

THE BARNARD BULLETIN

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NEW YORK, DECEMBER 14th, 1916.

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Shaw at Barnard

Wigs and Cues Gives "The Devil's Disciple."

Like all the undergraduate shows we have seen, the latest offering of Wigs and Cues was neither very good nor very bad. To this rule there were, however, two conspicuous exceptions, both on the credit side. Theresa Mayer did some splendid acting as General Burgoyne, and the setting for the second act was worthy a more expert stage than Barnard's. The stage management was throughout exceptionally good.

Of course, there was not a trace of Shavianism in the interpretation of "The Devil's Disciple." The whole thing was acted like an honest-to-goodness melodrama. This conception would have been pardonable had it been thoroughly carried out, but *Judith* needed a different *Dick* and a different *Toney*, and *Dick*—we were going to say, needed a different *Judith*; but that would imply that a different *Judith* might have redeemed Elizabeth Wright's reading of *Dick*, and that we doubt. She acted a blustering, obvious, stagey devil's disciple. Her entrance scene was very good, but after that we looked almost in vain for the customary thorough and careful work of the "Conjuror." Many of the actors seemed as uneasy in the unaccustomed mental garments of their parts as some of the "men" seemed in their unaccustomed costumes. Aline MacMahon as *Hawkins* was on the whole an exception; she read her lines admirably. Selma Cohen had occasional bits of business that made her seem at home in her very small part.

But to begin at the beginning. The very beginning was Claire Patterson's announcement that the fire rules prevented the use of lighted candles. This was indeed unfortunate. For candle-light is an indispensable ingredient of Revolutionary atmosphere, and imagination was not always sufficient to supply the lack.

The curtain rose on the kitchen of the Dudgeon home. This set, though neither so usual nor so bad as that of the final scene, was pretty flimsy. The wooden doors and window-blinds were so flagrantly sham, and the table was pathetic. We had pictured Mrs. *Dudgeon* as a spare, hard, ungracious sort of woman, with a sharp and unpleasant voice. Elsie Oschrein did not fill these requirements; in her black gown she had the handsomeness of the *grande dame*; her voice was mellow in spite of her vocal tricks: her only error was that of being too good! Agnes Surgeoner proved the soundness of her claim to her earlier laurels.

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Chapel

Dr. Irwin Cobb of the West End Collegiate Church was the Chapel speaker on Monday, December 4. The subject of his talk was Faith. He said that faith was the way of salvation, thus we are saved by knowledge and suffer through ignorance. Education is the salvation of men, but needs moral force to convert it into action and this force is faith. It is a gift, a sort of sixth sense, that begins where knowledge ends and reaches out into regions of doubt and brings an answer. Our response to this answer determines what kind of people we are. Faith does not quarrel with reason or science but strengthens us and keeps us sane. We need something to balance life beyond what we see and feel. Life cannot be interpreted except by faith. If we obey the findings of faith we get nearer to God and learn to know Christ.

In Academic Chapel on Thursday, December 7, Dean Gildersleeve gave a very useful talk on the extent to which liberty and discipline should be subordinated to each other. The people of the United States can learn many valuable lessons from the fighting nations. American admirers of Germany will want to take over her admirable organization; American sympathizers with the Allies will feel almost forced to copy Germany (in self-defence)—above all we see the necessity of the individual giving up some of his liberty for the welfare of the community.

Ralph Barton Perry, Professor of Philosophy at Harvard, claims a certain amount of discipline is needed for the greatest amount of liberty compatible with the good of society. In a society such as ours, absolute freedom is impossible; in our country we have taken the blessings of peace and order for granted—but, in return for the maintenance of law and order which we expect, we ourselves must do our share by conforming to the general rules. Is not the theory of the divine right of doing as we please obsolete? We see before us the impossibility of extreme personal liberty—except, perhaps, upon a desert island! It is probably good for us to give up some of our "personal liberty"; we are apt to make of it a fetish, a mere catch-word. Let us remember that it is desirable for all of us at times to do things that are disagreeable for us, as this is excellent training for the will, and only by a certain amount of subordination can we achieve highest individuality.

At Barnard, too, we must take our share in the responsibilities of student government. Of course, we must de-

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Trustees' Meeting

At a meeting held December 8 the Board of Trustees elected officers for 1917 as follows: Chairman, Dr. Silas B. Brownell; vice-chairman, Mrs. A. A. Anderson; clerk, Frederic B. Jennings, and treasurer, George A. Plimpton. The Very Rev. William M. Grosvenor and Mrs. George McAneny were elected members of the executive committee to serve for the next three years.

The Trustees accepted the gift of \$4,000 from the alumnae of the Barnard School for Girls to establish the Barnard School Alumnae Scholarship. Preference in the award of this scholarship will be given to nominees of the school.

The gift of \$1,000 from Mrs. James Herman Aldrich for the establishment of the Mary Gertrude Edson Aldrich Scholarship Fund was also announced. The income of this fund is to be used to assist in her senior year a student who has shown in her college life the moral qualities which is to the making of fine womanhood.

President's Report

The President's annual report to the Trustees of Columbia University has just been printed. There are copies in the Barnard Library and others may be easily obtained. It is of vital interest for every Barnard student to read this report and learn what has been significant in the events of the past year. Get a copy and read it at home. Just see what interesting discussion it will provoke. Try it any way. It is really worth while!

Student Council

A special meeting of Student Council was held on Monday, November 27. It was moved, seconded and carried that the Undergraduate Association buy a Remington typewriter, as arranged for in the budget, for the use of the college. A system to regulate its use will be worked out and published. It was then moved, seconded and carried that the Socialist Club of Barnard be permitted to invite the Socialist Clubs of Columbia and the City College to a lecture and tea.

Respectfully submitted,
CORNELIA GEER, '17.

R. P. O. Tea

At the monthly R. P. O. tea last Wednesday, Craigie Club presided as hostess in the Trustees' Room. The tea was a great success. Y. W. C. A. will preside at the next one.

BARNARD BULLETIN

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Barnard College, Columbia University
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NEW YORK, THURSDAY, DEC. 14, 1916

We were in doubt as to a subject for this week's editorial, but the pleadings of several harassed seniors settled the matter—we shall discuss crushes.

Barnard is a college so situated that there is not the least excuse for this particular species of insanity; in the large campus colleges the faculty blandly explain that crushes exist because the girls are "grouped together in an isolated community" conveniently overlooking the fact that crushes flourish in city and co-educational colleges. Barnard can scarcely be called isolated and the majority of its students live at home under the same conditions they have always lived un-

der, and so cannot be said to be leading an "abnormal life," another favorite explanation.

Why, then, do Barnard girls get crushes? We believe that it is because they have acquired the habit in preparatory schools. For instance, we have been told of a freshman who, upon arriving in Brooks Hall, was heard to exclaim as she looked around the dining room, "My! I wonder who there is here that I can get a crush on?" And instead of giving that freshman to understand then and there that crushes are things to be discarded along with pigtailed and short dresses, the table laughed.

That laugh shows where the college fails in its duty, it shows that after all the college, not the preparatory school, is to blame. Crushes in school, though since they have gained a name and some notoriety should be discouraged, are nevertheless rather inevitable, for every child is a hero-worshipper, the boys as much as the girls. Everybody knows of some little fellow who was sent to his seventh heaven of happiness because the pitcher of his school team threw him his sweater to hold during the game.

In college then lies the crux of the matter, for in college we find the girls keeping and enlarging on a trait the boys left behind. We could give many reasons for this but the one that concerns us here is that the women's college tolerates this inane institution. Instead of working up a public opinion that would ridicule and scoff crushes out of existence, the college looks on partly amused, partly disgusted, and makes no effort to show its honest disapproval.

If the hard hit individual—we fear they are not *all* freshmen—could only be made to contemplate these three things (1) that she is losing her opportunity to enlarge her circle of friends, (2) that she is throwing away her chance to make a friend of the girl whom she is rushing, and (3) that she is making a spectacle of herself, we believe her good sense would make her desist.

On account of the Christmas vacation, the next BULLETIN will appear on Tuesday, December 19, instead of Wednesday. Copy must be in the hands of the editor by Friday noon December 15. The first BULLETIN of the new year will appear on Wednesday, January 11. Copy must be in the hands of the editor by Monday, January 9.

To the Editor of the BULLETIN:

"You may come and you may go, but I go on forever." It is with touching significance that we remember Dean Grosvenor's opening words at his last Chapel talk. We have been glad to feel that one of such charming personality, sunny optimism, and deep convictions, has been guiding our

Calendar

Thursday, 14—Soph. Party to Transfers, Undergrad. study at 4:00. 1918 Party to Transfers, Lunch Room at 4.00.

Friday, 15—Soph. Dance. Geology Club, R. 139, Undergrad. Study at 4:00.

Monday, 18—Y. W. C. A. Xmas Tree.

varied interests for so many years as trustee of our college. Can we not say with Professor Erskine at the close of commemoration address, "No farewell, only love; our dead return."

Others may come and others may go, but we have come and soon will go. May not Dean Grosvenor go on in our hearts forever.

FLORENCE G. BARBER, '18.

Dec. 9, 1916.

To the Editor of the Barnard BULLETIN:

I was interested in the heading of a notice in this week's copy of the BULLETIN, asking "Can Barnard Outdo Vassar?" The reason for my interest lies in the fact that after spending four years here at Barnard as an undergraduate, and two years at Vassar as an instructor, I have returned to my own college, and I have been wondering often of late, "Has Vassar always outdone Barnard so in the matter of courtesy?" For certainly Vassar does outdo Barnard to a shameful degree.

I remember that the Barnard delegates to Vassar's Fiftieth Anniversary celebration last year seemed most impressed by the never-failing courtesy of their hostesses, and I wondered if it could be because they felt a great contrast. I hoped it might be because the Vassar girls *were* hostesses, and were consequently more elaborately courteous than usual, but if I may judge by what I have seen of Barnard students this fall, it was for no other reason than that Barnard students as a group seem to lack even the rudiments of courtesy.

Students address me in a tone I should be chagrined to have used to a servant and from the bits of conversation I hear, I judge that to be the only tone they know. They interrupt in the midst of an explanation in which they have no part, and if they happen to have forgotten my name they call across a room "Say, can you tell me something?"

A few days ago one of our students left a siphon open so that a stream of acid was pouring on the floor, and when her attention was called to her carelessness her only comment was, "Great Heaven, I thought I turned that off."

On another occasion it was necessary for a student to ask an instructor to take seven or eight readings which she could not take herself.

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On no occasion did she say "Please," or acknowledge in any way that she was accepting a favor, and only once did she say "Thanks"; not "Thank you," but "Thanks."

I will not multiply examples, because these two are types of the sort of rudeness which is continually met with here at Barnard. I wish that while we are trying to outdo Vassar in the matter of raising money, we might make an attempt to equal her in the quiet courtesy which makes Vassar such a very pleasant place for students and faculty.

Very sincerely yours,

HELEN RUPERT DOWNES, 1914.

To the Editor of the Barnard BULLETIN:

May a casual Alumna invade your columns with some observations on the Wigs and Cues play? It is not my fell purpose to attempt a complete review, but only to record some of the ideas that came to me as I watched the performance.

To begin with the scenery; the outdoor set was not only one of the best, but one of the few endurable things of the kind ever devised for our tiny stage. As for the Andersons' living room, it had real atmosphere, and in its simplicity and dignity made one feel the truth of *Dick Dudgeon's* words of praise.

In the playing as a whole, amid much good work, there were times when the "company" seemed like an orchestra with an over-strenuous conductor. The tendency, in particular, to deliver the patriotic speeches "to the gallery," was to be deplored, as the result is always to cheapen the sentiment. Surely the men who fought at Bennington, militia though they were, had another way of expressing the faith that was in them.

The court-martial scene, too, suffered in various ways. In a scene of this type, where the lack of a genuine masculine note is most distinctly and dangerously felt, no pains should be spared to have everything else as right as possible. Yet here were a number of departures from military usage, at once irritating and amusing to all that noticed them.

Finally, to complete the list of my fault-finding, there was the voice of the town clock. Shaw, who is—or was—very fond of such stage tricks, intended it to make the audience jump. We have all heard the very tone from the bell of some New England town hall: a deep, jarring note, which continues to vibrate until the next slow stroke. I know not what combination of kitchen utensils would simulate it, on a scale reduced to our more limited horizon, but I feel sure that there is one, and no pleasant little soprano bell should be allowed to usurp its place.

Among the actors I should like to single out four; the interpreters of *Essie*, *Judith*, *Anderson* and *Dick*. It is hard to recall anything more completely and hauntingly pathetic than

Miss Surgeoner's *Essie*—~~the little~~ poor little lost kitten, clinging desperately to the friendly shoulder to which she has miraculously been lifted! Miss Harrower, too, deserves high praise for her emotional playing. She made *Judith's* long-drawn-out hysteria convincing and consistent, yet did not overdo it—no mean achievement, even for a professional.

As *Anthony Anderson*, Miss Smith was remarkably successful in conveying the sense of *manliness*. It underlay the minister's tender understanding of his childish wife, his courtesy and tolerance in the face of *Dick Dudgeon's* studied provocations, and the dignity belonging to his age and calling. When the time came for his sudden eruption as a fighting man, the lack of mere physical masculinity, of the power, let us say, to make a noise like a man, was bound to be felt. But this inevitable drawback was a small matter when compared with such an achievement as the reading of that long speech which expresses the central idea of the play.

Miss Wright, as was to be expected, made a gallant figure of the saint-in-spite-of-himself. What a brave contrast was *Dick* in his clerical black, to the armed red-coats surrounding him! And her voice is always a delight. Of the very long and difficult part, with its emotional complexities, she was most successful in the last act. *Dick's* explanation of his conduct, the key to his whole character, made just the clear-cut impression to be desired. And his bearing before the court had splendid authority, together with the variety of manner required as he deals in turn with *Burgoyne* and *Swindon*, *Christy* and *Judith*. But would *Richard Dudgeon*, twelve inches from eternity, have spoken what he believed to be his last words in just that way? Shaw tells us that he speaks "in the strong voice of a man who has conquered the bitterness of death." But what shall that voice express? A prayer, perhaps, or a solemn confession of faith, but surely not a mere defiance. The man has passed beyond that. He has won the spiritual victory, as such faithful ones do, while the bodily sacrifice is still to be made. This state is most beautifully expressed in Macmonnies's *Nathan Hale*—physically passive, spiritually apart, the soul already half way across Jordan, though the body stands pinioned in a hangman's cart.

THEODORE BALDWIN, 1900.

Shift in Mortarboard Staff

Because of trouble with her eyes Alice Gibb has been obliged to resign from her position of Assistant Business Manager of the *Mortarboard*. The Board greatly regrets her resignation but announces with pleasure the appointment of Helen Goldstein to fill the office.

Mary Bensel has been appointed assistant Art Editor.

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velop our own powers. We must have voluntary submission to discipline—we are here because we feel that the mental and other discipline benefits us and will ultimately reward our obedience by making possible the highest development of our powers and of straight thinking, to aid us in dealing with the problems of liberty and discipline in life.

At Chapel on Monday, December 11, Dean Gildersleeve spoke a few words about the death of Dr. Grosvenor, Dean of the Cathedral of St. John the Divine, and a trustee of Barnard College for over eighteen years. He has always been sincerely interested in our college, and many of us have been fortunate enough to have heard and met him. Only last Friday, the day before his death, Dr. Grosvenor was present here at a meeting of the Board of Trustees.

Chaplain Knox added his own expression of sorrow at our great loss, and proceeded to speak about the relation of our thoughts to God. We are really responsible to God for all thoughts; we need His assistance in thinking; and above all, we need right thinking about Him. "As we think, so do we live!"

Are You a Socialist?

Whether you are or not, you would have enjoyed hearing Professor Overstreet of the Philosophy Department of C. C. N. Y. address the Barnard, Columbia, and C. C. N. Y. chapters of the Socialist Club on Wednesday, December 6. His subject was "The Ethics of Socialism." The movement has a very important ethical side, Professor Overstreet said, a side that Karl Marx and other standpatters—if Socialism can be said to include such in its ranks—never dreamed of. The ethical Socialists, who are particularly in evidence in America, approach Socialism from the moral standpoint. They see misery and rebel against the system that creates it. Their Socialism is a cry for justice.

Professor Overstreet then explained the three classes of ethics: the average, or "middle-class morality"; the sub-average, or criminal ethics; and the super-average ethics of the rebels, including the Socialists. The average mind lumps together the last two, making no distinction between the militant suffragettes or Bouck White, and the house-breaker. The super-average ethics are under suspicion, and always will be; for as soon as they become respectable, they pass into the category of average ethics, while still more advanced theories take their place. The Socialist, believing that all other justice is based as economic, holds the super-average view in regard to the capitalistic system. His proposal is to raise the present standards, and create a fuller, richer life for everyone.

At tea in the Faculty Lunch Room, Prof. Overstreet told us still more about it.

Students Exchange Notes

The Exchange could be kept open for more hours every day if students would be willing to take charge of it at certain hours when the members of the Exchange Committee have classes. If you can give up some one hour every week to keeping the Exchange will you put a note in Locker 101, Senior Study, stating what hours you have free, and at what time you would prefer to be in the Exchange?

Will the following students please call at the Exchange on Friday of this week, any time between 12 and 3 o'clock:

Ruth Amberg, Edna Brand, Selma Cohen, Frances Fineman, G. Geer, P. Grossman, K. Harrower, M. Hallett, Helen Holbrook, Amy Jennings, Dorothy Lydecker, E. Lowenstein, M. Leve, Margaret Rothschild, E. Rosenthal, M. Snyder, Marion Strauch, K. Shafer, Dorothy Teall, Julia Treacy, Edith Wilman.

We would be very glad to put more home-made candy on sale—so if you are especially skilled in making fudge or other delicious things, bring them to the Exchange.

ADELAIDE D. V. BUNKER,
Business Manager.

1919 Class Meeting

The Sophomores held a class meeting on Friday last, with Dorothy Brockway in the chair. Various reports were read; Vera Klopman pleaded for prompter payment of Soph. Dance dues; the cheer leader made a stirring appeal for more interest and work in Sing Song, and Adele Alfke spoke about the party to the transfers on December 14. The main business of the meeting was to decide whether the decoration committee should lock all study lockers once a day. After quite some discussion, a motion to that effect was proposed and seconded. The motion was overwhelmingly defeated, so the responsibility now rests with the individual girls!

Botanical Club

After the tea and other refreshments had been consumed the Botanical Club held a short business meeting. A discussion of the annual spring tea followed, and it was decided that since the college as a whole ate so much and behaved so peculiarly, that the college as a whole should not be invited. The rest of the afternoon was spent in examining new microscopes and solutions.

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els by her acting as *Essie* the lovely little pariah. Esther Brittain's voice and shuffle were great aids in getting across the thick-headed lackadaisical *Christy*. Betty Allen Smith's *Rev. Anthony Anderson* was uneven but on the whole very creditable; one could not but realize that she had a consistent and intelligent notion of her part. Katherine Harrower gave an interesting reading of *Judith*. Her gray costume with its rosy hood set off finely her moral advice to *Essie* in the first act. Personally we should have liked less "sob stuff" and more subtlety; Miss Harrower evidently believed *Judith* to be unequivocally in love with *Dick*. She was at her best in the court scene, the high-water mark of the production. The setting of the court-room deserves very special praise.

Of the lesser rôles, the *Sergeant*, as interpreted by Mildred Blout, was very nice. *Tina's Dudgeon* was well handled by Ruth Jensen. In general, all the parts with comic implications were the most satisfactorily done. We hate to be bromidic, but the play *did* make us wonder why college actors will show up their callowness by doing tragedy. "Deirdre" and "Spreading the News" should have been an object-lesson. Or ~~at~~ Barnard must have tragedy—no, we mean serious drama—why Shaw? Better that downright melodrama, "The Climbers," than the melodramatically-tinged "Devil's Disciple."

Wigs and Cues has done well; but it must do better. With the stage-managing ability of Minna Lederman's committee, and the magnificent possibilities of Theresa Mayer (words are not good enough for her firm, manly tread, the fine satiric edge on her delivery, her splendid and complete technique)—why should not better things be accomplished?

D. J. T.

The New Italian Club

Those who did not know that such a thing existed in Barnard must have been surprised to find "Italian Club" listed on the payment schedules. Several weeks before college closed last year, a few girls gathered to discuss the organization of an Italian Circolo in Barnard. A constitution was drawn up and was duly submitted and ratified by Student Council.

For a time our meetings must of necessity be unpretentious. We meet every second and fourth Fridays of the month at 4 P. M. Those eligible for membership are Italian girls and also students, who have taken or are now taking Italian 3, 4.

The Circolo Italiano of Barnard hereby makes its formal debut into the ranks of student organizations, ready to do its share in uniting those of mutual ideals. In addition we as an Italian club shall strive to further a knowledge of Italy's rich heritage. For in becoming better acquainted with it, we shall increase our ability as intelligent helpful units in our great American democracy.

CATHARINE ACCURSO,
Secretary.

Brooks Hall Requests!

Barnard students who take rooms in Brooks Hall over week-ends or after dances are asked to abide by the rules passed by the Brooks Hall Students' Association, while living there as transients. A list of regulations is posted on the doors of the wardrobes, and Quiet Hour Regulations (which most affect transients) are posted by the elevator. Transients are also requested to leave the rooms they use as they find them; several complaints have been made of rooms in which "parties" have been held, and the rooms have not been cleaned up afterward.

GALDYS PALMER,
House President.

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M. H., '19.

Apropos of College Song Practice.
Swans sing before they die—'twere no bad thing
Did certain persons die before they sing.

Even Wigs and Cues uses a Ford, and although it's not an automobile, it's a coach.

L. C.

Open Window week has passed. Well, "to air is human!"

B. S. D.

Coming!

The Geology Club, at a meeting held Friday noon announced a lecture to be given Friday, December 15, in the Theatre at 4 o'clock, by Prof. Berkey of Columbia. He will give a talk on the Catskill Aqueduct, illustrating it with lantern slides.

The club also decided to arrange for a series of closed meetings and lectures, and for several field trips to take place during the winter and spring.

Co-operative Dorm. Change

At the December meeting of the Cottage Dormitory Association, Marion Washburn, '18, resigned as second floor proctor. Alice Goebell, '19, was elected to take her place.



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Alumnæ Department

There were class reunions aplenty on Saturday, for everyone took that opportunity of combining their pleasures and attending the Wigs and Cues play as well as seeing their classmates. The halls resounded with "They say that the Evens they ain't got no style," etc., ad infinitum, and the equally stirring strains of "If you would cheer a jolly tribe, cheer for the Fellows Odd." In fact everyone forgot their dignity and their responsibilities and gave themselves up to having a thoroughly good time. 1910 and 1912 amicably shared the Cold Lunch Room, 1914 was hidden away under the stairs, and 1915 reigned supreme in the 120th Street Lunch Room.

1915 was out in force, considering the very unfavorable weather, and as usual the meeting was noisy and hilarious. A cable which brought the class greetings from its president, Mrs. Richard Blum (Eleanore Louri), who is now in Cuba, was read; and there came a note bringing best wishes from the class baby, Grace Avis Aaronson and her mother (Millicent Lubetkin). After an exchange of gossip the class adjourned to the theatre. Among the items of news collected we have pleasure in reporting the following.

Marriages.

Sara Bernheim to Mr. Alfred Bernheim.

Louise Oppenheimer, to Mr. Sloss, on September 14th.

Births.

A daughter, Peace, was born to Mr. and Mrs. Hua-Chuen Mei (Anna Kong) at Canton, China, early in the autumn.

Personals.

Helen Gilleaudeau won six tennis tournaments during the summer. She and her sister, Grace Gilleaudeau, '11, made a formidable team in doubles.

Margaret Carr is teaching English in the Eastern District High School in Brooklyn.

Edith Kerby is doing work for the Russell Sage Foundation in the day time and studying at the New York School of Philanthropy at night.

Ann Kuttner is doing research work for the Department of Health. She has come out first in two Civil Service Examinations that she has taken.

Rhoda Erskine is doing professional accompanying. She hopes that all Barnard alumnæ with "voices" will use her as their accompanist.

Dorette Fezandié is studying law at the University of Chicago.

Louise Kelly is teaching in Scranton, Pa.

Margaret Meyer is on active Red Cross duty at the Presbyterian Hospital. A certain number of those who took Red Cross courses at the hospital last winter have been chosen for this work.

Co-operation

For the past three years, and we don't know how many before that, a topic that has either been formally discussed or has crept out of other discussions at the Inter-Collegiate Conference, has been "Co-operation." First co-operation between the faculty and the student, second, between alumnæ and undergraduates and third, among undergraduates. Doesn't it sound familiar? We are all more or less, "up against" this proposition.

We find in many of the colleges very strong team work being done by the faculty and the students. The former often belong to the various organizations as active members. At Wellesley there is a joint council of six faculty and six students, advisory to the Undergraduate Association. Wellesley also holds four forums a year (or more, if necessary), where every member of the college, students and faculty, is present at the discussion of all-college affairs, e. g., recently the Social Schedule. Mount Holyoke has a faculty member, elected by the students, on Student Council. At social

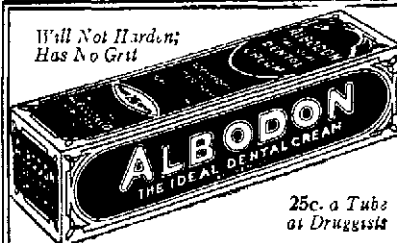
functions (we speak of Holyoke), the greatest friendliness is apparent and the students showed the faculty guests they appreciated their coming.

In dormitory colleges we find, of course, a greater ease in meeting Alumnæ and entertaining them. Committees exist in each hall in some colleges for this specific purpose. In Wellesley, Holyoke and we don't know how many other colleges, Alumnæ secretaries hold regular positions in the college, doing all the Alumnæ correspondence, etc., and being there to meet any Alumnæ at any time when they come back. Attempts at co-operation in vocational matters and at joint meetings are also being made.

Then last of all, right here among ourselves, the effort to work together is being made. The closer communication between the departmental clubs (though as far as we know there has been no actual co-ordination as R. P. O.) seems to be working very successfully in many colleges. While each of the clubs has its separate closed meeting, they all meet at the same time and the same hour—at least all the language clubs. Then they combine in social affairs, such as dances. One interesting meeting we heard of was a Wagner meeting given by the German Club, where papers were read on Wagner and then some Wagner music was played by one of the musical clubs. Each language club does not give a play every year in most colleges. Alternate years are chosen or sometimes plays are given together where possible. For instance, the French Club and the German Club might each give a short play, thus centralizing on one evening or afternoon and probably having a "better house" than if they worked separately. Most of the clubs we find meet about twice a month.

Applying some of these facts we have gathered from other places, we find may be most useful here. We hope that in such social intercourse as we have at undergrad. teas, class and club parties, we may show a more cordial and gracious spirit to our guests, the faculty, transfers, and Alumnæ, than has been shown at some times. We cannot urge too strongly, the need of more hospitality. If for no other reason, the value of such training in meeting people, and the acquiring of this ability is an asset in anything we do and anywhere we may be. We hope to have guests at all undergraduate teas and we are trusting that they will feel, from our reception of them, that we "really wanted them and they are glad they came." The farm project, if all goes smoothly ought to be a great help in getting acquainted with each other and with our friends, the faculty and Alumnæ.

BEATRICE LOWNDES,
Undergraduate President.



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