

THE BARNARD BULLETIN

VOL. XXI. No. 28.

NEW YORK, MAY 10th, 1917.

PRICE - FIVE CENTS.

1918 Mortarboard

All hail to the cleverest *Mortarboard* in history! This is not meant to be extravagant praise but to raise the question whether cleverness ought to be the chief ingredient of a good class book. Have, or have not, the editors of 1918 *Mortarboard*, in their zeal for a clever, peppy book, made it too smart? For, assuredly, *Mortarboard* in their hands has remained not the substantial family album of former years (one instinctively contrasts a *Mortarboard* with its predecessors), but has taken on the ephemeral sparkle of a comic magazine. It has gained in brightness, yeap brilliance, what it has lost in dignity, stability. This may be wholly desirable. It is a question of taste and temperament which future generations will solve in their *Mortarboards*.

This exposition on the philosophy of a *Mortarboard* out of our system, we can proceed to the more tangible. The art in the *Mortarboard* is always a point of interest. As a whole, this year, it is creditable, but the best of it alone would justify the existence of any *Mortarboard*. Miss Beegle's picture, together the simple, well-spaced dedication, is perfect. The neat cover, the ingenious book-plate, the lovely "Class of 1918" page, not forgetting the chuckle-provoking "Ex Facultate," are all noteworthy. But the masterpiece of the art in the book is the Social Science League cut. Here is a piece of work that can hold its own with that of the best modern professionals. War conditions in the stationery and printing world account for the grade of paper, ragged edges on cuts, blurred reprints of originally distinct snapshots and group pictures.

Dainty ditties, wild songs, freak lyrics, goop histories, goop remarks, goop pranks are part of the "cleverest" *Mortarboard's* rollicking riot of fun. Some of the original tags were so inappropriate, that they doubly enhance the take off. (Future *Mortarboards*, N. B., Statistics have been done to death by every high school paper in the country.)

Goops, goops, goops! Charming, delightful little folk. But how long can we look at them without becoming goopy? How many times will a goop history or a goop remark, stand a re-reading? To reiterate, how smart may a *Mortarboard* be, without being up-to-date today and out-of-date tomorrow?

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Chaplain Knox Speaks

"The Burden of a Religion."

People often feel that religion means restraint or limitation upon the natural happy life. You must go to church, read the Bible, say your prayers, be solemn and sombre,—these are forms of religious conscription. We talk of surrender to God, implying that God is an enemy. We consider the yoke of subscribing to creeds a kicking bit on the scientific spirit. However this is all a misapprehension. Stevenson has said, "If your morals make you sad, they are wrong." We have a clouded vision in our search for happiness. We must be divested of our hord yoke. We must not lie idly on the bank and watch others. Religion does call for sacrifice, but through sacrifice we receive inner refreshment and an inrush of vitality.

Bulletin Elections For 1917-1918.

The BULLETIN elections for 1917-1918 were carried out according to the system used by the "Vassar News", frequently described in previous issues. The BULLETIN staff takes pleasure in announcing the following results:

Editor-in-Chief: Rhoda J. Milliken, 1918.

Assistant Editor: Rose Levino, 1919.

Staff: Sophia Amson, 1918; Elicia Carr, 1919; Gladys Cripps, 1918; Berenice S. Despres, 1918; Dorothy Goldsmith, 1919; Felice Jarecky, 1920; Mildred Kammerer, 1919; Gertrude Miller, 1919; Elsie Oschrein, 1918; Gretchen Touroff, 1919.

Business Manager: Edith Lowenstein, 1919.

The Business Staff has not been finally chosen.

Bear Elections.

The elections to the *Bear* Board for next year are as follows:

Mary Barber; 1918, editor-in-chief; Katherine Harrower, 1918; Dorothy Graffe, 1918; Lenore Guinzberg, 1919; Emily Dowling, 1919; Beatrice Becker, 1920; Amy Jennings, 1920; Gertrude Geer, 1919.

British and French

Commissions at Columbia

Honorary Degrees to be Awarded.

On the occasion of the visit of the British and French Commissions to New York at the close of this week, a notable function is planned at Columbia University which has long been in close personal and academic relations with the Sorbonne and the other Universities of France as well as with Oxford and Cambridge and the Scottish Universities. The honorary degree of Doctor of Laws, *honoris causa*, is to be conferred upon M. Viviani and Gen. Joffre for their personal services to the cause of civilization and free government, and in recognition of the heroic part played by the people of France in the war, and also upon the Rt. Hon. Arthur James Balfour, Secretary of State for Foreign Affairs, and Lord Cunliffe, Governor of the Bank of England, in recognition of their personal distinction and of the services rendered to the United States and the principles upon which its government rests by the British navy and the British army.

Unless prevented by rain, the University Convocation will be held in the open air. The trustees of Columbia University and those of Barnard and Teachers College and the College of Pharmacy, together with the members of the University Council and the various faculties, all in academic dress, will be assembled on the east side of South Court in front of the Library. The students will be assembled on the westerly side of the court, those in khaki being given places in the front rank. Ample provision will be made for alumni, as well as for the wives and daughters of University officers, and for a limited number of distinguished guests. The University building and South Court will be elaborately decorated, in accordance with the plan approved by the sub-committee on decoration of the Mayor's Reception Committee and executed under the direction of Professor William A. Boring of the School of Architecture. The *Marseillaise*, the British national anthem and *America* will be sung under the leadership of the University musical organizations.

The degrees will be conferred from the terrace immediately in front of French's statue of Alma Mater by President Butler, who will be seated in the historic chair of Benjamin

(Continued on Page 3, Column 3)

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

EDITORS.*Editor-in-Chief*

Mildred Blout, '18.

Assistant Editor-in-Chief

Eugenia Ketterlinus, '18.

Managing Editors

Hildegard Diechmann, '18,

Elsie Oschrin, '18,

Elizabeth Wright, '17.

Associate Editors

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Florence Barber, '18,

Fifi Carr, '19,

Berenice Despres, '18,

Lucy Karr, '17,

Edith Lowenstein, '19,

Dorothy Teall, '17.

Alumnae Editor

Sarah Butler, '15.

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Assistants

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Ethel Mott, '18,

Lillian Sternberg, '20,

Agnes Surgeoner, '17.

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Barnard College, Columbia University,
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NEW YORK, THURSDAY, MAY 10, 1917

Elsewhere in the BULLETIN this week appears an epoch-making statement. A course in the Columbia Law School has been opened to approved Barnard Seniors. At last the Faculty of the Law School have seen the light and if the full blaze of day is still hidden from them, we, as women, appreciate the slightest gleam that comes to them. Those whose wish it is to advance the position of women in the university, trust that this single course is but an entering wedge, and trust further that those of us who are less careful will use every precaution to show, not only in the Law School, but all over the University, including the Library, that the privileges that have been extended to us are appreciated, and will in no way be abused.

Examinations.

During the mid-year examinations some of the students were greatly disturbed by talking on the part of others in the examination. For the past two years it has been the custom for the Senior Proctors to request quiet at the beginning of the three-hour period and to designate some members of the class to maintain quiet. It has not seemed fair that one student should have this semi-proctorial responsibility. This year Student Council is making a special effort to create public sentiment against any form of disturbance. There will be no one individual to ask for less noise. But it is hoped that everyone will be responsible for her own conduct and for seeing that her class-mates are not a disturbance. If we have Student Government, it is for each of us to insist on the maintenance of conditions such that everyone may have the best possible chance to pass well.

Junior Class Meeting.

At the 1918 class meeting on Friday, May 4, the following were elected to office.

Treasurer.....Hedwig Koenig
Secretary.....Ruth Buvington
Historian.....Margaret Giddings
Chm. Decoration Committee,
Ethel Dawbarn
Cheer Leader,.....Dot Keck

Sub Treasurers**Important Notice.**

Since it would be very desirable to print a complete financial report of the Barnard Organization's Account in the BULLETIN, the books must be balanced very soon. When you have paid your last bill, will you verify your books in regard to deposit slips, charges and certified checks? If you get into difficulties please consult me—(Junior Study Locker 271). Then balance very carefully and leave your ledger and check book with me. I will then give you an introduction blank for the new treasurer. This should be finished before the 21st of May.

WENDELA LIANDER,
Undergrad. Treas

Newman Club Officers.

Newman Club has elected its officers. Marie Bernholz, 1918, was elected president. Julia Treacy, 1919, is vice-president; Lucile Hart, 1918, is treasurer and H. Shelby Holbrook, '19, secretary. The sub-treasurers are Marie Muhlfeld, 1919, and Margaret Nance, 1920.

Calendar.*Thursday, May 10.*

French Society meeting, 4.

Friday, May 11.

Brooks Hall Dance.

1918 Party to 1917, Campus, 4.

Saturday, May 12.

Field Day, South Field, 2.

Tuesday, May 13.

Math. Club, Electrical Lab., 4.

Wigs and Cues, Edith Wynne
Matheson, Theatre, 4.*Thursday, May 14.*

Dean's Tea to 1917.

Last Meeting of Firelight Club.

At the last regular meeting of the Firelight Club on Monday, April 30, Professor Brewster addressed the club. His talk was an informal account of a trip to the Azores, Madeira, and Portugal, twenty years ago. The interesting subject matter, along with copious personal reminiscence made a delightful meeting. Following Professor Brewster, Professor Baldwin spoke, informally. Owing to a small attendance at the business meeting last week, the election of president for next year was postponed. Adelaide Bunker closed the meeting with a brief survey of the club's achievements for the year.

Student Council.

A regular meeting of Student Council was held on Wednesday, May 2d, at 12 o'clock.

A motion was made, seconded and carried that Student Council appropriate \$25.00 to pay for the use which it has made this year of BULLETIN space for undergraduate announcements, etc. This plan will probably also be adopted next year. It was moved, seconded and carried that the office of Undergraduate Treasurer be given 80 points under the point system. It was moved, seconded and carried that in the new building each class have its own study and retain it for four years. It was moved, seconded and carried that the studies be assigned to the classes by lot in some way to be determined later. The following charters were then granted: Cottage dormitory for one year; the Mathematics Club for three years; the Socialist Club for three years; the Social Science League for one year; the Geology Club for three years; the Italian Club for one year; the Classical Club for three years; the French Club for three years; the Deutsches Kreis for three years; the Debating Club for one year; the Journalism Club for two years; the English Club for one year.

Respectfully submitted,
CORNELIA GEER, 1917.

Notice.

Students who wish to take the equivalent of Education A, in summer session, should elect Education sAb, 2 points. Education sAa covers the same ground as Philosophy A1 or A4 at Barnard and Psychology s1 in summer session. It should, therefore, not be elected by students who have had or who are planning to take either of these courses.

By special permission, students who wish to take the full 6 points of Education B, sBa, sBb and sBc, in the summer of 1917, may do so even if they have not had the prerequisite in Education A. Education A can then be taken next year during the regular college session.

ANNA E. H. MEYER,
Registrar.

All candidates for the Caroline Gallup Reed Prize should submit their essays to Chaplain Knox at Earl Hall on or before May 15. The examination will be held on Saturday morning, May 19, at a time and place to be announced later.

ANNA E. H. MEYER,
Registrar.

The Ellen Richards Research Prize.

The Naples Table Association for Promoting Laboratory Research by Women hereby announces the offer of a ninth prize of *one thousand dollars* for the best thesis written by an American woman, on a scientific subject. This thesis must embody new observations and new conclusions based on independent laboratory research in biological (including psychological), chemical, or physical science. Papers published as a whole before 1916 are not eligible. Theses presented for a Ph. D. degree are not eligible.

The theses offered in competition are to be presented to the Executive Committee of the Association and must be in the hands of the Chairman of the Committee on the Prize, Dr. Lillian Welsh, Goucher College, Baltimore, Md., before February 25, 1918. Further information may be obtained in the BULLETIN office.

Chapel Notice.

The Dean spoke to the college at chapel on last Thursday, the third of May. Her talk was of all the work which this great war has made not only possible but well-nigh imperative for women to undertake. Although Miss Gildersleeve warned us against plunging thoughtlessly into some field of action, she also insisted that we carry out any enterprise to which we have already pledged ourselves.

Columbia's War Hymn.

Professor Algernon Lassin, of the English Department, has composed a new hymn for Columbia which he hopes will be adopted as the official University martial air. The BULLETIN takes pleasure in printing it below:

Columbia, Mother, thy sons stand before thee,
Waiting thy sacrament before we depart
Thou who hast fed us the bread of our fathers
Spread our last table with gift of thy heart.
Lo, as we gather in solemn communion,
The living last word in her bosom hath lain!
"What light is in truth and what sight is in knowledge?
Except as ye serve, these are empty and vain!"

Forged is the armor, the vigil is over,
Through thine East window the dawn trumpets clear.
See at the portal she militant standeth,
Columbia, Mother, benign and austere.
"Forth from the cloister now spur on your mission,
By whom the Truth triumphs by her is he freed;
Happiest ye of all sons of my rearing,
O ye who are summoned at sores of need!"

One is thy name with the name of the nation,
One is our heart for our country and thee.
The task is it dull, or the deed is it daring?
In trench or in furrow thine altar-place be!
The sword and the shield thou hast forged for her service,
Proudly we grasp them and bend our heads low;
Give us thy blessing, grey intrepid Mother,
And forth with thy light on our faces we go!

Charge Accounts!

Yours is wanted today to help boom the BULLETIN ads!

We are trying to get a list of all the accounts at college to convince the New York stores that they must advertise in the BULLETIN. Your account or your mother's is essential to that list. If you do not have accounts, tell us where you buy most of your things. If you have a purchasing agent give us her name and address and the place where she buys most for you.

Leave that list on the BULLETIN desk today or drop it in locker 316 Junior Study.

Thanks, you have aided a needy and worthy cause!

1919 Elections Proceed.

During last week, the class of 1919 proceeded with the election of six more officers for their Junior year. These are: Chairman of Junior Ball, Vera Klopman; cheerleader, Erna Gunther; assistant cheerleader, Blanche Stroock; chairman of entertainment committee, Marion Anthony; and chairman of decoration committee, Marie Muhlfeld. Gertrude Miller was elected as one member of the executive committee, and nominations for the other member will be in order at the next meeting.

Franklin, first Envoy of the United States to France, which has been one of the treasures of Columbia University for a century. After degrees have been conferred the distinguished visitors will be presented to the assembled company. It is expected that M. Viviani will address the University and its guests, speaking in French.

All the arrangements will be planned and carried out under the direction of Professor Charles Knapp, Chairman of the University Committee on Public Ceremonies. The University grounds and buildings and the streets adjoining will be closed at 2 p. m. on Thursday, and admission will be by ticket only.

Barnard's Part on Thursday.

Every student has received a card of admission to the meeting on South Court this afternoon. Each student is to bring this card with her. Classes will assemble in their respective studies, at 2.15 sharp. If possible, the regulation costume, (white skirt and waist, black shoes and stockings, cap and gown and regulation collar) is to be worn. Those who do not wear cap and gown may march at the end of *whole* line. Barnard will then proceed over to South Court, by classes, the Seniors leading. Space will be reserved there for us. Those in cap and gown will stand in the front rows. Therefore it is for you to be (1) in cap and gown, (2) in your study at 2.15 sharp, (3) with your ticket in your hand.

Review of the "Bear."

The most salient and pleasant thing about this month's *Bear* is its likeness to a real magazine. Perhaps this should be limited to *physical likeness*, since Barnardian cynicism seems long since to have decided that the merely literary side of the *Bear* cannot but be a sham.

Yet if the cynic were to pick up our magazine this month and sample it here and there, she might find that it has points even of literary merit.

Miss Morgan's "Leaves from a Note-Book: 1914" continues to hold the palm for meatiness of substance and distinction of style among the prose contributions. It was certainly a wise choice that determined the publication of this essay in serial form; for besides the fact that it would otherwise have monopolized a *Bear*, it was probably noticed that its interest is considerably enhanced by splitting. If one were to read it straight ahead, one might find its lack of a conspicuous *leitmotif* rather trying. In installments, it has proved itself acceptable as just what it is, a series of small anecdotal narratives. Would that the *Bear* might have had more of Miss Morgan!

Next to this essay, Miss Wilkens' "The Measure of a Man," recommended itself to me. I wanted to personally thank the fates that conspired to produce so sincere and interesting an undergraduate treatment of a much-tried situation and then not only brought it to the editorial notice but let it be published. Possibly the conversation between Phil, his mother, Elodie and Kent, in the scenes where they are together, is not absolutely smooth; but there is a meanness about harping on defects disproportionately small beside the essential goodness of work like this.

A simple and creditable plot, felicitous and easy expression and a kindly humor are again the hall-marks of Miss Geer's tale. "There's Luck in Odd Names" would not, I think, rank first in the list of stories from Miss Geer's pen (or is it typewriter?) that have brightened the pages of the *Bear* through the past few years. Back in 1914 (?) appeared that "Tragedy for Two" which sticks in the memory as an example of Miss Geer's best.

On the whole her prose work is so singularly happy that one wonders why she descends to poetry. "Justice" seems rather unimportant. It may have a metre, but it manages to appear quite awkwardly innocent of that orthodoxy. As for its subject-matter, poetry as a medium for heavy philosophizing and psychologizing is a little out of the mode.

"Pranduism" is a curious thing. The first two pages at least quite bored me. After that I began to discover a liking for the author's style, and at the end a decided ironical liking for

the subject-matter. Of course you are never told what was the matter with the Cammerons. Probably you are not supposed to be told; but you wonder nevertheless, and if by the end of the tale you remember your wonder, you may feel vexed that it remains insatiate. If ponderous, Miss Tappan's style is—in a measure—interesting. Possibly this story is better, in substance than "There's Luck in Odd Names," but it is emphatically harder to read.

For the rest, "May Song" is conventionally pleasant, and we are given another pacifist editorial of more clearly-defined lines than the last. This editorial is eminently reasonable; yet by imperceptible stages it led me into thinking how easy it is to talk, as a faction at college does, of keeping sane and reasonable—a sort of "Au Dessus de la Mêlée" attitude; and I also thought how much more complex than philosophizing is action, and how, now that America has chosen the difficult task of action, it seems that one might confidently expect a sincere sympathy toward those administrators who, if blundering, are yet better at action than a lax public deserves. But this is a divagation from the *Bear*.

To conclude, Miss Deutsch's "Banners" is a notably good piece of occasional poetry. A less skillful method of attack might have made this a prosy piece of philosophizing. As it stands, it is victorious by virtue of its transmutation of the static philosophizing of prose into poetry's dynamic, even winged, feeling.

DOROTHY TEALL.

Silver Bay Festival and Benefit Coming Soon.

Barnard, Hunter and T. C. are co-operating to give a big spring festival in Whittier Garden (not on Columbia Campus as printed on the tickets) on Friday, May 11, at 4:30 p. m. Hunter is going to present a parody on "The Yellow Jacket." Barnard and T. C. are giving a festival called "The Birth of Spring." Perhaps you think Spring is very late coming this year. Well, don't be discouraged; come and see the flowers blossom forth on May 11. There are other surprises too. Everyone come, especially the girls who are interested in Silver Bay. Come to our May party and help us sing Silver Bay songs. Help us to raise money and enthusiasm. We want a big representative delegation to the Conference this year, don't you?

Tickets for the festival may be obtained from Charlotte Green '19 and Helen Brown '18. Subscription 35 cents. Reserve seats 50 cents. Buy now—no tickets sold at the gate.

H. R. Brown, Chairman.

ALUMNAE DEPARTMENT.

Births.

Mr. and Mrs. Harry Oppenheimer (Amy Vorhaus, 1915) announce the birth of a son on April 28, 1917.

Engagements.

'15—The engagement of Dorothy Dean to Mr. Ralph Brandreth Kennard has been announced. Mr. Kennard is a graduate of the Columbia School of Mines.

'15—The engagement of Louise Walker to Mr. John Howard Northrup has been announced. Mr. Northrup was graduated from Columbia in 1912.

Marriages.

'08—Eleanor C. Hunsdon was married to Mr. Franklin Brady, on April 28, 1917.

'14—Mary G. Ross was married to Mr. Winfield Alonzo Townsend, on April 21, 1917.

Five graduate fellowships for next year at Bryn Mawr have been won by Barnard graduates. Helen Adair, '15, in Economics; Olgo Marx, '15, in German; Elise Tobin, '15, in Chemistry.

Lucy Reed Powell '13, the recipient of the Barnard Graduate Fellowship for 1913-14, who has been teaching at the Annie Wright Seminary, Tacoma, Washington, for the last three years, has been awarded the Bryn Mawr Graduate Fellowship for Greek.

Louise Adams, '14, who received the Bryn Mawr European Fellowship last spring, and has been studying at the American School in Rome this year, has been awarded the Bryn Mawr Graduate Fellowship for Latin.

Two graduate scholarships for next year at Bryn Mawr have been won by Barnard graduates, Alice Franklin, '16, in the History of Art, and Gladys Palmer, '17, in Social Economy.

Nineteen to Seventeen.

At a reunion of the class of 1917 on Thursday, May 3, 1917, many of its best known members were present. We were pleased to note the great energy with which President Bea held the meeting to weighty business in spite of a tendency to lapse into reminiscence. We were surprised indeed, by the height attained by Bunny Rogers in fifty short years. Those same years weighed heavily on Cornelia Geer, for she resembled Fiji Carr more than her old time self. We wish to compliment the class on its splendid rendition of Barnard Songs. It might also be proper to compliment Adele Alfke on her clever work. After the reunion everyone had a social good time.

(Continued from Page 1, Column 1)

The caricatured photographs force the same question upon us. The little bodies are astoundingly clever. Congratulations are due to the powers of observation of the artist who caught more than 150 such characteristic poses. But toward the T's and V's our myopic eyes ached for pictures with normal perspective and undistorted neck and shoulders. The photographs of the faces are excellently reduced and make 1918 quite the handsomest class ever seen in a *Mortarboard*. A rare feat has been accomplished with the knocks. They show care and good taste, are thoroughly enjoyable, with the usual quotations, inanities and stings reduced to a minimum.

Hats off, then, to the editor-in-chief and her assistants for their hard work, cleverness, and originality in striking out for a new type of *Mortarboard*.

We are told that copies may still be obtained at \$2 net, in the Publications Room.

S. A.

Wigs and Cues Ad Se.

On Friday, last, Wigs and Cues gave a party to itself—a riot we should say! The ghost of Pavlova in a tan spring coat; the Four Frogs with an original song repertoire; Nat Plough in a charming "flagricultural" dance, as F. P. A. would say; and a move which seemed mostly *reels*, with Kate Harrower as *Theda Bara*, and a tin pail for a brook furnished the entertainment, which was eked out by dancing between the acts to the bewitching tunes of Aloe's Home-made Hawaiian Band, and fudge, peanuts and incommensurable—we mean immeasurable—ice cream of every variety known—to the Barnard lunch room!

Business Meeting of Classical Club.

Last Wednesday the Classical Club held a meeting to elect officers for the coming year. A very wise selection was made in Charlotte Dickson, '18, for president, and Ruth Morrison, '19, for secretary-treasurer.

Red Cross Organization Described.

Miss Day, who is head of the Auxiliary Branches of the N. Y. Division of the Red Cross, spoke on the organization of the Red Cross on Friday, May 4.

The President of the United States is President ex-officio of the organization, and there is a Central Committee at Washington, D. C., of which Ex-president Taft is chairman and Eliot Wadsworth acting chairman. The members of the Central Committee are representatives from the Army, the Navy, the Judiciary and many distinguished civilians.

Then the organization is divided into locally established chapters which are further divided into auxiliary branches. The New York Division has about four chapters.

Law School Offers Course for Women.

During the Academic year 1917-1918 the following course in law, to meet in Kent Hall, will be open to a limited number of specially qualified seniors, who obtain the approval of the Dean of Barnard College for their election.

Law 1-2—Elements of Law, a general survey of law and procedure. Professor Smith, 4 points, Monday and Wednesday at 11.

ANNA E. H. MEYER,
Registrar.

Geology Club.

The business end of the Geology Club meeting on April 25, was concerned with election of officers, who are as follows:

Professor Olgilvie, honorary president; Mary Welleck, president; Harriet van Nostrand, vice-president; Lydia Kliatschco, secretary; Edith Mook, treasurer.

Tea was served before Professor Grabau spoke on "Geology in War-time." If we were scientifically broad-minded, he urged, we would learn from the enemy. Germany's greatness in geology is due to the popularizing of natural science (even the farmers know their fossils!) and the respect for expert scientific opinion.

College Newspapers to Have Wireless Service.

A special section devoted to "Wireless News from Other Universities," is to be started from the Cardinal, student daily newspaper, at the University of Wisconsin. News will be exchanged by wireless with other universities which have radio stations of sufficient sending power.

The stations which will probably be on the correspondence list of the Cardinal are Ohio State University, University of Iowa, Pittsburgh University, University of North Dakota, and Washington University at St. Louis. A student in the course in journalism, who is also interested in wireless, will handle the department and students will send and receive the messages.

Laurentian.

NEWS FROM OTHER COLLEGES.

Harvard.

So many men were needed for patrol boat work at Newport that there were not a sufficient number of the Freshman crew to go out for practice last Saturday.

Smith

On being consulted as to the advisability of giving up Senior Prom, President Burton is reported to have said, "I'd hate to see the sort of men who would come up here to a Prom after war had been declared!"

Goucher.

A rigid course of physical training goes into effect this week. The girls will adopt a standard service dress, eliminate all eating of sweets between meals, and go to bed at 10:30. This will result in economy in dress and eliminate useless pleasure. The program was mapped out by Dr. Lillian Welsh, director of the department of physiology, and William W. Guth, President of the College, and it is expected that many of the colleges for women will adopt it.

"Physical efficiency" program to be followed by every student:

Hours—9 hours' work, 7 hours' exercise and recreation, 8 hours' sleep.

Dress—Adopt standard service dress and agree to limit wardrobe. No French heels.

Diet—To see that she is having necessary amount of food calories, to learn to vary food and to eat what is put before her.

Exercise and Recreation—Walking, athletics, drill.

Massachusetts Institute of Technology.

To aid the industrial development of the country, Technology has arranged for the United States Smelting, Refining and Mining Company to use its laboratories in reasearch work.

LEON SPRINGER

Orchestra

Office

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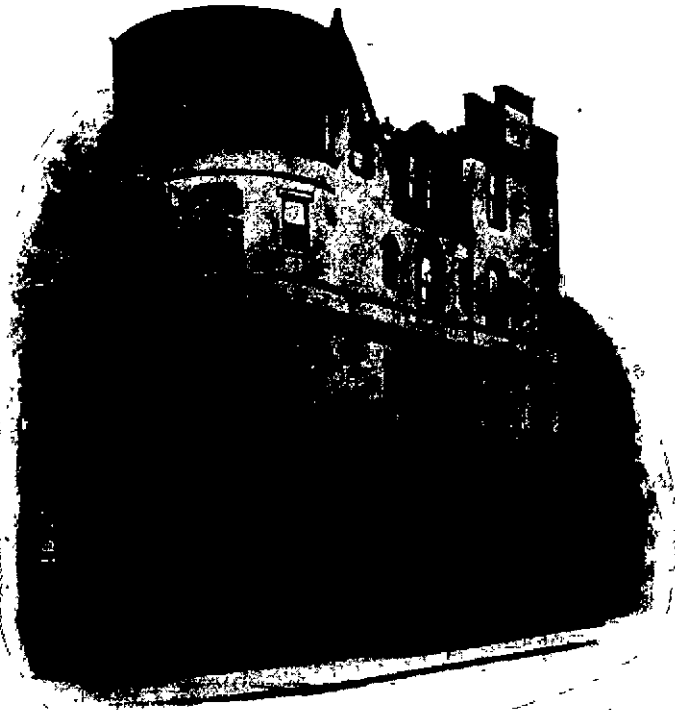
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Spanish, Business Economics

Specialized training for the college woman
conjunctly with superior education accredits
her services with distinct marketability
in the commercial and professional world.

Come and work with college women

THE MOST SELECT SCHOOL OF ITS KIND

CAMP WALOMA
Rangeley, Maine

An ideal camp for College Women
In the Maine Woods

Sport

Recreation

Diversion

No minute rule

Part time or season.

Inquire

Directress

NORMAL COMMERCIAL SCHOOL

146th Street at St. Nicholas Avenue

The Oven.

A promise rash we made last week,
Saying we would print each contrib,
But little dreamed Barnardians meek
Would be so glib!
We have a nature that is sweet,
And never do we kick a fuss,
But tell me truly can you beat
The stuff they've handed us?
The first thing that with doubt did
rout us,

Is a piece of *vers-libre* by Outis,
Called as a sort of requiem
"AFTER CHEM. LAB.—5 P. M."
*Bits of life interpret selves in
Chemistry. We push the elevator but-
ton
And, waiting speak of hunger. "Try
the lunch-room?"
Bah! of all reducing agents, nay not
that!"*

*Another push,
Another wait. Now retorts
Not glassy
But steel cut and most uncarefully
Handled are flung against our ears
We must down the stairs
By foot. The El comes not and
Will not ere perhaps the morrow.
For know you
Not, here is a reaction no
Catalyst on earth can
Hasten, not even Vers
Libre like*

*This, or vers that's Rhymer?
Well, after that you need a rest,
So here's another old time jest
Found in our little counting-house,
And written by "a nonny mouse."
"Has Mari-et-a-lot? Nope!
She's never greedy."
And next day there appeared another
Like to the first as a twin brother.
"Sylvia in T. C. Ed. B. Class—
"Oh, yes our English Lit classes in
Barnard don't require us to bone
dates and dry facts any more. For
instance, they don't ask us to take
a man's life. . . ."*

Now, all we have to say is this!
In *boning dates* we'll do our act,
For with our customary tact
Many and many a *date* we've sacked.
As for the other phrase you use—
Your terms you should more wisely
choose—

After a swim we'll dry our hair,
For we are used to much hot air,
But nothing from us ere extracts
A promise to dry facts.

A rhyme within our locker tingles
And with other contribs commingles
Cringles, intermingles, dingles
A poem from our long lost jingles.

Oh B. S. D.
I've read your plea
And so I send
These lines to thee
To call your bluff
I'll write some stuff
And give your readers
Quite enough.



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(We want you to!
We hope you do!
But this is strictly
Entre-nous—
A billet-doux
On public view
Has hitherto
Been quite taboo.
But I tell you,
Just impromptu,
I shall pursue
You like a shrew,
Unless your promise
You renew
And really swear
Your bit to do!)

And these poems ended our contribs
Until just before noon, her nibs
Handed us these little squibs.

*Yes, I would see myself in print
And so I write to you—
Besides I have a minute now
With nothing much to do—
I've only got five thousand words
To write for English 4
Twelve books to read for history
And then a dozen more.*

*I've only got a paper due
In every course I take
And so I've just got loads of time
These little rhymes to make.*
WOODBEE FAY MUSS.

Why, every one can find the time,
And this you can't ignore—
That you can always make a rhyme
Whenever lectures bore.
So each one should a poet be
And send her bits of art to me.
—B. S. D

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The editor of this column thanks *Babette Deutsch* for the contribution of the following article on the exhibition of the Society of Independent Artists, which closed Sunday, last, at the Grand Central Palace.

The great and unique interest of this exhibition lay in the fact that neither prizes nor juries sullied its freedom, a small fee toward the defrayal of expenses being the only requirement made of a would-be exhibitor. That many availed themselves of this democratic regulation is attested by the fact that the exhibition was able to boast "two miles of art"!

The sense of accommodation given by spacious, well-lighted walls does not lessen the bewildering immensity of the Independent Exhibit. The first movement toward the colorful canvases is followed by a sudden retirement, as one views the out-opening galleries. One is glad for the occasional wicker chair where the catalogue may be reviewed for some signal as to what one will choose to see. Simply to rely on what demands may be made upon the attention would lead to rapid, unsatisfied exhaustion.

But despite the number of attractive pictures and studies of sorts, there is little that is significant about it all. There are the usual pleasant, convincing portraits, the usual sea and landscapes, gray and sunny, even the usual metaphysical distractions of the cubist school. One cannot come away unmindful that there is an artists' colony at Ogunquit. The general impression is one of facility, whether the picture is Gifford Beal's palmy Porto Rican scene or Albert Sterner's clear firm portrait of Florence Walton. And this, not for lack of craftsmanship. Jonas Lie's "Ice Harvest" is characteristic in the atmospheric effect of its cold blues and greys. "A Modern Madonna", Laura Oppen's scrub-woman, dreaming of her son's reception in heaven, is at least photographically faithful. Lee Simonson continues to revel in brilliant color effects, even in the vivid contrasts of his Self-Portrait. And Emil Holzhauer has a canvas called "Lassitude," a young girl in a short dull blue tunic flung back in utter abandon, upon soft blue and green cushions, which is thoroughly satisfying. But on the whole the artists are content to be arresting rather than interesting, to engage one by honest portraiture or skillful color manipulation, not to hold one by care for subtleties either in subject or treatment.

It is not surprising that in so democratic a gathering there is a great deal of unintentional humor. There is one picture, ostensibly of a little girl in a park, which sticks in the memory. It is like nothing so much as illustrations of the infant art instinct, even to its yellow sun, mathematically

rayed. —There are others which give point to Mr. Glackens' caricature of the young man returning his grandmother's framed crazy-quilt with the declaration that no patron would buy it. The experiments range from "Un peu d'eau dans du Savon": a large and odorous piece of soap nailed to a small canvas which is washed over with a streaky blug, to the famous portrait of Marcel Duchamp, cleverly and simply contrived by means of bent wire, with doll's eyes staring from beneath a metallic brow and hair, altogether suggestive of a corrupted hat-frame, and yet an unmistakable portrait!

There are several examples of the modern challenge to the old distinction between the arts. Picasso shows two portraits in which he tries desperately to add a third dimension to his canvases, and Picabia, by colored lines curving and rising against a dark background, declares that "La Musique est comme la Peinture." He has also a piling of strenuous masses called "Physical Culture" which is only to be matched by the confused block sculptured by Alice Morgan Wright and appropriately entitled

"Prize Fight." Miss Wright's curious little "Wind Figure" is similarly suggestive, and falls between the brilliant photographic work of Jb Davidson and the twisted brass knob which Brancusi dignifies by the name of the Princess Bonaparte. Jo Davidson chose to exhibit simply his "L'Appel aux Armes": the shrill lean figure of a corseleted woman with upthrust fists, and a Section of a Fire-place, the second of which is neither unique nor characteristic. Unfair also are Manuel Komroff's choices, which are both in his satiric vein, while the porcelains in which he combines intriguing design with exquisite color are entirely neglected.

One cannot help regretting the absence of some of the most interesting work of those artists with whom other exhibitions have made us familiar, and the presence of so much that is cheap and stupid. And yet the naked equality on which all stand in this exhibition is a searching test of the contributions. Probably anyone could find some work there to his taste, but even those who pride themselves on a critical faculty would have several productive fields for its exercise.

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