

THE BARNARD BULLETIN

VOL. XXI. No. 22.

NEW YORK, MARCH 29th, 1917.

PRICE - FIVE CENTS.

1918 Wins Swimming Meet

Large Crowd Attends.

The Juniors may be getting old, but they displayed enough life last Wednesday to walk away with the swimming meet. A large crowd sweltered in the gallery and was heard from between the acts.

The emphasis of the events was put on form rather than on speed. They were as follows:

(1) Relay. Won by 1918. (Blout, Jennings, Harris, Sanborn).

2. Breast Stroke for Form. (1) Stanbrough '19; (2) '20; (3) White '18.

3. Swimming on Back: (1) Grimm '18; (2) Stanbrough '19.

4. Side Stroke for Form: (1) Wilkens '20; (2) Grimm '18; (3) Hermann '19.

5. Diving for Form: (1) Schiff '18; (2) Wesendonck '19; (3) Rogers '17.

6. Trudgeon Stroke for Form: (1) Strauch '17; (2) Drake '18.

7. 20-yard Dash: (1) Jennings '18; (2) Rogers '17.

Final score: (1) 1918, 27 points; (2) 1919, 13 points; (3) 1920, 11 points; (4) 1917, 8 points.

With stunt races as dessert, ended the last Barnard meet in Thompson pool. May our own new pool raise swimming from a chance event to a recognized major sport!

Important Notice to Sophomores.

The Dean will meet the Sophomore Class on Wednesday, April 4, at 12 o'clock noon, in Brinckerhoff Theatre, for about twenty minutes, to give some general advice regarding the choice of courses for the Junior and Senior years, with reference to a student's probable occupation after graduation.

All Sophomores are requested to assemble in the Theatre promptly at the hour named.

"Der Bibliothekar" Produced

Deutscher Kreis Play a Success.

"Der Bibliothekar" which was played to a capacity house Saturday evening was distinctly successful both dramatically and financially. The most polished piece of acting was that of Mr. Gutmann in the title role, though Mr. Iken's tailor was delectably spontaneous and refreshing. Elsie Oschrin and Mabel Gutmann divided the honors for feminine acting, while *Eva* and *Edith's* books would have graced Broadway comedy. The difficult seance scene was especially happy. On the whole their ambitious production was the best yet given in the annals of the club. Congratulations to the coach, Mr. Hartig, and play committee, as well as to the club and Deutscher Verein of Columbia are in order.

The cast was as follows:
 Marsland, Gutsbesitzer
 E. H. Velte, '19C
 Edith, dessen Tochter. E. Torek, '19B
 Harry Marsland, sein Neffe.
 Wm. Mussaeus, '18C
 MacDonald, Reutier.
 M. Rosenthal, '18C
 Tothair MacDonald, dessen Neffe.
 O. Schmierer, Pg.
 Eya Webster, Gespilin von Edith.
 V. Mayer, '19B
 Sarah Gildern, Gouvernante
 M. Gutmann, '20B
 Gibson Schneider. W. Iken, '17L
 Dikson, Wirthin von Lothair.
 E. Oschrin, '18B
 Robert Bibliothekar.
 T. Gutmann, '18C
 Leon Armadale. W. Neumann, '20C
 Patrick Wadford. G. Nebel Pg.

Gentlemen

John Kammerdiener. W. Bailey, '20C
 Trip Commissionär.
 Knox W. Bailey, '20C
 Griff C. Hammarstrom, '17C

Exekutoren

Ein Commissionär. M. Wiener, '18L

Remember!

Mortarboard pay days will be on Tuesday, April 10th, and Wednesday, April 11th.

Professor Baldwin on the War.

Addresses College in Chapel.

There will be many things that will come out of the Great War—but one of the greatest of these will be a change in the status of women. What this change will be is unknown, altho it may be guessed at. Whatever it is to be, we, the students of Barnard College, should look at ourselves and think. As women we have more time to think than men have—we are less overwhelmed by the influx of material things. We have in the past, and must in the future, think and think clearly. Whatever is to come of this war—at least one thing must come—nationalism or loyalty. Women have always been more loyal than men although loyalty is not in any sense a feminine virtue—it is merely so because we have had more time. Perhaps more opportunity. Joan of Arc is typical of the large self-sacrificing spirit of loyalty that should be part and parcel of us now. Through loyalty we arrive at vision—through loyalty we too may have something of the light in Joan's eyes. So we may merge the smaller loyalties into the larger for the common good, loyalty to Barnard into loyalty to our land. Just as Mary sacrificed herself for the hope of Israel so must we. But above all we must think: "Mary kept all these sayings and hid them in her heart." Somewhat as above, Professor Baldwin spoke last Thursday at Chapel.

The English Club.

The welcoming meeting to new members of the English Club was held at Edith Morgan's home. Poems by Adelaide Bunker and Katharine McGiffert formed the original compositions, which were discussed at some length. Criticisms and witticisms by Max Beerbohm on H. G. Wells and Arnold Bennett were the best of the program.

BARNARD BULLETIN

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BARNARD BULLETIN

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NEW YORK, THURSDAY, MAR. 29, 1917

The BULLETIN takes pleasure in printing below the report of Dean Gildersleeve's Phi Beta Kappa address at Goucher College, reprinted from the *Goucher College Weekly*:

Virginia C. Gildersleeve, Ph.D., LL.D., Dean of Barnard College, delivered an address under the auspices of the Phi Beta Kappa Society on "The Spirit of Scholarship," in chapel on Wednesday, March 14.

Dean Gildersleeve said that the habit of establishing secret societies was traditional even before the time of the Athenians, and that "of all such customs and traditions rooted in the hearts of mankind, Phi Beta Kappa is the lineal descendant."

"The first element distilled in the spirit of scholarship," said Dean Gildersleeve, "is joy and enthusiasm, for scholarship should be pursued with zest. There are few more delightful pastimes than sitting alone with a book. In the hunt for knowledge there is the joy of feeling a sense

of mastery over one's own particular field no matter how small."

Dean Gildersleeve described "the inspiring delight of finding new truth and adding to the world's store of knowledge." of the "drawing aside of the veil and revealing new truths which is the sacred joy of scientists." She spoke of the joy of achievement, particularly in philosophy and mathematics, of the enjoyment following pure reason as "sublimated pain."

"The pleasures of scholarship are traveling about in past ages and making acquaintances in the misty past," said Dean Gildersleeve, "wandering in the realms of folk-lore and medieval romance, illuminated by Celtic magic, for the fairy realm of scholarship should be approached with enthusiasm."

Dean Gildersleeve described the ideal scholar as one who possessed imaginative freedom, not a spirit of "grinding," one who is open-minded, whose judgment is suspended; one who is tolerant and "tries to understand rather than condemn;" one who realizes the worth of the aesthetic element who has artistic appreciation; one "who has an intense hunger, intellectual curiosity, an insatiable craving since the hunger of the mind that goes un-fed, is no less real than the bodily craving"

"All knowledge is food for intellectual hunger," said Dean Gildersleeve, "all truth is worth seeking for itself alone"

Dean Gildersleeve declared that absolute accuracy and truthfulness were necessary for scholarship. The distortion of the truth is the black sin against the moral ideal of the scholar.

"Those who have received Phi Beta Kappa," said Dean Gildersleeve, "have received the accolade of knighthood, taken their vows in the brotherhood of scholars never to falsify facts as they see them and never to obscure the pathway for those who come after."

Spectator, our campus contemporary, quotes part of one of our editorials, with a facetious comment which will, no doubt, be relished by the guilty.

"The BARNARD BULLETIN is grieved because of the bad manners displayed at the Barnard class teas, as "the prevailing spirit at these functions appears to be to grab all the food you can and then bolt." What's a tea for anyway, we should like to know?"

The BULLETIN for next week will go to press on Friday, March 30, and will appear on Wednesday, April 4, owing to the Easter vacation.

Calendar.

Thursday, March 29.

French Society to College, Theatre, 4.
1920 G. G. rehearsal, Elec. Lab., 4-6.

Friday, March 30.

1920 G. G. rehearsal, Lunch Room,

99 Claremont Ave. to 1918, 4.

Wigs and Cues, Elec. Lab., 4.

Saturday, March 31.

Wigs and Cues, Elec. Lab., 4.

1919 G. G. chorus, Undergrad Study.

Monday, April 2.

1920 G. G. chorus, Lunch Room, 4.

Wigs and Cues, Theatre, 4.

Tuesday, April 3.

1919 G. G. chorus, Lunch Room, 4.

Deutscher Kreis, Undergrad, Study,

Nominations for Undergrad. President.

Wednesday, April 4.

The Dean to 1919, Theatre, 12.

Italian Club, Room 334, at 4.

1920 G. G. chorus, Cold Lunch Room, 4.

1920 Entrance rehearsal; Elec. Lab.,

4. Wigs and Cues, Theatre, 4.

Voting for Undergrad. President.

Saturday, April 14.

Greek Games.

Chapel Notice.

On Thursday, March 29th, Professor Crampton will speak at Chapel on the Mobilization of Columbia for National Service.

The Chapel speaker for Monday, April 2nd, will be Mrs. Wm. R. Stuart, of Nanking, China. Mrs. Stuart, who is a sister of Mrs. John R. Mott, is not only a charming speaker, but has spent many years in China and is particularly well informed about conditions there.

In the near future we are to have the pleasure of a visit at Chapel from Alice Duer Miller, '99 (Mrs. Henry Wise Miller). The date of her coming will be announced in next week's BULLETIN.

Classical Club Meeting

At the meeting of the Classical Club on Tuesday, Dr. Young delivered a lecture, with stereopticon views, on "a trip through the Peloponnesus." After the talk, there were Greek "eats" served in Undergrad Study. For those whose taste for ripe olives and "honey of Hymettus" had not yet been cultivated, tea was served.

Exchange Notice—Important!

Hereafter the Exchange will not charge any amount of goods, however small, nor make any loans. To help us settle up our books for the month, will the following girls please call at the Exchange any time on Friday, March 30. The Exchange will be open from 9-12:30 and from 1-4. Some of the I. O. U.'s are for amounts as low as two to five cents, but the total for all these little debts is over nine dollars. Please pay promptly:

- Mary Bensel
- Helen Baranoff
- Marguerite Bernard
- Edna Brand
- Dorothy Bauer
- Florence Cuttrel
- Gertrude Geer
- Cornelia Geer
- K. Harrower
- Susie Hoch
- Helen Holbrook
- M. Hallét
- R. Houghton
- Amy Jennings
- Frances Kidd
- K. Kahn
- B. Lowndes
- D. Lydecker
- D. Leet
- Laura Hildred
- Lily Schlang
- M. Lott
- Margery Lane
- Louise Miller
- R. Morrison
- M. Muhlfeld
- I. Neer
- Bessie Newburgher
- Elsie Oschrin
- Grace Potter
- Edna Pritchard
- N. Plough
- M. Rothschild
- S. Rogers
- Janet Robb
- M. Snyder
- K. Shafer
- Elinor Sachs
- L. Sternberg
- Marion Strauch
- M. Smith
- K. Wainwright
- R. Wachenheimer
- R. Zagat

ADELAIDE D. V. BUNKER,
Bus. Mgr. of Exchange.

**First Belgian Relief Pay Day
Monday, April 2.**

Pledges will be collected by members of the committee at the table outside the library door.

The total of pledges to date, including half the Benefit and the candy sale, has reached \$2,039.10!!

MARION ALLEMAN,
Chairman.

IMPORTANT NOTICE.

Please Call at Once at the Registrar's Office, for Your Adviser Card

Faculty Advisers for Students

The attention of all Freshmen, Sophomores and Juniors is called to the following regulations concerning the system of advisers for students. See page 63 of the Announcement for 1916-1917.

No elective blank will be considered by the Committee on Instruction which does not bear the signature of an Adviser with whom the student must have consulted concerning her election of courses.

Before Wednesday, April 4, each Freshman, Sophomore and Junior must file with the Registrar a card stating the name of the instructor whom she has chosen as her Adviser and who has consented to act in that capacity. These cards are now obtainable at the Registrar's Office. New cards must be filed every year even in case the same adviser is chosen in successive years. The adviser should be chosen from among the regular members of the Barnard College staff and should not include instructors from other parts of the university or our own department of Physical Education. No instructor will be asked to advise more than twenty students.

Freshmen should choose an Adviser from among the instructors whose courses they are taking. Students who have not yet selected major subjects should write the word "undecided" in the proper place on the cards.

Sophomores should choose an Adviser from among the instructors under whom they have studied or are studying, preferably someone familiar with their work and ability, and if possible a member of the department in which they intend to elect their major subject.

Juniors should choose an Adviser from the department in which they have elected their major subject. Seniors planning to finish in the 1917 summer session are required to file adviser cards.

In all cases presenting unusual circumstances or difficulties the Dean or the Provost will be glad to act as Adviser.

Students who are candidates for transfer in September, 1917, to other schools of the university or to other colleges or universities need not file adviser cards, but they are requested to inform the Registrar of their plans without delay. In order that proper record of the fact may be made.

By order of the Committee on Instruction.

W. T. BREWSTER,
Provost.

Another Aspect of International Obligations.

Helen Stevens opened the Student Forum on Missionaries at Monday Chapel with an account of the need of workers. China, India, Japan and Africa have religions inadequate to their needs in that there is no concept of the character of God, no proper standard of morals, understanding of the nature of prayer, or of salvation.

The Japanese are rapidly turning atheists. The need of the Chinese to break away from their traditional creed. In India, she continued, Mohammedanism claims to have beaten Christianity. She then turned to some very instructive statistics on medical need. One out of every 8 persons in China is blind; leprosy and cholera rampant in India. Among China's 50 million, 380,000 patients are treated yearly by 66 doctors and 17 trained nurses! In India 1,300,000 died of malaria in 10 years, and there are 65,000,000 outcasts from society on account of disease. The infant mortality in Syria is 75 per cent., in Persia 85 per cent. New York has 1,200 school teachers unemployed; and the United States 120,000 doctors now, with 10,000 more a year graduating from medical schools, whereas only about 2,500 per year are needed. The condition of women in China is very bad, and there are practically no factory laws for them in Japan where they are being exploited to a considerable extent: 12 years old, 10 hours a day for 7 days a week, standing, at 7½ cents per day. The percentage of Christians in Africa is 1 to every 324, in India 1 to every 563, in Japan 1 to every 851.

Perhaps the most striking of the figures quoted was the number of Indian gods: viz., 333,000,000!! 1 to every man woman and child and 20,000,000 left over. Miss Stevens added not without humor, that it was evident they could not have a very personal god. She then passed to the position of women under the other religions. You may lie to women without blame under Buddhism and Islam. The Koran also permits lying to reconcile friends or in time of war. Out of 1,000 men in China 100 dead and 8 women; 1,500 cities have no Christian worker.

Mabel Lee, 1916, then gave us what all who even think about missionary work most need—the point of view of the recipients. Now that the door is open in China, it is flung so wide that the Chinese imitate everything Western without discrimination. It is the style. So we are responsible for seeing that they are taught the best of the Occident. Sympathy with the intel-

In New York.

The managers are giving us almost as much of Barrie this season as they did of Shaw last. A Shaw production attracts usually rather slender audiences of the type odiously branded highbrow, and that for not too many weeks. A Barrie audience is very different from this; it is a big, good-tempered not-too-intellectual crowd; the most diverse human elements are wedded into a whole by the kindly warmth that Barrie diffuses.

A Kiss for Cinderella, at the Empire, was written by the Barrie whose real name, as someone said, is Sir James Bizarrie. He has rescued fairyland from the limbo of cast-off childish things, has shaken it out a bit and brushed away the dust, has made it smile anew with a dash of vermilion on its faded lips and a fresh light in its china-blue eyes—and best of all, has robed it in the funny, fanciful garments that make it quite the *dernier cri* in modernity. Or does he perhaps perform a greater miracle than this, and instead of overlaying fairyland with new tinsel pulls the old blinds from our eyes, so that we can see and are glad?

Nothing on earth less lofty than our conception of our critical duty should tempt us to reveal more definitely the charms of this play. Probably, though, everybody has already been told of them. But if you are capable of enjoying a Cockney king; and an Irish queen; and a light-blue prince who snores through life, till at the order "Lift!" Cinderella discloses such a Chinesely marvellous foot that he is thrown into the most violent "palps" of love—a miracle so great that the King orders the universal distribution of ice-cream cones from the royal golden ice-cream cart—well, as we started to say, if you aren't adamant and therefore impenetrable to the charm of glorified nonsense such as this, there's just one thing that can enhance your enjoyment of it: not to have heard a word of it before you hear and see the perfect whole.

The perfection of this perfect whole is in large part due to the superexcellent cast, headed of course by Maude Adams, the "infallible" partner of Sir James Bizarrie. If *Our Policeman* isn't the modern counterpart of the Apollo Belvidere—well, but he is! Plus a kindness we fancy no Apollo ever boasted before. Was it not *Our Policeman* who wrote that most exquisite of love-letters: "There are thirty-four policemen in the room where I'm writing; but I'd rather have you, my dear."

BUY THE BULLETIN.

The Professor's Love Story, revived at the Knickerbocker by George Arliss, was written not by Bizarrie the teller of fairy-tales, but by Barrie the rehabilitator of the cosy. The three walls of a stage must be very glad to have ears when they can overhear dialogue, as spontaneous charming, jolly, and sometimes as poignant, as that of the Professor and his friends. The three acts bear the titles "An Old Man," "Growing Younger" and "Rejuvenated"; Mr. Arliss acts so artistically that they are accurate to a shade. Let us whisper a secret: we never saw *Disraeli*. Perhaps that's why we absolutely cannot imagine that, off stage as on George Arliss isn't equal to Professor Goodwillie; you'd think to see this play, that that was a profounder mathematical truth than any you learned in Math. A.

In Mr. Arliss's supporting company are two of the most charming actresses we have seen. We are unfortunately minus a programme, so that we cannot give their names. In *The Professor's Love Story* they are *Miss Lucy* and *Lady Gilding*. The most thankless part of the play goes to Mrs. Arliss, who plays it with sympathy, and, at the last, with tenderness. Little Molly Pearson does another of her nice little Scotch maids, the ups and downs of whose *affaires de coeur* form a pleasant foil for the pathos which for some time pervades the main plot. This plot, by the way, furnishes a fine opportunity for critical analysis. There is the age-old resource of the mislaid letter, even more improbable than usual; for years the billet has lain hidden between the outer wooden shell of the post-box and the inner zinc lining. This sort of thing would be hissed down were its perpetrator a less privileged person than Barrie—less privileged by nature. For Barrie has so limitless a fund of sound humor, manifesting itself in characterization, that he can be allowed to avail himself of any trick of accident. He doesn't rely on the fortuitous; he simply uses it to supplement his essentially good resources.

Here we have written hundreds of words with never a mention of settings. Each of these productions has at least one rarely beautiful set. In *Cinderella* it is the Maxfield Parrish ball-room that must have been made from the stuff of dreams, it is so exquisite; in *The Professor's Love Story* it is the sun-drenched cornfield where romp little *Miss Lucy* and the irrepressible professor in whom the leaven of youth is at work.

A write-up proportionate to the joy of these plays would be interminable, nothing less!

We would like to record here our enjoyment and appreciation of Cor-

nelia Geer's, and Edith Morgan's plays, recently produced here at college. They prove our favorite contention that finish is not the element indispensable to charm and interest in drama; it is sincerity, humor, insight. Miss Morgan's farce could have been improved with more convincing men; but who but Elizabeth Wright and Fessie Mayer has ever given "a man as was a man"? At that, these two little plays pleased us (we say it advisedly) as much as anything we've seen in New York all this year.

Baseball Starts.

Spring is here at last—and with it, baseball! You will be very welcome in the gym every Monday from five to six and Thursdays from four to five. If you have never played before, come and learn how. If you just "know a little about it," come to practice and improve. And if you are a shining star, don't, oh, don't deprive the college of your services against T. C.! We need you all! The T. C. games are scheduled on April 16 and 30, and May 7, at five o'clock. If you aren't playing, come and cheer—Make a note of these dates!

Brooks Hall Entertains.

On Thursday, March 24, Brooks Hall entertained 1918 at tea. Chocolate and maple cake, tea and dancing predominated. The sofa unfortunately (or shall we say fortunately?) broke down just before the arrival of the Junior contingent, so that the guests were forced to resort to the more decorous chairs. Everybody enjoyed the afternoon immensely.

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Some girls read the war news,
Some read murder cases,
Some girls wait for overts,
(You can tell it from their faces)
Some girls read the sporting sheet,
And society columns, too,
Some read Conning Tower—
I don't care; do you?

Owed to a Student

We know a dainty girl
Who rarely came to classes,
When she did she brought a *Vogue*,
(She wouldn't touch *The Masses*).

Recently her habit's changed,
(We hope the change but fitting!)
For now instead of bringing *Vogue*—
The dear girl brings her Knitting!

L'Envoi.

Sweaters pink and sweaters blue,
We see progress each hour,
Are they both, Annette, for you?
No wonder you o'erpower!

On Hearing a Beethoven Concerto.

Bauer and Kreisler thrilled the throng
At Carnegie, the other day.
The concert o'er, I moved along
And smiled to hear some woman say,
"It was so sweet! it made me sigh
And think of dear "Poor Butterfly!"
—H. D. S., '18.

A Question of Taste.

Barnard's Buying Bread for Belgian
Babies,
Such Baskets of Baked Brown Bread
As Big Busy Barnard Buys—
But Belgian Babies' manners,
Prove they'd rather Bite Bananas,
Than the Best Baked Boston Brown
Bread
That Benevolence supplies!

Post-Humorous.

I used to find a lot of fun
In reading comic papers,
Such books as *Life* and *Judge* and
Punch
Made me cut comic capers!
I used to like to tell a joke,
Or sometimes spring a pun
Once in a while I'd make a verse
But all those days are done!
My well of humor's running dry
(These are true words I speak.)
How would you like to have to write
A Column every week?
—B. S. D.



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Firelight Club.

The April schedule for a number of good reasons has had to be reversed. The meeting with the Alumnae—of which more anon—will take place the third week in April instead of on April 2nd as originally announced. The next meeting is for Firelight Club people only, and will be held in the Reading Room at Brooks Hall at 8 o'clock next Monday evening. The guest of the evening is Miss Mesick, the president of the Graduate Women's English Club, and she will give us an informal talk on some very interesting things to be found in our own American literature. Miss Mesick has been to two of our Firelight Club meetings so a number of you are already acquainted with her and know that she is a most delightful person, and very "good company." Please come promptly. The last meeting was distinguished by a tardiness which is supposed to be fashionable—and Firelight Club does not aim to be fashionable or exclusive. It wishes to be sociable and informal. So remember 8 o'clock, Monday, April 2, at Brooks Hall.

ADELAIDE D. V. BUNKER,
President Firelight Club

A Trip to Morocco.

In order to be strictly neutral, Firelight Club followed its joint meeting with the Deutscher Kreis by a similar one with the Société Française. Professor Loiseaux followed the neutral precedent by giving a delightful talk about Moorish life. He showed us many fascinating scenes which he managed to snap by concealing his camera in a brown paper wrapping. This was rendered necessary because Mohammedans believe a photograph takes away part of the spirit. It seems, certainly, a positive loss that so many were unable to take advantage of this splendid opportunity to get acquainted with both Professor Loiseaux and the Moors at the same time. Othello's position seems more comprehensible since we learned something of the land from whence he came. In these days of distrust and antagonism we need to snatch every opportunity to get acquainted with the rest of the world.

Alumnae Department.

'02—Janet Seibert McCastline is the recorder in the Department of Physical Educational Teachers' College.

Edith Boote is teaching in P. S. No. 39 B, New York.

'04—Doris Gallert is teaching Latin at the Hunter College High School.

'08—Elsa Rehmann has opened offices as a landscape architect.

'09—Helene M. Boas is doing research work in genetics at the New York Botanical Garden.

'10—Antoinette D. Hill is doing graduate work in the History of Mathematics at Teachers' College.

'13—Marguerite van Duyn is physical director of Elmira College.

'15—Isabel Totten is secretary to the Faculty of the New Jersey Law School. She is organizing a camp for girls at Shaftsbury, Vermont.

'16—Ida May Blount (Mrs. Elliott Cheatham) is studying at the Law School of George Washington University.

Marie A. Shchen is assistant librarian at the Guaranty Trust Co.

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lectual and cultural tradition of the people is the first essential, Miss Lee said. Know the language, and the beauty of Confucian ethics. The open door having been part of treaty conditions, the Chinese looked on missionaries as political agents at first, and thence arose further misunderstanding. She closed by telling of the high treatment given the Manchus, the ruling family, after their deposition. Certain Christian Chinamen persuaded their countrymen to pension them and give these their arch enemies the most lovely city in China to live in. Is this not an example and an exhortation to clemency and Christianity, for us to keep in mind apropos of the present war!

Miss Lowndes closed the meeting with a few words on the new missionary spirit, shown at the Conference of Student Volunteers in Englewood, and made a strong plea for us all to consider the foreign field in choosing a career, and to ask ourselves concretely: Why could we not go?



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