

THE BARNARD BULLETIN

Vol. XXI No 19.

NEW YORK, MARCH 8th, 1917.

PRICE - FIVE CENTS

Coming This Week!

The Information Bureau may have to yield ground to the new committee that has been appointed to co-operate with the University Committee in mobilizing the forces of the University in the present crisis, in case the crisis becomes an event. In the meantime there are a great many opportunities for service that it wishes to bring before the college. First of all there is the *big* opportunity for foreign relief work. The Serbian Relief Committee needs clerical assistance and needs it badly. Could you not arrange to go down with a small group of your friends some afternoon or some Saturday morning? Please drop a note in Locker 188, Senior Study, if you will help, for some preliminary arrangements have to be made with the office.

Most appealing to all perhaps, is the program of the Belgium Relief Commission, which has done such splendid work in getting food and supplies to starving millions. There are at present about one million children in Belgium, who are in danger of death or disease from malnutrition; one dollar a month will secure for each child one full meal a day. The country has been mapped out into "villages" of children, and individual women and schools and colleges are asked to take villages under their care. We hope that Barnard will do its share in this work; classes and clubs might adopt villages, or individuals might contribute to a general fund to be in charge of the class presidents, or funds can be directly sent to the Belgian Relief headquarters, 120 Broadway. The campaign will start *this week!* Because of the lack of facilities for sending supplies abroad, the relief work has been reduced to clerical and publicity work, and the raising of funds—but this is no reason why we should not aid in this crisis—nor forget *foreign* relief, in the near approach of war to our own gates. We hope that every one will take this opportunity of sharing in the burdens imposed by the war.

The Women's National Service League, 38 West 39th Street, is in great need of clerical aid, as is also the National Surgical Dressing's Committee (see K. Harrower '17). We may be unable to open a workshop in Milbank for making bandages, but there will be one at Brooks. Watch for announcements on the Main Bulletin Board!

G. L. PALMER.

English Club.

The next meeting of the English Club will be at the home of Edith Morgan, 135 East 66th Street, on Monday, March 12, at 8 o'clock.

Varsity Wins Championship.

Barnard will be the first possessor of the new basketball trophy. Varsity's second victory over T. C. last Monday—score, 25-11—makes the series a whitewash and obviates the customary rubber. The playing was wild, notably inferior to the first game. Fouls were called on both sides. The score stood 8-6 at the end of the first half, but with the beginning of the second, Varsity commenced to roll up the score. Dot Keek made most of the goals. Sing Song furnished new material for the Barnard rooters.

The line-up was as follows:

Barnard		T. C.
A. Pollitzer.....	F	M. O'Don
D. Keek.....	F	C Waple
R. Lawrence....	G	M. Noble
L. Irby.....	G	D. La Salle
G. Stanbrough	S C	E. Tuller
V. Tappan.....	C	K. Cooper

Substitutions—Barnard: H. Van Nostrand for G. Stanborough; G. Stanbrough for D. Keek; D. Keek for L. Irby.

Student Council.

A regular meeting of Student Council was held in the Alumnae Room on February 28 at noon. It was moved, seconded, and carried that the Mathematics Club be permitted to give a dance at Earl Hall on April 21. It was moved, seconded, and carried that the Newman Club be allowed to give a dance on April 9. Mildred Blout, the editor-in-chief of the BULLETIN, and Florence Cuttrel, the business manager, came in to the meeting to lay before Student Council the serious condition of the BULLETIN's finances, and of the general lack of interest taken in the BULLETIN by the college. No definite course was adopted at this meeting, but the situation will be discussed again and steps will be taken to remedy it.

CORNELIA GEER.

March 14th!

To those who have in the past heard the interesting speakers from the Intercollegiate Bureau of Occupations, Mrs. Leaycraft and Miss Cummings need no introduction. But those who have not had the opportunity of hearing of the "opportunities and vocations open to College Women" will be well repaid by coming to Room 139 at 4 o'clock on March fourteenth. Tea will be served after the talk in the Undergraduate Study, and an opportunity to ask questions of the speakers will be given.

Academic Chapel.

"On Keeping One's Head" was the subject of Dean Gildersleeve's talk to the Undergraduates on Thursday. She warned us to lose neither our heads, our tempers, nor our sense of humor. A special plea followed for us to conserve a sense of values, an appreciation of the beautiful in things German especially. For we who are somewhat detached are obligated to discern keenly and judge coolly. The Dean then outlined her position. Long a member of a Peace Society, she, nevertheless, feels that until there is a world police war is unavoidable for us, unless we are to let evil triumph. She urged the Pacifists to honor Patriotism, even if they did not agree with its implications, and view it as a non-exclusive sentiment. Professor Montague's article in the "Intercollegiate Socialist" on "The Sentimental Value of Preparedness" was recommended for the students to read. The Dean feels that an unselfish devotion to some things is a crying need among us now, and would be one of the many ulterior values of preparedness. Now is a time for us to pause and use our brains, and above all refrain from "throwing things" emotionally. Free discussion, she reminded us, must be limited by two things, treason laws and sane courtesy. An editorial in the "New Republic" for February 24 on the "Difficulty of a War Referendum" was suggested.

Above all, the Dean concluded, don't be *indifferent*. All do something. Begin by signing the cards the University Committee is circulating. This does not pledge you to help under any circumstances unless you so specify. If you have no other immediate outlet, there is always the Belgian Relief Committee at 120 Broadway.

1895 Establishes a Latin Prize.

The Trustees have accepted from the friends of the late Jean Willard Tatlock, of the class of 1895, a fund of \$1250 to endow a prize in her memory. The income of this fund will be awarded each year to the undergraduate student most proficient in Latin. The first award will be made at the coming Commencement.

Miss Tatlock was one of the most able and devoted alumnae of Barnard College. For twenty years she taught Latin in Miss Spence's School. For some months before her death she had been acting as chairman of the alumnae committee on the co-operative dormitory. It was as a result of her careful investigation and report that the dormitory was organized.

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

EDITORS.

Editor-in-Chief
Mildred Blout, '18.

Assistant Editor-in-Chief
Eugenia Ketterlinus, '19.

Managing Editors
Hildegard Diechmann, '18,
Elsie Oschrin, '18,
Elizabeth Wright, '17.

Associate Editors
Sophie Amson, '18,
Florence Barber, '18;
Fifi Carr, '19,
Berenice Despres, '18,
Lucy Karr, '17,
Ruth Lewy, '19,
Edith Lowenstein, '19,
Dorothy Teall, '17.

Alumnae Editor
Sarah Butler, '15.

Business Board
Business Manager
Florence Cuttrell, '18.

Assistants
Lenore Gunzendorfer, '17,
Marjan Levy, '18,
Lockie Parker '20,
Lillian Sternberg '20,
Agnes Surgeoner, '17.

Subscription.—One Year\$1.50
Mailing Price..... 1.80
Strictly in Advance.

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1897.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University
Broadway and 119th St., New York.

NEW YORK, THURSDAY, MAR. 8, 1917

The bromidic "There is a time and place for everything" has lost its significance in Barnard. The college from a serious place for serious work is deteriorating into a sewing school. What is the place for knitting, tatting, crocheting, *et al?* Certainly not in the class-room. It must be annoying to our professors, and it is unquestionably discourteous. If one's co-workers are to be considered—a rather unusual situation in Barnard—it is intensely aggravating to hear needles click—to have the fine-seam replace the note book. In this progressive age we all jeer at "Woman's place is the home," but if woman can not venture from the home into the world unless armed with the traditional implements of domesticity, then let her stay in the home.

Noblesse Oblige.

We are a college of girls, bent on democracy, with socialism as a watchword. We are also part of a great university, whose traditions we are to hand down with a better intellectual equipment than the majority of women in our country. We are aiming at democracy of conduct, but we are also aiming at nobility of mind. And as we are to be of this nobility, let us begin in our novitiate, here in Barnard, to practice noble qualities.

First—Let us be clean! Let us scorn black finger-nails, unbrushed hair, and dowdy collars. These are surely not the portions of king's daughters!

Second—Let us be well spoken! The clipped suffixes and nasal twangs, the double infinitives and cleft infinitives do not beseem those who boast their study of Cicero as a thing of the past.

Third—Let us be gracious! If you believe yourself born equal to any and every other student and professor, and push ahead of them through a doorway, you are mistaken. You become their inferior with every such rude action.

So let us forget our equality for awhile. Let us remember that all our advantages and opportunities should make us noble women, and, as such we owe to others standards of loftiness in living.

M. E. O.

To the Editor of the BARNARD BULLETIN:

Dear Madam—I think it only justice to Miss Guinzburg to say that the Exchange Articles, "very discreetly nice and precise," as Miss Fineman considers them, are written by me.

DOROTHY GRAFFE, 1918.

1917's Tea to 1920.

1917 gave the Freshmen a tea on Wednesday, February 28, in the Theatre, but she didn't give them any tea! Instead she gave them a Beauty Chorus and a Lobster and an Indian and a song and a dance and a host of other nice things for nice children. Then she gave them ice cream and cake and let them dance and was voted a very gracious hostess, indeed.

New Scholarships.

With additional funds accruing to the college from the estate of the late Joseph Pulitzer, the trustees have established for next year several new scholarships. These include one \$300 residence scholarship, two tuition scholarships of \$200, and 32 supplementary scholarships of \$50. The total income from the Pulitzer scholarship funds will amount next year to about \$7,750.

Calendar.

Thursday, March 8.

Chapel, Theatre, 12:00. Miss Carita Spencer, '02, will speak.
Brooks Hall Tea to 1919, 4:00.

Friday, March 9.

1920 Tea to 1918, Theatre, 4:00.
Glee Club Concert and Dance, Earl Hall, 8:00.

Saturday, March 10.

1916 to 1920, Theatre.

Monday, March 12.

Chapel, Theatre, 12:00. Dr. Wilder will speak.
1917 Tea to 1918, Undergrad. Study, 4:00.

Tuesday, March 13.

Journalism Club Meeting, Faculty Lunch Room, 4:00.

Wednesday, March 14.

Intercollegiate Bureau of Occupations, Room 139, followed by Undergrad. Tea.

Thursday, March 15.

Chapel, Theatre, 12:00.
Socialist Club Meeting, Theatre, 4:00. Prof. Montague will speak.
French Society Meeting, 4:00.

Saturday, March 24.

Deutscher Kreis Play.

Y. W. C. A. Meeting.

A splendid meeting of the Y. W. C. A. Members was held last Tuesday noon. The President, Elizabeth Man, called for the reports of the various committees. The motion was made, seconded, and carried, "That the Y. W. C. A. of Barnard College shall not co-operate with the Billy Sunday campaign, as an organization, but that members or groups of members shall take whatever stand they wish." It was then announced that Mrs. Riggs, otherwise *Kate Douglas Wiggin*, will be the speaker at the next R. P. O. Tea, to be held in Earl Hall, the afternoon of March Sixteenth.

Deutscher Kreis Meeting.

At an important business meeting on Tuesday noon, the Deutscher Kreis voted to establish an annual prize of \$25. The present sinking fund and the proceeds of the annual play will furnish the money. The prize will be awarded annually to that Senior who, in the judgment of the Faculty of the German Department and of the Deutscher Kreis Executive Committee, has shown the greatest proficiency and interest in German. The society trusts that the prize will be recognized in time to be listed in this year's catalogue.

Play and Entertainment Chairmen announced developments.

In New York.

Magic has come; and with it Galsworthy's "whimsy in one act," *The Little Man*.

With a one-time *Conjuror* at our side, and fond memories of C. S. A.'s dramatic venture of last year in mind, we spent a red-letter evening at the 39th Street Theatre. They told us afterward that *The Little Man* was an unpardonable satire on Americanism, and so it may have been, but it is the sort of satire one laughs with as well as at. Besides, German and English—and Dutch, too—come in for their share of satirizing. And no one nation is lucky enough to be credited with producing the exquisite, comical, pathetic *Little Man*, who was stupid enough, or perceiving enough, to be a practical Christian.

A remarkably fine cast does justice both to the cleverness and the wisdom of Galsworthy's dialogue. We can remember no intonation, no facial expression that we would wish different. The whole little play is a jewel from which nothing can be taken away and to which nothing can be added.

This is not true of *Magic*, perhaps just because this play has to do with ideas so much more profound that half their beauty lies in the difficulty of catching and holding them. Miss Nesbitt's *Patricia* is sometimes glaringly bad. She is sidelong where she should be straightforward. We prefer Margaret Rothschild's beautiful, imaginative *Patricia*, roughly as she may have been portrayed, to Miss Nesbitt's hard, elegant, fashionable woman pretending to be young. And yet there is a certain piquancy in the juxtaposition of O. P. Heggie's *Conjuror* with this *Patricia*.

The *Duke*, as acted by Wallace Erskine, is a play by himself, and reminded us more than once of Gladys Cripps' acting. Frank Conroy makes an exceptionally compelling minister, and *Dr. Grimthorpe* and young *Carleon* are as well portrayed.

We have been told that Chesterton designed *Magic* as a sort of spiritualistic propaganda. We have too great a respect for Mr. Chesterton to be preoccupied with surmises as to his credo. It is perfectly possible to be moved by *Magic* as a symbolizing of the struggles of the soul; or again, as a gallery of sharply-etched character-sketches. At any rate, whatever you may think of the "message" of this play, you must love it for the intelligent work that has been lavished on it. These two plays provide a complete brief for modern stage-technic. When shall we see again as whimsical a set as that of the "second-class compartment of a corridor carriage in motion," or the tenuous beauty of the *Magic* prelude?

Anyone interested in securing reductions of \$1.00 on \$2.50 tickets, \$.75

on \$2.00 tickets, \$.50 on \$1.50 tickets, and \$.25 on \$1.00 and \$.75 tickets for any of five important concerts under the management of Loudon Charlton should give her name to Dorothy Teall, 150 Senior Study. The concerts, which will take place in Aeolian Hall, are: All-Beethoven recital by Gabilowitsch, Saturday afternoon the 10th; Sam Franko's last Concert of Old Music, Sunday afternoon the 11th; the last concert of the Flonzaley Quartet, Tuesday evening the 13th; organ recital by Joseph Bonnet, Saturday afternoon the 17th; and farewell recital by Guiomar Novaes, Sunday afternoon the 18th.

The producer of "The Professor's Love Story," the Barrie comedy in which George Arliss is playing at the Knickerbocker, has sent us a résumé of the emphatically laudatory press comments on this revival. As we are hard pressed for space, we have posted it on the lunch-room bulletin-board. We will review this production in our next issue.

Greek Games Tickets.

Greek Games tickets will be distributed as follows:

1—Faculty and officers of administration may obtain tickets from Miss Boyd after March 5.

2—Alumnae. 100 tickets at \$1.00 each have been set aside for Alumnae. They must be applied for by mail. Only one may be bought by an Alumna.

3—Students. Application blanks for tickets may be obtained from Bertha Mann, '19; Ethel Kossman, '20, and Miss Boyd.

These blanks, accompanied by money and a self-addressed envelope must be filed in sealed envelopes with Miss Boyd between March 15 and April 2. Checks payable to *Greek Games Committee*.

At this time, March 15-April 2—

Freshmen and Sophomores may purchase one guest ticket at \$.50 and one guest ticket at \$1.00.

If a Freshman or Sophomore does not participate in the games, she must use one of these tickets for her own admission.

Seniors, Juniors, and Special Students who have paid Undergrad. dues, and Non-Matriculated Specials may purchase one student admission ticket at \$.50.

4—General Sale. After April 2 the remaining tickets will be placed on sale at \$1.00 each. This sale will not be open to Sophomores and Freshmen.

NOTE—NO ONE WILL BE ALLOWED TO BUY MORE THAN TWO TICKETS IN ALL.

Barnard and War Relief.

Some interest has been displayed, of late, in War Relief and as a result a committee has been formed to answer the need which that interest seemed to show. People ask what they can do! Almost anything is the answer—clerical work, making of surgical dressings for the wounded, and clothing for war sufferers and last but assuredly not least the giving of money and the raising of funds. Will any who are interested in Foreign Relief or even only in Home and War Relief if the present crisis develops into war please let me have their names? Please give me your locker numbers and tell me if you will help with time or money in any of the following ways. If you can give time please state days and hours no matter how small their sum may be.

The National Surgical Dressing's Committee, the National Service League, and the Serbian Committee all need clerical work done.

All the organizations are of course in need of financial assistance.

If the interest seems widespread enough to warrant it, we will try to open a workshop up here at college where if you have a few spare moments you can go and make some dressings or roll some bandages. These will go to the National Surgical Dressings Committee for the present at least—and so will be forwarded to bases on the Allied Front.

As to Red Cross courses in First Aid and Home Care of the Sick, there are a few vacancies at present. If anyone wishes to take any such course or one in Dietetics or Surgical Dressings please apply to me at once for any further information.

KATHERINE HARROWER '17,
Locker 116

NEWS FROM OTHER COLLEGES.

Williams.

The final presentation of "Green Stockings" by the Williams' Cap and Bells was made even more entertaining than its former performances by a real girl in the leading part. The regular "heroine" was absent from College; but fortunately the Mount Holyoke Dramatic Club had been giving the same play and the leading lady was persuaded to take the part, which she played remarkably well in spite of a limited number of rehearsals and the overwhelming male majority.

Amherst.

The dramatic club has been reorganized so that all dramatic ventures are under its direction, including writing of plays and designing of scenery. The club has recently acquired a portable theater.

ALUMNAE DEPARTMENT

ANYTHING FOR SUFFRAGE.

A Campaign Diary.

V.

Sunday—A huge out-door mass-meeting at San Diego last night. We put folding chairs in an empty lot, and it was packed solid, for all the world like a camp meeting, minus the tents. I stood in an auto, with the lamps of another auto for a spotlight, and talked for an hour and three-quarters. The crowd was remarkably patient. They asked questions at the end and we had a beautiful time. I wonder why a crowd asks questions. They know they haven't a ghost of a show against the speaker, and yet they always do, and the askers laugh and get as much fun out of it as anyone else.

November.

Monday—A haggard politician dropped in to-day. He had been whirl-winding and looked utterly fagged. We had been hectically busy, too, but we weren't so far gone. "No wonder you women stand up so well," he said. "You have nothing to lose. You've got a fool-proof principle that you *can't* defeat. Your victory may be postponed by circumstances, but in the end you must win. But we politicians—! If T— loses to-morrow our goose is cooked, all around. We've staked all we have on this throw, and if we lose—!" He tried to laugh, but it wasn't much of a success. But that was a new idea to me. We work until after midnight, and we get down at eight in the morning, and we often speak five times a day, and we always have to worry about where the campaign fund is coming from—but we are as fresh as daisies compared with the inhabitants of the other headquarters in town. Perhaps that is the reason.

Tuesday—We seem to be the only calm, collected politicians in town. I guess the Senator was right, we know we can't lose. But we are seriously worried about Inez. She doesn't get better: she doesn't even hold her own, and the doctors are puzzled. She is as white as marble, but I did not know a human face could be so beautiful.

Wednesday—A good many people celebrated—but nobody knows! I called up the Democratic headquarters. "We would have a Wilson landslide if it weren't for the women. They went daft over that suffrage issue. I'm afraid it cut the San Francisco majority, ten thousand!" Of course, it makes no difference to us who gets the election. Either way, our protest is made. And that man gives me faith to believe that the Powers That Be get the point!

Thursday—One guess is as good as another as to the election results. But

there are no two guesses about the campaign bills: They must be paid! We closed headquarters today, and I managed to settle for the telephone and extra typewriter. But what on earth can I do about the printer, and the auto to San Diego, and the flowers for the celebrities, and the stationer, and the furniture? And as if in bitter mockery, the roaring woman came into camp this morning, and taunted us with, "Of course you had a good campaign! Money to burn—We know that Wall Street finances you!" Wall Street! Tainted or untainted I wouldn't hesitate about accepting one hundred and three dollars and seven cents today.

Tuesday—Miracles will happen even to suffragists. There was no big miracle, but a joyous series of little ones, and the last bill is paid. Now if only Inez would begin to get better—I think I must be tired tonight. I have to worry a little. She is like a Jeanne D'Arc and the unconquerable spirits of this earth are rare.

BEULAH AMIDON, 1915

Alumnae Play.

"Milestones" has been chosen by the Alumnae as the play to be presented on May 11 and 12, for the benefit of the Barnard Farm.

All Alumnae who have ever acted are urgently requested to attend the trial for parts on Saturday afternoon, March 24 (details to be announced later).

We need your help—all of you who can act—so keep the date and try out for a part!

Births.

'09—A daughter, Barbara, was born to Mr and Mrs Raleigh Hansl (Eva Elise vom Baur) on February 21.

Marriage.

'13—Esther Lois Burgess to Mr. Irving Hadsell, on February 27. Mr. Hadsell was graduated from Columbia in 1914. He is a brother of Eleanor Hadsell, '14. Mr. and Mrs. Hadsell will live at 5151 Cornell Avenue, Chicago, Illinois.

Personals.

'97—Anna Mary Locke is teaching English in the Manual Training High School at Indianapolis, Ind. She is chairman of a Committee of the Indianapolis Branch of the Association of Collegiate Alumnae, to raise money to offer a scholarship in a North American College to a South American girl. The committee is also trying to find some woman who will consent to be a pioneer in doing graduate work at some South American University.

'01—Isabella Mitchell Cooper is Librarian in charge of the Central Cir-

French Club Meeting.

Last Thursday the Société Française elected R. Buvington, M. La Fontaine and M. Sayford as Coice of Play Committee. Professor Loiseaux enlivened a talk on parliamentary form with anecdotes. Charades capped this enjoyable meeting.

Plans to Develop Smith College Into Women's University.

An initial expenditure of \$2,000,000 for real estate alone is involved in plans for the development of Smith College—the largest women's college—into the first women's university in the world.

From fourteen students in 1875, the Smith College registration has increased to 1,525, and the passing of the 2,000 mark is merely a matter of facilities. The university movement has been brought to a head by the necessity of extensive changes in the State Insane Hospital at Northampton. The hospital grounds include 50 acres of desirable land near the college grounds. The possession of this property would give Smith College ample room for development for many generations. Negotiations between President Burton and the trustees of Smith College and the state authorities have progressed sufficiently to insure the carrying out of the project.

MUHLENBERG WEEKLY.

ulation Branch of the New York Public Library, and is also teaching in the Library School of the above institution.

'04—Mabel Denton is teaching biology in the South Side High School in Newark, New Jersey. She is also preparing lantern slides and lectures for the Board of Education's Lecture Courses for the Public.

'04—Sarah Theodora Curtis is teaching in the Albany Academy for Girls, at Albany, N. Y.

'09—Mary C. Demarest is teaching mathematics at Baylor College, Belton, Texas. From 1911-13 she taught at the Peace Institute at Raleigh, North Carolina; in 1913-14 she was at the Baptist Institute, Prestonsburg, Kentucky; 1914-15, St. Mary's College, Dallas, Texas; 1915-16, Anderson College, Anderson, South Carolina. She received an M. A. from Columbia in 1911, and attended the Columbia Summer Session in 1916.

'15—Mary Gray is acting in a stock company at the Somerville Theatre, Somerville, Massachusetts. She was with the Henry Jewett Players from October, 1916, to January, 1917.

Changes of Address.

'14—Edith F. Mulhall—616 West 116th Street, New York.

'15—Kate Hagood Tobin—65 Blue Ridge Avenue, Atlanta, Georgia.

'15—Viola M. Stokes—202 Madison Avenue, Hasbrouck Heights, New Jersey.

The Oven.

We have a professor.
Who has a pet word
Which requires an *exegesis*.
And everytime he uses it
A tremor runs through the class,
And they sit bolt upright in their
seats,
And look around in amazement
To see if anyone knows what it means.
But the guilty professor draws on
Not guessing our ignorance, *don't you
know.*

After a while he lolls back in his chair
And plays with the black-board,
Which is the only useful piece of fur-
niture

In the Trustees' Room—except the
clock!

Then he shuffles his spat-clad feet,
And talks about *poetry*.

(*I fancy he knows all about poetry.*)
Eventually he looks bored

And casts over his shoulder at the useful
clock,

Until at last the bell rings

Which is the overt act he has *been*
waiting for.

So with measured and leisurely gait

He hies him yon to a committee meet-
ing

Knit, Knit, Knit!

Knit, knit, knit,

Hear their needles click in classes.

How I would that my tongue could
utter

My thoughts of those clicking
lasses

Oh, well, for the quiet repose

Of a day without noise or strife,

Oh well, for a single class

Where a girl doesn't knit for her
life

And the voice of the Prof rolls on,

But it does not reach my ear,

And I long for the days ere sweaters
and war

When sometimes I could hear.

Knit knit knit,

At all other times if you will,

But once in a while, in an interesting
class,

For Heaven's sake **KEEP STILL!**

H. D. S., '18.

Mysteries.

Our teachers speak so glibly

Of persons vague to me,

Could I but speak out boldly

And ask who they might be!

Perhaps it is not prudent

But I *do* want to say,

"Who is the 'average student?'"

Is she the child of "They?"

GERTRUDE MILLER, '19.

Appropos of the college singing-at
chapel,

Keats was right!

"I heard melodies are sweet—

But those unheard are sweeter."

B. S. D.



LOOK FOR THE SIGN OF
THE COPPER KETTLE

Serving Nutritious Food is a Habit at

**The Copper Kettle
LUNCH and TEA ROOM**

Amsterdam Avenue, Near 118th Street

Morningside 4360

The Francis

Tailoring, Cleaning and Dyeing Est.

Suits made to order at reasonable prices

Removed from upper side of Whittier to

1254 AMSTERDAM AVE.

Bet. 121st and 122nd Sts.

NEW YORK

Prices: Waists Cleaned \$.75 up

Suits " 1.60

Suits Pressed .60

Dress Cleaned 1.75

BLOUT'S

COR 108th STREET AND BROADWAY



The **Victrola** Store in
Largest New York

WHY GO DOWN TOWN?



CAPS and GOWNS

Orders filled AT ONCE

Faculty Gowns and Hoods

Only Firm located in the city

Cox Sons & Vining

72 MADISON AVE., N. Y.

Barnard Representati e
A D V BUNKER

We are members of the Florists' Telegraph Delivery—
Flowers by Wire to all the World

DRAKOS & CO.

Florists

2953 Broadway, opp. side Fernald Hall

ROSES VIOLETS ORCHIDS GARDENIAS

THE VELTIN SCHOOL

For Girls

General Course and

College Preparatory.

Primary Department.

Number of pupils limited to twelve in
each class. Fire proof school building
thoroughly sanitary.

160-162 West 74th Street, - New York

Connecting with and including 165 W. 73d St.

LEON SPRINGER

Orchestra

Office

45 Smith Street, Brooklyn, N. Y.
PHONE, MAIN 672-2268



Brush your teeth with
ALBODON
AND THEY'LL BE CLEAN

Tooth powders are mussy
and wasteful; pastes are doughy and
gritty. The modern tooth-cleanser is
ALBODON DENTAL "CREAM." It
is clean and economical; smooth and
velvety; free from grit and coloring
matter, and never hardens. Start today.

Every dentist knows the formula
Every dealer sells it

Oscar F. Bernner

Theatrical and Street Sign Maker

Manufacturer and Dealer in

Grease Paints, Powders, Rouges, etc.

105 West 47th Street

Between Broadway and Sixth Avenue New York

Photographer to Junior Class



557 Fifth Avenue

BOOKS

and Everything for Students at the
**Columbia University
Press Bookstore**

JOURNALISM BUILDING

On the Campus 2960 Broadway

Tel Lenox 2035

M. J. ROTH

PRINTING for Particular People
STATIONERY for Schools and Colleges

1495 THIRD AVENUE

**SECRETARIAL
STUDIES**

The Miller School offers thorough individual
instruction in all branches of Secretarial Work

Graduates are in constant demand.

The charges are not high

Day and Evening 23rd year

Ask for Catalog

MILLER SCHOOL

LEXINGTON AVE. AND 23rd ST.

Telephone Gramercy 2261

Oral Examinations in French and German.

Oral examinations in both French and German are:

1—Prescribed for members of the classes of 1919 and 1920 and must be passed before May 1 in the junior year by every student who entered college, whether Barnard or any other college—in September, 1915, and thereafter, even though either or both of these languages have been studied in college, unless the case comes under one of the following exceptions:

(a) In special cases, with the consent of the Committee on Instruction, Spanish or Italian may be substituted for French, but not for German.

(b) A student who offered the complete entrance requirement (3 units) in Elementary Greek or who has taken Greek 1, 2 and 3 in College need take the oral examination in only one modern language.

2—Elective for members of the classes of 1917 and 1918 who entered Barnard College prior to September, 1915, or who were admitted in September, 1915, or thereafter with advanced standing. Students in these classes who elect to offer the new modern language requirement or who are at all doubtful as to the regulations under which their cases fall, are requested to consult the Registrar at once, in order that proper adjustment may be made of the individual case.

Oral examinations are held in March and in November. Every Freshman and Sophomore who offered 3 units in a modern language at entrance and who does not intend to continue that language in College is advised to try the oral examination AS SOON AS POSSIBLE.

During March, 1917, oral examinations in both French and German will be held at any time that may prove convenient both to the departments and to the individual student. Every candidate for an:

Oral examination in French should report at once and not later than March 10 to Professor Loiseaux to make an appointment for her examination. Professor Loiseaux's office hours are held in Room 111 on Monday, Wednesday and Friday from 10-11 and from 1-2.

Oral examination in German should report at once and not later than March 10 to Professor Braun to make an appointment for her examination. Professor Braun's office hours are held in Room 113 on Tuesday at 11, and on Friday at 9:30.

ANNA E. H. MEYER,
Registrar.

Chapel.

Chaplain Knox spoke at Chapel on Monday, February 26, and his subject was whether or not Christianity permits the use of force. The answers to this are many and confusing, said Chaplain Knox, the more so as they are all based upon the given words of Christ. What we are to remember in order to clear ourselves of this confusion is that Christ worked, not for the settling of petty questions, no matter how immediately pressing, but for the establishment of large principles that would automatically settle the smaller troublings.

Chapel Notice.

On Thursday, March 8, Miss Carita Spenter, a Barnard graduate of the class of 1902, will address the college at Chapel. Miss Spenter has seen a great deal of interesting service in war-relief work, and is now National Chairman of the Surgical Dressings Committee. She has recently spoken before the alumnae of Barnard describing her experiences in France. In view of the present situation her address will not only be of great interest, but of practical value as well.

On Monday, March 12, the speaker will be Dr. Wilder, of the International Committee of the Young Men's Christian Association. Dr. Wilder has just recently, within a year or so, come to the United States and to this work, and is broadly informed as to international affairs.

Telephone Morningside 543

P. H. OHLKERS

Sodas and Sundaes with Fresh Fruit Juices
Sandwiches and Cake Fresh Every Day

2951 BROADWAY, opp Fernald Hall
Outside Parties served on short notice

College Text Books

NEW and SECOND HAND
At Low Prices

A. G. SEILER, Amsterdam Ave.
Near 120th St.

"COLUMBIA"

Athletic Apparel for Girls & Women

Gymnasium Suits	Sport Skirts
Camp Costumes	Swimming Suits
Separate Bloomers	Athletic Brassieres and Garters
Middies	

Consumers League Endorsement

Columbia Gymnasium Suit Co.

Actual Makers

301 Congress Street Boston, Mass.



Do You Enjoy Outdoor Sports?

If so, you like skating, and to thoroughly enjoy this healthful exercise you must be correctly corsetted.

You must be comfortable, and still you want your figure to be trim.

Redfern Corsets

meet all these requirements. There are models distinctly made for "sports" wear, and each model is a fashionable shaping corset.

Be fitted to your
Redfern Corset.

\$3 and up

At High Class Stores

CHAS. FRIEDGEN APOTHECARY

Opp. Livingston Hall In Whittier Hall
114th Street and Amsterdam Ave.
120th Street and Amsterdam Ave.
The Most Complete Prescription Department in N. Y.
The Best Ice Cream, Soda Water, Candies, Etc.



Cotrell & Leonard

ALBANY, N. Y.

Official Makers of

Caps, Gowns and Hoods

Elizabeth Terriberry

Barnard Agent

Junior Study-Locker No. 256

Curls Pompadours, Switches, Transformations, Wig
Hairdressing, Shampooing, Massage, Manicuring, Chiropody
ANNA J. RYAN
Formerly with L. SHAW of Fifth Avenue
Human Hair Goods and Toilet Preparations
2896 BROADWAY Near 113th Street
NEW YORK CITY
Telephone Morningside 5566