

Columbia University
Barnard College
5th Floor Library

THE BARNARD BULLETIN

VOL. XXI. No 17.

NEW YORK, FEBRUARY 23rd, 1917.

PRICE - FIVE CENTS.

Undergrad Meeting.

On February 13th a regular undergraduate meeting was held in the Theatre at 12 o'clock. The following recommendations of Student Council were embodied in a motion and carried:

1. That the present library rules be abolished.
2. That reasonable quiet shall be maintained in the library at all times.

That responsibility of maintaining quiet shall rest with each person.

3. That any person may report any excessive annoyance to the Chairman of Senior Proctors.

The Board of Proctors may, at their discretion, deprive the offender of library privileges.

Reports of the regular committees were called for. It was moved and seconded that we condemn war as a method of settling international disputes and that we urge that some alternative to war be adopted in the event of an overt act on the part of Germany. After discussion, the motion and second were withdrawn. It was moved and seconded that this meeting register an opinion about the present crisis. The motion was lost.

After announcements about the Barnard Farm and the College ring the meeting adjourned.

Deficiency Examinations.

Deficiency examinations will be held in Barnard College during the week of March 5-10. These examinations are open

(1) To students who have been absent from the mid-year examination in any course, provided their term work in the course has been of grade C or higher.

(2) To students who have received F (or D in excess of 6 points), provided the term work in the course has been of grade C or higher.

Students can obtain from the Registrar information regarding the course or courses in which they are eligible for examination or re-examination.

Applications for examinations, accompanied by a fee of \$5.00, must be in the hands of the REGISTRAR OF BARNARD COLLEGE BY 4 O'CLOCK, FRIDAY, FEBRUARY 23.

Students are requested to file, with their applications, time cards, which may be referred to when the deficiency examination schedule is made.

The schedule of these examinations will be posted on the bulletin board at BARNARD COLLEGE ABOUT FEBRUARY 28.

ANNA E. H. MEYER, Registrar.

Barnard Meets Fannie Hurst.

All the Journalism Club and its invited guests and even quite a few uninitiated outsiders flocked to the theatre last Thursday afternoon to hear Miss Fanny Hurst speak, and their enthusiasm was well rewarded, for she proved to be a most interesting and entertaining talker. Frances Fineman, president of the club, introduced Miss Hurst to us in somewhat too lengthy and stilted a fashion. If one might suggest it—why try and tell us what Miss Hurst typifies, when she can do it so much better herself!

The speech was concerned mainly with the woman writer, who is now a distinct factor in our advancement, although through the past ages she has been comparatively silent. What women need is to rub shoulders with everyone—to touch life from every angle! Miss Hurst told us about her personal experiences in "mixing in" as a waitress at Child's and behind the ribbon counter at Macy's. She always went out after character rather than plots, for it is always character which makes circumstances and not the other way round. Such a course was naturally very radical, and Miss Hurst made quite a point of the fact that she was not recommending it to any of us Barnard students. She ended her speech by appealing to us, first as women, and secondly as writers, to keep our eyes, ears and hearts open to the commonwealth, to the people!

A few questions followed, and then the meeting adjourned to tea and talk in Undergrad Study. A group of interested would-be journalists surrounded Miss Hurst, who agreeably let her tea grow cold and her cake crumble to bits while she answered our torrents of eager queries!

1919 Class Meeting.

According to the sign in Soph study last week, there was a "very important regular class meeting" on Friday at twelve-thirty. This business, as usual, consisted of various reports—the secretary's, treasurer's, Greek games, and so forth. Dorothy Brockway, from the chair, told us about the new library rules, and then made an urgent appeal for better attendance at chapel. The "important" part of the meeting, as might be guessed, was concerned with sing song practice, which lasted until the one o'clock bell rang!

Chapel Notice.

The Chapel speaker for Monday, February 26, will be Chaplain Knox. There will be Academic Chapel on Thursday, March 1.

Bureau of Information.

The Bureau of Information of Opportunities for Service is now under way, collecting material as to the organizations that could use help at this present moment. We are interested in the work of all kinds of organizations, but especially of those that do foreign relief work, particularly for non-combatants. There are girls in the college who are interested in the Preparedness Movement; and these we would refer to Katherine Harrower, '17, who is working on a plan of establishing a workshop at the College, where surgical dressings can be made at odd hours, these dressings to be used for the wounded of the belligerent nations; and if the need arises, set aside for home use. Other girls in the College are interested primarily in working for the Peace Movement; these we would refer to Margaret Moses, '17. According to her there is great need for clerical workers and typists at the Neutral Conference Committee (headquarters at 70 Fifth Avenue).

This week reports will be brought in of the needs of other organizations, and by Thursday or Friday, we hope to have more definite information, and greater opportunities to suggest. Watch the Bulletin Board in the Main Hall for notices of our office hours, time for registration, and suggestions! Kindly register with us the name of the organization, and the kind of work you are doing if you have already volunteered your services somewhere.

GLADYS L. PALMER,
Chairman.

Locker 188, Senior Study.

DOROTHEA CURNOW, '17

MILLIE GRIFFITHS, '18

— HELEN BROWN, '18

ARMITAGE OGDEN, '19

Members of the Bureau.

Sing Song.

The shrieking displays in the four studies cast no reflection on Sing Song. They are rather an indication of keener competition and better preparedness than ever before. Everybody is warming up for next Friday's test our poetry, pep, and peripheral expansion.

There are in all 30 points, to be awarded as follows:

For non-serious song (from the song book), 10 points.

Knowledge of words, 4 points.

Execution and spirit, 6 points.

For original serious class song, 15 points.

Quality of words, 5 points.

(Continued on Page 3, Column 3)

BARNARD BULLETIN

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Barnard College, Columbia University
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NEW YORK, FRIDAY, FEB. 23, 1917

Irresponsibility is one of the un-failing characteristics of undergraduates: Lately we have had an example of this irresponsibility—the non-support given the skating rink enterprise—and immediately following it we behold a proceeding admirably calculated to permit the students to shift a lot of hard work on "somebody else." Thus we find Barnard cheerfully going ahead in the matter of a farm by the absurd method of having the college vote on the question, "Do you want a Barnard farm?" Naturally most students want a farm, even if they don't expect ever to use it, for they think, "Oh, well, I might want to go there some time." and they vote "yes."—without the least idea

either of helping to get it or of supporting it after it's procured. What was the point of the balloting? The result was inevitable.

To the Editor of the BARNARD BULLETIN:

I should like, through your columns, to urge those undergraduates who are not Pacifists or anything else, but just plain Americans to do everything in their power to support President, Butler, and Dean Gildersleeve and uphold the honor of Barnard in the present national crisis. Those of us who hold to the old beliefs as to patriotism and public duty are often quite inarticulate when compared with our more "advanced" sisters, so perhaps it will not be wholly superfluous to offer some encouraging suggestions to the many Barnard girls who may still be hesitating to express their convictions publicly.

First of all, then, I should like to remind you that you are not called upon to choose whether or not we shall have war, but only to say whether, in the event of war, for causes which you already know, you will assist or resist the government in its work. In answering this question, I beg you not to be alarmed by caustic references to your "emotionalism." No great thing was ever accomplished in this world without the heat, light and power generated by emotion, and no one knows it better than the radical reformers who would shame you out of yours. You have also been advised to keep "a close mouth." I should rather say: talk with discretion, but as much as is required to maintain your side of the question. It is nothing less than a duty to "give every man a reason for the faith that is in you." You are an undoubted majority, and unless you want your Alma Mater to be judged by the minority, you will use all fair and reasonable means to put that fact on record. Don't be daunted, either, by the fact that some of your cleverest writers and speakers may profess to scorn the names of Flag and Country, duty and honor, together with the things they stand for. There are those who show the same consideration for Home and God. As for the admonition not to "sow discord," that can have no force when it comes from people who are losing no opportunity to advance their own cause.

All honor, finally, to those who have spoken already. And speak up, the rest of you! Don't give up the field of Harlem Heights to those who say that no war can further the cause of freedom.

THEODORA BALDWIN, 1900.
Feb. 18, 1917.

To the Editor of the BARNARD BULLETIN:

The committee on employment of the Associate Alumnae of Barnard

Calendar.

Friday, February 23rd

1918 song practice, Undergrad. Study, 12:30.

1920 song practice, Theatre, 12:30.

Glee Club, Theatre, 12—12:30.

Sing Song, Theatre, 4:00.

Saturday, Feb. 24th.

Alumnae Day.

Monday, February 26th

Chapel, Theatre, 12:00. Chaplain Knox will speak.

Tuesday, Feb. 27th.

Y. W. C. A. meeting, Room 134, 12:30.

Math. club, Room 134, 4 p. m.

1920 Greek games chorus, Lunch Room, 4 p. m.

Wednesday, Feb. 28th.

Glee Club, Undergrad., 12—1.

Tea, 1917 to 1919, Theatre, 4 p. m.

College urges all seniors who desire positions upon graduation to register their names in the secretary's office at an early date. It is the aim of the committee not only to try and secure employment for undergraduates and alumnae, but also to do what it can to aid the undergraduate to decide upon a vocation. With this object in view the committee has placed in the cabinet in Miss Doty's office catalogues from the various professional and technical schools, pamphlets stating the requirements of civil service positions, a series of short articles on vocations published by the Women's Educational and Industrial Union of Boston, a book containing letters written for the committee by women prominent in their professions telling of the requirements and preparation necessary to succeed in each profession and the probable remuneration.

There has recently been added to this library the twenty-four leaflets issued this fall by the Philadelphia Bureau of Occupations. Each leaflet treats of a vocation and is written by an expert in that vocation. They are up-to-date, clear, concise and well worth reading by any one interested in the professions which they represent. The new work on Opportunities in Domestic Science, published by the Association of Collegiate Alumnae and the new monthly bulletin of the League for Business Opportunities for Women has also been added to this library.

The Committee earnestly hopes that the undergraduates will make use of this vocational literature.

Sincerely yours,

AGNES L. DICKSON.

Chairman Alumnae Committee on Employment.

To the Editor of the BULLETIN:

The facts as presented by your Junior Ball reviewer are unimpeachable. But it was just too bad that she found her dances monotonous. Y

she had had my partners she would have been presented with eight different versions of the fox trot. And a little power of adaptation would have made those "intolerable" intermissions the most diverting part of the dance. It gave us a chance to explore spiral staircases, suites of offices and hunting rooms—to try psychological experiments on goldfish, to observe episodes behind pillars and in remote corners.

Really, no college dance committee ought to be held responsible for the architectural atrocities of an American hotel—available in February.

Moreover, one or two hours more sleep after a Prom. would still leave every one pussey-eyed the next (or later in) the morning.

Finally, to make a social festivity too efficient would rob it of its spice. From a

"FRISKY JUNIOR."

Editor of the BARNARD BULLETIN:

Dear Madam—I can't begin to tell you how eagerly I was waiting for the Junior Ball write-up, and when it came I was simply breathless because it almost exactly agreed with what I'd been thinking, only I never could have put it so well. I think there is something so elevating about people agreeing with one; I may as well tell you that our Little Group has been taking up modesty, self-effacement and sleeveless dresses and all that sort of thing, you know, so that's why I thrill when someone agrees with me. I used to take it as a matter of course, but it's much more interesting to thrill, and far more modest.

But I'm afraid I'm getting away from my main topic, and I do not want to be logical. I think woman's mission in life is being logical, and the Junior Ball write-up was so radical, I'd hate to spoil it by not writing about it in the proper way. Don't you adore being radical? There's something so—so *Unconservative* about it, if you get what I mean. And you can't deny that it's radical to call Junior Ball a generality. Personally, I was simply crushed when I saw that we were to have just violin and piano and all the old-fashioned instruments for our music. I do think if we couldn't have had tom-toms or a fife and drum corps or something like that, they might have given us ukeleles. And the dancing! I think the writer of J. B. was putting it awfully mildly when she said it was "mainly monotonous." I don't suppose you'll believe me, but actually we didn't do a thing but one-steps, fox-trots and waltzes. Now, don't you think we might have had at least one dance of the seven veils, or a tarantula, anyway? And, of course, Dan Tucker's are so cunning! I simply adore dancing with a man whose name I don't know—it's so romantic! And then hunting for

one's own partner afterwards and finding him with a girl you never saw before. Why it's an adventure! It makes one feel like Captain Kidd or Marcus Aurelius, or one of those daring men of the long ago. If I had time, I'd tell you what our president said about the long ago—it was stunningly clever! But I must hurry on to the "Simple Favors." Everything is so cheap nowadays, and we paid such a stupendous price for Junior Ball (I would put in the price, but I'd simply sink through the floor if the man I took ever read this and found out!) that eight or nine dozen favors would have been a mere nothing. I'm going to be strictly confidential, so don't breathe a word of this to any one, but I shouldn't be a *bit* surprised to learn that the committee made a fortune out of Junior Ball! Don't you turn pale with horror when you reflect on the depravity of human nature? But then, if there weren't any depravity, there couldn't be a rebirth, and I adore rebirth, don't you? Though I do get it mixed up sometimes with second sight. It's so hard to be in sympathy with all these new movements. Sympathy! That divinest attribute of the eternal feminine! There—that's one thing our president said that I think is unsurpassable! And could anything be more sympathetic than wanting to make Junior Ball short so that the poor dear men wouldn't be wrecks in the morning! Tenderness like that almost makes me weep, if you get what I mean.

Don't you think it's rare to find a sympathetic radical? I've never seen one before, but I'm going to try to be one. Every night I look at myself in the mirror and I say, "Hermione, have you earnestly striven to be sympathetically radical today?" And modestly think I haven't failed!

HERMIONE.

To the Editor of the BULLETIN:

Apropos of the article on Junior Ball in last week's BULLETIN, it has occurred to me that the same person who found Junior Ball too late an affair also found it not sufficiently exclusive. "It's really impossible to make out a dance order with all really nice people, you know!" Might we not introduce a system whereby every senior might give her own Junior Ball, inviting only those from among us who are "really nice," and terminating the party at such a reasonable hour as 10:30? Think of the poor men! They never stay out after 10:30, except when they go to Barnard Junior Balls. I ask you, is this fair?

Yours for individual Junior Balls,
1918.

Wigs and Cues.

At the meeting of Wigs and Cues on Friday reports of finance and

stage management committees, were submitted. Then three constitutional amendments were passed. The gist of these was as follows: (1) That the Committee on Wigs and Make-up be abolished, and (2) the Costume Committee take over its work; (3) that the society as a whole instead of the board elect the chairman, who shall not hold any other office on the board and shall have a committee to assist her. The outgoing board shall nominate at least two candidates chosen from the society at large (instead of from the incoming board), and further nominations may be proposed from the floor. The chairman shall be elected before the other members of the board. This third provision obviates the difficulties of a sliding scale of points and relieves the chairman from an embarrassment of duties.

There was a discussion of the possibility of Wigs and Cues taking over the production of plays from Professor Baldwin's class, and a further consideration of the advisability of lending the scenery free. It was brought out that the office objects to the Dramatic Society staging a play once a week, and that owing to the frailty of our sets the scenery depreciates even with the gentlest of handling we can give it at each use. The society deeply regretted that it seemed strongly inadvisable for the above and other reasons to put on the plays or lend the sets free. A rate of \$3.00 (instead of \$4.00) will, however, be charged for the use of scenes to members of Professor Baldwin's class.

The chairman of Program Committee for the coming semester was empowered to direct the production of two or three one-act plays to be submitted by undergraduates or alumnae.

Elections followed. The new board is: Chairman, Geraldine Krause; chairman of Program Committee, T. Mayer; chairman of Finance Committee, H. Koenig; chairman of Choice of Play Committee, N. Plough, (Committee: G. Cripps, K. Harrower, S. Holbrook, F. Morgan.); chairman of Stage Management Committee, M. Moses; chairman of Costumes and Wigs Committee, V. Tappan; chairman of Membership Committee, G. Palmer.

(Continued from Page 1, Column 3)

Knowledge of words, 3 points.

Execution and spirit, 7 points.

For original cheer, 5 points

Ingenuity, 1 point.

Execution, 4 points

Ingenuous dopesters are already making permutations and combinations with the points. The judges will be Dean Gildersleeve, Miss Latham, Professor Braun, Professor Henry R. Mussey and Professor Hall of the Columbia Department of Music.

ALUMNAE DEPARTMENT

Changes of Address.

'97—Mrs. Frederick Boyd (Anne Sumner)—1061 Madison Avenue, New York.

'99—Mrs. Mark A. Boyd (Mary Sumner)—11 Henderson Place, New York.

'08—Regina Coveney—419 West 119th Street, New York.

'09—Mrs. Henry Hofheimer (Hannah Falk)—306 West 94th Street New York.

'09—Mrs. Charles J. Bard (Elsie Smith)—216 West 102nd Street, New York.

'10—Olive Thompson—88 North Marengo Avenue, Pasadena, California.

'13—C. Ethel Craddock—703 Sterling Place, Brooklyn.

'14—Ella V. McCrodden—164 East 21st Street, Paterson, New Jersey.

'14—Mrs. Harold O. Walker (Marie Clinch)—223 Oak Place, Akron, Ohio.

'15—Ruth Brewer—80 Fourth Avenue, Newark, New Jersey.

Birth.

'14—A son, Robert Clark, was born to Mr. and Mrs. Herman W. Johnston (Mildred Clark) on January 21st, 1917.

Personals.

'97—Mrs. Frederick Boyd (Anne Sumner) is teaching in the Finch School, 61 East 77th Street.

'99—Mrs. Mark A. Boyd (Mary Sumner) is Head of the Data Department of the National American Woman's Suffrage Association. The offices of the association are at 171 Madison Avenue.

'07—Helen Josephine Harvitt is teaching in the French Department of Teachers' College. She is also assisting Professor Lanson of the Department of Romance Languages at Columbia. She is editor of a volume of French short stories, for Scribner's Walter-Ballard French series. This volume will be published shortly.

'08—Regina Coveney is advertising manager for Dodd, Mead and Company, publishers. She was in the editorial and publicity departments of D. Appleton and Company from 1910 to 1916.

'10—Olive Thompson is teaching in social science department of the Pasadena High School. In preparation for this work she visited about twenty of the largest high schools in California, so as to become familiar with actual conditions in the schools. In writing of her work Miss Thompson says: "I am very much interested in the professional aspects of my work; and I hope to help bring about a much-needed reorganization of the curriculum, as well as to introduce some of

the other really modern movements in education, which will benefit even progressive California. . . . All this pertains to the interests of a would-be educator, not a scholar."

'10—Johanna Schwarte is the head of the science department in the high school at Suffern, N. Y.

'12—Mrs. Claude Fountain (Lucy Landree), whose husband is professor of chemistry at the college in Athens, Georgia, has been visiting her parents in Paterson. She brought her two-year-old daughter, Betty, with her.

'13—Gretchen Louise Smith is the librarian of the Idaho Technical Institute, at Pocatello, Idaho. She has been re-elected as president of the Idaho State Library Association for 1917.

'13—Ethel Craddock is teaching English in the Eastern District High School in Brooklyn.

'14—Ella McCrodden is teaching in Miss Hoover's School in Paterson, New Jersey.

'15—Margaret Meyer will begin daily service in the wards of the Presbyterian Hospital in March. This is practice nursing which is required of her as an aid in the Base Hospital unit of the Presbyterian Hospital.

'15—Ruth Brewer is assistant secretary to Mr. Herbert R. Moody chairman of the Bureau of Employment of the Chemists' Club, 52 East 41st Street.

'15—Helen Zagat has been appointed instructor of Rhythmic Dancing in the recently founded Hans Kronold School of Musical Arts.

Anything for Suffrage. A Campaign Diary.

III.

Thursday.—The celebrity missed her connections as they have a habit of doing, and had to be sent to San Diego by automobile, to make her big speech. Another big bill! Heaven will have to help us . . . I have no time to raise money!

Saturday.—The printer telephoned that "a friend" had settled our bill. Somebody has acquired a bright and shining star. I spoke this noon at Long Beach, twice this afternoon, and this evening at a meeting of colored people out at the end of nowhere. They listened well, and asked the most intelligent questions I have heard in a long time.

Monday.—A Japanese girl came into headquarters today, such a nice neat girl who spoke perfect English. "I'm not born here," she said, "I can't vote. But I heard you talk the other day about how you try to get the vote for all American women. Women need it. I want to help. I live in an American neighborhood. You give me literature. I'll take it to every woman in our neighborhood, and tell them about

it, too. Your campaign is splendid!" And I sent her forth, well-armed, to enlighten the American women voters.

Saturday.—The press is giving us splendid space. We have three thousand notices out. We have put up posters and placards. The big meeting is in the lap of the gods . . . and I am just plain panicky. Of course Inez Milholland will thrill them, if they will only come . . . but will they come? It is such a huge hall, and I never tried such a big meeting before . . .

Monday.—It was the most thrilling meeting that ever happened, though it came at the end of the most awful day anyone ever lived through. We were planning a gorgeous and elaborate and exclusive luncheon at the California Club at noon, a big meeting at Pasadena in the afternoon, and the mass meeting here at night. And then, at eight o'clock in the morning, we got word that the "Lark" was held up by a freight wreck, and wouldn't be in until four o'clock! We had to call off the luncheon, and it nearly broke my heart, because women were coming who had not been interested before. Ugh, such a job! Telephoning to woman after woman that the celebrity is held up, somewhere near San Luis, by a freight wreck! Then, at two, I had to get an auto and rush over to Pasadena, to face that crowd of six hundred expectant women and tell them the same thing! I thought they would rise en masse and leave, and that would have been too tragic to contemplate, because it was our first big attempt in Pasadena. But they didn't . . . they sat and listened for almost two hours! Even if Inez couldn't be there, to do it in her own marvellous way, they got the message, and that is surely something.

(To Be Continued.)

Alumnae Day.

Alumnae day will be celebrated at Barnard on Saturday, February 24, when all alumnae and undergraduates are invited to meet at the college to renew old acquaintances and make new ones. At two o'clock there will be an informal entertainment in Brinckerhoff Theatre, provided by both students and alumnae. The program will probably include a repetition of two short plays given successfully by the Brooks Hall students last week—Arnold Bennet's *The Stepmother*, and Maurice Barry's *The Rehearsal*, readings from *Cyrano* by Ray E. Levi, 1915, and monologues by Mrs. Francis H. Geer (Helen Hartley Jenkins), 1915. After the entertainment there will be a general reception. Margaret N. Meyer, 1915, is in charge of the alumnae's share of the arrangement and Katharine Wainwright, 1917, of the students'.

The Oven.

Sic semper

Oh, the pathos of the picture
My pen can hardly paint—
'Tis the *Terrible Tale of the Tennis Court,*
Or *The Skating Rink That Ain't!*

We all of us saw at The Hippodrome
On a little patch of ice,
Skating in tiny velvet caps,
Charlotte and other acrobats
As graceful and lithe as performing cats,
As swooping and light as broad-winged bats,
As agile as dancing mice!

And we each of us thought, as we watched the swirls
And the wonderful twirls that they did,
"I believe if I practised I could do that,
I have always looked sweet in a skating hat—
And I'm quite like Charlotte—only I'm fat—
It's a pity my talent is hid!"

So we formed a club, with a big red badge,

And we paid a dollar down,
And we dreamed of the day
When in glad array, we should skate the golden hours away,
Or stand—for how long who shall say—
On a pivotal toe, as a butterfly may,
Or a drop in the top of a wave of spray,

Or anything airy and fairy and gay
For twenty-six dollars we built a fence—

(Most hideous to see)

And to operate with a flooding hose
We hired a man with a very red nose.
A very bad temper, and very bad clothes,

Who never wore gloves and so I suppose

It really was better the poor old thing chose

Only mild days—and the mildest of those—

To flood the court, though it never froze,

And that is essential as every one knows,

Ere a skating rink can be

The skating flag flaps in the breeze on high;

The sign on the skating-gate dazzles the eye;

In the foot-prints the flooder-man made in the mud

Some small ice has frozen—the rest of the flood

Is a glittering sheet on the pavement outside

Where pedestrians stumble and school-children slide!

MARION ALLEMAN.



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ROSES VIOLETS ORCHIDS GARDENIAS

Immocent Freshman "What girl around here lives in Brooks?"
Sophisticated Soph. "Oh, any one who's wearing bangs!"

The girl at undergrad meeting who was perched upon a picket fence about the Barnard Farm must have found it decidedly uncomfortable judging from her frequent risings FACETIOUS.

Gertrude says she has a private golf course now—eighteen holes in one dress B. S. D.

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In New York

It was our great good fortune to hear four thoroughly enjoyable concerts in succession. Cecil Fanning, baritone, is so passionate a follower of German dramatic methods that one has seriously to fear for his naturally magnificent voice. Loewe's *Erlkönig*, ultra-dramatic as it is, was the best vehicle for his dramatic bent. It is typical of Mr. Fanning's methods that he used the English text for several German songs. He encored this group with the *Kerry Dancers*, which for genuine charm and touching sentiment was only matched by the three old French songs which Mr. Fanning accompanied with frank acting. *Le Cycle du Vin* was the very best of Mr. Fanning's dramatism and vocalism, and gave him opportunity for several delightful poses. The enthusiasm of his audience was indeed justified. The same must be said of Guiomar Novaes' and the Flonzaleys' audiences, Miss Novaes played the Schumann *Carnaval* (a last minute substitution for a Beethoven sonata) with such perfection of style that the would-be critic was silenced. Harken, O Barnard, to our dictum—and not ours alone: Guiomar Novaes is a genius, and the sooner you recognize this fact the sooner will you have cause to bless the fate that created you with natural intelligence. As for Louis Graveure, he has the dramatism of Mr. Fanning well under control; it is never allowed to endanger the pure beauty of vocal effect. He has many minor virtues that contribute to the total of artistic sinlessness. He knows how to build a programme, and he knows when to recognize the work of new composers. Pre-eminent among his American songs was a *Sea Poem* by Frank Bibb, who served as accompanist—and a splendid accompanist he was. The text of one of the French group was almost as delightful as the music, which tinkled softly along its Debussy-like way:

Miss Eleen, versez-moi le thé
Dans la belle tasse chinoise;
Là, sons un ciel rouge irrité,
Une dame fière et surnoise
Verse en ses longs yeux de turquoise
L'extase et la naïveté.

Beryl Rubinstein, Ethel Newcomb and Eleanor Spencer, lesser lights, must wait for comment. All of them of a pleasing luminosity, one of them of a promising brilliance, are yet not to be spoken of in the same breath with Novaes, Fanning, Graveure

We received a letter a few days ago from John W. Frothingham, Inc., musical managers: They will be glad to give half-rate tickets for their concerts to anyone giving Dorothy Teall's name. We have also received, from time to time, free or cut-rate tickets from various New York managers, but have been unable to distribute these in a democratic fashion because

A. A. Meeting.

At the A. A. meeting on Wednesday, February 14, the skating rink and a field for Field Day were the main topics of discussion. The skating rink is to be continued for another week; if by that time it is adequately supported it will be continued, if not, discontinued.

The South Field proposition for Field Day has come to nothing, for although everyone is quite willing that we should use it, still Columbia uses it every day and cannot consider not using it for one day. The alternative is that we use the A. A. Field of the Barnard School for Boys at Van Cortlandt Park, and, subject to the approval of the undergrads, Field Day, whose tentative date is May 1, will be held there.

Basket-ball announced that Barnard has won the two varsity games so far held and made an earnest plea for a larger cheering squad.

Chapel.

Last Thursday's Chapel was addressed by Mr. Karl de Schweinitz of the Charity Organizations Society. He discussed the theory of charity stressing not only sympathy, but giving men a chance to do for themselves

of lack of time. If anyone interested in securing cut-rate tickets will give her name to the editor of this column, we will let her know when anything turns up.



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