

THE BARNARD BULLETIN

Vol. XXI. No. 26.

NEW YORK, APRIL 26th, 1917.

PRICE - FIVE CENTS.

Brooks Hall Benefit a Great Success.

Over Fifty Dollars Netted for
Maids' Reception Room.

Two hundred and fifty guests saw Suderman's "Far Away Princess" admirably presented. The cast were:
Herr Strubel.....Frances Rule
Princess von Geldern..Gladys Cripps
Baroness von Brock..Mildred Drake
Frau Lindemann..Bertha Wallerstein
Kosa, a maid.....Ramona Martin
Frau von Halldorf..Marjorie Hallett
Her daughters—

Milly }Lucy Lee
Liddy }Katharine Wainright
JackeyMary Talmadge

The vaudeville bill included a ukelele chorus led by Professor Brookselino's (Claire Bell Aloe) trained animal show, with Dramatis Personae—Patricia the Petulant Pig; Jennie the Jigging Giraffe; Susie the Sibilant Serpent; Dago the Hot-Dog; and Dora and Della, the Dolorous Donkies, who gave a brilliant imitation of Columbia serenading Brooks. Various celebrities performed, Charlotte of the Hippodrome (on skates), Fritz Kreisler, John McCormack, Anna Pavlova, Billy Sunday, Teddy Roosevelt.

Six freshmen in rainbow shades of tarlatan (costumes designed by Marguerite McNair) acted as ushers and sold refreshments in the intermissions and during the dancing which followed.

Chapel Notice.

On Thursday next, April 26, Mrs. Eva vom Baur Hansl will visit Barnard and will address the students at Chapel. Mrs. Hansl is a graduate of the class of 1909 and since her graduation has had an interesting and successful experience in the field of journalism, having been until recently the editor of the woman's page of the Evening Sun. She will talk about journalism and other things for Barnard graduates, "something else besides teaching."

Much to the regret of everybody, the necessary omission of Chapel last Thursday made it impossible for Mrs. Henry Wise Miller to pay us the long-expected visit this year. She has, however, kindly engaged to come at the first possible opportunity which we hope will be early in the fall.

On Monday next the Chapel speaker will be Chaplain Knox.

Sophomore Class Holds Two Important Meetings

Constance Lambert New President.

Nineteen-nineteen held a special class meeting on Tuesday, April 17, to elect a Junior President. Georgia Stanbrough and Constance Lambert were nominated, and then Constance Lambert was elected. It was moved, seconded, and carried that the class give at least twenty-five dollars toward war relief, and give the Seniors some kind of a party. A discussion of Sophomore luncheon ensued, and it was voted to hold the regulation "hotel luncheon."

Another meeting was called for Friday, April 20, to proceed with elections. The nominees for editor-in-chief of *Mortarboard* were Vivian Tappan, Adele Alfke and Bertha Mann, and Bertha Mann was elected after much heated debate. The remaining few minutes were spent in nominating candidates for the position of business manager, and the actual voting was postponed until the next meeting. The candidates are Vivian Tappan, Adele Alfke, Marion Townsend and Armitage Ogden.

Undergraduate Meeting.

At the last regular Undergraduate Meeting of the year Professor Knapp told the college about the "Wake-Up America Day" parade, and appealed for a full attendance (purely voluntary) on the part of Barnard girls. Nominations were then in order for Undergraduate Vice-President. The candidates were Marian Alleman, Mildred Blout, Gladys Cripps, Harriette White and Dorothy Graffe. For Undergraduate Secretary from the class of 1920, Susanne Payton. Amy Jennings, Virginia Thompson and Ada Vorhaus. Dorothy Brockway, 1919, was unanimously nominated Undergraduate Treasurer. Beatrice Lowndes then handed over the gavel to next year's President, Mary Griffiths. Miss Lowndes' closing speech will appear in the BULLETIN later. Miss Griffiths' initial address was earnest and splendid, and after it the meeting gave a rising vote of thanks to Wendela Candee for the fine financial system she inaugurated, and to Beatrice Lowndes, our beloved retiring president.

Wigs and Cues Play on Friday Evening.

"The Rising of the Moon"
To Be Given.

Wigs and Cues after many changes and much deliberation is to present as its spring offering the one-act playlet of Lady Gregory entitled "The Rising of the Moon." There will be only one performance and Barnard expects every girl to do her duty. On Friday evening, April 27th, at eight-thirty, you are expected to be occupying a seat (which only costs fifty cents) in the theatre. The play will be followed by a dance, and excellent musicians have been engaged for the occasion. Everything has been done to make you happy, so come and enjoy your share.

More Undergrad. Officers Elected.

Unanimous Election of Dorothy
Brockway.

Thursday last, for Undergraduate Vice President the following members of 1918 were nominated: Marian Alleman, Gladys Cripps, Mildred Blout, Dorothy Graffe and Harriette White. Marian Alleman was elected. For Undergraduate Treasurer, Dorothy Brockway, 1919, was nominated. Since 1919 refused to nominate anyone else, Miss Brockway was unanimously elected. The nominations for Undergraduate Secretary were Amy Jennings, Ada Vorhaus and Suzanne Payton, all of 1920. Suzanne Payton was elected.

Rabbi Kopald Speaks in Chapel.

On Monday, April 16, Rabbi Louis J. Kopald, of Buffalo, took the place of Rabbi Wise at chapel. The old theory, he said, that the man is the lord of creation has been superseded by the theory that the woman is the race type. This ought to give us the social unity in which both men and women work together for social progress. But in spite of ethical equality, this does not mean that woman is to lower herself to meet the man's standard. It is rather her lot to be idealized and thus elevate the race and make for social progress.

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

EDITORS.*Editor-in-Chief*

Mildred Blout, '18.

Assistant Editor-in-Chief

Eugenia Ketterlinus, '18.

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Elsie Oschrin, '18,

Elizabeth Wright, '17.

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Florence Barber, '18,

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Berenice Despres, '18,

Lucy Karr, '17,

Edith Lowenstein, '19,

Dorothy Teall, '17.

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Lillian Sternberg, '20,

Agnes Surgeoner, '17.

Subscription—One Year. \$1.50
Mailing Price 1.80
Strictly in Advance.

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3d, 1897.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, THURSDAY, APRIL 26, 1917

The BULLETIN takes pleasure in printing below an editorial from the *Smith College Weekly*, as the most timely statement that we have met in some time:

"The matter of abolishing final examinations for seniors under certain restrictions has seemingly undergone its full share of comment since the plan was first outlined this year. In considering a question of this kind, particularly when the change proposed seems radical to some members of the College, it is very natural to seek a precedent and to wish to profit by the experience of others.

There has been a general movement in colleges throughout the country to consider this matter seriously; in many cases a system of excusing seniors from final examinations upon the attainment of a high grade has been definitely adopted. Among these institutions are the University of Min-

nesota, Northwestern University, Boston University, Oberlin College, Lawrence College, James Millikin University, Hobart College, Mount Union-Scio College and Des Moines College. Others, including Clark College, Amherst College, Goucher College and Illinois Wesleyan University, extend this privilege occasionally.

Discussion here has centered upon two points, the grade to be required for the privilege of exemption and the question of the thorough review which an examination usually necessitates. The former is of comparatively small importance; it is generally felt that the grade of C+, suggested at first, would be too low and that B would be a better grade in the beginning at least. For the first trial of this plan the higher the standard the better; there is no reason why the required grade should not be lowered if the system is successful.

The matter of the thorough review secured by examination has proved to be the only serious objection to this project. The same objection has been encountered in other colleges which have adopted the system. The statement from Oberlin College represents the general feeling upon this point—"the attainment of B grade will insure thorough work." The system is new there, but other institutions seem to feel that experience has justified the adoption of similar plans.

We believe that such a system would in no way lower the standards of the College. The omission of a formal final examination in a number of advanced courses and in the case of small classes does not change perceptibly the standard of the work done in those classes. It is frequently admitted, moreover, that the result of the final examination does not have a strong influence in assigning semester grades; the instructor is aware of the ability of the individual student, even in large classes, without the necessity of a two-hour examination. To sum up the arguments presented before, we maintain that to omit the examination in the case of students who have done satisfactory work throughout the year would make little difference to the instructor in making an estimate of their ability; the incentive to do serious work would be increased by the prospect of no examination; the grade required would be a certificate of thorough work and the notification of the exemption, if made two weeks before the examinations, should cause no neglect in the work.

Mortarboard Notice.

The 1918 Mortarboard will be given out in the publication room to subscribers who submit receipted subscription blanks. Watch bulletin boards for the date. There will be a general sale on the following day.

Calendar.

Thursday, April 26.

Chapel, Theatre, 12, Mrs. Eva vom Baur Hansl will speak.

French Society Meeting, 4.

Friday, April 27. //

Co-operative Dormitory Tea to 1919.

Wigs and Cues Play, Theatre, 8.

Monday, April 30.

Chapel, Theatre, 12, Chaplain Knox will speak.

Tuesday, May 1.

Election of Class Officers.

Wednesday, May 2.

R. P. O. Tea, 4.

Thursday, May 3.

1919 Tea to 1917, 4.

Friday, May 4.

C. S. A. Play, Theatre, 8.

Saturday, May 5.

Field Day, Riverdale School, 2 P. M.

More War Relief Work.

The Surgical Dressings Committee is not being supported nearly as well as it should be. If nothing up till now has influenced the "slackers," surely the fact that T. C.—T. C., mark you—has become so interested in our work that the girls there have formed a sub-committee to ours, will wake them up.

* If T. C. can work so willingly, can't Barnard do just a little more? You don't even have to do bandages—why not knit! So many sailors need sweaters, and so many Barnard girls knit sweaters. Let's put away our pinks, greens, and pale blues, and call at the Information Bureau, to get points on "sailor" colors.

Is there a girl who can't make bandages, who can't knit, or who has not joined the Nurses Aide unit? Don't let that girl think that there is nothing for her to do. She can give us some money for the American Ambulance Fund—which fund so far is alarmingly low.

A. S.

Belgian Relief Notice.

All the girls who have given twelve dollars or over to the Belgian Relief Fund are entitled to stock certificates in Belgian Kiddies Limited (like certificate in the Exchange) and they may have the same by filing applications with Marion Alleman, chairman, Junior Study Locker 241.

Belgian Relief.

The following people who have not paid their April dues for Belgian Relief:

Baranoff	.....\$ .25
Berger	..... 1.00
Brand	..... .50
Brodsky	..... .50
Butler	..... 10.00
Cover25
Cummings 4.00
Dart 1.00
Derivain 1.00
Dorm. Coop. 18.00
Goldsmith 1.00
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Kram 1.00
Kreigsmann50
Leet, Dorothy 1.00
Leet, Herel 1.00
Leet, Theodora50
Levy 1.00
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Lydecker 1.00
Man 12.00
McCarten 1.00
McDonald50
McLoen 12.00
Mons 5.00
Parker 1.00
Patterson	..... 1.00
Platt	..... 1.00
Pott	..... .50
Rafter	..... .50
Reeder	..... .25
Reed	..... .35
Requa	..... 1.00
Robb	..... .50
Rosenthal	..... .50
Rubenstein	..... 1.00
Ruffs	..... .50
Shafer	..... .50
Shine	..... .40
Sutcliffe	..... .25
Taylor, Lillian	..... .25
Teepe	..... .50
Townsend	..... .50
Valentine	..... 1.00
Warren	..... 3.00
Weldon	..... 1.00
Weston	..... 1.00
Worlitz	..... 2.00
Wright, E.	..... 1.00
Young, E.	..... 1.00
1917	..... 50.00

Old Clothes Day.

Thursday, April 26, and Friday, April 27, will be Old Clothes Donation Day. The Information Bureau will gladly accept gifts of clothes, carpets, tools, magazines, etc. These articles will be sent early on Saturday morning to Marion La Fontaine, chairman of Old Clothes Club, so please get your donations in at once.

ALUMNAE DEPARTMENT.

Engagements.

'16—Carol Weiss has announced her engagement to Mr. Gordon King. Mr. King is a cousin of Mary Powell, '15.

Marriages.

'08—Florence Ernst to Mr. Kaufman.

'14—Mildred Clark to Mr. Fred Johnson.

Births.

'07—A daughter, Mary Elizabeth, was born to Mr. and Mrs. Dumm (Mary Elizabeth Lord), on December 9, 1916.

'10—A daughter, Helen Elizabeth, was born to Mr. and Mrs. C. M. Haight (Helen Worrall), on February 9, 1917.

'15—A son was born to Mr. and Mrs. Alfred Jaretzki (Edna Astrook), early in April.

A son, Albert, Junior, was born to Mr. and Mrs. Albert Floersheim (Fannie Markwell), in April.

Personals.

'09—Ethel Nijitray is teaching at Miss Trubes' School, Dobbs Ferry on Hudson.

'12—Edith Valet is teaching Latin and Greek at the Hamilton Institute for Girls.

Marjorie O'Connell is special private research assistant in geology to Professor Grabau of Columbia. She is also doing work at the American Museum of Natural History. She has recently been awarded the Sarah Berliner Fellowship for research for women.

'14—Sarah E. D. Sturges has been appointed Purser of the National Training School of the Y. W. C. A., and Secretary to the Dean.

Ruth E. Guernsey is head of the Latin Department at the Misses Masters School, Dobbs Ferry. She is also doing graduate work in Latin at Columbia.

'15—Helen Zagat has classes in Natural Dancing at her studio in Carnegie Hall. She is director of the Department of Interpretive Dancing at the Hans Kronold High School of Music.

Mrs. Hua-Chuen Mei (Anna Fojin Kong) is Director of the National Committee of the Y. W. C. A. of China.

Margaret Cobb, who has been a Fellow in Geology at Bryn Mawr this year, will teach Geology at Mount Holyoke next year.

Dr. Goldenweiser on the Russian Revolution.

On April 18, Dr. A. A. Goldenweiser, of Columbia University, spoke to the Social Science League and its guests on the Russian Revolution. The revolution, he said, was not created by the war, but the situation which caused the revolution was one of those things which make war possible. The war, on the other hand, made possible the culmination of the revolution which had been fomenting for so many years.

Dr. Goldenweiser gave a very interesting and full account of the gradual changes in public opinion and of the conditions in Russia which gave rise to the revolution. These changes have been very gradual. From time to time there has been concerted revolutionary action. And from time to time concessions have been made. The Duma was a tool of autocracy, but after its creation, it was, by its very existence, a step toward democracy.

When the war came, it brought with it a great tension. Many patriotic Russians thought it would be good for Russia to lose. In a way, she has lost. The great German victory at the beginning of the war brought the sympathies of the military element to the people. The treason of officials was exposed and at last the army stood with the revolutionists. This alone made a bloodless revolution, such as has taken place, possible. Thus the war, while not causing the revolution, did in a way bring it about. What is coming next Dr. Goldenweiser does not pretend to know. But he is a Russian and his faith in his country is great.

Trustees Meeting.

At a meeting of the Board of Trustees held on April 13, it was resolved that, in order to meet the increase in cost of food and all other supplies caused by the war, a maintenance charge of \$50 for the academic year 1917-1918 should be imposed on each resident of Brooks Hall. The Trustees regret the necessity for this action, and hope that it may not be necessary to continue the charge beyond 1917-1918. Every effort will be made to supply scholarship aid to especially deserving students on whom this additional charge is a serious burden.

1918 Class Meeting.

Isabel Greenbaum was elected Senior Class President at 1918's regular meeting on Tuesday, April 17. Since Alice Gibb found it necessary to resign her chairmanship of Junior Luncheon, Freda Kenyon was elected to fill the vacant position.

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The Oven.

De Te Fabula.

Mother says that girls were nicer—
When they did not read T. Dreiser,
And A. Kremyborg, and Pzrychen-
shi, and the rest;
Brother says that he was stronger
For girls when their skirts were
longer
And not way above the ankle—
strange behest!
Father says that girls were better
When they obeyed to the letter
And did not know the meaning of
protest;
But Bobby, who's my sweetheart
Says he thinks us great for his part
And of all the girls he's met he
likes me best.

ODE TO ME FROM MYSELF.

A fool there was and she left her
books,
Even as you and I,
In the BULLETIN Room's choice little
nooks,
And someone else came, and here is
the crux,
She took the little fool's well-worn
books,
Even as yours and mine.
Oh the time we waste and the rhyme
we waste,
And the words with which we mock
her,
But she vamps our books with her
clutching hooks,
If they stray from out our locker.
Oh the years we waste and the tears
we waste
And the vengeance we demand
Against the woman who took our
book—
But she never will understand!
Tears, volunteers, President Wilson
knows not what they mean,
And to cap the climax Carol carols
of her engagement!
—B. S. D.

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In New York.

What with spring fever and managerial forgetfulness of our important existence and one thing and another, it's many moons since we hied us to a theatre. Though we feel the consequent loss of sleep (aha! that's the first time this year we've fallen into the abyss of joking on the traditional boredom of the Critic!), nevertheless we are in a way glad of this long abstinence; because as we haven't a show to review we can snatch the coveted opportunity to write a résumé of the season's artistic ventures, and dispose of the whole aesthetic question in the four-hundred-and-seventeen (or thereabouts) words of a BULLETIN column.

It's hard to find the Achilles heel of the dramatic question. An infinite number of analysts has so often pointed out every conceivable nook and corner of the thing as the vulnerable spot. To us personally the eminently interesting aspect of this year's professional drama has been the reflections on Barnard drama occasioned by it.

Thus having decided that technical finish and a general expertness of production is the least valuable single component in the success of any dramatic offering, our hopes for the future of the Barnard stage have risen sky-high. The very genuine charm of such home-made pieces as Miss Geer's and Miss Morgan's playlets (we are ignorant of their proper titles), and their consequent signal success, not only verifies this hope, but leads us to wonder if the general dullness—comparatively speaking—of Wigs and Cues' productions may not possibly be due to their being over-coached.

In Miss Morgan's farce, as all who saw it will remember, the spontaneity of Miss Harrower's playing was so delightful, was so rich and generous an offering, that one scarcely realized save in retrospect how very sham was the acting of the "men." It was her spontaneity that saved the day. "Saved the day?"—what a pale shadow of the truth! We should have said, "made the day of red-letter greatness in the annals of Barnard."

Now it is unfortunately true of Wigs and Cues shows that the freshness sometimes appears to have been quite coached out of them. We fear it would be such an innovation as to amount to a vagary, or we should suggest to our venerable and respected dramatic society that it try out home talent in the capacity of coach. Why, for instance, in one of the occasional bills of one-act plays, could not one of the pieces be consigned to the care of a Barnardian?

We admit that this might be too heavy a task for an undergraduate, but among our recent alumnae are many names starred with the lustre of the Brinkerhoff foot-lights; why

93 Rivington Street.

What is the Settlement doing in the way of art? On Friday evening, May the fourth, this side of Rivington Street will display itself at Brinkerhoff Theatre.

The Settlements are tired of slumming parties, so they're coming up to entertain the "other half." Distinctly local talent—note that, I'll give you a tip and announce the program in advance.

To be sure, you'd like (1) an operetta by the kiddies; (2) the "older members of the College Settlement will give Alice Duer Miller's "Man's Place Is In The Armory" (quite appropriate at present, but not an enlistment bait); (3) a violin solo by one of the very promising young musicians of the neighborhood; (4) yiddish songs; and a recitation. An exhibit of the work and aims of the Settlement will be shown under the direction of Miss Baldwin.

This is indeed a generous program. And what is more, there will be dancing after the performance.

Get your tickets from Adele Franklin, '18, or from the Committee, a representative of which will be found in each class.

C. S. A.,

Publicity Chairman.

Firelight Club.
Important!

Next meeting of Firelight Club will be held on Tuesday evening, the first of May, at 8 o'clock sharp, here in Milbank Hall. The speaker of the evening is Prof. Brewster. He has not announced his topic yet, but watch the sign at the head of the stairs, and do not forget to be on hand promptly

Adelaide D. V. Bunker,

President.

Alumnae Play Postponed.

Owing to the present crisis and the consequent postponement of the Barnard Farm project, which was to have received the proceeds of the Alumnae play, there will be no performances of "Milestones" this spring.

not some of them? Our boasted college spirit should give us the utmost confidence in their abilities, and should moreover give them a very sincere and personal interest in the success of the work entrusted to them. And certainly they would not be guilty of the dryness that must sometimes creep into the work of the sincerest professional.



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Civil Service Examinations.

The Civil Service Commission of New York State will hold examinations for three positions, open July 1, \$3,500 a year each, as follows:

Superintendent, Division of Medical Institutions.

Superintendent, Division of Dependent Children.

Superintendent, Division of Mental Defect and Delinquency.

Applicants must be between 25 and 45 years of age and college graduates. Further information may be obtained in the Secretary's office or from the bulletin board.

The Municipal Civil Service Commission has scheduled an examination for interpreter of Yiddish and Italian. Further information may be obtained from the Bulletin Board or the Secretary's Office.

Field Day.

Field Day is only a little over a week off. Those who want to be in Field Day must come out and practice. At least four hours' practice in the event in which you wish to take part is required. The events will be 70-yard hurdles, baseball throw, discuss throw, 75-yard dash, basketball throw, 200-yard relay, high jump, archery, shot-put. Try-outs will be held April 30, May 1 and 2. After try-outs only those chosen may practice. So come out early and work up for try-outs. There will be a gold medal for first place in individual points, a silver medal for second place, bronze medals for first place in each event.

Classical Club Holds Successful Tea.

The Classical Club held a very interesting meeting on Tuesday, the seventeenth, in Undergrad Study. Translations of Greek classics were read aloud and acted, and a selection from "The Varmint" was also presented. Ruth Jensen presided and Miss Goodale and Dr. Young were among the faculty members present. The meeting ended with the customary tea and cake—an overabundance of them, moreover!

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