

# THE BARNARD BULLETIN

VOL. XXI. No. 27.

NEW YORK, MAY 3rd, 1917.

PRICE - FIVE CENTS.

## Columbia Establishes Ambulance

### Column To Go to the Front In Two Months.

Columbia is organizing an ambulance column as a part of the *Regular Army* and the Government has promised that if Columbia will raise the money for the necessary equipment they will put the ambulance in field service in France *within two months*.

Columbia has asked us to help. Here are the needs. What can you give?

#### General Equipment.

Ambulance .....	\$1,223.30
Litter with slings .....	4.50
Pillows .....	1.25
Blankets .....	3.60

#### Medical Supplies.

Hospital Corps Pouches (First Aid Kits) .....	4.22
Orderly Pouches .....	4.65
Emergency Pouches .....	10.21

#### Equipment for One Man.

(And they have 91 men)

Uniform .....	10.50
Hat .....	3.00
Cap .....	4.00
Gray Flannel Shirt .....	2.00
Gloves .....	1.50
Shoes .....	5.00
Leggins .....	4.50

Total ..... \$32.50

#### Ordnance Supplies.

- One canteen.
- One haversack.
- One tin cup
- One knife and scabbard.
- One spoon.
- One hospital corps knife and scabbard.

- One meat can.
- One waist belt.
- One bag for first aid pouch.
- Total, \$9.11.

#### Quartermaster Supplies.

- Tent.
- Tent pins.
- Tent pole.
- Tent blanket.
- Ruffle bag.
- Total, \$8.43.

Barnard has at time of going to press of the BULLETIN, \$11.25 for the ambulance. How much can we make that by Friday?

This is the first chance you have had since we entered the war, to help *directly* an *Army Service*.

It has been voted to divert the money we have raised for the American Ambulance to this Columbia Red Cross fund—and the work of collecting more money will go on as before.



REPRESENTATIVES OF COLLEGE NEWS MAGAZINES AT VASSAR

## "The Rising of the Moon" a Success

### Large Audience Attends.

For a subtle atmospheric play with all men's parts produced in a short time and staged in three-quarters darkness, "The Rising of the Moon," by Lady Gregory was a thoroughly interesting achievement. It could not be called wholly creditable, for it was too faulty, but *notable* it was. It gave the impression of men (?) picking their way on spiritual heights; if they tripped they never fell, and through the semi-obscurity came presageful flashes. Strength there was, and vision, dramatic Alpine climbers in the making.

Gladys Cripps approached the supple fascination of the *Beggar Man*; if she seemed too direct and clear, she was also knowing and charming, and her singing was remarkable for volume and manly richness. It quite won the Barnard audience, who are notoriously harder-hearted than "coos"!

The most promising work, as well as the most uneven, was that of the *First Sergeant*, Lucile Marsh, 1920. Here was flexibility, spontaneous gesture, and startling flashes of real power. As to setting, the moonlight was almost as realistic as the barrel; and if the rocks resembled potato sacks it merely enhanced their value in these hard times. The performance was well attended and applauded, and the coach, Ray Levi, had to peep in at the end to her well-earned thanks.

E. W.

## Opportunities for War Service

### Dean Gildersleeve Makes Announcements.

At an extremely well-attended meeting on Wednesday, April 25, Dean Gildersleeve made numerous important announcements. First the mysterious rumors of an early closing of college, of no exams, and of exemptions, were permanently dispelled. The Dean urged all those engaged in War Service of any sort to register that fact with Provost Brewster, so that in case this work conflicted with classes, the necessary adjustments might be made. Undergraduates who expect to get positions doing War Service over the summer should register with the Undergraduate Committee, at their information desk outside the library. Announcement will be made later of openings for work on the State Census.

### Field Day, May 5.

Take subway to Van Cortlandt Park, walk north up Broadway to Riverdale School.

Wear white skirt and waist (middy) preferably. Wear low-heeled shoes, sneakers preferred.

Athletes may be contestants or substitutes in only three events.

Field Day begins at 2:00; be there on time.

If it rains Saturday, Field Day will be May 12.

**BARNARD BULLETIN** The New Announcement

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

**EDITORS.***Editor-in-Chief*

Mildred Blout, '18.

*Assistant Editor-in-Chief*

Eugenia Ketterlinus, '18.

*Managing Editors*

Hildegard Diechmann, '18,

Elsie Oschrin, '18,

Elizabeth Wright, '17.

*Associate Editors*

Sophie Amson, '18,

Florence Barber, '18,

Fifi Carr, '19,

Berenice Despres, '18,

Lucy Karr, '17,

Edith Lowenstein, '19,

Dorothy Teall, '17.

*Alumnae Editor*

Sarah Butler, '15.

**BUSINESS BOARD***Business Manager*

Florence Cuttrel, '18.

*Assistants*

Lenore Gunzendorfer, '17,

Marian Levy, '18,

Ethel Mott, '18,

Lillian Sternberg, '20,

Agnes Surgeoner, '17.

Subscription—One Year..... \$1.50  
Mailing Price..... 1.80  
Strictly in Advance.

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3d, 1897.

Address all communications to

**BARNARD BULLETIN**

Barnard College, Columbia University,  
Broadway and 119th Street, New York.

**NEW YORK, THURSDAY, MAY 3, 1917**

In these distressing times when everyone of us has given her last penny to the different charities which so sorely need our help, it is a great comfort to know that there is at least one organization where time means more than money. The National Surgical Dressing Committee has established a branch at Barnard where all those who wish to help in the making of surgical dressings can volunteer their services. The workshop has not been sufficiently patronized. It is for everyone to exert every effort to give at least an hour a day to this interesting and humanitarian work. If you don't wish to study, there is no moral obligation to dawdle around the halls. Go up to the workshop and take your friends with you. You can be sociable up there and do something useful at the same time.

**The New Announcement  
Appears****Faculty Changes.**

The Barnard College announcement for 1917-1918, which has just been issued, lists a number of changes in the staff of instructors. Eleanor Keller, instructor in chemistry, Maude A. Huttman, instructor in history, and Louise H. Gregory, instructor in zoology, become assistant professors. New instructors include Kenneth W. Lamson, A. B., Harvard, who comes from the University of Chicago, to be instructor in mathematics; Lucy Gregory, A. B., Radcliffe, now teaching at Ohio University, who will be lecturer in the German languages and literatures; Florrie Holzwasser, A. B., Barnard, assistant in geology; Alma G. Ruhl, Barnard, 1917, assistant in history; and Ethel A. Prince, A. B., Vassar, assistant in psychology. The officers who will be in charge of the new department of physical education will be announced later. Florence de L. Lowther, who has been instructor in zoology, will give part of her time to administrative work as assistant to the Dean, besides keeping on with some of her teaching. She will assist the Dean in some of her personal and social relations with alumnae and undergraduates.

Among the new courses to be offered next year will be one in bacteria and ferment fungi, given by Professor Richards and Miss Stewart; one in social economy, Professor H. R. Mussey; a winter session course in general geography; Professor Ogilvie; a spring session course in regional and commercial geography, Mr. Lobeck; a spring session course in Hauptmann, Dr. Haskell; a spring course in the literary relations between Germany and England in the 18th century, Dr. Puckett; a spring course in the philosophy of religion, Professor Bush.

**1918 Class Meetings.**

The Juniors held two class meetings last week, one on Monday and one on Friday. At the first meeting a motion to have the classes keep their studies in the New Building for the entire four years was passed and candidates for executive chairman were nominated. It was voted that Senior Week Chairman be elected at a special meeting on Friday of the same week and in accordance with the vote Dorothy Graffe was elected to that position at the Friday meeting. Elsa Grimm was elected vice-president at the same meeting.

**Be It Known.**

If the 1918 *Mortarboard* has come out by now, it is good. That is our criticism of it. If it has not come out, it never will and the Editors are using the proceeds to go in mourning for it.

**Calendar.**

Thursday, May 3.

Chapel, Theatre, 12.

1919 Party to 1917, Campus or Theatre.

Friday, May 4.

1920 Song Practice, Theatre, 12:30  
Wigs and Cues Meeting, Elec. Lab., 4:00.

Red Cross Meeting, 134 at 4:10.

C. S. A. Play, Theatre, 8:00.

Saturday, May 5.

Field Day, Riverdale School, 2:00 P. M.

Monday, May 7.

Chapel, Theatre, 12.

Wednesday, May 9.

Undergrad Tea.

Thursday, May 10.

French Society Meeting.

**Wigs and Cues.**

Wigs and Cues elections for next year's Board of Directors were held on Monday, April 30th, at 12:30. The results were as follows:

Chairman of the Board of Directors—N. Plough, '18.

Chairman of Choice of Play—M. Blout, '18.

Chairman of Programme—B. Despres, '18.

Chairman of Finance—H. Shine, '18.

Chairman of Membership—H. Koenig, '18.

Chairman of Customs—M. Levy, '18.

Chairman of Stage Management—V. Tappan, '19.

Miss Tappan was unanimously elected. G. Cripps, '18 and V. Klopman, '19, were elected to the Choice of Play Committee.

**Organization of Red Cross to Be Explained at Barnard.**

Any member of the college who is anxious to know the details of the numerous and diverse branches of Red Cross work is invited to attend a lecture on the organization of the Red Cross to be given by Miss Alice Day, Director of the Auxiliaries of the New York chapter of the Red Cross, on Friday, April 4th, at 4:10 P. M., in Room 134, Barnard.

The lecture is primarily intended for those alumnae and Barnard students who have volunteered as Emergency Speakers for the Red Cross, in response to a request for such Barnard speakers made by the Red Cross Speakers' Bureau, but all members of the college are invited to be present and to ask questions on any matter connected with the auxiliaries.

Clare M. Howard,  
Pres. Associate Alumnae of Barnard College.

**Mrs. Hansl on  
Vocations for Women  
Something Other Than Teaching.**

On Thursday, April 26, Mrs. Eva vom Baur Hansl, '09, spoke on "the other things besides teaching." Because of the high cost of white paper and censorship of news, this is not the time for journalism. Then such profession as nursing need extra training. The greatest field for untrained college women is in business. It is an open question as to whether stenography is necessary. Large corporations are demanding women with a knowledge of physics and mathematics for physical laboratory assistants and are starting them at \$15 a week. The American Telephone and Telegraph Company wants mathematical computers; the Equitable Life, insurance workers. Your future in all these lines depends upon yourself. Large banks, such as the Corn Exchange are beginning to use women, but here there is not so much future.

On account of the war, the present demand is different. The emphasis is on necessities, not on luxuries. Hence journalism, literature, theoretical sciences, and interior decorating are a drug on the market. There is, however, a tremendous demand for domestic science workers to travel through the state and give instruction in household economics, agriculture and farming are likewise appropos.

You must decide your vocation for yourself. No one person is going to dig down in your soul or feel your bumps. But sometimes that sub-conscious "hunch" is most reliable. Research work is now being done on the subject of women's occupations. There is the League for Business Opportunities for Women at 19 West 44th Street, which publishes a monthly bulletin and which will be glad to answer questions.

Mrs. Hansl advised a regular job instead of volunteer work for developing regularity and morale. Foresight, enjoyment, and development of personality are keywords of success.

**Agricultural Service For Women.**

On Wednesday Professor B. S. Morgan, of the Agricultural Department of Columbia University, spoke on agriculture as a career for women, and the need of emergency work in agriculture. Farming as a career for women does not possess a rosy outlook. Professor Morgan said he would not advise anyone to turn down a good position in the city for the sake of getting out on a farm. But with a good preparation, a woman has some chance of success as an operator, a farm-manager, or as a worker in a special field, such as the growing of

**The Star-Spangled Banner**

Oh! say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming;  
Whose broad stripes and bright stars, thro' the perilous fight,—  
O'er the ramparts we watched—were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof thro' the night that our flag was still there;  
Oh! say, does that star-spangled banner still wave :  
O'er land of the free and the home of the brave?

On the shore, dimly seen thro' the mists of the deep,  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In fully glory reflected, now shines in the stream;  
'Tis the star-spangled banner, Oh! long may it wave  
O'er the land of the free and the home of the brave!

And where is that band who so vauntingly swore  
That the havoc of war and the battle's confusion,  
A home and a country should leave us no more?  
Their blood has washed out their foul foot-steps' pollution;  
No refuge could save the hireling and slave  
From the terror of flight or the gloom of the grave.  
And the star-spangled banner in triumph doth wave  
O'er the land of the free and the home of the brave.

Oh! thus be it ever when freemen shall stand  
Between their loved homes and the war's desolation;  
Blest with vict'ry and peace, may the heav'n-rescued land  
Praise the pow'r that hath made and preserved us a nation;  
Then, conquer we must, when our cause it is just,  
And this be our motto, "In God is our trust."  
And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.

FRANCIS SCOTT KEY.

In accordance with spirit of the day, the BULLETIN prints above the four stanzas of the national anthem. Do you know them? All of them? We thought not. Well, why not learn them?

high-class fruit, etc. But women as co-workers in agriculture are not wanted. There is a chance for women along professional lines in the fields of home economy and farm demonstration. There is a need for us to know how the other half lives, and women should have a knowledge of agricultural problems, especially now that the food problem is acute in the world. Professor Morgan told us of the Emergency Course in Gardening for Women. These courses consist of lectures or garden practice or both. They lead to a knowledge of kitchen gardening with some of the larger agricultural problems, and serve to harden the student to farm work.

Mrs. Lockwood spoke on the Student Squad work on farms. It is planned to send small groups of women of 18 years of age and over to properly supervised farms. There will be regular work and recreation and the minimum length of service will be three weeks. Women of character and purpose are needed. The opportunities offered are wholesome, out-of-doors life, practical education, and patriotic service.

**Get Your Tickets.**

Tomorrow, Friday, May 4, the children from College Settlement will entertain the College in Brinkerhoff Theatre at 8:15 o'clock. As announced in a previous issue of the BULLETIN, the programme is an extremely interesting one. Tickets are only fifty cents. Publicity Chairman,

C. S. A.

At the elections of C. S. A., which took place last week, the following officers were elected for the year 1917-1918:

Adele Franklin, elector; Myrrha Wesendonck, secretary-treasurer.

**1917 Class Meetings.**

At a very long meeting of the Senior Class on Friday, Rosemary Lawrence made several Field Day announcements. Florence Cuttrell also made a plea for advertisements for the BULLETIN. The class voted to give the chairs from the study toward furnishing the maid's sitting room at Brooks. After a very long discussion, it was voted to continue with the Senior Week Activities, in spite of the war situation.

## In New York.

Hats off, gentlemen—down upon your knees—and all hail to a masterpiece!

It is *The Rider of Dreams* at that Garrick Theatre which in its gilded dotage is housing Ridgely Torrence's three plays for colored actors.

To consider these plays in the order of increasing merit would be to invert the order of the programme.

If *Simon the Cyrenian* is not the least unique and meritorious of Mr. Torrence's offering, it at least accords the plainest statement of his attitude toward what we know as "the" race question. The scene is the garden of *Pilate's* house at Jerusalem; the time, the day of Jesus' crucifixion. The rising of the curtain finds the unhappy *Procula* trying to translate into action the emotional urging of her dream. She has heard of *Simon of Cyrene*, the man who has in strange ways braved the power of Rome; she looks to him as the only possible savior of the Nazarene.

But there is a complication: another woman. The audience is given to understand that *Simon's* soul is quite torn by the feminine battle that wages over him. He has seen Jesus, and it is the remembered poignancy of his glance that rules his decision.

There comes a tense moment when three crosses are borne slowly past, silhouetted against the sky beyond the garden wall; and from the wailing clamor of many voices emerges a single voice. It is the voice of Jesus; and while it sounds *Simon's* militant ardor softens, wanes, disappears. The mocking humor of the officials he has offended decrees that he shall bear the cross. He accepts their decree; welcomes it. Mockers fling over him the scarlet robe Jesus had worn, and he himself puts on his head the crown of thorns, accepting therewith martyrdom for all his race through the centuries to come.

In retrospect we feel that this should have been frightfully gripping; yet we have the black-on-white testimony of the note we made at the time, that it scarcely moved. Perhaps the least good thing about it is the assumption that *Simon's* conscious martyrdom is symbolic of that of all his race. Certainly he was aware of his renunciation of what should be personally advantageous to him, and the programme—note indicates that the playwright did not consider *Simon* primarily as an individual.

Aside from this philosophic aspect, and the frequent bombast of the acting (the Egyptian woman most conspicuously misses the cue to the significance of her part—instead of emphasizing her personal interest in *Simon*, which clothes itself in impersonal arguments, she duplicates *Procula's* emphasis on ideals; whence springs some monotony)—aside from

these things, however, the play has notable excellences. The voice of Jesus, the mocker with the scarlet robe and the mocker with the crown of thorns, the setting and the costumes were all memorable.

*Granny Maumee* pictures the current of race hatred setting from negro to white. Old *Granny Maumee* is a figure of the true tragic school. About her clings a something barbaric and majestic, and not a little diablerie. In retrospect we don't quite understand why this play got us. It shows many improbabilities, notably the old woman's miraculous recovery of her sight, which forms an intrinsic and indispensable part of the plot. At the time these contraventions of natural law seemed a part of the voodooism, a part of the devilish power of *Granny Maumee*. In retrospect we could wish that she had died unregenerate, that the terror of her life had merged unbroken into the horror of her death. Yet it was in fact well that Mr. Torrence cast to his audience the sap of conversion, for the strain and intensity of his tragedy partook of the uncanny.

But the masterpiece—the masterpiece! Here is comedy with the plaintive wistfulness that in life so often underlies a laugh. Because there is something of the *Madison Sparrow* in all human beings that are human, his appeal is universal. At the same time he seems the incarnation of the negro spirit. Mr. Torrence was exceedingly fortunate in finding so perfect an interpreter as Opal Cooper, with his fine physique, resonant voice and imaginative power. *Dr. Williams* and *Lucy Sparrow* are also lovable and interesting parts and are excellently played, but *Madison* is a golden memory to be forever cherished. He is the yearning, wistful, rich, poetic nature par excellence. As for *Booker Sparrow* whom Joseph Butt makes the most irresistible of little black boys, he is his father's own son: for says he, "the chief end of man is to praise God and enjoy himself forever."

Said our companion, "The other plays are clever interpretations of the negro—but this is a glance straight into his heart." For once a theatre-companion spoke truth.

To this full and overflowing cup of goodness is added the singing orchestra, composed also of negroes. The instrumental ensemble has the richness of an organ, thanks to the astounding tone the trombonist draws from his instrument. His playing alone would make an evening memorable; fortunately he figures as a soloist. Many an old negro spiritually appears in the programme of songs.

Distinctly all this is an achievement. To the whole production, the long life it deserves; and the *Madison Sparrow*, immortality!

## Notice Regarding 'Elective Blanks.'

Students should call at the office of the Registrar at once for elective blanks and circulars of directions for making out these blanks.

No student will be given an elective blank unless she has previously filed a Faculty Adviser card at the office of the Registrar.

All students, including seniors expecting to obtain the Barnard degree in the fall, who are planning to take work in the summer session at Columbia University or elsewhere must file a list of elections for these summer session courses and a marked catalogue of the summer school, if other than Columbia University, at the same time as the elective blank.

Journalism students, who will have completed by June, 1917, the full requirement for transfer to the School of Journalism, need not file elective blanks at Barnard College.

Journalism students who will not have completed by June, 1917, the requirements for admission to the School of Journalism, and who are planning to take summer session courses in order to satisfy the requirements for transfer, must file the list of summer session elective courses with the Registrar of Barnard College before May 11.

Students who are planning to transfer to other colleges or other schools of Columbia University—the School of Journalism alone excepted—and who have not already notified the Registrar of their intention to transfer, are requested to do so without delay in order that the records may be properly transferred at the end of the current year.

All elective blanks must bear the signatures of the advisers and must be submitted to the advisers for consideration by 4 p. m. on Wednesday, May 9. It is, therefore, suggested that students consult their advisers at the earliest possible date. As soon as the elective blanks are signed by the advisers, they should be filed in the office of the Registrar. All blanks must be in the hands of the Registrar before 4 p. m. on Friday, May 11.

By order of the Committee on Instruction,

W. T. BREWSTER,  
Provost.

## Wigs and Cues Membership.

Will all girls who would like to become members of Wigs and Cues, put applications for membership in Locker 188, Senior Study, by Monday noon, May 7? Please state what experience you have had, and on what committee you would like to work.

GLADYS PALMER,  
Chairman of Membership.

**Grand Opera at the Summer Session.**

A season of grand opera will be conducted in the University Gymnasium in connection with the summer session of Columbia University, under the direction of the Summer Session Opera Company, Eduardo Petri, general manager, and under the supervision of the Department of Choral Music of the University. The engagement will include artists, conductors, chorus, orchestra, and ballet from the Metropolitan Opera Company, and also artists from other opera companies of high rank. The repertory includes four operas, namely: Faust, Lucia di Lammermoor, Bohème, and Rigoletto. These operas will be given on the evenings of July 17, 21, 24 and 31, and the same operas will be repeated on the evenings of July 19, 26, 28 and 30. Reduced rates will be given to officers and students, and members of the Institute of Arts and Sciences of Columbia University. The circular of information will be ready within a few weeks and will be mailed on request. Application should be made in the Institute of Arts and Sciences, 304 University Hall, Columbia University.

**A Moral Tale.**

Mary Jane started out for college this morning with twenty cents.—(or was it twenty-five, Mary Jane?)—laid aside for luncheon. And if she thought about it at all, she probably remembered that yesterday's meal, and likewise tomorrow's would surely be furnished by her fond parents. But here Mary Jane's logic took a little holiday in spite of Dr. Costello. She passed the Belgian Baby Box with a satisfied smile. Yes, indeed, she had taken bread-and-butter instead of ice-cream last Monday, and tucked in her two clinking coppers through the waiting hole.

And little Jean ate two-thirds of one lunch with a "Merci, Mam'selle!" for Mary Jane. And yesterday, and tomorrow little Jean,—and little Jeannette may go hungry. Will she let them?

Moral: DROP IN YOUR PENNIES EVERY DAY.

M. E. O.

**1919 Elections.**

On Tuesday, April 24th and on Friday, April 27th, the class of '19 proceeded with elections of officers for their Junior year. The results were as follows: For business manager of Mortarboard, Armitage Ogden; for vice-president, Vivian Tappan; for treasurer, Eleanor Curnow; for secretary Marion Townsend; and for corresponding secretary, Adele Alfke.

**Baseball.**

The dubious weather on the afternoon of April 23 caused a worried baseball manager to run at frequent intervals between T. C. and the campus. The game finally transpired in Thompson Gym,—score 15-13, favor of T. C. Varsity made a famous rally of seven runs in the fifth inning. The bases were filled with our men at the end of the game, which is hopeful for better luck next time (and for the much advertised game with our august faculty).

Stanbrough, (Capt.), p.; Kriegsmann, c.; Wesendonck, 1st b.; Pollitzer, 2nd b.; Marshall, 3rd b.; Eyre, s. s.; Wachenheimer, (Mgr.), r. f.; Welzmilller, l. f.

**Classical Club.**

Pure comedy was the offering of the students at the Classical Club meeting last Tuesday. Classical-English humor was represented by Aristophanes and Theocritus, English-Classical by Peacock and Owen Johnson. Beotian farmers and "wee-wee" pigs vied with modern Athenians and Dink the "Varmint" to cheer the audience. Members who took part were Kathleen Fisher, Sylvia Hecht, Ruth Jensen, Ruth Morrison, Sabina Rogers, and Elinor Taylor. Tea and cake aplenty completed the afternoon's pleasure.

**French Club.**

The Société Française celebrated France Day last Thursday, by having a social good time. Games were played—in French of course—and French songs were lustily sung. The members of the club spent a very enjoyable afternoon and roused their patriotism as well.

**Student Forum.**

Silver Bay, its advantages and opportunities, was the topic for discussion at Student Forum Chapel on Monday, April 23. Helen Brown, who was chairman of the meeting, Marion Struss, Harriette White and Josephine Powell presented various aspects of the topic in a fairly competent manner.

**To the Daring Critic—"In New York."**

It might be just as well if those who take time, energy, and column-space to criticize Wigs and Cues and its methods, were to investigate the facts instead of relying on metaphysical divination as a basis of judgment.

Miss Ray Levi, Barnard, 1915, coached the "Rising of the Moon"—and was engaged to coach "Green Stockings" in February, when that play was to have been produced by Wigs and Cues. N. P.

**English Club.**

The last meeting of English Club was at Hildegard Diechmann's. A delectable journalistic sketch of a member was presented, followed by vivid excerpts from Dimitri Mereschkowsk's "Life of Leonardo da Vinci." Everyone after the Renaissance spirit should dip into that fascinating book of the well-known Russian critics.

The next English Club will be held at Katharine Harrower's, 855 West End Avenue on the 7th of May.

**BUY THE BULLETIN.**

**ALUMNAE**

Do you want an Alumnae Department in the BULLETIN next year? If so, sign and return the blank below this notice, at once. We need your money and your interest. Will you encourage your friends to subscribe and spread the interest in the BULLETIN among the Alumnae?

I agree to subscribe	Mailing Price
\$2.00 for the Bulletin and Bear	\$2.30
1.50 <sup>or</sup> for the Bulletin	1.80
1.00 <sup>or</sup> for the Bear	1.30

for current year payable on two weeks notice

Name

Locker or address

Kindly cross out all but the desired form of subscription

# B. Altman & Co.

FIFTH AVENUE - MADISON AVENUE, NEW YORK

THIRTY-FOURTH STREET

THIRTY-FIFTH STREET



## THE WOOL DRESS FABRICS DEPARTMENT

IS FEATURING

**SEMI-MADE SPORTS SKIRTS** FOR TENNIS, GOLF, BOATING  
COUNTRY OR CAMPUS WEAR

The attractive model illustrated may be obtained in green-and-blue plaid, ivory serge navy blue serge or black-and-white checked worsted, and is offered at the special price of **\$5.75**

Blouses, Hats, Shoes and other accessories of the sports costume may be obtained at moderate prices.

**The Oven.**

We like April!  
 We like the uncertainty  
 Of having the sun shine brightly  
 On the morning  
 So that it lures us  
 To don our best apparel  
 And saunter forth arrayed  
 Like Solomon in all his glory.  
 We like the uncertainty  
 Of not knowing  
 Whether it will pour the proverbial  
 Cats and dogs  
 Without our even having  
 A moment's time to seek the shelter  
 Of some protecting "movie."  
 The poet sings of a rare day  
 In June,  
 And of October's bright blue weather,  
 But we will not have April neglected—  
 For we were born in April!

**At Wigs and Cues Meeting.**

Hedwig—(Rising and viewing a list of five nominees of which two must be elected.)—"I move the nomination be made unanimous!"

**Et tu!**

I cannot eat, I cannot sleep,  
 My hair will soon turn gray,  
 And as I burn the midnight oil,  
 And bend my head above my toil,  
 I cry "Alack the day!"

I stuff my brain, I crowd my head  
 With population rates.  
 "Psych," reading too  
 I have to do;  
 I learn a thousand dates

I study through the dreary night  
 I hear my neighbor snore,  
 I pound my dome,  
 "Nobody Home!"  
 I wish I was no more!

E. S. L.

An Oven is a pleasant thing  
 When you sit down to read it.  
 And people say the BULLETIN  
 Does very sorely need it.  
 But for the past three or four weeks,  
 (I don't tell any fibs)  
 I simply have been pining  
 For some regular contribs.  
 Now all of you can wield a pen  
 And most you can rhyme,  
 Won't you write a little poem for me  
 To while away the time?  
 I don't ask for your money,  
 I just plead for your art  
 And you'll listen and have mercy  
 If you have "ye tendre hearte."  
 So if you read The Oven  
 Just do your little stint,  
 I'll publish every poem you write.  
 Wouldst see yourself in print?  
 B. S. D.



LOOK FOR THE SIGN OF  
 THE COPPER KETTLE

Serving Nutritious Food is a Habit at

**The Copper Kettle**  
 LUNCH and TEA ROOM

Amsterdam Avenue, Near 118th Street

Morningside 4360

**The Francis**

Tailoring, Cleaning and Dyeing Est

Suits made to order at reasonable prices

Removed from upper side of Whittier to

1254 AMSTERDAM AVE.

Bet 121st and 122nd St. NEW YORK

Prices: Waists Cleaned \$ .75 up.  
 Suits " 1.60  
 Suits Pressed .60  
 Dress Cleaned 1.75

**BLOUT'S**

COR 108th STREET AND BROADWAY



The **Victrola** Store in  
 Largest New York  
 WHY GO DOWN TOWN?



**CAPS and GOWNS**

Orders filled AT ONCE  
 Faculty Gowns and Hoods  
 Only Firm located in the city

**Cox Sons & Vining**

72 MADISON AVE., N. Y.  
 Barnard Representative  
 A. D. V. BUNKER

We are members of the Florists' Telegraph Delivery—  
 Flowers by Wire to all the World

**DRAKOS & CO.**

Florists

2953 Broadway, opp. side Furnald Hall

ROSES VIOLETS ORCHIDS GARDENIAS

**SECRETARIAL STUDIES**

The Miller School offers thorough individual instruction in all branches of Secretarial Work

Graduates are in constant demand.  
 The charges are not high  
 Day and Evening 23rd year  
 Ask for Catalog

**MILLER SCHOOL**

LEXINGTON AVE. AND 23rd ST.  
 Telephone Gramercy 2261

**LEON SPRINGER**

Orchestra

Office

45 Smith Street, Brooklyn, N. Y.  
 PHONE MAIN 6672-2268

Hawaiian Bands Musicians Cabaret Artists and entertainers Colored Entertainers for every occasion

**Mayers & Conaway**  
 Orchestre de Banar

DUNCAN A. MAYERS, 81 W 141st Street N. Y.  
 WM. A. CONAWAY, Jr. 35 W 131st Street, N. Y.  
 'Phone 4689 Harlem 'Phon 2, 4515 Harlem

**College Text Books**

NEW and SECOND HAND  
 At Low Prices

**A. G. SEILER,** Amsterdam Ave.  
 Near 120th St.

Telephone Morningside 543

**P. H. OHLKERS**

Sodas and Sundaes with Fresh Fruit Juices  
 Sandwiches and Cake Fresh Every Day

2951 BROADWAY, opp. Furnald Hall  
 Outside Parties served on short notice

**"COLUMBIA"**

Athletic Apparel for Girls & Women

Gymnasium Suits Sport Skirts  
 Camp Costumes Swimming Suits  
 Separate Bloomers Athletic Brassieres  
 Middies and Garters

Consumers' League Endorsement

**Columbia Gymnasium Suit Co.**

Actual Makers

301 Congress Street Boston, Mass.

**BOOKS**

and Everything for Students at the  
**Columbia University Press Bookstore**

JOURNALISM BUILDING

On the Campus 2960 Broadway

Tel Lenox 2035

**M. J. ROTH**

PRINTING for Particular People  
 STATIONERY for Schools and Colleges

1495 THIRD AVENUE

**The College Drug Store**

at the Southwest corner  
 of 115th Street and  
 Broadway, is the

**STUDENTS' DRUG STORE.**

## To Leisureland

where woods are cool, streams alluring, vacations ideal.  
Between New York City (with Albany and  
Troy the gateways) and

**Lake George**  
**The Adirondacks**  
**Lake Champlain**  
**The North and West**

*The logical route is "The Luxurious Way"*

Largest and most magnificent river steamships in the world

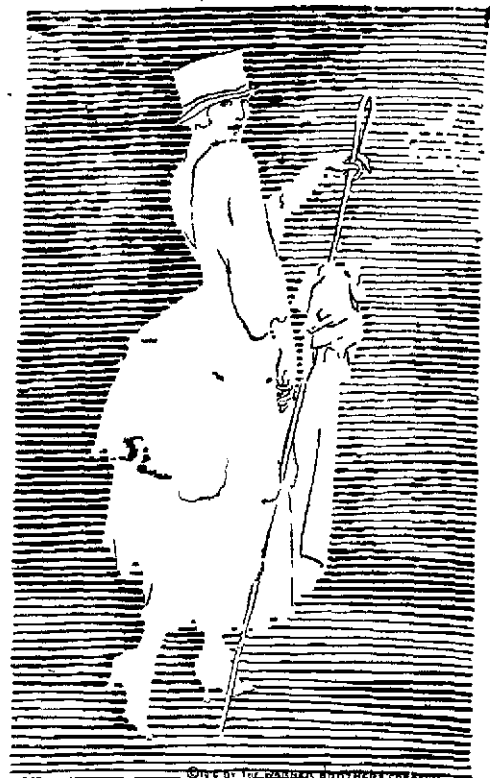
### DAILY SERVICE

Send for free copy of Beautiful "Searchlight Magazine"

## HUDSON NAVIGATION COMPANY

Pier 32, North River, New York

*"The Searchlight Route"*



## A Most Attractive Figure

*Redfern Corsets*

A corset is so personal—so much a part of one's very self—that it should be most thoughtfully selected and fitted by a skillful fitter.

Redfern Models enhance figure beauty and correct figure defects.

You will appreciate the value of a Redfern Corset, and you will like the beauty of form and exquisite daintiness of the latest models.

\$3 up

At High Class Stores

### Do You Want a Victrola?

For the benefit of the Ambulance Column of Columbia, a Victrola is being raffled. The chances are 25c a piece. If you give twenty-five cents you help an exceedingly worthy cause and at the same time incur the risk of owning a Victrola. If you already have one, you can always give it away. Deposit your quarter in the Exchange, at the Information Desk, or with various undergraduates. Do it now!

### The Cooperative Dorm. Entertains 1919.

Ninety-nine Claremont Avenue was at home to the Sophomore Class last Friday afternoon. There was tea and cake, dancing and chatting, and a thoroughly jolly good time! The attractive apartment was on exhibition, and the guests report themselves to be very much impressed by its coziness.

### Belgian Relief Announcements.

The Belgian Committee wishes to apologize to the following people whose names appeared through an error in last week's BULLETIN: Miss Weldon, Miss Cummings, Miss Patterson, Class of 1917.

Please don't forget Belgian May Pay Days, Monday and Tuesday of next week.

3070 BROADWAY

**FLYING FAME CAFETERIA**

NEAR 121st STREET

Breakfast	-	7.30	-	10.30
Luncheon	-	11.30	-	2.30
Tea	-	3.30	-	5.00
Dinner	-	5.30	-	7.30



### Cotrell & Leonard

ALBANY, N. Y.

Official Makers of

Caps, Gowns and Hoods

Elizabeth Terriberry

Barnard Agent

Junior Study-Locker No. 256

Curls, Pompadours, Switches, Transformations, Wigs  
Hairdressing, Shampooing, Massage,  
Manicuring, Chiropody

**ANNA J RYAN**

Formerly with L. SHAW of Fifth Avenue

Human Hair Goods and Toilet Preparations

2896 BROADWAY Near 113th Street

NEW YORK CITY  
Telephone Morningside 5566