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THE BARNARD BULLETIN

Vol. XXI. No. 13.

NEW YORK, JANUARY 11th, 1917.

PRICE - FIVE CENTS

The January "Bear"

What to say about the January *Bear*, I am rather at a loss to know. The contributions are not very numerous, and I suspect that they have already been sufficiently criticised by members of the English department. Miss Barber's bit of melodrama, though drab to read, may be bloody to see; we shall be able to tell better when we see it acted. Miss Kammerer and Miss Carr give us delightful fooling; in these so serious shades would that more of us might be thus gay. Miss Deutsch's poem runs to a series of vivid images suggesting that beauty is a broken tissue of sensations in an observer. That much of the poem pleases me, but then it goes on to say that beauty also wears the sign of doom, that it has will to work, and feebly in conclusion that it is, of course, eternal without being static. What all this, taken as a whole, may mean, I am sure I do not see. Poets seldom take any stock in the strictures of academic critics, but I will venture to say that, though Miss Deutsch succeeds in describing beauty, she fails in her endeavor to expound it.

To tell the truth, I was more interested in the editorial by B. D. This at first seemed even more cryptic than the poem, but as I pondered upon it, it took on a very pertinent meaning. The writer appears to say something like this: time is what you will, a figment of the imagination, a bad dream of a jackdaw, which is "simply terribly just." You may suspect that this is nonsense or a dark way of repeating the hoary fallacy that sooner or later we all get what we want or what someone else wants us to get; but not so. The whole mystic purpose of the editorial is to answer the perennial question, What is the matter with the *Bear*? The matter, B. D. means to imply, is that the editor has no time. Every English instructor knows that this is the case, for editor after editor month after month has come to us crying, "Have your students written anything good for the *Bear*? We must have it in fifteen minutes; we have no time to wait before we go to press." Yes, many of our students write things good for the *Bear*, but good things are not to be had in no time, or even in fifteen minutes. Time, consequently, or rather no-time, is "simply terribly just" to the editor: her *Bear* is thin, even as this January *Bear*. The no-time of the editor is not, however, just to the contributors, at least not this month. I say no-time, for I do not doubt that

The Intercollegiate Socialist Society Convention

It is always a difficult task, in fact, an almost impossible task, for the delegates to the Conference to bring home to the college the inspiration, encouragement and enthusiasm which were the finest qualities of the meetings on December 28, 29, 30.

Delegates from all over the country related their individual problems and successes at the opening meeting on Thursday afternoon. Mr. Harry W. Saidler, the organizing secretary, announced that there had been a great growth in the I. S. S. during the past year. Not only had all chapters already in existence increased membership and activities as a general thing, but also many new chapters had been organized. The conservative South had been opened up also and sixteen Southern colleges now have chapters. There are now sixty-four active chapters with membership varying in numbers. C. C. N. Y. heads the list with ninety and Vassar comes second with eighty. Yale with fifty-seven, Princeton with forty-seven, Barnard with forty and Syracuse with thirty-five are among the largest, the average size of the chapters being twenty to twenty-five. The attitude of college authorities is growing constantly more cordial to the I. S. S. Mrs. Stokes and Mr. Spargo, who have been organizing for the Society, both dwelt upon this growing cordiality with great pleasure. Mr. Spargo said that from colleges from which he had formerly been barred he was now receiving invitations from the President or the Dean asking him to partake of their hospitality. Mrs. Stokes, who traveled mostly in the South, found people always ready to listen and learn the meaning of Socialism.

In spite of this generally broader view towards the I. S. S. a few of the delegates reported that they were seriously handicapped by opposition from the faculty. Two members came from colleges which had not yet been allowed to organize chapters. Among chapter members only about one-twentieth are anti-Socialists, but Vassar has the peculiar distinction of having 100 per cent anti-Socialist with perhaps three or four members with a leaning towards Socialism. Illinois reports that out of a membership of thirty, twenty are faculty; Baltimore reports that their alumni have organized successful study meetings.

Supper at the Rand School followed this session. Labor songs and more intimate discussions of chapter problems flavored the food. In the evening Dr. Scott Nearing spoke at

Academic Chapel

The subject of Dean Gildersleeve's pre-mid-year Academic Chapel talk was "Gumption." She struck home when she pointed out that what the students lack at exam time is not brains or knowledge, but gumption. Then she proceeded with some salutary and humorous recommendations. "Go into training like athletes," she said. "Sleep long, and plan your work out for the next three weeks systematically and don't 'cram' so as to produce mental indigestion. Exams are fun as well as valuable training," she continued. "Above all don't worry—think!" With a few words on the Honor System and the absolute obligation not to gossip about what you may see in that connection the Dean concluded her spirited and really jocose advice. May it be a bracer for us all!

Chapel Notice

On Thursday, January 11th, Barnard College will have the pleasure of a visit from one of its graduates who have accomplished worth while things in distant lands. Dr. Gulielma Alsop, Barnard '03, has been for the past four years at St. Elizabeth's Hospital in Shanghai, China, and will speak at Chapel about her experiences there. Incidentally she will show a number of interesting things which she has gathered in connection with her work.

The Chapel speaker on Monday, January 15th will be Professor Johnson Ross of Union Seminary.

Firelight and Classical Club

A most delightful joint meeting of Firelight and Classical Club will take place on Tuesday evening, January 16 at eight o'clock in Brooks Hall. Professor Perry will talk on Sappho and then some of Sappho's lyrics will be played and sung. They have been charmingly set to music by Miss Pearl Wilson. No member of Firelight or Classical Club can afford to miss this meeting, especially as this is the only meeting Firelight Club will hold in January. Please remember that the meeting takes place on Tuesday evening.

ADELAIDE D. BUNKER.
RUTH JENSEN.

Last Chance

The six pictures of "The Devil's Disciple" will again be posted. Girls wishing copies should sign up immediately, as the pictures are to be returned to the photographer on Wednesday. Each copy is to cost thirty-five cents.

(Continued on Page 3, Column 2.)

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BARNARD BULLETIN

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NEW YORK, THURSDAY, JAN. 11, 1917

The vacation as an institution is a splendid thing. Controversies we have had on almost every subject under the sun, but never, to our knowledge has anyone ever tried to prove the efficacy and advantage of a vacationless semester. After the strenuous week which follows vacation, however, the question must arise whether the vacation under our present system is a wise thing. To our knowledge a very large majority of Barnard undergraduates gave a considerable proportion of their two weeks' vacation to completing work which was due immediately after vacation. Vacations were not invented for this purpose,—nevertheless it is absolutely necessary

under the system by which our work is at present assigned. Would it not be possible to assign themes and extra reading a few weeks earlier, to be completed before vacation begins, and thus avoid the ghastly week which we all know,—when three themes are due, and the other person is using all the available books on the subject, and we can't settle down to work anyhow? Such a week is exceedingly bad preparation for the examination period which follows so closely,—a period during which we are all under some nervous strain. "Vacation" is but a misnomer for what we have at present. Why not frankly call it a regular period of work, and have the real vacation at the end of the semester, when examinations are over? Such a system would insure a far more enjoyable second semester for all of us. The vacation as an institution is a splendid thing, but when we say "vacation" we mean it!

To the Editor of the BULLETIN:

I wish to enter a protest against Miss Liander's suggestion in the last number of the BULLETIN, that organizations which do not have membership netting at least \$15 a year shall not be permitted to have dues. This would mean that all clubs with less than thirty members who are now paying fifty cents annually would either have to raise their dues or be compelled to furnish running expenses without resources.

It seems to me that a financial system should be made to fit conditions rather than that we should change conditions to fit the system. It will be admitted that a small club has some running expenses and if there are no dues to pay them either one girl bears the burden or a few girls do it. Miss Liander mentioned the Press Club as an example of successful running without dues. I do not think that Press Club is typical as membership is competitive in that organization.

If we say we will surmount financial difficulties by means of special levies are we not reverting to a condition of perpetual hounding for money that went on before the new system was inaugurated?

The beginnings of the new system have been most helpful to all the clubs and I think that it would be unjust to the smaller clubs to bar them from its advantages.

ADELE FRANKLIN, 1918.

To the Editor of the BULLETIN:

Barnard College, New York City.
Dear Madam:—I, too, was interested in the heading of a notice in the BULLETIN asking "Can Barnard Outdo Vassar?" The *Miscellany*, Vassar's weekly, referred to the remark

Calendar*Thursday, January 11th*

Tea to Seniors, Cooperative Dormitory, 99 Claremont Ave., 4 p. m.

Friday, January 12th

S. S. S. Politics Group, Electrical Lab., 12:10-1. Geology Club, Room 3:30, 4 p. m.

Monday, January 15th

Tea, 1917 to 1919, Senior Study, 4 p. m.

Tuesday, January 16th

Joint meeting, Firelight and Classical Clubs, Brooks-Hall, 8 p. m.

Wednesday, January 17th

Swimming Meeting, Thompson Pool, 4 p. m.

in its columns as you may have noticed.

Miss Downs' letter also has surprised and interested me. Our acquaintance of Barnard and Vassar is somewhat similar—we both spent four years—we have both taught at Barnard, we have both taught at Vassar. Miss Downs taught at Vassar immediately after being graduated from Barnard and was at Vassar during the celebration of the fiftieth anniversary and is now at Barnard; I taught at Barnard immediately after being graduated from Barnard and was at Barnard during the celebration of the twenty-fifth anniversary and am now at Vassar.

Miss Downs remembers that the Barnard delegates to Vassar's fiftieth anniversary celebration seemed most impressed by the never-failing courtesy of their hostesses! I can remember how impressed many of the delegates to Barnard's Twenty-fifth Anniversary celebration were with the never-failing courtesy of their hostesses!

To the question "Has Vassar always outdone Barnard so in the matter of courtesy?" Miss Downs replies, "For certainly Vassar does out do Barnard to a shameful degree." I cannot agree with Miss Downs. My experience with Barnard girls has not led me to consider Barnard girls less courteous than Vassar girls. Indeed my experience has been to find polite girls at Barnard, polite girls at Vassar, rude girls at Barnard, rude girls at Vassar—all degrees of politeness, all degrees of rudeness!

If you will pardon the use of psychological terms, I might say—they run all along the curve of distribution in both colleges. The differences between individuals within a group are often greater than the differences between the two groups.

With my heartiest good wishes to Barnard, I am,

Faithfully yours,

EDITH F. MULHALL.

In New York

In looking back over the concerts we have heard in the past five or six weeks, we find several very interesting programs and some performers of rare ability. At the end of November George Copeland's piano recital promised well; a Bach "Bourré," some Chopin, the Beethoven "Appassionata," a Granados "Danse Espagnole," and a Debussy novelty for two pianos offered a fine opportunity for the display of technique and comprehension. Mr. Copeland's playing was on the whole, however, disappointing; he had brilliancy of but one sort, and suffered from lack of variety. Elizabeth Gordon assisted him in "En Blanc et Noir" (Debussy), a composition of three programmatic parts, none of which surely was either black or white, so that one was led to wonder whether the difference in color was supposed to be inherent in the two pianos. More and more Debussy's beauty seems, like that of the Frenchwoman, to "triumph (when it does not fail) by a subtilized, sublimated ugliness." After Mr. Copeland it is good to be able to hail an artist like Guiomar Novaes, the young Brazilian pianiste, who is being heard this year with the Philharmonic and the New York Symphony Society; one perceives no lack in her which time does not promise amply to make up. Eddy Brown, the American violinist, who was heard in a sonata-recital, played Brahms, Mozart and Beethoven (the "Kreutzer") with reassuring thoroughness.

And now, all hail to Robert Lortat! Here is a pianist who shows supreme virtues of the French genius. He is a technician of brilliancy and depth (a compliment one can unfortunately give but seldom), as his pedalling especially proves in Chopin numbers. However little one may think of Chopin's fundamental musical worth, it is impossible to deny that he has come to be a sort of standard by which a pianist's accomplishment is measured. There was rich color and some heroic tone and a fine appreciation of melodic line and structure in Mr. Lortat's playing of the two Etudes, Op. 10, Nos. 4 and 8. These Chopin selections were doubly welcome after a great novelty, Ravel's "Scarbo," when a measuring rod was very necessary. The program of this work is charmingly picturesque; as one reads it, it seems eminently fitted for translation into musical terms. But no, it is impossible to single out even the laughter of the dwarf. It is just with the final sentence that words and music meet: "But suddenly his body would fade like the wax of a candle, his face dissolve, and he would vanish."

The Kneisel Quartet, at its second concert of the season, presented a quintet of Anton Bruckner for the first

(Continued from Page 1, Column 1.)

the editor could, if she had time, correct her proof. As it is, the few pages of this number are marred by gross lapses which half an editorial eye could have removed in almost no time if even that little could have been devoted to the task. What has been, Miss Barber's offense that the lines of her play should have been made to stumble in print, or Miss Rothschild's that her sense and rime should have been utterly destroyed?

In conclusion I wish to say that when the editor of the *Bear* asked me to review this number, she hurriedly added that I might say what I pleased concerning its shortcomings. What it pleases me most to say is that Barnard students write more, write more correctly, and even more interestingly than this number of the *Bear* would lead one to suppose.

W. H.

Important Notice

Instead of the *Dialogues of Plato* announced in the catalogue as the subject matter of Philosophy 66, Professor Bush may offer: Philosophy 66—*Philosophy of Religion*. A consideration of the bearing of recent progress in philosophy upon religion. Three points.

The work in class will be discussion of four works, each intrinsically interesting: *The Religious aspect of Philosophy* by Royce, *The Varieties of Religious Experience* by James, *Four States of Greek Religion* by Gilbert Murray, and *Reason in Religion* by Santayana.

Students who would be interested in taking the course in the *Philosophy of Religion* should leave their names at the office of the Registrar at once.

ANNA H. MEYER,
Registrar.

time in New York. One is hard put to it to classify this fragment of the aftermath of classicism. The transposition of Scherzo and Adagio seems the only departure from the strictest classical righteousness. The first movement has an interesting passage in which a theme passing from viola to violin and thence to cello prepares an ensemble bit; this is repeated. The Mozart quartet, Köchel No. 589, was refreshing with real Mozartian cheer. A Tschaiakowsky quartet of the usual elegance concluded the program. To enjoy the playing of the Kneisels one must have a predominantly intellectual scholarly interest in music. It is well-nigh impossible not to regret their cold-storage tone, particularly if one feels that the written work should be a vessel into which the performer pours the bright wine of life.

Finally John Powell must be noted as a musician of interesting individuality, with real intellect, and a pianist of no mean attainments.

(Continued from Page 1, Column 2)

the Rand School, on the "Germs of War." A reception to Dr. Nearing at the Rand School ended the first day's session.

The sessions on Friday took place in the School of Journalism. Many interesting papers touching the I. S. S. were presented in the morning by some of the delegates. These topics would furnish ample material of a complete series of study meetings and it is impossible to give even an idea of their scope in an account of this kind. Perhaps the most instructive part of the program was the Questionnaire on Friday afternoon. Mr. Spargo and Mr. Saidler answered questions involving Socialism in all its many and varied aspects.

The climax of the convention was the dinner at Palm Garden at which Morris Hillquit, Gardner Harding and Willard D. Straight were scheduled to speak on "What Should Be the Foreign Policy of the United States?" As Mr. Hillquit was unable to speak Mr. Spargo was asked to give his opinion on the "Monroe Doctrine."

The convention ended on Saturday morning with a discussion of alumni problems.

So much for a very inadequate account of a most interesting convention. Certain things particularly impressed themselves on the Barnard delegates. We wondered why if Vassar could get a membership of eighty anti-Socialists Barnard has no anti-Socialistic expression. Is Barnard all Socialist—or merely indifferent?

There will be a meeting of the Socialist Society in the near future accomplished its purpose, for at the end of the afternoon, all of us felt that there was established between the Barnard Circolo and that of Columbia a comradeship and a spirit of cooperation.

ADELE FRANKLIN, Delegate.

The Italian Dance

There is no doubt that the dance given by the Italian Club to the Columbia Circolo on Saturday, January 5, was a great success, a success due to the careful planning of Miss Liccione and Miss Weygandt.

When the formalities of introduction were over, and tags had been pinned on each to help the treacherous memory, the couples whirled lightly around, their tongues going faster than their feet. No one enjoyed the afternoon more than Miss Delany, our chaperon, who was by far the most popular partner. Professor Cadorin came in time to enjoy with us the "Blue Danube"; the "Petite Coquette" and the "Hussar" danced by Catherine Brosnan. The club wishes to thank her for this charming contribution to the dance.

The dance has, we think, ac- at which the conference will be more fully reported upon. Won't our forty members at least, show enough interest to come?

Quiet I

What is the matter with us? Have we less self-control than other people, or is it the effect of the Library rooms themselves? Two years ago when the present system of Library Rules, depriving a member of liberty privileges for a certain length of time if she were "caught" talking in the library an undue amount, we wondered whether we were going back to kindergarten discipline. Isn't it rather a fact to be ashamed of that we *have* to have such rules? And there is no doubt these rules *have* made the library a more "studyable" place. But isn't it about time we treated ourselves as college women? It is not in line with our attitude in other things. Also it is a great deal of trouble for the librarians, who feel a strain and a great deal of inconvenience in having to poke around and "catch" people. Miss Rockwell tells one that she feels that she is not and *cannot* be fair in "catching" people, for she hasn't the time in the first place, and when she *does* see someone, it may be one of the less guilty, and the "perpetual annoyance" may go unscathed. So, you see, the system cannot possibly be fair to *everyone*.

Now, from our information gained at the Intercollegiate Conference, we have three plans to suggest to you, in place of the present scheme.

1. As at Simmons, we might arrange that one entire class be responsible for quiet in the library, say the Junior Class. Then every member of the Junior Class would be responsible for keeping "reasonable quiet" whenever she is studying in the library.

2. Perhaps a Library Committee of 10 or 12 from various classes might be appointed who would confer with Miss Rockwell from time to time regarding library matters in general, e. g., improvement in reserving books, etc., and would be responsible for quiet there.

3. We might all *insist* upon "reasonable quiet" by the following method. Vassar was troubled with noise and hubbub in one of its dining halls. Now when the noise becomes too great, an individual,—and then *all* those present raises her hands as a sign that there is too much noise. This has worked like magic, so we hear. Now if some sociable soul were carrying on a heart to heart talk with her next door neighbor in the library, you could raise *your* hand and all the other folks being disturbed by this sociable soul would do likewise and before long I venture to prophecy she would "catch on."

At any rate, under any of these

Undergraduate Tea

Undergrad teas are evolving from rancous free-for-alls to affairs where the food is really subordinate to the conversation. At the last tea this revolution was wrought by Miss Margaret Bailey's '07 informal talk on Chinese schools.

Miss Bailey, who for four years taught at St. Mary's Hall, Shanghai, China, spoke with pride and fervor of the great work of the school and then dwelt on the chief differences between Chinese and American education.

We are sent to school, but, the Chinese girls go because they want to Chinese and English are both employed in the school which somewhat handicaps the work. Then there are differences which come from the Chinese point of view and temperament. Whatever the teacher says is right. She obtains implicit obedience. The old Confucian system of memorizing still prevails, which at first makes it hard to get credit work. The girls are terribly serious. They don't want to be entertained. They are never bored. They really have a great amount of latent executive ability. They never get stage fright and never need a prompter. The girls either come from Christian families or of their own free will become converted while at the school. The alumnae of St. Mary's Hall are doing splendid work all over China as teachers, doctors, nurses or volunteers.

Miss Bailey's enthusiasm was so contagious that those who had come to tea remained to question.

Congratulations are due to the Undergrad Study Committee for the innovation.

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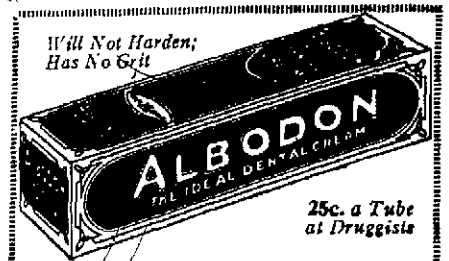
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plans, the punishment would be abolished and we would consider ourselves responsible to act somewhat as we wish others to. The matter is important as we are all disturbed by the irresponsible little souls who talk at a great rate. There, even though the present rules provide that *not a word* shall be said. Can we not grow up and have "reasonable quiet"? In the city libraries we have it, why not here? It is up to you. Let us hear what you think of the above plans or have you any others? After we discuss it in the BULLETIN we can settle the matter at the next Undergraduate Meeting. Measure up to our standard in other things! BEATRICE LOWNDES.



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Craigie Club Changes Its Name

The Craigie Club held a very interesting meeting Thursday afternoon, Jan. 4, at four o'clock in the Undergrad Study. The social session was preceded by a business meeting, where an animated discussion of the advisability of changing the name of the club to the "Newman" Club took place. The chief reason for this change is that there are Newman Clubs in all the non-sectarian colleges in Eastern United States, including those in New York City. This name, synonymous with the term "Catholic" Club, immediately shows that Barnard, too, has such an organization. The name "Craigie" Club does not convey the same impression since Mme. Craigie is not as well known as Cardinal Newman, for whom the Newman Club is named. The members of the Craigie Club showed themselves very enthusiastic for the change, and after a long discussion the motion to change the name was put to a vote and was carried.

After the business meeting, Miss Gladys Cripps, '18, entertained with a very amusing selection from J. M. Barrie's "Window in Thrums," and received much applause. Tea and dancing followed and terminated a very pleasant and successful meeting.

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The curfew tolls the knell of parting term,
The worrying herd wind to the dressing room,
The student homeward plods, weak and infirm
And feels the world is dazzling—as a tomb.

Now fades the glimmering last hope to the sight
And all the air a solemn stillness keeps
Save where the student history dates does cite
And the reward of work undone she reaps.

Let not ambition mock his useful toil
His time is short to work for a degree
And late she burns the well-known midnight oil
And ponders on the little lost gold key.

The boast of bluffing through, thou false avower!
Now all your faking, all that *jeu d'esprit*,
Awaits in fear the inevitable hour:—
The paths of bluffing lead but to a D.

Far from the madding crowd's ignoble strife
The greasy grind worked like a busy bee
And now while you bemoan and curse this life
His baby chews a Phi Bet' Kappa key.

Perhaps You'd Call It a Bat.

Dear Berenice:

Here's my latest effusion:
The Junior Ball, after all, is not very different from our National game. We pitch into our classmates for a dance, strike out some names from our lists, try to make a hit with every man present and at squeenteen A. M., February 6, we will all make a home run.

You could head it: "And Perhaps You'd Call It a 'Bat'."

Don't ball me out of your column for these foul puns. JINGLES.

In Barnard's sumptuous dressing rooms
One hears weird wails and tales.
Of her, whose hair was washed
And can't do a thing with it.
Of her, who rips the silk stocking
She won in the last election.
Of her, who was out—
The night before that morning.
Of her, whose dripping hands and
and crooked hairpin
Will not bring forth a paper towel.
Of her, who ate



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'Tis not alone our Undergrads,
Who so transgress discretion's edicts.
There are extraneous creatures, such as—
(To use a "Spec'ish" appellation)—
Those "T. C. Queens,"
Who honor our congested quarters
More than their native halls.

Of course, no decent Barnardite
Would dream of thrusting obstreperous comments
On unprotected ears;
Of spending needless moments
In dressing rooms.
Our feminine decorum there is unimpeachable;
We are ever polite, expeditious, inaudible,
Most notably at twelve and one.
Oh well, (?!xly!?)
We usen't to worry,
But now we *are* sorry,
Our grandchildren will have Students' Hall.
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Engagements.

'07—The engagement of Judith Bernays to Mr. Eli Nadelman, of Paris, has been announced. Mr. Nadelman is a sculptor. The wedding will take place in February.

'16—The engagement of Mary Whitney Powell to Mr. Norris L. Tibbetts has been announced.

Marriages.

'10—Bertha Firebaugh to Mr. Arthur F. Osberg on December 28, 1916.

'12—Margaret Naumburg to Mr. Waldo Frank, on December 20, 1916.

'14—Harriet Harrer to Mr. Dudley Cavert. Mr. and Mrs. Cavert are living in Stamford, New York.

'15—Ethel Hunley to Mr. Paul I. Johnston.

'16—Stella Bloch to Mr. Emil Schulz.

Personals.

'07—Margaret Hart Bailey is to return almost immediately to St. Mary's School, Shanghai, China. She has been in America on leave of absence for some months.

'09—Mrs. Raleigh Hansl (Eva vom Baur) and Mrs. Joseph Weber (Florence Van Vranken '12) are taking courses in domestic science at Teachers' College.

'10—Grace Reeder is doing work in connection with the travelling clinics of the State Paralysis Committee. These clinics are attempting to provide after-care for children in remote districts who otherwise would have little chance of proper treatment during convalescence.

'13—Imogene Ireland is doing secretarial work in Yonkers.

'13—Marjorie Franklin has a position in the Foreign Tariff Division of the Bureau of Foreign and Domestic Commerce in Washington.

'13—Hella Bernays is acting as secretary and editorial assistant to Professor Henry R. Mussey, in his work as Editor of the Political Science Quarterly.

'14—Louise Fox is in Chicago doing work for the Thompson Advertising Co.

'15—Mr. and Mrs. Roland A. Hillas (Dorothy Stanbrough) are planning to move to Philadelphia in February.

'15—Jessie Grof is teaching at Silver Creek, New York.

'15—Joan Harper is working for the Association of National Advertisers.

'15—Mr. and Mrs. Richard L. Blum (Eleanore Louria) have returned from their trip to the West Indies.

'15—Katherine Ashbrook is teaching in the High School at Sioux Falls, South Dakota.

'15—Beulah Amidor is working for the National Association for Woman Suffrage. From August until November she worked with the Woman's Party in California, and for the last six weeks of the campaign she was "manager" of Southern California, and did a great deal of work in organizing and directing the women who were supporting Mr. Hughes. When the campaign ended, she went to South Dakota, and is now busy perfecting the suffrage organization throughout that State. All mail addressed to her should be sent to 21 Madison Place, Washington, D. C. and marked "Please Forward."

'16—Amalia Gianella is to teach next semester at the Foxwood School in Flushing, Long Island.

'16—Daisy Appley, who has been teaching at the Lake Mahopac High School, Mahopac, New York, is acting as principal of the school during the absence of the principal.

'16—Edith Rulofson is teaching mathematics in the High School at Shelton, Conn.

'16—Ruth Washburn is doing clerical work for the Guaranty Trust Co.

Next week's issue of the BULLETIN will continue several interesting articles by alumnae, and will be sent free of charge to every graduate of Barnard College. It is hoped that, as a result, we may stimulate the interest of alumnae in the BULLETIN, and greatly increase the number of alumnae subscribers. Without the loyal support of our graduates we cannot hope to continue the Alumnae Department next year. With their support there is every prospect of developing and enlarging it. We venture to hope that we shall receive the needed support. The work of the department has almost infinite possibilities.

1917 Class Meeting

At a meeting of the class of 1917, held on December 19, Agnes Surgeoner was elected chairman of Senior Play, in place of Katherine Harrower, who was obliged to resign. Cornelia Geer was made toastmistress of Senior Banquet, and Kathleen Fisher was made class prophet.

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