M.

people to a conscientiousness which has heretofore seemed inconsistent with their art. Whatever we do, let us rid ourselves of that bitter soreness which is always so keen "the morning after" Greek Games.

There was this year a tendency on the part of the costumers to break away from pure Greek tradition. The Freshmen showed this in their vivid color schemes, which, though effective, and carried out along Greek lines, leaned toward Futurism rather than Hellenism. The Sophomores were more modest and very much more monotonous, the same style and coloring in so many of their costumes showing a lack of imagination, at least, in a class which had had a years' experience. The most delightful picture of all was the intermingling of both classes after the games in a wild, careless crowd enjoying the relaxation that comes after hard work well done.

RAY LEVI WEISS, 1915.

## NEWS FROM OTHER COLLEGES

### New York City College

A Contemporary poetry society has recently been organized for all those interested in current American poetry. It is an attempt to understand just what the recent trend in poetry is, who are the best poets of the present day, what they are aiming at, and what have they accomplished that is truly worth while. The work will be conducted in a "study circle" fashion, well-known poets of the day being secured to address the club now and again.

The Dramatic Society decided to give for this spring production three or four short ultra-modern plays. The first play already decided on is to be "Sweeps of Ninety-Eight," by John Masefield. This will be the first time that this play of Mr. Masefield's has been produced in America.

### College of Industrial Art, Texas

Mr. Vachel Lindsay spent Sunday and Monday visiting the college. In the afternoon he lectured in the Auditorium upon Contemporary American Poets and in the evening read to an enthusiastic audience some of his most popular poems, opening with the "Congo," and closing with "When General Booth Enters Heaven."

On March 15 the students of the various language departments presented several scenes from the countries represented by the different ancient and modern tongues taught in the college.

## EVENING PLAY CENTERS IN LIVERPOOL

A movement fraught with the utmost possibilities for the benefit of the rising generation has just taken shape in Liverpool in the establishment of evening play centers. Working through the elementary schools, management sub-committee, and the special director appointed by them, the board of education is pressing a wide extension of this movement, as an important element in the scheme of educational reconstruction. Indeed, so important is the movement regarded by the board that they offer a grant for expenses of an amount not exceeding one-half of the approved local expenditure and maintenance when the center is shown to be conducted efficiently and economically.

The purpose is nothing less than to offer all children the benefits of the well-ordered home.

The need of such provision has long been recognized in various cities by churches in connection with their day and Sunday schools, by the managers of local council schools, by charitable private organizations, by musical associations, and by Government and local associations for the suppression of juvenile delinquency, but the need

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the populace took this as an omen that spring would return in time. Uttering a joyous Greek vocable, they left the shrine and went home comforted. Had the crowd taken the omen with more enthusiasm and gone off in real exaltation, it would have been more effective. As it was the formal exit made a somewhat somber finish, and detracted by its sameness from the solemnity of the prayer and offerings.

The crowd was magnificently garbed and Mrs. Kraus deserves great credit for the gorgeous stencilling and beautiful draping of each individual costume. There was, however, too much orange and yellow, which, in the daylight, gave a rather garish effect.

The entrance of the Sophomores was a good piece of mob work. The villagers coming to the games had all the gay spirit of a holiday crowd, and kept it up to the end. The tearing of the garland was an effective piece of business, as was the shooting of craps (apparently a very ancient game). The entrance of the chorus was dignified and after the presentation of gifts at the altar, the whole crowd joined in the singing, making a really magnificent choral effect. The exit was somewhat blurred as the crowd tumbled out on top of the chorus, which continued to progress in solemn state. The Sophomore costumes were soft and harmonious and better suited to their supposed station in life than were those of the Freshmen. The 1921 entrance seemed to lack a high point or climax, but the situation was carried off by the excellent spirit of the crowd.

The invocation was excellently rendered by Miss Cocks, and the priestesses were very beautiful and stately, though some of the audience thought they relied too much on the goodness of their divinity, especially when Miss Degen casually sat upon the torch flame to put it out.

Those who have been some time at Barnard tell us the Freshman dance was the best ever given and we can easily believe it. The lake spirits descended from the mountains in spring, and the glorious blue of their costumes was just the color of deep icy water. If the spirits had lacked anything in the technique of dancing, it would have been amply supplied by the beautiful lines of floating chiffon. After their dance, Syrinx, wooed by the sunshine, came out of her winter hiding place and danced in delight at the freshness of the earth. Miss Peterson danced with charming simplicity and had none of the usual nervousness or artificiality of the amateur soloist. The lake spirits took her captive, but she was finally rescued by the fauns who were sent by Pan to find her.

The fauns took the house by storm. They were perfect. They were small and brown with little budding horns

and with goatshair on their ankles. Their costumes were of leopard skin wreathed with ivy. They were deliberately, whimsically grotesque, and their acting and facial expressions were as good as their dancing. The composition of the steps was a work of real art, as they perfectly expressed the serio-comic spirit of an out of doors paganism. Miss Lehman and her committee deserved all the appreciation they received, for the audience applauded, stamped, whistled and shrieked in unrestrained glee.

The Sophomore dance had as good a story as the Freshman, but was not developed as originally. Miss Schmidt was fascinating as the wood sprite and danced with a grace and perfect control unexcelled by either Freshmen or Sophomores. The sprite, after playing awhile with the nymphs of the forest, became weary and fell asleep, and they deserted him. While he lay sleeping, two bands of huntresses entered and presently perceived him. They fell in love with him, which they might well do, and fought for his possession. The Pipes of Pan interfered, however, to save him, and the huntresses sneaked away, leaving the wood sprite to sport once more with the nymphs. The dance of the nymphs was very pretty and light, and the fight of the huntresses was stunning. It seemed to lack, however, the genuine whole heartedness which captivated everyone in the Freshman dance. One difficulty in '21's dance was that the audience didn't know with whom to sympathize. The huntresses were delightful, the nymphs were charming and the wood sprite didn't seem to mind much which possessed him, for though the mortals scared him, the wood folk bored him. In the Freshman dance, one's sympathy was definitely fixed. What the fauns wanted, the audience wanted, and everyone was delighted when they were successful. Nevertheless, Miss Schmidt gave us a charming dance which we would not have missed for a great deal.

The reading of only two lyrics was a distinct improvement, and the elocution itself was a great step forward. Miss Rissland's voice was beautiful as ever, but to our untrained ear, the rendering though remarkably distinct, was rather forced and artificial and not to be compared with her Greek prayer in the entrance. Miss Shire also read well and less artificially. Miss Cocks's lyric though the most perfect in form, was not as interesting as the more experimental Freshman lyrics, which did not perhaps quite "arrive."

The athletics fell almost entirely to the Sophomores. Miss Carter's hurdling was beautifully smooth and finished, and Miss Jones's discus form was not only authentically Greek, but very graceful as well. The hoop rolling was an exciting innovation, and both

chariot teams were stunning, especially the Sophomores' stamping steeds. The torch race went off safely without any of the terrible things happening for which Professor Knapp keeps fire extinguishers in the hall.

The minute the games were over, the Sophomores appeared to develop a startling number of wildly waving arms, and the jubilation was great. The Freshmen joined in as they had won a goodly number of points, and their rejoicing was so infectious that upper classmen and parents and others were obliged to join the throng congratulating Miss Brown, Miss Coffey, not to mention Miss Larson, for the production of one of the most beautiful Greek Games ever given at Barnard.

The full score was as follows: Entrance, Idea '21—2½, '22—12/3, execution of the idea '21—3, '22—2. Choice of Music '21—1½, '22—½. Execution '21—2½, '22—1½. Costumes '21—2 2/3, '22—2 2/3. Words '21—0, '22—3. Words '21—0, '22—3. Chorus and Dance—Story of Dance '21—2½, '22—2½. Execution of Dance '21—3 2/3, '22—16 1/3. Original Music '21—3, '22—5. Execution of Music '21—2 1/3, '22—4 2/3. Costumes '21—2 1/3, '22—2 2/3. Words '21—1, '22—2. Lyrics '21—11, '22—0. Miss Cocks's lyric 7. Miss Brown's 4. Reading of Lyric '21—1 7/12, '22—1 5/12. Athletics Discus '21—2 Jones, '22—3 Freudenthal. Hurdling '21—3 Carter, '22—1½ Weterer, '21—1½ Johnson. Hooprolling '21—5. Chariot '21—5. Torch race '21—5. Total '21—59½, '22—40½.

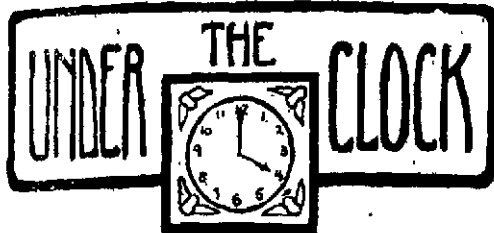
AMY JENNINGS.

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of today is to co-ordinate and extend such work as has hitherto been carried on in admittedly desultory fashion. It is at once plain how vast is the aim of the project, "hardly less vast than the proposal of the new education act to provide continued education for every young person in the country between 14 and 18 years of age."

The practical lines of organization and operation are well set forth in the report of the subcommittee:

The aim of play centers is to provide after school hours, for the recreation and physical welfare under adequate supervision, of children attending public elementary schools, and especially of those whose home conditions are unfavorable to healthy and happy development. As the centers are to be play centers and not evening schools, formal discipline and didactic methods should be kept in the background as far as possible. The play center program must be of a varied and attractive character designed to afford to individual children much liberty in the choice of recreation and occupation.



**Classic Clippings**

Press Introduces Barnard to Greek Games.

How doth the smart reporter cub  
Improve each shining item!  
Imagination—there's the rub—  
That causes him to write 'em.

How doth the press with gusto write  
And with alluring caps,  
Of things that are the opposite  
Of that which really haps.

**Springtime Lament**

As May draws nearer all the while,  
I wish my wisdom and my guile  
Had come from England o'er the sea,  
From Cambridge University;  
Because within that college hall  
They never have exams at all,  
Then life is gay—(which does not  
rhyme)  
For all they have to pass is—time!  
B. M. S.

**Mother to Almost Radical Daughter**  
(With Apologies)

Daughter, spare that hair!  
Bob not a single tress!  
In youth, 'twas ever there,  
And I'll protect it—yes!!!

**Yearning**

(A Post Greek Games Poem)  
The comfort of those classic clothes,  
Of old Acropolis or Forum  
No twentieth century modern knows  
Who never was in Greek Games and  
wore 'em.

In this the year of narrow skirts  
That trail along about your ankles  
The thought of tunics really hurts—  
The mention of a toga rankles.

**L'Envoi**

Was, my soul that sadly seeks  
The airy sandals of the Greeks!

Indignant Junior: I don't see why  
we must stop singing every time the  
Freshmen or Sophomores begin.

Wise Senior: Because the games are  
for the Freshmen and Sophs.

Very Wise Senior: How ridiculous!  
You know the Games are Professor  
Knapp's.

We bought Mortarboard today. It  
is gem- but expensive. Hence we  
are broke. No more lunch this week.  
But chocolate is so sustaining! The  
contribution box is open night and day.  
The elevator running. Line forms at  
the Bankruptly,  
MAL.

**A. A. NEWS**

**FIELD DAY**

Beginning this week, April 21, there will be Field Day practice every afternoon at four o'clock, in the gym on Tuesdays, Wednesdays and Fridays and out doors Mondays and Thursdays. Last week there were no Juniors or Seniors out so if these two classes expect to be represented on May 3 they will have to "get busy" right away. If there is anything you want to know about Field Day ask Myrha Wessendonck, chairman, or your class manager, i.e.:

- Margery Barrington ....1919
- Katherine Decker .....1920
- Marjorie Marks .....1921
- Louise Emerson .....1922

**T.C. BEATS BARNARD**

The first Varsity-T. C. baseball game was a very poor one, as the score, 29-24, would indicate. This was due, however, not so much to poor playing as it was to the gym. With all due respect to T.C.'s gym it is impossible as a baseball diamond. A small pop fly strikes a piece of apparatus and is a safe hit, whereas a hard hit ball strikes the wall and bounds back into the infield for a force out; heavy hitting is a disadvantage rather than otherwise. However, we can not blame our defeat entirely to the gym. T.C. played the game with their heads as well as their hands, some of us did not. It was this "not knowing what to do with the ball when we got it" that cost us the game. We threw third, second, first, but never home, and unfortunately for us, it is the crossing home plate that counts in a baseball game.

So much for our shortcomings, we have learned our lesson, and T. C. will find us a very hard team to beat when they come over to our gym next Thursday, April 24, for the second game of the series. Our fielders, lead by Katherine Decker in center, are sure to gather in all the hits that escape the infielders. It should be a game in which runs are the result of hard hitting only, and in which good baseball will be possible.

Perhaps the best playing of the first game was done by Eleanor Tiernan, whose playing at third base was a feature of the game. Wild throws and hard hit grounders were her specialty, and her speed in tagging the runners prevented any T.C. player from stealing third, though several tried to do so.

Let's have a good sized Barnard cheering section on hand for the next game. We can safely promise that all who come will see a well played game. Remember the date, Thursday, April 24, in our gym, at 5:15 P. M. The third game will be in T.C. gym the following Monday, April 28.

Our line-up was as follows:

- G. Stanbrough .....Pitcher
- M. Carmoday .....Catcher
- H. Wegener (Capt.)...First
- L. Eyre .....Second
- E. Tiernan .....Third
- A. Schmidt .....Short
- L. Frost .....L. Field
- K. Decker .....R.
- R. Crabtree .....C.

Umpires— Miss Burns and Miss Yunck.

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that will crown the Easter  
costume with a radiant glory  
now at*

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*Mariebee*  
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**COLLEGE CALENDAR**

**Tuesday, April 22**

Undergraduate nominations of other officers than president.  
Rehearsal of French Club Play, 104 Milbank, at 4.  
Dress Rehearsal of Wigs and Cues 7:00-11:00 P. M.

**Wednesday, April 23**

Voting for undergraduate officers in the Conference Room.  
Lights Rehearsal of Wigs and Cues, 7:00-11:00 P. M.

**Thursday, April 24**

Tea given by 1919 to 1921.  
Y.W.C.A. meeting in the Conference Room at 4:00.  
Glee Club rehearsal in the theatre at 4:00.

**Friday, April 25**

1922 Class Meeting in 304 S.H.  
Wigs and Cues Play at 8:15.



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