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The Barnard Bulletin

VOL. XXIII. NO. 11.

NEW YORK, DECEMBER 13, 1918

PRICE SEVEN CENTS

WIGS AND CUES PRESENTS THREE ONE-ACT PLAYS

Of the three plays given by Wigs and Cues last Friday and Saturday, at once the most interesting, the most difficult and the least successful was the "Golden Doom". The beautiful poetry of the lines got over very well; the compelling irony of the situation, the force that makes Lord Dunsany's play one to be remembered and thought about, was for the most part lost. This was partly due to the inevitable difficulty of girls playing men's parts, but more to the fact, that with the exception of the King and the Chief Prophet, the cast did not get inside their parts. They delivered their lines intelligently, and on the whole, with a voice quality that was far above the average. Miss Schlichting's beautiful rendition of the Minor Prophet's lines was most noteworthy, yet even Miss Schlichting was not the Minor Prophet; and though as has been said above, Miss Klopman really was the King to a surprising degree, considering that she took the part at but three days' notice, she was unable to bring to the situation the force that rightfully belongs to it. One remembers the play as a series of beautiful pictures, heightened at all times by the satisfyingly adequate setting. The King's "Goodby, my brittle glory; kings have sought you; stars have envied you," was memorable, as was the Chief Prophet's, "They speak not in jest", and the little boy's, "King's door, I want my little hoop!", as he stood, at the end, with the King's pride at his feet. On the whole, the reviewer feels that plays like the "Golden Doom" are eminently worth trying, even though they do not quite get over at times. There is no fun in giving a play that everyone knows will be well acted. Some of us have not forgotten the storm that "David Garrick" caused last December!

There was no question, on the other hand, that "The Squealer" got over. Miss Barber, by changing the ending, has made her play over from melodrama to real tragedy, and in Margaret she has created a convincing and consistent person. Nor was there a moment when Miss Klopman failed to measure up to what was required of her. The rest of the cast was very good indeed, and Miss Klopman could not have made Margaret as compelling as she did without Mrs. Peters, who was a most satisfying Jim. But undoubtedly the chief honors go to Margaret. Here was force a-plenty, and the whole gamut of emotions from bit-

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WAR THROUGH THE EYES OF A POET

We are reliably informed that in the very near future, perhaps before the Christmas vacation, Barnard College is to have the pleasure of a visit and an address from the Australian soldier-poet, Signaller Tom Skeyhill, whom the London "Times" has called the most eloquent speaker the war has produced. He is an old friend of Rupert Brooke, and was with him when he died on a hospital ship in April, 1915.

Skeyhill himself went through two years of desperate fighting before he was invalided home to Australia, having been twice severely wounded, and for two years blinded. He has just recently had his sight restored through a delicate operation in Washington.

He has spoken for various war drives from the same platform with men like Mr. Otto Kahn, Theodore Roosevelt, Mr. Taft, and according to the New York "Tribune," was given the greatest demonstration in the history of any war loan in any nation, at the mass meeting in the Metropolitan Opera House. All told, Mr. Skeyhill has raised over forty millions of dollars for war funds.

His coming to Barnard is not, of course, connected with any drive, but just to give us the pleasure of hearing his address. If it indicates to us much necessary work that still remains for us to do, so much the better.

Meanwhile, watch for the announcement, and when it appears, come, and get everybody else to come.

FACULTY NEWS

Professor William T. Brewster, Provost at Barnard since 1910, sailed last week to take up his work as Assistant Director of the American University Union in France. Professor Brewster will remain abroad indefinitely.

Professor James T. Shotwell, of the Department of History, sailed on the George Washington with the group of specialists who will assist the peace commissioners in their work abroad. Professor Shotwell, for the past two years, has been at the head of President Wilson's committee on Historical Research.

THREE IN ONE

Attention, Freshmen, Sophomores, Juniors, Seniors!! Do you realize that on January 10, 1919, the Glee Club, the Dance Club, and the 1919 War Benefit are going to be combined into a rip-roaring-afternoon-and-evening entertainment for your amusement and the benefit of the Red Cross? Save the date!!

INTERCLASS BASKETBALL HAS AUSPICIOUS OPENING

Whether it was due to the reorganization of the A. A. or to the fact that '22 was about to make her debut or some other cause, we do not know, but certainly interclass basketball was never in all the annals of Barnard supported by such a large and tuneful audience, and such an imposing array of class-colors as were evident in the Gym last Tuesday evening.

The Freshmen and Sophomores began by setting such an example of good basket-ball playing that the upperclassmen had difficulty in equaling it. The Freshmen were good, but a little wild in their passing, and until the second half when M. Mackay came in, the shooting was poor.

They were very quick and put up a good fight against the Sophomores. Probably '21's victory was mainly due to her very dependable shooting. After a while '22 began to learn that it wasn't safe to let Anne Schmidt get very near the ball, and that Majorie Marks was waiting to take advantage of every foul. All of which is only to help explain why the final score was: Sophomores, 25; Freshmen, 16.

The Junior-Senior game was rather a come-down; being more or less of a free-for-all fight. In the first half the Senior forwards just played around with the ball and took turns shooting, while their guards looked on, and only managed to get the ball to their forwards for a very little while.

In the second half the defence was better, but even so the Juniors only managed to make one basket. The final score was: Seniors, 31; Juniors, 4.

The Lineups

1921		1922
A. Schmidt.....	F.....	H. Mack
M. Marks.....	F.....	M. Lehman
H. Jones.....	C.....	R. Ogden
R. Ward.....	SC.....	L. Emerson
A. Carter.....	G.....	E. Wegener
G. Dana.....	G.....	O. Holden

Substitutes: M. Mackay for M. Lehman, Dayton for L. Emerson, Emerson for E. Wegener.

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BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

New York, Friday, December 13, 1918

JUNIOR BALL

The much mooted question of Junior Ball brings up a problem that will necessarily confront every college class this year. Shall we cast off entirely the self-imposed restraints of the past two years, and enjoy all of our pre-war activities fully and freely once more, or shall we continue our policy of retrenchment along certain lines until the war is definitely a thing of the past? It is a critical question, and one that might well be considered seriously on its first appearance, since the first action taken along such lines will determine to a great extent the attitude of the college in future instances.

The problem of Junior Ball resolves itself into three possibilities; no Junior Ball, a good old-time Junior Ball with all the trimmings pertaining thereunto,

and a modified Junior Ball held at college or in some less pretentious outside hotel. And as Sir Roger's friend might remark, there seems to be much to be said upon every side. It is true that the war is not yet behind us, and that there are still many patriotic and humane causes that bespeak our energy and our financial support. It is true, too, that 1920 deserves a real return for her self-sacrifice in the matter of Soph Dance and a Hooverized Mysteries. It is even more certain that in these days we all need some outlet for the surplus spirit and energy that we have been suppressing so carefully for a good time past.

Junior Ball and kindred activities might, it would seem, afford such an outlet most innocently and most ideally. The past months have shown that enjoyment is not necessarily coupled with extravagance, and that a reasonable amount of recreation makes for efficiency. We can have Junior Ball, and we can have all our old-time gaieties, with pleasure and with profit, if in planning them we hold to the thought of "moderation in all things". Efforts in this direction now, would no doubt be beneficial too for some time to come, in influencing the so often prone-to-be-reckless, financial management of all our college functions.

BULLETIN'S FREE FORUM

As one of its efforts to make BULLETIN more popular and more worthy of popularity, the board of editors takes this occasion to urge you,—all of you, faculty, grads, and undergrads,—to remember its Free Forum. BULLETIN has always reserved a certain amount of space on the editorial page for the expression of popular opinion. The space is not always filled. This week we have two letters. We are hoping for more.

To the Editor of the BULLETIN:

The distressing question of the continued existence of the BULLETIN, while it is by no means a new one, reflects in a very telling way, it seems to me, the general trend of events at Barnard this year. Everyone has been talking, more or less, of the peculiar and depressing listlessness that pervades our college world. Speculations on the origin of this unworthy and unwonted sentiment, though possibly of interest in themselves, are of little avail as far as constructive changes are concerned. Whether we are just beginning to feel the evil effects of the influenza epidemic, whether we are reacting from the emotionalism of the war period, or whether too much rolling of bandages has succeeded in deadening our latent mental powers, does not really matter. The great question before us is, what are we going to do about it? Shall we

forget the renewed and enlightened activity that we promised ourselves "après la guerre"? Shall we sit back and rest on our laurels? Or shall we be up and doing, honestly unafraid to meet the trying problems that come to us, as they must come to every thinking group, in this uncertain time?

Whatever we decide to do—or not to do—the importance of the BULLETIN in helping us to reach a decision, in reflecting for us our own varied thoughts, and in spurring us on to greater achievement, is surely not a matter for debate. The war has shown us, with renewed forcefulness, the need for honest publicity on every side. Is the attitude of the undergraduates to be the conventional one of shocked dismay at the suggestion of abolishing the college newspaper; or is it to be one of eagerness, on the part of very individual, to come forward and support the paper with her mind, as well as with her pocketbook? Cannot the opinion of the undergraduate body be sounded at the earliest opportunity? They have seldom been known to fail in supporting an intelligent proposition; and I, for one, do not believe that they will fail now.

ROSE LE VINO, 1919.

To the Editor of the BULLETIN:

There seems to be a good deal of indignation in college at this idea that the BULLETIN should be discontinued. Personally I do not understand why the student should be so concerned. After all, we go to college to study, and it is decidedly better that we should have no other interests while we are there. The only need of a college weekly is as a vehicle of expression for these activities, coordinated, to be sure, with our regular work, but on the whole superfluous. The BULLETIN is such an interest. It is true that other colleges maintain these activities, and even waste so much time and energy on them that their publications do not meet with the criticisms that fall to the BULLETIN'S lot, nor do they face financial embarrassment. But Barnard has shown herself above such frivolity. Cannot she go the whole length and set a wholesome example to her weaker sisters, by straightaway abolishing the BULLETIN, and devoting herself exclusively to her courses? Will she not thus send out far more useful citizens into the world?

Yours.

PRUNES AND PRISMS.

UNIVERSITY COMMITTEE ON WAR WORK TAKES NEW FORM

To all who have co-operated with the Columbia University Committee on Women's War Work:

This office, which has been in operation since April 6, 1917, is to be somewhat reorganized. Miss Virginia Newcomb, the Executive Secretary in charge, is about to sail for France on foreign service. Her work is to be taken over by Mrs. Edith Mulhall Achilles, who has been a member of the committee. The office will be moved on December 9th to Room 316, University Hall. Mrs. Achilles will be there every morning from 9 to 1. She will work in co-operation with the regular Appointments Bureaus of Columbia, Teachers College, and Barnard College. We value greatly the connections which we have made with organizations, individuals, and government departments, and we trust that they may not be broken. To you we beg to express our hearty thanks for your co-operation during the past months of war. It is our hope that you will continue in the future to aid the University to be of the greatest possible service to the city and the nation.

COMMITTEE ON WOMEN'S WAR WORK,

Columbia University.

WHAT ARE YOU GOING TO DO DURING CHRISTMAS VACATION?

The Red Cross Roll Call Canvass is to begin December 16th. Many persons joined the Red Cross and it is hoped they will renew their membership, and still others join the ranks. Small shops throughout the city will have membership blanks. Volunteer workers will be needed. Will you give part of your vacation to help the Red Cross? There will be a meeting to explain the work at the Hotel McAlpin, Thursday, December 12th, at 2:30 P.M. If you cannot attend this meeting but would like to help, ask for information any morning at the new office of this committee, 316 University Hall.

COMMITTEE ON WOMEN'S WAR WORK.

SENIOR CLASS MEETING

A regular meeting of the Senior Class was held on Friday noon, in room 139. In spite of the fact that the November meeting was omitted, there was little business to be done other than considering whether the Sophomore and Senior Studies should be turned into an Undergrad Reading Room and Recreation Room. On the strength of the announcement that the Reading Room was to be provided with "Life" and other magazines which the Library does not have, the motion was passed swiftly and unanimously. After a few announcements, the meeting was adjourned at 12:15. If the length of this meeting is a shadow of future Senior Class Meetings, the sun must have been high in the heavens just then.

1920 CLASS MEETING

The Juniors held a class meeting on Friday, December 6, at 12 in the Lecture Room. They passed a motion to change the present arrangement of the Students Hall studies, giving one on the fourth floor to the evens, the other to the odds, and using the two third floor studies as Undergrad Studies. A motion was also carried that all the fines collected for non-attendance at class meetings and song practices should be used for the furnishing of the evens' study.

The question of Junior Ball was then raised. Should 1920 have it? If so, should it be at a large hotel, where the cost would be about \$5 a couple? After some discussion it was decided to lay the question on the table until the next meeting, when the entertainment committee was to report on the feasibility and cost of giving the ball at a small hotel.

Two vigorous appeals for support for Mortarboard followed, both for subscriptions and advertisements. Ada Vorhaus read a letter from Amy Jennings, thanking the class for the flowers it had sent her. After the applause had subsided, the meeting adjourned.

1921 CLASS MEETING

A regular meeting of the class of 1921 was held on Tuesday at 12 in room 139. Dorothy Lind was elected Chairman of the Ring Committee. All Sophs who intend to buy a Barnard ring must communicate with her. Frances Brown, the chairman of Greek Games, gave a report of the joint meeting of the Freshman and Sophomore Central Committees and cleared up the regrettable misunderstanding as to the substitution of Greek Games practice for regular gymnasium work.

Maude Fisher, the chairman of Soph Show, asked all the girls who desire

either or both of the "Show" pictures, to let her know about it definitely before noon on Saturday.

Judging from the attendance at the meeting, it would seem that there are many 21ers (and this is true of other classes, too) in possession of dimes that they don't know just what to do with. A gentle reminder for all such—we're still selling Thrift Stamps, or a hint,—let the Red Cross mother your superfluous coins.

SENIORS TO FRESHMEN

1919 is giving a party to 1922 on Thursday afternoon, Dec. 19, in the Theatre at four. Seniors and Freshmen here is your chance to get acquainted. Everybody come!

A. A. MEETING

The Athletic Association held its first regular meeting of the year, last Wednesday at 12:30, in the Lecture Hall at "Students". The most important business before the meeting was the election of the Freshman representative on the A. A. Executive Board. Nominations were, of course, from the Fresh class, the nominees being Orilla Holden, Dorothy Caskey, M. Lehman and Helen Mack (the last named withdrew her nomination). Miss Holden was the successful candidate. With the exuberance of her live-wire class behind her, no doubt, Orilla will prove herself a valuable member of the Executive Board. We hope so. We're expecting GREAT things of all the '22ers.

The new status of A. A. was also discussed, especially the question of dues. Since A. A. has opened its membership to the entire student body, and since everybody (that means YOU) is going to be a member of the A. A. from now on, the dues are to be lessened very appreciably. In fact, each member is to be taxed only \$.25 a year. The committee on athletics is to be composed of the members of the Physical Ed. Department working with the A. A. Executive Board.

Aldine Carter, '21, was unanimously elected chairman of baseball, in place of Anne Schmidt, who resigned.

Lastly, Marjory Barrington, chairman of basketball, urged us all to attend the inter-class games this week; above all, not to forget to come out Friday prepared to exercise our vocal organs, and let our teams know that their classes are behind them; more than that, to stay and have supper with the rest of us and, after that, see some of the best stunts ever. Here's a chance for us to show our pep. Everyone's coming, so why not get into the swim? Don't forget your box supper. Let's see you there at five.

WIGS AND CUES CANTEEN BENEFIT

"Who will establish the punctilious ratio between necessity and desire?" Analytikos put the question in the last of the three plays given by Wigs and Cues on December sixth and seventh. The line comes to mind in reviewing the first play. "The Golden Doom" eluded the grasp of Wigs and Cues. Careful coaching and earnest work did not suffice. The play is of a kind that lies tantalizingly beyond the power and resources of an amateur organization. But whether for that reason Wigs and Cues should resist the temptation to try its hand at such things is not so easy to answer. Whether to play a sort of managerial Icarus or to play "safe"—The present reviewer is in favor of Icarus, especially when there are two such undeniably well-done performances as those of "The Squealer" and "Helena's Husband" to fall back on. And though the production of "The Golden Doom" disappointed as a whole, it had features of intense interest.

Lord Dunsany's mind, when it condescends to confine itself to mundane regions at all, wanders in old and spacious places. The mysticism and magnitude that envelope his settings in the reading are bound to lose on any tangible stage. When the stage is small and the lighting system subject to vagaries, the Dunsany atmosphere is almost impossible to attain. The door lost emphasis from the very fact that with the columns it took up almost an even third of stage-width. If there had been more spaciousness the eye could have left it, and been magnetized back to it. As it was one could never escape seeing it, and it lost in effect like any stimulus constantly experienced.

It is not enough for the audience to get merely the surface irony of the situation, to hear the play-persons talk of the mystic glamour without sharing the sense of its power with them. Queen Thragolind and Queen Cahafra may be annoyed at the strange way a prophet wears his hair, and "it is not necessary for the prophet's hair to be at all unusual." But in "The Golden Doom" the audience must at moments be itself carried along to mystic belief to feel the irony most poignantly.

The play, of necessity, becomes a series of pictures, and the grouping was well managed. Only once, after the entrance of the chief prophet, was the composition huddled.

The voices were on the whole good in quality, E. Armstrong's remarkably so. And there was much modulation in them. But it seemed to come rather from a dutiful and practised raising and lowering of the pitch, than from a real infusion of feeling. A measured

rhythm is indicated in part by the character of the piece. But by all but seasoned players this is soon carried to monotony. The pauses, the very variations in tempo seemed so regular that the reviewer could not resist the fancy that the actors had tiny metronomes hidden away under their costumes.

The costumes, by the way, had much merit. (We refuse to criticise the chamberlain's performance. Here was a case where the apparel—the hat, to be exact—proclaimed the man so loudly and facetiously that no actor's interpretation could have been heard above it.) The robes of the two prophets were excellent in coloring. And the terra-cotta-garbed sentries marching away in the last purple light (when it finally consented to work) were very striking. Shiny black, bordered with silver, clothed the slinking spies.

Among the individual performances, E. Armstrong dominated by voice and presence. The children looked and acted charmingly, though Miss Von Eltz's boy was a trifle too subdued. But her solitary entrance, as the crown lies before the door on the darkening stage, her prayer to the door and its answer, provided one of the lovely and thrilling moments of the play. Lillian Sternberg, as first spy, might have stepped out of some old manuscript. The first sentry, Helen Krigsman, acted in a natural, convincing vein. The part of the king had been bravely essayed by Vera Klopman in the very last week of rehearsal. Longer familiarity with the part might have made her king a more impressive figure.

A dance, composed by L. Marsh, to a chant by E. Dowling, and costumed by L. Sternberg, was given as a sort of prologue to "The Golden Doom." Whether it "prepared" the audience for the play need not be argued. It was Eastern and colorful, and the audience liked it.

As for the real writing on the door, it passed for the dialect of Zericon with most. And the boy and chamberlain were not sure what it was themselves, for they each pointed to it as they read it in a widely different manner.

Mary Barber's play, "The Squealer," carried the audience unerringly with it. Especially in this revised version with the melodramatic and unconvincing killing of Jim by Margaret left out, and a terrible deadlock of emotions going on to the end, it reveals itself as a sound piece of work. What is more to the point, it affords roles and an atmosphere, while full of emotional possibilities, at the same time within the powers of amateurs.

There was possibly one minor objection to the set. Mrs. Kerrigans are not given to side draperies on their curtains. I heard someone protesting that

everything, including Marge Kerrigan herself, looked too clean. But a hard-won neatness was in keeping with her character. In that and other respects the production was not too stagily Irish, and so was correspondingly more real.

Vera Klopman's "Mrs. Kerrigan" was as noteworthy an interpretation as Barnard has seen in recent years. She played with a simplicity and terrible repression that made her few outbursts all the more gripping. Voice and facial expression were admirable and true. Mrs. Peters was a handsome "Kerrigan," but her performance was more uneven than Miss Klopman's. In certain details she was excellent. When she said, "You see Zehner's given me the job out west," etc., the gestures of her hands were not merely mannish. They were the gestures of a man of Kerrigan's type and no other. It was a nice bit of characterization.

A rôle like Father Connor's is always a pitfall. Because of voice quality, when it must be played by a girl, benevolence borders on the saccharine. This happened occasionally to Miss Jennings. But her work showed care and thought.

Erna Gunther, as "Kelly," was more like a scared boy than a gruff and hardened "Molly McGuire." Miss Rule may now hang the portrait of Malloy in her gallery of successfully essayed male characters.

In all 3 plays there was the use of voices off-stage. This precarious effect was exceedingly well-handled. The noise of the angry men in "The Squealer" was realistic and fearsome.

Shaw, among others, had prepared us for Moeller's dramatic preface to the "Iliad." After seeing Caesar and Cleopatra and the Christian martyrs ranting about the stage like "regular" human beings, we are ready for the revelation that the cause of the Trojan War was ordinary twentieth century conjugal boredom.

"Helena's Husband" was a delightful thing, delightfully given. The new Wigs and Cues curtain, disappointing in "The Golden Doom," made a good background for the very artistic set. Helena's couch was lovely with the exquisite colorings of pillows and scarfs. There was a fuchsine scarf near the rouge-pots that actually became a dramatic entity when Helena reclined on the couch in gorgeous silver-bordered blue. The one fault was the glimpse of pasteboardish balcony. And the painted scenery between the hangings would have been better in a sharp flat, futuristic style. On Saturday night the curtain was draped on only one side so the management may have felt that way about it too.

ALUMNAE DEPARTMENT

Since the Red Cross has stopped sending repatriation workers abroad, the Barnard Alumnae War Service Corps has given the members of the second repatriation unit, whose names were announced in last week's BULLETIN, the opportunity of transferring to the Y. M. C. A. or withdrawing. The Committee does not yet know just which members of the unit will decide to go with the Y.

IN THE BUSINESS WORLD

1893. Mrs. Sigmund Pollitzer is another Barnard graduate in charge of a bureau connected with the United States Employment Service.

1903. Mrs. Ogden Mills Reed (also a trustee of Barnard), has taken over the advertising managership of the New York Tribune.

1907. Mrs. Edward Lyndon has been working since last summer in the Division of Planning and Statistics of the United States Shipping Board in Washington. She has not given up her regular New York business in connection with the Publishers' Information Bureau.

1908. Louise Tattershall has left the American Telephone Co. for statistical work with the Butterick Publishing Company.

1910. Elsie Eddy is a missionary in Loo Chow, China.

1910. Grace Reder is organizing the Children's Bureau in Wilmington, Delaware. She has been connected with the State Charities Aid Association for a number of years.

1915. Emma C. Kelley is assistant chemist with the Hooker Electro Chemical Co., in Niagara Falls.

1916. Gertrude Schuyler has a civil service position as auditing clerk with the United States Treasury Department. She is working on income tax returns.

1916. Katharine McGiffert has gone to Bryn Mawr as warden of Denbeigh Hall.

1918. Ruth Zagat is doing statistical work for the United States Employment Service.

Births

1914. To Mr. and Mrs. Dwight Fanning Norton (Jessie Gaither) a son, Henry Gaither Norton. Mr. and Mrs. Norton are living in Flatbush, at 85 Crooke Avenue.

Deaths

1908. Mrs. Walter S. Goldfrank (Erna Alexander), during October, 1918.

1912. Sara L. Blumgarten, October, 1918.

FROM THE Y.W.C.A.

A Professional Opportunity

On November 10th the signs read: "Straight ahead. No speed limit." On November 11th: "Halt! Road under construction." But there were other roads; there was a tang in the air, and the old engine was never running better. Turn back? Never!

That is the way hundreds of college women felt that day and will continue to feel. After the zest of war work, there is no turning back for her. And why should she go back? All the old and countless new roads are open to women to-day. The war has made real thinking as necessary for the inside of a woman's head as a hat for the outside. Luckily, it has also made it an easier matter to translate thinking into action.

The Blue Triangle stands for one of these means of translation. This is the sign that has meant the most to women in war work since Uncle Sam enlisted and the Y. W. C. A. intends to have it mean even more in reconstruction.

Under the Blue Triangle there are various ways of using the college woman's general and special training. Any girl who has another language besides English can feel it a patriotic duty to take up work among foreign-born women in the International Institutes. There she can help to make the future of America. If she is interested in social problems and enjoys her economics, she can join our social and recreational work among industrial women. A girl who is able to leave her home town, can do good work in club organization and activities in communities affected by the war. France, Russia, China and other lands are awaiting the girls of America. The Y. W. C. A. needs help in spreading their splendid ideals to those lands. Girls with a head for business or organization can do good work as cafeteria directors or business secretaries. No finer way of using a good athletic training could be found than in becoming a physical director or recreational leader under the Blue Triangle. The girl with a quality for leadership and insight into character can find inspiration and pleasure in joining our religious work.

Intensive and regular courses of training are provided in these subjects for qualified candidates in all parts of the country. Such a candidate for a position in the Y. W. C. A. must have a college education, or its equivalent in experience, or technical training in: Household Economy, Physical Training, Business Training. She must be at least twenty-two years of age and a member of a Protestant Evangelical Church.

When you write your letter of inquiry, address it to the Personnel Bureau of the National Board of the Y. W. C. A., 600 Lexington Avenue, New York City.

A. A. NEWS

"PAGE THE CLASS MASCOTS"

Owing to some misunderstanding the schedule for the Basketball Tournament did not appear in last week's BULLETIN, as we intended it should. It began last Tuesday, as everyone must know, and this afternoon (Friday) there will be two games beginning at 5 P. M. and followed by supper, etc. The final series of games will be next Monday (Dec. 16) at 5 P. M., when 1919 will play 1921 and 1920 will play 1922.

The teams have worked hard to give you some good basketball and deserve your support. Turn out for these games the way you do for Mysteries, Sing-Song, etc., and let's have some peppy cheering. At least three teams are closely matched and we promise you some close scores when they meet. Come out today and see the 1919 vs. 1922 game—it's bound to be a close one. All that we need to make this year's tournament "the best ever" is some enthusiasm on the side lines. And that is squarely up to "you." Seniors especially, here's your chance to prove you're all pulling together, and remember it's your last chance to see 1919 in action on the basketball court.

"FRIDAY, THE 13TH"

Yes, today is the day of the big party that you have been hearing about for a week. First, two Odds vs. Evens basketball games ('19 vs. '22 and '20 vs. '21) at 5 P. M. in the big gym. Then a box supper at 6:30, and if you haven't already bought your supper ticket (.15c) we advise you to hurry up and do so, as none will be sold at the door. After supper there will be dancing, games, and stunts for everybody.

SWIMMING CONTEST

Alumnae, Students, Faculty! Have you passed your swimming test? If you have, come to the swimming party on Tuesday, December 17, at 5 o'clock. As this is not a tea but a decidedly aquatic entertainment, come in your bathing suits prepared to enter swimming and diving contests—not the highbrow kind in which the varsity team alone can compete, but something that everyone can enter and enjoy. Besides races and diving, there will be competition in stunts, the like of which have never been seen at Barnard. For example, did you ever swim with an open umbrella, or have you ever paddled in a tub which insists on upsetting, or—well, we won't tell you any more about it now. Just come and see for yourself.

Continued from Page 1 Column 3.

Goals: First Half, Field—Schmidt, 5, Marks 1, Mack 1, Lehman 1; Foul—Marks 3.

Second Half: Field—Schmidt 2, Marks 2, Mackay 5, Mack 1; Foul—Marks 2.

Umpire: Miss Weyman.

Referee: Miss Burns.

1919	1920
G. Stanbrough... F	I. Everson
M. Wesendonck.. F	Borst
V. Tappan..... C	D. Byrne
M. Carmody.... SC	L. Cox
M. Barrington... G	J. Hall
H. Wegener..... G	E. Tye

Substitutes: Wilkins for J. Hall.

Goals: First Half, Field—Stanbrough 5, Wesendonck 3; Foul—Stanbrough 1, Everson 2.

Second Half: Field—Stanbrough 4, Wesendonck 3, Everson 1.

Umpire: Miss Weyman.

Referee: Miss Burns.

NOTICE

There will be a meeting of the Hunter High School Alumnae on Saturday, Dec. 14, at 3 o'clock at Hunter College, 68th Street and Lexington Avenue. The senior high school class has been invited and a special program has been arranged. All Hunter High Alumnae are cordially invited to attend.

THE CHRISTMAS PARTY FOR THE SETTLEMENT CHILDREN DEC. 20, IN THEATRE, AT FOUR

Wont each girl in college who can, please give \$.15 to make it possible for some settlement kiddie to enjoy a real Christmas tree gifts and a party? Volunteers to help with games are needed. Apply to M. Townsend, Student Mail.

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ABOUT THE FRESHMEN

Of the 171 new freshmen admitted this fall 46.2% come from schools or colleges in New York City, 21.6% from schools in this state outside of the city, and 32.2% from schools in other states or foreign countries. There has been a slight increase in the number coming from other states (27.7% last year) and a corresponding decrease in the number from New York City.

55% of these students were prepared at high schools, 29.8% at private schools, 3.5% by Extension courses, .6% by tutors, and 11.1% by other colleges. In all, 82 schools and 19 colleges are represented.

COLLEGE LIFE

Now that we are all settling down into a more normal sort of existence, it is good see the college too, preparing to balance its work and its play, and to take up the old round of teas, shows, dances, and genial club gatherings, once again. There has been a strain throughout the past two years which has deterred us from making more than feeble efforts along a social line, and which has spurred us rather to exert our energy in practical work-a-day directions. With war and war work no longer staring us directly in the face, we can return to our fun without any guilty feelings. Mysteries and Soph Show have made a good start for us, and from all accounts, Wigs and Cues is determined to spring surprises for some-time to come. Wednesday tea in college parlor is another institution which promises well for the social year. Since it is "college life," so those-who-know tell us, which really makes us "college women," let's have as much as we can of it.

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Continued from Page 4 Column 3

Miss Strang's "Helena" was not the foolish little kitten that Noel Haddon made her in the Washington, Square Players production. The Barnard Helena was a more sophisticated fool, and all the more fool therefore. Miss Strang was Greek as to hair and nose, and did ample justice to the comedy of her part. Especially good was her scene with Paris. (She satisfied the author, who sat modestly and unknown—for a time—in the back of the theatre during dress rehearsal.)

Analytikos was a venerable old pedant. Here again E. Armstrong was cast to advantage. Her "Shall I order the boiling oil?" was deliciously casual. Meneleus, in orange drapery and orange hair and beard, was the hit of the piece. Janet Wallace revealed a genuine comedy sense. Her boredom was too bored for description. And her arms were just what those of a fat, kingly lover of comfort should be. They were the arms (brachially, not martially speaking, of course) of a male pacifist.

Paris was such a nice boy, you forgive him for being a little girlish. And it made his ardent, poetic bursts all the funnier. Tsumu was so good when she was sly, with her flashing eyes and teeth, that it is too bad she missed some opportunities of acting slyly. Delectable were the burlap dress, and the arm-rings lately worn by Zericon's king.

It would seem that college actresses do best by an "intellectual skit." That is as it should be.

So there is the flight of Icarus, and the two more prudent journeys of Daedalus. But the Icarian fall is at least always a golden doom.

EMILY DOWLING.

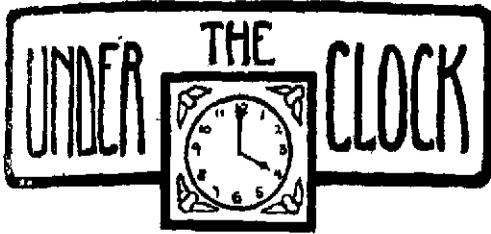
BEAR ANNOUNCEMENT

The Editors of the Bear take pleasure in announcing the election of Marjorie Marks, 1921, to the editorial board.

From now until the end of June an editorial competition will be held by the Barnard Bear. Competitors from the classes of 1920, 1921, and 1922 are eligible and will hold office from June, 1919, until graduation. The competition will be held under faculty auspices and is open to anyone interested. The basis on which candidates will be judged are as follows: (1) Quality of work submitted. (2) Quantity of work submitted. (3) General critical ability. (4) Active interest and dependability.

All candidates will please send in their names to any one on the Editorial Board, immediately. The selected editors will occupy the staff positions now held by members of the class of 1919.

Continued from Page 1 Column 1



EXTRANEOUS EMOTIONS

"Dearest Mal:—

At last my dream has been realized. The Public has seen my works. How can I tell you my Emotions when I saw it printed. And Fi—— I mean the Editor-in-Chief has repented. She said it should have gone in the "Bear." Ah, Those Words! But she shall not repent in vain. DAHLIA."

TO ELECIA

There is a land called Paradise,
And near at hand it lies,
Though poets place it where they may,
In vales or star-flecked skies,
Though men may say me nay, I know
'Tis in my lady's eyes.

There is a place of limpid lights
Where sunbeams banish care.
Nor is it in some gladed dell
Or gilded garden fair,
Nor any haunt in this wide world
But in my lady's hair.

* * *

TO ALL THOSE WHO NEVER
READ BULLETIN

Our business manager has sadly spoken
The Bulletin, alas, is going broke.
We tried to write a funny verse thereon
But Marion insists it is no joke.

P. S.—And when we showed this to her,
she repeated that it wasn't funny.

* * *

EMOTIONS

Once I heard the telephone.
It was at 2 A. M. With a groan,
I jumped out of bed,
Breaking chairs as I sped—
Central said: "Number, please," on
the 'phone.

So I went back to sleep. From her bed
My aunt heard a bell, so she sped
Curl-papers and all,
In the cold, spooky hall
To the 'phone, "Number please" Cen-
tral said.

We will censor the words that she
spoke.

Just then her small nephew awoke,
And he reached out his arm,
And turned off the alarm,
And said: "These Big Bens are no
joke."

* * *

APARTMENT-HOUSE APTITUDES

There once was a child diabolic,
Who cried all the evening with-er-pain;
And the people upstairs,
After tearing their hairs,
Advised a strong dose of carbolic.

Emotionally,
MAL.

ter defiance through tenderness to the hardest of renunciations. If, thinking about it afterward in cold blood, one cannot quite believe Margaret's, "I would!", when Jim asks, "You'd rather see me hung!" it was wholly convincing when Miss Klopman said it. There is something very soul-satisfying about

"The Squealer." Here is a play written by an Undergrad, staged and acted by more of them,—even coached by an alumnae whose grey hairs are not as yet unduly prominent. Yet the reviewer can say with perfect sincerity that she saw it for the sixth time by actual count, and was as deeply struck by the force and reality of the play as the first-timers that sat around her.

The last play, "Helena's Husband," is most amiable satire, and the cast made the most of every delicious line. The reviewer, not having witnessed the Washington Square Players' performance, can make no comparisons, odious or otherwise. Probably the most credit is due to Mr. Berner for Menelaus' make-up! Nothing more delightfully absurd was ever seen on a Barnard stage. It is enough to say that Miss Wallace lived up to her externals! One might also add that she aided and abetted Mr. Berner by a most diabolical twinkle. As Helena, Miss Strang did a really creditable piece of work. The Queen's vanity and shallowness were admirably brought out, with a generous sense of humor about it, in the bargain. It really must have been a great trial to Menelaus to live with her! As Tsumu, Miss Stewart was the most delectable of black slaves, and if the audience's risibilities were aroused at the expense of her knees, it was in a worthy cause! Miss Armstrong had a chance to show considerable versatility; from the Chief Prophet of the Stars to Analytikos is a far cry, but she was equal to it. As interpreted by Miss Armstrong, the utterances of Analytikos sounded like those of a sort of Socratic Hermione; and as such were joyously hailed by the audience. The fair and comely youthfulness of Paris added fresh delight to his soulful emotionalism. And last but not least, the staging was extremely apt. All in

all, though, it really is a waste of time to try seriously to criticize "Helena's Husband." The danger in producing it would be to make it into farce instead of satire. This the cast avoided. For the rest it is much too thoroughly enjoyable to be properly reviewed!

The choice of plays was certainly successful and proved conclusively that "one-acts" can be produced quite as pleasurably, and perhaps more profitably, than a three-act play. The most enjoyable feature of this year's performance was probably the creditable way in which a wholly amateur play held its own between two others that were at least semi-professional. Wigs and Cues has proved conclusively its right to a place among the dramatic workshops of other colleges.

DOROTHY GRAFFE.

[Miss Graffe was chairman of Wigs and Cues from September, 1917, to January, 1918.—Ed.]

BEAR POETRY

The Anthology of College verse for 1917 to 1918 has selected from the Bear the following poems:

October, 1918—"Autumn Mood," by Emily Dowling, '20.

January, 1918—"Chained," by Amy S. Jennings, '20.

May, 1918—"Salvation," by Dorothy Graffe, '18.

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COLLEGE CALENDAR

Friday, Dec. 13

Co-operative tea to the Odds.
1922 class meeting at 12 in 304 (Students Hall).
Basketball at 5 in Gymnasium.

Saturday, Dec. 14.

1905 Reunion at 2:30 in the Conference Room.
1914 Reunion in the College Parlor.
1922 Party from 1 to 5 P. M. in the theatre.

Monday, Dec. 16

Basketball at 5:10 in the Gymnasium.

Tuesday, Dec. 17

Math. Club meeting in the Conference Room at 4.
Glee Club in the theatre at 12.
Professor Baldwin's play-writing class in the theatre from 4 to 6.
Swimming Party at 5 P. M.

Wednesday, Dec. 17

Orchestra rehearsal in the theatre from 12-1.
Tea in the College Parlor.
1920 tea to transfers in theatre at 4.
Basketball at 2:30 in the Gymnasium.

Thursday, Dec. 19

Party in the theatre from 1919 to 1922.

CHAPEL DEC. 5

At Academic Chapel on Dec. 5, Dean Gildersleeve spoke concerning the new curriculum which was decided upon last May. The most radical change is found in the fact that the B. S. degree has been abolished. Another change of importance is that students can now enter Barnard without either Latin or Greek. Before they can get their degree, however, they must take some courses in the classics. Mathematics A, which includes trigonometry, analytical geometry and calculus, has been designed to emphasize the cultural and vocational aspects of these subjects. The science requirement has been reduced to one laboratory science, which must be taken in college. Neither Logic nor English B is any longer required. English X, a course in voice training, and Zoology C, a course in human biology, have been added to the list of prescribed subjects. Before graduating students must show their ability to read, write, translate at sight, understand and talk either French or German. In addition to this requirement, they must have some knowledge of one other foreign language either ancient or modern. Physical Education is now required throughout all four years. It is hoped that the new curriculum will give students a wider range of knowledge and a greater insight into a number of fields of learning than they would have been able to acquire under the old requirements.

CHAPEL DEC. 9

Dr. Hugh Black, chapel speaker on December 9, drew a very interesting comparison between the ideas and ideals of the Allies, and those of the Germans. It seems remarkable and almost inconceivable that "degenerate" France and untrained England were able to grapple successfully with a nation that had been preparing for war for fifty years, that was keyed up to such efficiency and organization that in one hour it was able to put an army of 1,000,000 men in motion. More remarkable still is it that a nation which for years had known nothing but success and victory, which had never given any confession of failure, should suddenly collapse before an army that had met repeated defeats. What did it? Germany had staked everything on right, materialism, organization, and efficiency; the Allies had their ideals back of them, ideals of liberty, democracy and spiritualism. Herein is to be found one of the big moral truths brought out by the great war.

OTHER EVENTS OF

"WIGS AND CUES WEEK"

The plays, and tickets, and posters, and handbills, and suppers, and teas — all these have indeed made this week a "Wigs and Cues Week". With the exception of the plays themselves, Wednesday was the Red Letter Day of the week, with a tea in the afternoon and a Cast Supper in the evening. Wigs and Cues Tea was held in College Parlor, taking the place of the regular College Tea. From the number of students who turned out, the number of cakes consumed, and the general cheerfulness of the occasion, the tea seems to have been a very enjoyable affair. Among the guests were many of the Faculty and some of the Alumnae who in their old undergraduate days were interested in Dramatics. At Cast Supper, which followed, other "Grads" came back, and, besides enjoying themselves mightily, added to the cast's pleasure by reminiscing of the funny things that used to happen at Barnard. The "Events" of the program included Tessie Meyer's making of her inimitable Irish top-knot, and stories by Agnes Surgeoner and Hedwig Koenig.

CONCERNING STUDENTS HALL

If certain arrangements in regard to Students Hall are kept in mind, time and energy can be saved.

1. No meeting is to be scheduled except after consultation with the Secretary of Students Hall.

2. All students are to be out of the building by six o'clock sharp.

3. When meetings are held in any part of the college, you can help conserve the time of someone, and also electricity, by turning out any lights that are not needed, and all lights when you are through. All of the building is to be used to its maximum, but we can spare a great deal of work while we are using it.



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