

THE BARNARD BULLETIN

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NEW YORK, JUNE 19th, 1917.

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Baccalaureate Sermon.

On Sunday, June 3rd, the Baccalaureate Services were held in the Columbia Gymnasium. This year these services were distinguished from those of former years by a solemnity even greater than usual, and by a distinctly war-time spirit. The old hymn "Oh God, our help in ages past" with which the service began was the first indication of the changed atmosphere, and something of an echo of the way that very hymn has recently been sung in the churches of England found voice when the audience added their tones to those of the choir in singing the lines:

"Sufficient is Thine arm alone,
And our defence is sure."

After the opening prayers the Chaplain read the 91st Psalm with its suggestive words: "Thou shalt not be afraid for any terror by night; nor for the arrow that flieth by day; for the pestilence that walketh in darkness; nor for the sickness that destroyeth in the noon-day. A thousand shall fall beside thee, and ten thousand at thy right hand." Then was sung by the choir an anthem from that compilation of memorable pieces on the Great War—King Albert's Book—beginning:

"Father Omnipotent!
Protect us, we pray Thee,
Save Thou our native land
From those who would betray
Thee;"

Prayers for Restoration, For Our Army and Navy, For All Who Serve, and the singing of "America" completed the introduction to the Baccalaureate Sermon, which was given this year by the President of Wesleyan University, the Rev. William Arnold Shanklin. He took for his text John 8-33, "The truth shall make you free."

Dr. Shanklin emphasized that Christianity is the religion of democracy, that the nation which is the most Christian, i. e., the most democratic, the nation which seeks the best for all, is the one which must in the end flourish. He vehemently denied that the present unparalleled upheaval of nations and the apparent rule of force indicated the failure of Christianity. On the contrary he declared Christianity had never been so powerful. We must follow the ideal of seeking the best while giving the most, not being discouraged by seeming retrogressions, but learning truth through our failures. Never before, he claims,

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163d Annual Commencement An Event.

Impressive Exercises Please.

We doubt whether anyone at commencement was bored—unless it was President Butler. The Biblical injunction against "vain repetitions" must have preyed upon his mind. If you enquire into the reasons why the occasion was a notable one various causes suggest themselves. If one has a taste for pomp, for an almost mediaeval splendor, the solemn procession, the subordination of the individual by caps and gowns, the rich costume, and wealth of symbol gratify. If any ritual is distasteful at least the color in hoods and gowns appeals. Those of us who have been privileged to know and work under the professors have them associatively, pictorially stamped upon our memory on this occasion. We can study the student body, by and large, incipient doctors and lawyers, and love lorn exemplars of new lines of study, leading to yet a 58th variety of degree. We had before us one whom the students love, Professor Erskine, succinct, whimsical, relative; one at whose hands the presentation for a degree was indeed an honor. The crux of interest was of course these men who were to be honored for distinguished service. Honored, we say—yet it was we who were favored by their mere presence. To see some men is to believe in humanity. The candidates for honorary degrees were Mr. R. T. H. Hakey, and Miss Anna Maxwell of Presbyterian Hospital for the degree of Master of Arts; the critic, Paul Elmer More, for Doctor of Letters; Professor Milliken of Chicago, whose physics text book so many of us have used; Mr. George Ellery Hale, noted astronomer; and it is significant that we need but one word in his case—Marconi, for Doctor of Science. Guglielmo Marconi received a real ovation, and was, if we may call him so, the event of the day. Bishop Brent was presented for the degree of Doctor of Theology; and Judge Hiscock of New York, Dr. Wellington Koo, one-time Columbia graduate, and now Chinese minister to the U. S. A., and Mayor Mitchel for Doctor of Laws. The company stood to welcome these last two together with Marconi. If one can judge from expressions nobody enjoyed every point of the affair more keenly than the Mayor. It is good to know that we have a man of his calibre in our politics.

Altogether nearly 1,800 candidates received degrees.

"Prunella" the Best Yet.

1917's Play Well Received.

Even at the risk of using uncritical superlatives, we will say that "Prunella" was the most finished and most pleasing Senior play we have yet seen at Barnard. It was a happy choice. "Prunella" has a certain amount of dramatic interest, it does not show up painfully the limitations of the female of the species when she dons male attire, and it is not surfeited with pseudo-terpsichorean stunts.

The proverbial weather man is always a potent figure at Senior play. As of yore, he was merciless on Friday night, but the elasticity of the arrangements permitted a very effective performance in Brinckerhoff. What the indoor presentation lacked in picturesqueness and room, it gained in dramatic concentration and audibility. "Prunella" calls for at least one piece of difficult acting, i. e., *Pierrot*. We may have a perverted notion of what a *Pierrot* ought to be, but K. Harrower in the first act did not convey to us the buoyancy, the abandon, the *diablerie* of a prince of Vagabonds. In the more subdued and serious third act, she was very convincing and she always made a striking picture.

It was quite uncanny to see the E. Wright, of tragic buskin fame, as the comic villain, *Scaramel*. For an erstwhile hero, her legs bobbed most expressively. That powerful voice vanquished rattling Broadway vehicles and Homeric shrieks from adjacent tenements.

The *Prunella* of A. Surgeoner was well-nigh perfect. Her magnetic voice likewise stood the crucial test and carried to the farthest end of the tennis courts. She made an exquisite "flapper" in the first act, a bewitching *Pierrette* in the high-water mark climax of the second act, and it was no fault of hers that her girlish appearance in the third act should again belie the maturity of one who has lived and loved.

The hardest working person in the play was the statue. D. Bauer's was a notable acrobatic achievement. The illusion was so startling that it was a shame she had to open her mouth to speak. K. Wainwright, as the old gardener, was effective with her pectoral and limp. Of the delectable aunts, K. Quackenbos had the most distinction. S. Roger's small boy shriek and D. Bryan's uppishness were masterly.

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BARNARD BULLETIN

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NEW YORK, TUESDAY, JUNE 19, 1917

There never was a Commencement just like Seventeen's. We do not make this statement to compliment the class. Poor Seventeen couldn't help it. The war and all it implies forced itself even more insistently upon us as we watched the Seniors go out. They scarcely realize what awaits them, it seems, blithe and light of heart. Is Seventeen brave, or is she merely ignorant? Shall we commend or blame her excess of gaiety? We envy her her opportunity of being able almost immediately to get down to real work, of which so much awaits her. Will she realize it or will she go on, head in the clouds, complacent as usual? Mr. Edward S. Martin has written words upon this

subject which are exceedingly *apropos*:

"Here you come with that innocent sheep-skin into a world loaded with new debts, mourning its innumerable dead, grieved at the havoc done to it, filled with orphans and widows and still struggling toward a goal obscured by smoke. But it is a world of promise beyond all the promise of a thousand years, in which whoever is strong in the faith may hope everything that saints foresaw or martyrs died to bring. Be glad it is your year. 'A. B. 1917' is distinction in itself. Accept it, my daughter, and make it good!"

Seventeen, are you awake?

The New Business Board.

The following girls have been chosen for the Business Board of the Barnard BULLETIN and the Barnard Bear:

Business Manager, Edith Lowenstein, '19; advertising manager, Marion Levy, '18; circulation manager, Ethel Mott, '18; assistants, Lucille Wolf, '19; Emily Young, '19; Mary Crookal, '20; Lockie Parker, '20; Edith Baumann, '18.

Subscribers Take Notice.

Will the following subscribers kindly pay their bills immediately so that our accounts for the year can be closed:

A. Saul, '17.....	\$0.50
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B. Johnson, '17.....	.50
H. Kahns, '17.....	.50
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E. Conway, '19.....	.50
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1919 Mortarboard Editors.

Editor-in-Chief: Bertha Mann.
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Art Editor: Ruth Lewy.
Assistant Art Editor: D. Carroll Birdseye.
Business Manager: M. Armitage Ogden.
Business Board: Eleanore Curnow, Marie Muhlfeld, Ruth Marshall.

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As is meet, the dancing was distinguished for quality, not quantity. We never before realized the almost professional technique of M. Terry. The costuming was charming; the scenery perilous, but ingenious.

L. Taylor's singing was a rare treat and sufficient antidote to the feeble gargling of the chorus. On Saturday night, most of it was fortunately deleted. And for better or for worse, the usual cheering of the Undergraduates at Senior play was conspicuous by its absence.

Judging from the large and appreciative audiences at both performances, the Ambulance Fund, the first moral justification for a Senior play, must have been a tremendous financial success. One could read efficient management and good coaching between the lines. Congratulations are due to 1917 for leaving college with dramatic laurels.

The cast was as follows:

Boy.....Sabina Rogers
First Gardener....Pauline Hattorff
Second Gardener...Marjorie Hallett
Third Gardener,
Katherine Wainwright
Scaramel, Pierrot's servant,
Elizabeth Wright
Tenor, a hired singer..Lucille Taylor
Love, a statue.....Dorothy Bauer

Mummers

Hawk.....Anna Hermann
Kennel.....Lenore Mayer
Callow.....Irma Meyer
Mouth.....Carol Arkins
Doll.....Georgina Stickland
Romp.....Lily Schlang
Tawdry.....Mary Talmage
Coquette.....Sarah Bennett
Pierrot.....Katherine Harrower

Prunella's Aunts

Prim.....Jane Staples
Prude.....Helen Callan
Privacy.....Katherine Quackenbos

Servants

Queer.....Ruth Jensen
Quaint.....Dorothy Bryan
Prunella.....Agnes Surgeoner

COMMITTEE.

Agnes Surgeoner, chairman; Helen Callan, Katherine Harrower, Geraldine Krause, Marietta Lott, Lily Schlang, Dorothy Stern, Katherine Wainwright.
Cornelia Geer, Dorothy Leet, ex-officio.

S. A.

Temporary Committee on Student Representation Report, 1916-1917.

The following report has been submitted by the Temporary Committee on Student Representation to the Student Council together with several specific recommendations:

The Temporary Committee on Student Representation was incorporated by Student Council October of this college year, for the purpose of organizing a medium that would make effective the student's interest in the curriculum. This organization was to give concrete expression to the idea that direct participation in curricular matters was indispensable in education, particularly in college education.

The Committee has based its entire work on the principle that reliable information concerning the relation of the students to the curriculum and its administration must be obtained, before any constructive work can be accomplished. With this in view, it has worked out the following generalized scheme for the organization of student representation in curriculum matters.

1. Information—Organization to obtain information concerning the student's relation to the curriculum as at present administered.
2. Advisorship — Organization to make this data available for the individual student, enabling her to plan and choose her college course to the best advantage.
3. Constructive Work — Organization to utilize this data, with additional information from the alumnae, and with faculty and other expert co-operation, for the working out of a progressive revision of the curriculum.

These three phases of the scheme were not uniformly worked out by the Committee, phases (1) and (3) receiving the most attention. The most important work of the Committee consisted in building up an actual working machinery for obtaining and ordering information from the students. In addition, a plan has been developed for the election of a "progressive" council. This council would be a deliberative body auxiliary to the faculty Committee on Instruction.

A detailed report of the Temporary Committee is submitted below, with the exception of the plan for the creation of Progressive Council, none of the work of the Committee looks towards immediate legislation from Student Council. With respect to this matter, the Committee most earnestly recommends and requests action from Student Council looking toward immediate co-operation with the faculty in the creation of "Progressive Council."

As indicated above, the solution of the problem of student representation towards which the Committee looks is the institution of a deliberative

body, composed of students, faculty and alumnae, whose object shall be the continuous and progressive study of the curriculum, largely from the student's point of view. This council would serve as an auxiliary, without legislative power, to the body directly controlling curriculum administration. The function of such a council would then be to make recommendations to the Faculty Committee on Instruction. This council would directly enlist (1) expert advice of the faculty, (2) the experience of alumnae, (3) the facts of current curricular conditions, and as far as possible the results of the most recent research in educational problems. The Committee feels that in this way a permanent machinery could be created which would be at once democratic and experimental: Democratic in that it would give representation to both faculty and student points of view; experimental, in that it would survey the facts, keeping in touch with changes of curricular conditions, and with any new sources of information which might be available.

Such a "Progressive Council" presupposes the two undergraduate (and alumnae) committees, which have already been organized by the Temporary Committee. These committees have subserved two functions; (1) securing information from the student body; (2) finding from the information so obtained, the issues requiring most urgent discussion and action. These committees have been known informally as the Questionnaire Committee and the Data Committee.

The Questionnaire Committee has during the past college year attempted a survey of the entire college, and has for this purpose been represented by a sub-committee in each class. The responsibility for the questionnaire has rested upon a chairman in each class. Uniform questionnaires were obtained by the standardization by Data Committee of a list of topics to be covered by each class. The survey while not completed, won much material, and above all gave experience in the administration of such a task, which will be available for all future work.

The Data Committee completed the tabulation of material obtained in the spring of 1916 from the class then graduating, and from a tentative classification of this, obtained the list of standardized topics, used for the questionnaires as mentioned above. Data Committee also began the working out of an accurate and objective statistical handling of such results in the attempt to make these, and all those subsequently to be procured, ready and reliable sources for all future constructive work on the curriculum. In addition it has been organizing material as information for stu-

dents concerning the value of the courses now being offered.

This machinery as organized, could be readily expanded to prepare material for study and discussion by "Progressive Council." Alumnae members already active in organizing data, could be definitely enlisted for such service, as statistical work could hardly be undertaken by the students alone in addition to the task of questioning. Later a more extended canvassing of the alumnae might be carried out with special reference to the relation between inside and outside college. The present Data Committee hopes that its completed work will represent a method for obtaining entirely dependable material concerning the potency of certain factors in the college environment as they influence the "learning process" of, in addition, the scientific material on the "learning process" itself could be focussed and ordered for the Council, sources for constructive work would be available and this would permit the Council to act as a clearing house for all facts bearing on college education. A program for the winter 1917-1918 is now in course of preparation.

A summary of the entire organization entailed follows:

1. *Sub-Organization Involved:*
 1. Questionnaire Committee.

Purpose: Obtaining information concerning curriculum conditions from undergraduates.

Personnel: Undergraduates; four acting chairmen, one for each class, and as many class members as necessary.

Method of Election: Four acting chairmen at least to be chosen by Student Council.
 2. Program Committee (former Data Committee).

Purposes (a) Statistical classification of data obtained by undergraduates. (b) Arrangement of material in order of importance, for the purpose of obtaining a program for discussion by Progressive Council. (c) Supplementation of material obtained from undergraduates by other relevant material obtained from alumnae, scientific investigations, and advice from experts. (d) Submission of constructive plans to "Progressive Council."

Personnel: Undergraduate and alumnae.

Method of Election: At least one undergraduate and two alumnae chosen by Student Council.

(Continued from Page 3, Column 3)

3. Revision Committee.

Purpose: Supplementation of facts obtained and ordered as above from the point of view of the problems of teaching and administration at Barnard. Criticism and supplementation of constructive plans.
Personnel: Faculty.
Method—of Election: At least four faculty members chosen by faculty Committee on Instruction.

Such a sub-organization would not necessarily involve a too sharply drawn division of function, especially in the matter of constructive work, and presupposes co-operation between the three committees. The separation of function as indicated above, would exist only for the purpose of centralizing the responsibility of given aspects of the work, and insuring representation for all points of view involved in the consideration of curriculum matters.

2. Organization of Progressive Council:

Personne: Eleven members. Undergraduate—President, Chairman of Council, five undergraduate members, including three chairmen of Questionnaire Committee (Senior, Junior, Sophomore Chairmen). One undergraduate member (chosen by Student Council) of Program Committee. Four faculty members, comprising those members of Revision Committee chosen by Committee on Instruction. Two alumnae members, comprising those members of Program Committee chosen by Student Council.

Quorum:

Five members constitute a quorum for discussion; no recommendation submitted to faculty Committee on Instruction without seven signatures, three Faculty, three Students.

Function:

Submission of recommendations on curricular administration and organization to faculty Committee on Instruction.

The plan for Progressive Council as here submitted is put forward with a very deep realization of the extent and significance of the problem it has to solve, but with the earnest conviction that such an organization if not itself the solution of the difficulties of student representation in curriculum matters, will be sufficiently broadly

organized and elastic, to develop into a more adequate instrument.

Respectfully submitted,

Cora Senner Winkin, Chairman
Temporary Committee.

Margaret M. Moses, Chairman
Senior Questionnaire Committee.

Mary R. M. Griffiths, Chairman
Data Committee.

Senior Banquet.

Seventeen's Senior Banquet hardly bears transcribing—not that it was that kind of a party—but because it would take, at the very least, the pen of a Cornelia Geer to picture the hilarious atmosphere and elusive flavor that characterized the evening—instead of the very faulty pen of a BULLETIN Editor. But at any rate some of the bare facts can be set down. To begin at the beginning Cornelia Geer was toastmistress and for ready wit and a hearty desire to finish her speech which she was "paid to give," was unequaled.

First of all, she thanked 1919 on behalf of 1917 for its flowers (at which 1919 cheered itself lustily) and then she very calmly and quickly put the above 1919ers in their place by a few chosen remarks upon their freshness—which were decidedly to the point. Dorothy Leet was the next speaker. She announced that the Senior play profits were two hundred dollars which would be given to the Barnard Ambulance. It seems that Brooks has not been as quiet this last week as it usually is—for some strange reason the faculty spent Senior Banquet night in the Infirmary—and it has been rumored that gangs of girls have been seen in Brooks—shouting at intervals "This is the Life." Miss Leet said that she hoped that all Seventeeners would have as much fun in their respective "lives" to come, as they had been having in "this life"—even if their "lives" consisted in "sewing buttons on the third floor."

After this, Cornelia Geer read the toast to the Mascot which was held on high for the occasion. Funny with a tinge of Kipling it was all the more impressive for its earnestness.

Then came the class Prophecy by Eleanor Wilkens—which will be remembered for a long time—if only for recording Elsa Becker, as editor of The Masses and Dorothy Teall of the Ladies' Home Journal. Nineteen seventeen's future settled, Cornelia again arose to introduce the Romantic History by Elizabeth Wright. There are lots of people, remarked Cornelia, who have (in Spooneristic language) many half warmed fishes in their bosoms and it was up to Elizabeth to get them out. Nothing very thrilling happened—Seventeen's engaged stood on chairs and almost fell off. But the most suspicious char-

Class Day as Usual.

Nineteen seventeen's class day exercises were held in the Columbia gymnasium on Tuesday afternoon, June 5th. Cornelia Geer spoke the salutatory, and acted as a very charming mistress of ceremonies during the remainder of the program. The history of the class was rendered by Elsie Oakley, and a gift of a fireplace set presented to the new building. Next came Babette Deutsch's poem in honor of the day, and then, going from the sublime to the ridiculous, Jupiter (Sylvia Hecht) and Mercury (Ruth Jensen) hurled some thunderbolts in the form of knocks. Back to the sublime again, when Miss Seibert announced the new elections to Phi Beta Kappa, and Dean Gildersleeve awarded the Von Wahl prize to Beatrice Lowndes. The valedictory was delivered by Beatrice Lowndes, and then the seniors marched out, two by two, while the audience remained standing.

There was only one thing to mar the effectiveness of the exercises, and that was the appearance of the undergraduate body as it filed across the stage. The girls looked sloppy and undignified, and not at all "representative of Barnard" on that particular occasion!

Ivy Ceremony.

Nineteen seventeen was very lucky to have such glorious weather for its Ivy ceremony after class day exercises. A large and interested audience listened to Dorothea Curnow's oration, and then the ushers served ice cream and cake to all concerned!

acters of all, were quite snugly innocent until the critical moment was past. Not even Cornelia had any good news to offer although she had trotted him out under the trees Senior Dance night, and done her best. But as Elizabeth remarked—perhaps it was all right after all—for he was fat and somewhat puffy.

Last of all was a short speech by Bee Lowndes which would be impossible to report, for its weight lay in its feeling and its feeling is peculiarly 17's—and only to be felt.

Just at present there is one "half-warmed fish" in almost everybody's bosom—may Seventeen have luck it deserves. Its Senior Banquet was something to be proud of. The waitresses from 1919 were: A. Alfke, E. Brand, D. Brockway, E. Carr, E. Curnow, C. Cooksey, G. Geer, L. Guinzburg, C. Lambert, L. Lee, B. Mann, J. Meneely, R. Marshall, A. Ogden, J. Powell, F. Rule, G. Stanbrough, T. Skinner, P. Thomas, M. Townsend. Chairman of Banquet, Irma Hahn.

Changes in the Department of Physical Education.

Miss Gertrude Dudley, Associate Professor of Physical Culture at the University of Chicago, has obtained a year's leave of absence from Chicago, and will come to Barnard to organize the new Department of Physical Education. She will have the title of Associate in Physical Education and a seat on the Barnard Faculty. Miss Dudley has been teaching at Chicago since 1898. She will be assisted by Miss Bird Larson, B. S., formerly director of physical education at Elmira College and this year instructor in physical education at Teachers College in charge of the work of Barnard students, and also by Miss Dorothy Stiles, at present assistant in physical education at the University of Chicago.

Dr. Gulielma L. Alsop has been appointed to the new office of College Physician, and will co-operate with Dr. McCastline, the university medical officer, and with Miss Dudley in supervising the health of the students and the sanitation of the college. Dr. Alsop is a graduate of Barnard College in the class of 1903, and of the Women's Medical College of Philadelphia, and has also studied at the University of Vienna. After a year's work at the Woman's Hospital in Philadelphia and two years of travel and study, she went to Shanghai for four years as medical missionary at St. Elizabeth's Hospital for Chinese Women and Children.



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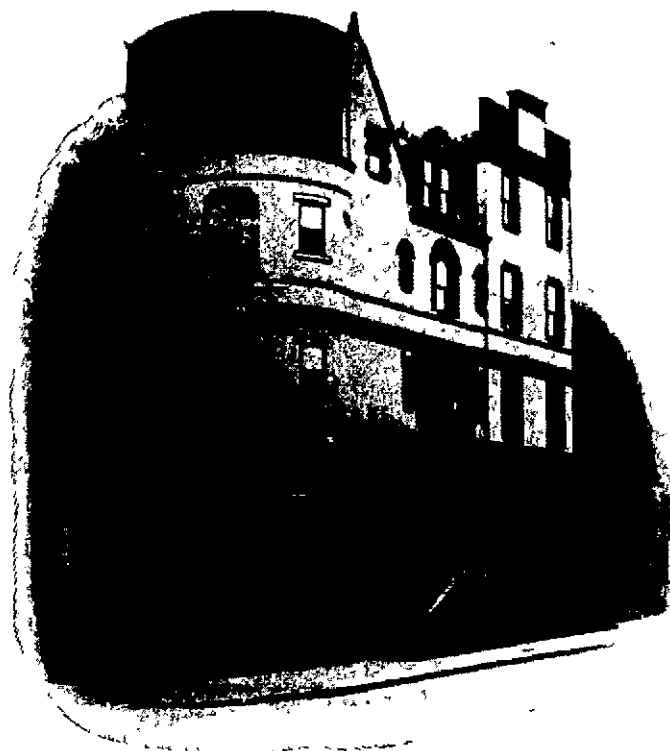
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When our last exam marks are posted
 And the Waterman ink has dried,
 When the oldest teacher is jaded
 And the youngest scholar has died,
 We shall rest and faith we shall need
 it,
 Shall sleep for a week-end or two,
 Till the head of the history department
 Shall set us to work anew.

And those that have crammed will be
 happy
 They shall dangle a fine gold key
 And rest evermore on their laurels
 Their brains a *fait accompli*.
 They shall have real leisure to loaf in,
 Wendela, Rhoda and Dot,
 They shall sleep for an age or an eon
 And no one shall scold them a jot

And only the stupid be nagged at,
 And only the stupid be blamed,
 For they have not worked at their
 history
 And their pure young names are
 D famed.

But just for the joy of the telling
 They come here to college from far,
 And go to all classes a-seeking,
 A proof of things as they are!

Truck Driver to G. Bergstrom, as
 he deposits a box on the doorstep:
 "Is this the Union Theatrical Semi-
 nary?"

A Plaint.

There are so many things I'd rather
 do
 Than write these lines,
 Outdoors the sky is burning blue
 And eglantines
 And columbines
 My porch entwines.
 But conscience drags me on
 And makes my pen indite
 These rhyming words
 Without delight,
 I search and search my brain
 For an idea
 But not a trace I find.

My conscience's clear
 And void.
 My hope's unbuoyed,
 And I am far from overjoyed;
 In fact my talent
 Is quite misemployed
 At trying to fill space,
 The populace,
 Find not a trace
 Of sense herein.
 But I don't care,
 It isn't fair
 That when I want so much to race
 I have a page to jeer in.
 B. S. D.



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The Seniors' Dance may not have included whooping and cavorting (though we do not deny it) but nevertheless it was a real war dance. In brief it had no supper, only ice-cream, cake and punch-by-courtesy. It could not, however, be said to lack anything else.—Fine music, lanterns on the green, good-looking youths (flaunted in the face of Plattsburg), and some unusually pretty costumes, joined to our customary Barnard galaxy of girls made a thoroughly successful occasion. Miss Gildersleeve, Mrs. Lowndes, and Mrs. Geer chaperoned, and Miss Hirst, Professor Perry and Professor Knapp lent the classic touch.

Washington and Jefferson.

The Senior class at Washington and Jefferson has adopted a new plan for a memorial.

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(Continued from Page 1, Column 1)

were men so eager to lay down their lives for their fellow men, the war has brought men a new sense of the importance of spiritual values. The old creed of the survival of the fit—not only physically but efficiently—is being tested out, and the world is learning for the last time that nations that live by the sword must perish by the sword.

If in this terrible conflict Christianity is dying, Dr. Shanklin said, then it is dying—like Christ—to rise again to a new life. Christianity as a religion of the individual may die; but it will be resurrected as a religion for the community. As a matter of fact, it is not the success or failure of Christianity that is now in the balance, it is that of our material civilization, which has long ceased to be God-conscious. We have been so busy with externals that we have almost forgotten that the material is only the instrument of the spiritual. New faith is wrought out in strange places, and seeks expression in life, in a willingness to die for one's faith. When the whole truth is made manifest, the world, reversing the verdict of Jerusalem, will be willing to die for Christ.

The world's awakening toward a more democratic—and therefore more Christian—progress is chiefly evident in the remarkable revolution in Russia. This is the greatest stride forward in the direction of democracy since 1789; and strange as it may seem the League of Peace long hoped for is nearer at hand than we dream. It will not be dissolved. This last and final war will end in lasting peace.

The sermon closed with a call to Columbia graduates to service, to make a careful, deliberate decision of the tasks they would undertake, that Alma Mater might give abundantly to America, to the world, to God of service to fellow men.

The service closed with an anthem, still on the warlike note of the hour: "Judge me, O God, and plead my cause against an ungodly nation: Oh, deliver me from deceitful and unjust men."

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