

Barnard College
The Barnard Bulletin

The Barnard Bulletin

VOL. XXIII. NO. 19

NEW YORK, MARCH 7, 1919.

PRICE SEVEN CENTS

1919 WINS SING SONG.

That Barnard gave the month of February a royal send-off this year, anyone will agree who witnessed the burst of song, mirth, and college spirit in Brinckerhoff last Friday afternoon. Enthusiasm was not confined to the Seniors, either, though they did carry off the laurels for the third time, under the leadership of "George" Stanbrough. There was a "do-or-die" air about every class as it rose to give its cheers or its songs, that made this year's contest quite the most stirring that Barnard has seen in a good while.

An underlying excitement was evident from the moment of entrance. First came the Freshmen in a silence becoming their tender years. They spread themselves over a goodly part of the gallery, and then the Sophomores tramping in barking lustily. No sooner had their bull-dog ceased to "bow-wow-wow" when a martial tread rang on the floor below, and the Juniors appeared, informing the assembled company that "1920 had left" the other classes as far behind as the proverbial wife and forty-five children. As for the followers of the doughty aboriginal, when they filed in, adorned with chicken feathers coquettishly stuck in red head-bands, the applause was so vociferous that they couldn't have sung if they had tried.

Equal hand-clapping greeted the advent of the judges, Professor Crampton, Miss Gregory, Miss Wayman, Miss Larson, and Mr. Mullins; then it was succeeded by a tense silence while Bertha Mann announced the first number, the Freshmen's serious song.

The serious songs were written by Isabel Rathborne, Marjorie Marks and Gertrude Dana, Beatrice Becker, and Leonore Guinzberg, respectively. Excellence in singing seemed to go with age, and the Freshmen did not fulfill the promise of Mysteries. But perhaps that was due to initial nervousness, for they came out much better in the succeeding numbers.

After the judges had departed, there was the usual exchange of amenities between the Odds and Evens, as well as divers other songs from the various classes. Finally the judges returned in the midst of an impassioned appeal for their presence, and Professor Crampton revealed unsuspected depths of cruelty, but did at last disclose the score.

The non-serious songs came next,—written by Isabel Rathborne and Orilla Holden, Marjorie Marks, Mary Opldycke, and Leonore Guinzberg respectively. The Freshman song had another dig at the "Disappointed Senior" of BULLETIN fame, who certainly is

DEBATE TEAMS CHOSEN.

The final teams for the Intercollegiate Debate have been chosen. Vivian Tappan, '19, Marion Levi, '20, Margaret Wing, '22,—with Erna Gunther, '19, Esther Schwartz, '20, and Isabel Rathborne, '22, as alternates,—will uphold the negative at Radcliffe. Sylvia Köpald, '20, Bertha Wallerstein, '20, and Frances Marlatt, '21,—with Blanch Stroock, '19, Louisa Eyre, '20, and Elizabeth Brooks, '20, as alternates, will support the affirmative against Smith at home. The question, as announced before in BULLETIN, will be, Resolved, that the League of Nations adopt a policy of Free Trade.

March 15 will be a big day at Barnard. Alumnae in large numbers will be back for their annual reunion. Many of them are planning to stay for the debate in the evening. We hope that as large a crowd of undergrads as possible will be in Brinckerhoff at 8:15.

COLLEGE SINGING.

Do you remember the debate last year? Do you remember how Holyoke sang to us, and how we, scattered around in the theatre, emitted some feeble and faulty tones in reply? Do you? Well, even if you don't, those of us who cherish that painful recollection are anxious to redeem ourselves this year. So we have written some songs to Smith, our opponents for debating honors, and we have arranged a few for our own team. Will YOU come out to song practice and learn them? Just come to the ODD STUDY next MONDAY, WEDNESDAY and FRIDAY, at 12:30, and help Barnard to render an all-round vocal account of herself the night of the 15th.

BERTHA MANN,
College Cheer Leader.

STUDENT COUNCIL.

After reconsidering the lateness clause in the cut system this week in Student Council it was decided to submit it to the Undergraduate Association on Tuesday unchanged, for Student Council feels it to embody the best solution of the problem and hopes to explain its reasons satisfactorily in the meeting.

The consensus of opinion regarding the proposed bi-monthly chapels was, that the present arrangements should continue for the remainder of the semester. This seems absolutely necessary because speakers have been obtained for the seven monthly chapels and obviously it would be most rude and discourteous to cancel their engagements. However, two meetings a month could be especially emphasized and made college assemblies with college singing

GALSWORTHY READING.

When I went to Brinckerhoff Theatre on the afternoon of Thursday, February 27, I had one thought and that was—"At least there will be no speech." Speeches are dangerous things, destructive of ideals, and such of us as have few ideals cherish those few. And for one hour I was completely happy. Oh, yes—there were the usual difficulties—such as the initial spectacle of a great novelist dragging a reading desk across the stage, a flurried apparition bearing water, and a rather dreadful moment while our guest, looking faintly astonished, waited for the tumult to subside,—but the personality of the man dominated the commonplace lapses. Left, by what seemed to me a peculiarly delicate sense of the fitting, alone on the stage, he omitted all preliminaries and read. And we heard English—in English. Our maligned, tortured tongue came into its own. The great heritage of English, o'd and mellowed and seasoned, Greek and Latin, and French, but at its base clean from the North, was given us to enjoy.

"Buttercup Night" came first, so perfect in its understanding and its rendition of nature that the words ceased to be links—descriptions, and the golden fields were there. That is great art, a creation in which the materials are effaced, in which the vision itself appears. All of life is in that little paper, the kindly unhuman life of the whole earth, but especially, English Earth. Galsworthy is English rather than cosmopolitan; the balance, the sameness, the color of his work and himself are English. He "belongs".

"Quality" revealed his control of character. It is not less good than "Buttercup Night" perhaps, but it is less unique. The treatment of the theme, a worthy craftsman of the Boot-makers Guild, plying his trade in the modern world, is delightfully whimsical. The tone of the story is such that the kinship between craftsman and craftsman, or artist and artist, is constantly revealed.

"A Green Hill Far Away" closed the reading. Here came the philosophy of Galsworthy. The salvation of the world is beauty. The curse of man is—man. Our lack of ideals, our blindness to the beauty of the beautiful world brings upon us the evils of war. Until we see beauty, until we long for "a green hill far away", ugliness and strife will remain with us. Man is still the fighting animal. When will he come into harmony with the perfect soul of the world?

And that was all except the enthusiasm, the warmth which only comes

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BARNARD BULLETIN

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NEW YORK, FRIDAY, MARCH 7, 1919.

EDITORIAL IDYLL.

The air was warm with Spring, and Broadway full of sunshine. We were tempted to stray down-town. But we knew that we must write an editorial. We turned in at the quadrangle gate, therefore,—hopped over a missing plank, and marched past a dozen or so decapitated trees, up stone steps where a group of Freshmen sat debating Greek Games prospects, into Students Hall. The corridors were deserted: some brightly chalked posters graced the blackboard,—and, pleasantly enough, we could read the printing. The south elevator was running. We mounted two flights of stairs slowly. We dropped into the reading room, plumped up a couple of cushions, and looked in vain for the last number of the Saturday Evening Post. At this point a charcoal-ly fragrance, wafted in

from the third floor halls, reminded us that it was Wednesday. We followed up the fragrance. With approval we noticed that all but six guests at College Tea had removed their wraps: we thought that Spring must have brought about the transformation. We stayed quite a while. And after two cups of tea and a walnut cake, we decided that we would not write an editorial. After all, editorials have a habit of fault-finding, and we did not want to find fault. We strayed down-town.

ORAL EXAMINATIONS IN FRENCH, ITALIAN, SPANISH, GERMAN

whereby a student may satisfy the Modern Language requirement set forth on pp. 59-60 of the current Announcement of Barnard College will be held in March.

Oral Examinations in Romance Languages (French, Italian, Spanish) will consist of two parts:

(1) A short written examination on Tuesday, March 11, at 4.10 p. m. in room 139 which all candidates who have not already passed the written test are required to attend.

(2) Oral tests, open only to students who have passed the written test, to be held during the week of March 24th.

By Saturday, March 15th, there will be posted on the Bulletin Board of the Romance Language Department:

(a) A list of students who have passed the written test and (b) an announcement of hours at which appointments for oral tests can be made. Each student should make her appointment **at once.**

Oral Examination in German will consist of

(1) A short written test on Monday, March 31st, at 4.15 p. m. in Room 139 and

(2) Oral tests to be held on Thursday, March 27th, and Friday, March 28th. Appointments for these tests should be made with Dr. Puckett, Room 114 at hours announced on the Bulletin Board of the German Department.

Students in the classes of 1920, 1921, 1922 who wish to offer the new requirements outlined on pp. 59-60 of the Announcement (i.e. take the oral test in only one language—French or German—and who have passed in 1 (a) of this requirement in either language, should take a supplementary test in 1 (b) of the requirement.

In French appointments for this supplementary test should be made with a representative of the Department at hours to be posted on the departmental Bulletin Board on March 15th.

In German the supplementary test will be held in Room 104 on Monday, March 31st, at 4.30 p. m.

Oral Examinations Are Prescribed even though **Aural Examinations** were passed at entrance. Students who are

at all doubtful as to the regulations under which their cases fall are requested to consult the Registrar at once in order that proper adjustment may be made of any individual case.

LETTERS

Communications under the above heading are welcomed; but the editors do not undertake to hold themselves responsible for opinions so presented. All contributions, must be signed with the full name of the author. Initials or numerals will be used in printing the articles if the writer so desires.

STUDENT PLAYS.

To the Editor of BULLETIN,—

With the distress of P. G., '20 over the production of Student Plays, I think we must all sympathize. If her fear that Wigs and Cues, "a serious dramatic organization in an institution of learning" is not taking itself seriously enough were justified, the college might indeed have cause for alarm.

In the first place I think P. G. misunderstands the situation. Perhaps it has not been made sufficiently clear, that Wigs and Cues is not considering the production of Student Plays exclusively. It is planning a production in which one or more Student Plays, if they seem thoroughly worth while, are to be presented together with plays by outside authors.

To return to P. G.'s criticism of Student Plays in general. Our aim is to give the college the best dramatic entertainment in our power and if, in working toward that end, we come across some very excellent piece of dramatic writing,—something that in our humble opinion is worth being produced, should we bury the manuscript in our bottom drawer just because it happens to be written by a student? If that is the desire of the college we will do so, but we do not think it is.

In my personal opinion Student Plays are a good thing. Obviously they are not on a level with world masterpieces. I think, however, there are few who will deny that Barnard, of whose varied artistic efforts we are justly proud, harbors some girls who have a real feeling for drama and are capable of writing plays worthy of our study and enjoyment.

One of the chief troubles with "Young Ladies' Finishing Schools" has been the utter inadequacy of their so-called dramatic productions. Because you give a great play by a great author you are not necessarily offering your audience a thoroughly worth-while spectacle. Attention in these performances is usually centered not upon the play itself, but upon how near the heroine approaches the interpretation or the looks of Julia Marlowe or Ellen Terry, or of how closely the costumes resemble "that charming production of so and so's a few years ago".

Continued on Page 3, Column 1.

Modern tendencies in dramatic production have been away from this one-sidedness,—this emphasis on tradition. The new theatre demands a synthesis of the arts of scenery, of costuming, of acting, and not least of play-writing. In this progressive movement of the drama, Barnard is proud to have a part. That our students can act and make costumes will not be denied. It has already been suggested that we should make us of the talent in our midst to devise our own scenery;—why then should the field of the playwright be closed to us?

ELIZABETH H. ARMSTRONG,
Chairman, Board of Directors of
Wigs and Cues.

MOREOVER.

To the Editor of the BULLETIN:

May I commit to your pages the ensuing reactions on last week's letter as to the choice of plays for Wigs and Cues?

The first argument given by your correspondent is that class shows furnish sufficient scope for serious home-made talent. This I seriously question. One of the chief merits of class shows is, as I see it, their ability to include many students in their actual production. Half a dozen girls write the piece and a score more may act in it. The popular vaudeville type of performance can even include many stars in the different acts. Moreover the humor is largely supplied by local hits in song and line. Such seem to me the characteristics of the more informal use of Brinckerhoff stage, which would be entirely lost were the individual classes to play serious drama in which the casts are usually small, imperative in their demand for the best acting we have; and the plots far removed from those local scenes so beloved by the Freshman heart.

Opinions as to our programmes entertained by the "Young Ladies" to be finished off with the "Trojan Women," frankly do not interest me. These players may be content with their Cassandra's and Puck's, but as college students who are used as it is to seeing the Bard bereft of his beauty on Broadway, we may have some compunction in letting our "squeaking Hamlets girl his greatness"! "A great and difficult thing inadequately done" is to my mind no improvement on a simple, sincere thing,—I reject the use of the word "trivial"—well done.

Indeed student plays seem particularly fitted for production in a college where the "Young Ladies" repeatedly deny the "finished" state of anything. The mere fact that these plays are not finished brings the audience in closer contact with the green-room. They no longer remain a passive group of on-lookers, but fuse with author, producer, and actor into an active, earnest, but ever unsatisfied body whose mutual interest can distinctly raise the dramatic

level of both Wigs and Cues and Barnard as a whole. For what more serious desirable end can we wish?

M. E. O., '20.

THE FINISH OF STUDENT PLAYS.

To the Editor of the Barnard BULLETIN:

Dear Madam:

I just must write you and tell you how much our little Group enjoyed the letter about student plays in last week's BULLETIN! Of course you might guess why, but in case you haven't guessed, I'll tell you,—it was because we, too, have yearned for Shakespeare and Euripides! Our leader, who really is awfully clever, (have I told you that before? But anyway, she is) says that there is in all the great dramas a sort of cosmic urge, a soul struggle, if you get what I mean, that makes them especially adaptable to the Barnard stage, and I do think that we should never forget adaptability and soul struggles, and all that sort of thing, don't you? We do those really serious things so well at Barnard! Our little Group thinks, as P. G. suggested, that "The Trojan Women" would be simply sweet to give, but, dear Madam, don't you think it would be a little more original to give, say "King Lear"? After all, it wouldn't be quite—nice, if you get what I mean, for Barnard to copy a young ladies' finishing school. And I do think we could do Lear so well! The only drawback our little Group can see is that Cornelia Geer isn't here any more, because it would be so cunning to have her act the part of Cordelia Lear! Of course, maybe Lear wasn't her last name, but that really doesn't matter, do you think, when the eternal euphonies are so beautifully satisfied,—or was it the eternal verities? And there really is something so bourgeois about a play like the "Sq---er", for instance (I'm leaving out a part of the name, because I'd hate to hurt M--y Ba-b-r's feelings by comparing her play to "King Lear" right out in the BULLETIN). Do you know, our little Group has decided that student plays are not only bourgeois, but they're just a little,—well, bolshevik!—if you don't mind printing that word in your paper, dear Madam. And though bolshevism is awfully interesting and thrilling and everything, still it isn't just nice to think about in connection with Barnard, is it? Our little Group almost wept when it thought of bolshevism and Barnard together!—though they, too, are euphonious! But we must be firm, even at the sacrifice of euphony, we must suppress Bolshevism; we must, in a word, produce "King Lear"! Every night, dear Madam, I look in the glass and I say, "Hermione, have you suppressed a Bolshevik today, or have you failed?" And when I read dear P. G.'s letter, I just know I have not! HERMIONE.

Y. W. C. A. STUDY GROUPS.

To the Editor of the BULLETIN:

The announcement in last week's BULLETIN of the study groups which the Y. W. C. A. is organizing under student leadership was of great interest to me. This project is an example of two forces present in our educational system, one of decided advantage and the other of equal disadvantage.

There is a steadily growing movement to have the students more than mere sponges absorbing knowledge, and to realize that the best way of learning is to try to express your own thoughts and those of others. Few doubt that there is great value in student leadership and student discussion.

But the meetings which are being organized show even more clearly the lack of correlation in our educational system. A new educational movement is forming, and instead of trying to fit in with those educational advantages already offered us, starts off apparently entirely oblivious of our other interests. After three years of college work I feel that I have really grasped and made part of me those subjects only which I have been able to relate to my general knowledge and my common interests. Modern educators who have watched similar experiences have concluded that a humanistic education is valueless, and that a scientific or vocational training is the only kind necessary or of real import. My conclusion is quite different. Not a single subject has been included in my course which, if properly associated with my other studies, would not be of lasting value to me. But, as Professor Robinson says, modern education is given in pills, and what Anthropology and Economics or Economics and Zoology have to do with one another is more than the student mind can be expected to grasp. It seems to me that the Y. W. C. A. is proposing to offer a new pill in a more effective form. To do this is admirable, but the possibilities which these new study groups are neglecting are enormous.

We have certain institutions in the college which seem to have made an unsuccessful attempt at obtaining that which I so much desire. I refer to the departmental clubs. Most of these clubs have now given themselves over to the social needs of the college, but in filling this place they have left an even more important one vacant. It seems to me that study groups might well try to meet this other need.

The first discussion which the Y. W. C. A. has announced is about the life of women in Turkey. This subject, though it may be interesting in and for itself because of its novelty, will soon be forgotten if not related to our other thoughts. The subject, on the whole, is an Anthropological one. Why not then put it into the hands of an Anthropological Departmental Study.

A. A. NEWS

**INTERCLASS SWIMMING MEET.
1921 WINS.**

Still smarting under the defeat she had received at Sing Song, '21 turned the tables on the rest of the classes last Monday and won one of the closest swimming meets ever held at Barnard. And a well deserved victory it was. Juliet Clark paved the way to victory by winning first place in the diving, by scoring 35 out of a possible 40 points. Helen Jones was another point winner for '21, scoring one first place in the 20-yard dash, which she did in 11 4/5 seconds, and two third places in the plunge and 40 yard.

The diving this year was better than in previous years. Juliet Meylan, '20, was second to Miss Clark but it was to Miss Fezandie, '22, who came in third, that credit for the best dive of the afternoon goes. Her running front dive in the opinion of the judges was a perfect dive.

The Seniors with their mighty team of four were only six points behind the winners and although they trailed the other three classes the individual medal was won by them. The A. A. awards a medal each year to the girl winning the largest number of points in the interclass swimming meet. This year it went to Lucretia Peters, '19, who captured first place in the back stroke for speed, in the fast time of 16 1/5 seconds; first place in the 40-yard dash, where she swam a very pretty race, saving her strength until near the end. In addition to two first places, Miss Peters won third place in the crawl for form. So close was the meet that three girls, Georgia Stanbrough, '19, Juliet Meylan, '20, and Juliet Clark, '21, were tied for second place, with 8 points each.

- First Place—1921 with 26 points.
- Second Place—1922 with 24 points.
- Third Place—1920 with 21 points.
- Fourth Place—1919 with 20 points.
- Highest individual score—Lucretia Peters, '19, with 11 points.
- Judges—Misses Wayman, Larson and Cooper.

Now that our interclass meet is over, let's make the class meets with T. C. as peppy as we can. Remember they beat us in basketball, but, also remember they did it only after a good fight. Now is our chance to fight again and wipe out the basketball defeat. This is one time when Odds can root for Evens and visa versa, so everybody come to the T. C. meet TODAY in T. C. pool and cheer the Odds to victory. 1921 swims at 4:15 P. M. and 1919 at 5:15.

BASE BALL.

Barnard has already witnessed two contests this year—basketball and swimming—in which there has been unprecedented spirit and excitement.

If the attendance at the Monday and Thursday 4 o'clock practices is any indication of what the baseball season will be like, one would be led to believe that it will uphold in every respect the high standard set by these other sports.

Although only a little over two weeks remain before the first of the interclass games will be played, you still have a chance to make the team, provided that you come to practices immediately and are regular in attendance. It is much more fun to be on the diamond than it is to stand on the side lines, so come out now for baseball. Then you will have nothing to regret on March 24.

Perhaps there is some very good reason why you cannot actively participate in baseball, but at least you can show your class spirit by cheering your team, so don't make any engagements for the following days:

Interclass:—

- March 24, Monday at 5:10, 1922 vs. 1921.
- March 27, Thursday at 5:10, 1920 vs. 1919.
- March 31, Monday at 5:10, Losers.
- April 3, Thursday at 5:10, Winners.

Varsity:—

- April 16, Wednesday at 5:15, Barnard vs. T. C. at T. C.
- April 24, Thursday at 5:15, Barnard vs. T. C. at Barnard.
- April 28, Monday at 5:15, Barnard vs. T. C.

Baseball Players—Attention! After Monday, March 10, no new person will be accepted as a candidate for the class teams. Come out before the lists close,—all you who long to see YOUR class carry off the championship. A new practice hour has been added to baseball schedule. Hereafter Friday at four will be open hour for the "Great American Sport". Following is the schedule for the interclass series:

- March 24—5:10—1922 vs. 1921.
- March 27—5:10—1920 vs. 1919.
- March 31—5:10—Losers.
- April 3—5:10—Winners.

Continued from Page 1, Column 1.

destined to go down to posterity. We know the Dean is delighted that the Sophomores have taken her remarks about "representing Barnard" so much to heart. The Juniors informed us that life at Barnard was not what it seemed to the outsider, and the Seniors, as was befitting their more mature and analytical natures, revealed the true purpose of "studying on."

The most significant occurrence during the interim between this song and the cheers was the fact that the judges were obliged to "listen to a tale of woe" that seemed to move them deeply. We trust Zo C will be withdrawn at once.

Next came the cheers, written by Madeline Lehman and Helen Mack, Adele Stickney, and the Junior and

Senior Cheer Committees. Then at last the final score was announced, and the trophy awarded to the Seniors, amid wild cheers for "George" and the judges; after which there was much snake-dancing and racket on the part of both winners and losers, to the great edification of various small boys.

Quite the biggest hit of the afternoon was the 1919 non-serious song, "Studying On," the words of which follow in full:

To the tune of "Carrying On" from "The Better 'Ole."
Our non-college sisters take life at their ease,
They skip off to dances, they wander to teas,
They've hours to shop for the clothes that they wear
And time in the morning to brush out their hair;
But tho' Barnard is built on the wicked White Way,
'Tis the mood of Olympus with us that holds sway.

If each girl goes studying on (studying on)
She'll be wise as King Solomon (King Solomon)
And when her sisters frivel
Or rattle off their drivel
She'll sneer and mention Xenophon,
Or Plato, and go studying on!

The world that's outside plays a rollicking game,
The stakes are a husband, a fortune, or fame.
Its actors sip sodas at Hegerman stands,
And never are seen having ink on their hands.
We know that they rough-house, we know that they roister,
We hear them sometimes through the walls of our cloister.

But we all go studying on (studying on)
We'll cut them out anon, (out anon)
A busy, brilliant band
We'll march from Barnard, and
The whole wide world impress it upon,—
And that's why we go studying on!

Serious Song.

Class	Words	Choice of		Total
		Music	Execution	
1919...	1 1/4	1 1/4	1 1/4	4 1/4
1920...	1 1/4	3/4	1 1/4	3 1/4
1921...	1/2	1 1/2	3/4	2 3/4
1922...	3/4	1/2	1/2	1 1/4

Non-Serious Song.

Class	Words	Choice of		Total
		Music	Execution	
1919...	1 1/2	1	1 1/4	3 3/4
1920...	1/2	1/2	1/2	1 1/2
1921...	3/4	1/2	3/4	1 1/2
1922...	1/4	1	1	2 1/4

Cheer.

Class	Adaptability	Words	Total
1919.....	3/4	3/4	1
1920.....	1/2	3/4	1 1/4
1921.....	3/4	0	3/4
1922.....	1	1/2	1 1/2

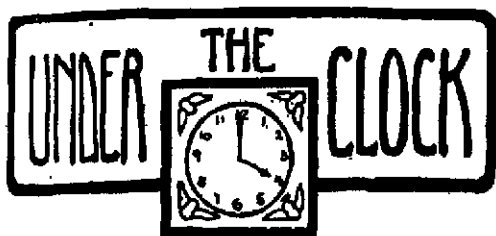
Total.

1919	9
1920	6
1921	4 1/2
1922	5 1/2

CHAS. FRIEDGEN

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The most complete Prescription Department in New York City
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UNDER THE CLOCK
TID-BITS.

Miss Wayman: (After consenting to act as judge of last Friday's song contest) Now, just what is Sing-Sing?

* * * *

Professor Bladwin: Well—er—Miss could you imagine a Woman Killed with Kindness on Broadway?

* * * *

He: (At the Canteen) How did you get those big splinters in your thumb?

She: (Sweet and girlish as ever) Hoop-rolling.

He: Well! I was going back to college, but if that's what colleges have come to lately, I guess I'll stay in the army.

ODE TO SPRING.

[Ed. Note.—We hate to do this, but we feel it our perennial duty].

Spring has come
Past is the winter,
Miss Springtime surely
Is some sprinter.

She trips it on
The light fantastic,
And wags a ball
On an elastic.

She trips along
O'er hill and dale
In the other hand
She holds a pail.

She drops the pail
And stops to sneeze,
Then gently floats on
In the breeze.

FURTHER DIRECTIONS FOR SEND-
ING CONTRIBUTIONS.

(Published in self-protection at the hints of the Student Body. In spite of our natural sweet disposition, we must protest against such an undignified use of our Work of Art. If you had seen us struggle over it all one Friday afternoon, you would treat it with greater respect, O Catalina.)

1. Do not buy chocolate in the Lunch-room

2. If you must buy chocolate in the lunch-room leave wrappings there.

3. If you have inborn scruples against unwrapping chocolate there, don't.

4. BUT: Leave all chocolate wrappings in a small neat pile at foot of contribution box.

A. If wrappings are accompanied by small (or large) pieces of chocolate,

I. Place in box.

II. Fasten a string to the upper left-hand corner of chocolate, etc.

N. B. We prefer chocolate with nuts.

5. If box is full of chocolate, and you have a contribution, you may help yourself to chocolate, provided:

A. That you pay us back in the near future, in person, or

B. That you leave us all the nut chocolate.

Yours hintingly, but unstintingly,
MAL.

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Group, the leaders of which would have had the advantage of learning the scientific methods which Professor Boas teaches? The group would not have a fixed membership in the sense that only students of Anthropology could attend and contribute to the meetings. All would be welcome, but the discussions would be guided along lines which would intersect with, instead of running parallel to another field of college activity. On the other hand the discussion would not simply be an additional hour spent on Anthropology. It would show the value of that science in dealing with modern problems.

However, this work would constitute only half of the function of such a group. Besides correlating our academic studies with the problems of the outside world, it would have the even more important duty of correlating the various college subjects. At every second meeting some contemporary subject might be discussed, while on alternate meetings the topic would be the bearing of one department (the one from which the group gets its name) on that of any other department.

This system would at least make a first step in suggesting that Latin and Economics, Physics and Philosophy, Mathematics and Zoology are not as disconnected as we think they are. Naturally, it would only be a small step in the right direction, it would form only the first link in a chain which might bind our piece-meal education into a unified whole. It would, however, help in that correlation without which we can never be truly educated.

Sincerely yours,
MABEL GUTMANN, '20.

READ!

Have YOU Seen
A Little Paper-Backed

NOTE BOOK?

It is filled with useless looking figures which mean a half term of Lab. work to the owner.

Lost in Brinckerhoff Balcony
at Galsworthy Reading.

PLEASE RETURN TO
FRANCIS RULE, BROOKS.

ALUMNAE DEPARTMENT

ALUMNAE DAY.

The program for March 15, Alumnae Day, will open at 2 P. M. in Brinckerhoff Theatre, with an address of welcome by Dorothy Brockway, Undergraduate President for 1919. Dean Gildersleeve, and Miss Eleanor Osborne, President of the Associate Alumnae, will speak, after which a performance of the "operetta" from Soph Show will be given. The main event of the afternoon will be an address by Mr. John Collier, who will speak on an interesting phase of American Work, in connection with the campaign that the Alumnae are planning for the coming year. It is hoped that Dr. Anna Von Sholly, '98,—who has won a Croix de Guerre for brilliant service at the Front, will be present, and will speak briefly of her work abroad.

After a closing speech from Miss Brockway, tea will be served in Students Hall. It is hoped that as many Alumnae as possible will stay to the Smith-Barnard debate in the evening.

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when we are really touched. And Galsworthy bowed, and bowed, and bowed, and finally waved a hand, and went away. And the fact that he is very human does not keep me from feeling that he is more than a great artist, more even than a great genius, rather a living ideal.

DOROTHY BLAKE.

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COLLEGE CALENDAR.

- Friday, March 7—**
 1919 class meeting at 12.
 1920 class meeting at 12.
 Collection of senior dues in Milbank.
 Y. W. C. A. meeting in the Conference room at 4.
 Swimming Meet. T. C. vs. Barnard, T. C. Pool at 5.
 Faculty Reception, Brooks Hall at 8:30.
- Monday, March 10—**
 Chapel at 12.
- Tuesday, March 11—**
 Math. club meeting in the Conference Room at 4.
 1922 class meeting in '304 Students Hall at 12.
 Tea to Barnard Seniors by the Brooks Seniors in Brooks Hall at 4.
- Wednesday, March 12—**
 Send-off Tea to Debating Teams, College Parlor at 4.
- Thursday, March 13—**
 Academic Chapel at 12.
 1919 tea to 1920 in Odds Study at 4 o'clock.
- Friday, March 14—**
 Tea to the Evens in the Broadview Dormitory from 4 to 6.
 St. Patrick's Day party at Brooks in the evening.
 Y. W. C. A. Reception in College Parlor at 8.

FATHERLESS CHILDREN OF FRANCE.

France gave her noblest and best sons unstintingly to stem the tide of militarism. Now the children of these dead heroes are calling to America for help. Separated from their mothers, forced to live like beggars, emaciated, and sick, they have no means of supporting themselves. Peace is here, it is true, but "even peace cannot bring back the dead soldier to his child." It is the least that America can do to lighten the suffering of the aftermath for these poor "Fatherless Children of France." Captain Deporte and Miss Lusita Leland at Chapel on February 27 painted graphically the need for immediate aid in this cause. Unless these children are cared for now, it will mean the ruination of their future moral, mental, and physical welfare. Every penny given in this cause helps.

\$0.10 keeps a child 1 day in its mother's home.
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CHAPEL NOTICE.

On Monday, March 10, there will be a Student Forum at chapel, conducted by Miss Katharine Scudder and Miss Helen Hicks, who have just returned from the Evanston National Young Women's Christian Association Student Conference. Miss Louise Odencrantz will speak at chapel Thursday, March 13, on Vocational Opportunities.

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and other student participation in the function.

The whole question of college singing has been decidedly neglected this year due to the difficulty in finding a cheer leader. Ada Vorhaus, '20, and Georgia Stanbrough, '19, both resigned from the position, which consequently has been vacant for some time. A leader was essential for Sing Song and Bertha Mann, '19, was appointed, who it is hoped will be able to conduct the singing from now on and help to revive college interest in it.

SOCIÉTÉ FRANÇAISE MEETS.

On Tuesday, at its first March meeting, the French Club decided to hold a business meeting on March 11 at 12, to plan for the date of try-outs for a one-act play to be given early in April.

Miss Le Duc has consented to address the society at its next meeting.



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