

THE BARNARD BULLETIN

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NEW YORK, NOVEMBER 16th, 1916.

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1919 Whoops It Up!

Seventeen has always been proud of its freshmen, but at Soph Show Friday the Seniors almost perpetrated something derogatory to their dignity; so carried away were they by their sisters' performance. The Chamber of Horrors at the Eden Musee could not outdo the patients in the inimitable Miss Ruinem's beauty parlor: fake-fingered, bestrapped, bebraced, and beclothespinned. No need to fear that college education dulls the comedy sense, in view of Miss Potter and Miss Carr. Then came an abundance of dress suits and ball gowns and the unusually tactful deafness of demon chaperon. But the honors of "Pow the first" are divided between the marvelous automaton, and his wig-maker. We were almost converted by the "Great Unknown" to the mechanistic theory of the universe.

The quasi-Egyptian posturing in "What's in a Name?" harked back to the Washington Square Players, but a delightful idea was marred by a lack of taste both in scene nomenclature and in acting. A Romeo should weep like a true Montague; even clowns may be gentlemen. A burlesque, to be humorous, must have a certain delicacy and more care than an original performance. In short, the position of the parodyist is as precarious as that of the dramatic critic in the BULLETIN!

The duet which followed was astonishingly like real vaudeville. Each one may interpret that according to her preference. Our dignified Indian chief and braves carried quite an atmosphere and we thoroughly enjoyed the college interludes, notably the clever conception of Ethyls and Esters.

On the whole we enjoyed Soph show immensely. It opened a new field of possibilities and dangers, equally dear to students' hearts! and exhibited reassuring talent.

E. W.

Political Mass Meeting

Like all mass meetings, our mass meeting last Monday was anything but coherent. Hughesites, Wilsonites, Bensonites and all the other "ites" rose and talked all at once, uttering many melodious sounds. But that was all. No one got anywhere, and arguments as arguments were evidently "tabooed" fields of thought. Confusion reigned supreme and as a final glory Wilson was elected!

Math Club Dance

The Math Club Dance took place in Earl Hall on November 6th. It was a great success in every way. There were about forty couples dancing. We were glad to see several "old grads." Prof. Kasner, Mr. and Mrs. Mullins and Dr. Curtis, who represented the faculty, had as good a time as anyone. As everyone knew everyone else, the atmosphere was almost that of a family gathering. Politics was flying madly all over the room, but it was prevented from becoming serious by the fact that after all our opinions didn't count. We couldn't vote anyway.

When the Earl Hall officials appeared to stop the musicians, we couldn't believe that it was really 12 o'clock. The only thing that helped us to retire gracefully was the assurance by the committee that the Math Club would give another dance next semester.

Undergraduate Dues

We regret that the following people have not paid their Undergraduate Dues:

1917—H. Wilson, E. Archer, L. Gunzendorfer, K. Kahn, M. Kidd, D. Lydecker, H. Mayhew, H. Rau, D. Teall.

1918—F. Bierman, D. Blake, O. Cauldwell; A. Gross, A. Josephson, G. Lockhart, R. Markey.

1919—T. Carbonara, L. Dewey.

If you have any explanations to make or wish to see me in regard to your dues, please come to the Alumnae room between 12 and 1 on Friday.

Will the treasurers of the Barnard organizations account please see me sometime Friday.

Wendela Liander,
Undergrad. Treasurer.

Chapel

The Reverend Dr. Hugh Black of the Union Theological Seminary spoke at Chapel on Monday, and spoke so that even those who affect indifference to Chapel would have been interested.

Dr. Black's theme was that democracy does not really imply equality, i. e., equality of gifts or position or opportunity, for these vary with the individual, but that the equality that democracy implies is equality of a standard of judgment; and that those who by nature or opportunity or inheritance are more greatly endowed will be judged in proportion to their endowment, not excused because of it.

Dr. Black spoke to us in this vein because we, he said, the educated class of America, are the privileged class, and reminding us that we would be judged according to our privilege; he asked us whether or not we are going out to take all that we can get by virtue of this privilege or to give in proportion to what we have received and to pay back, by service, the price that has been paid for us.

Dr. Howard, president of our Associate Alumnae, spoke at Chapel on Thursday, October 9th. She began by shaking our widespread belief that the alumnae have always existed—we should remember that they began as a group of fifteen in 1898. As we look around us at Barnard, we see much that is due to their progressiveness and generosity; the library (opened in 1907), the lunch rooms, and the presence of an athletic instructor. Of course, we all owe loyalty to our Alma Mater, but such loyalty is not incompatible with civic service, as Miss Katherine Davis and many other prominent women have proved to us. Our traditions depend on our undergraduates—they are the messengers to whom the alumnae entrust their torch.

Student Forum

On Thursday, November 16, Student Forum will take the place of regular chapel. Everyone is urged to come out and support it. It has proved very successful before this, and this year, we want to make it a bigger success than ever before. So *Come and Help!*

BARNARD BULLETIN

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EDITORS.*Editor-in-Chief*

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NEW YORK, THURSDAY, NOV. 16, 1916

Opinions

It is not generally known among the undergraduates that there are in the BULLETIN room copies of various college weeklies. There are represented the organs of Vassar, Radcliffe, Smith, Wellesley, Hunter, Goucher, New York University and several smaller western colleges. While these papers are primarily for the use of the BULLETIN staff, they might prove of some interest to the lay undergraduate. One of the most striking features by which these papers differ from the BULLETIN—and this difference is found in all the

papers—is the regular department of two or three columns in which student opinions are voiced. Why should this be? Perhaps Barnard has no opinions—just takes what is given her and swallows it blindly. If you think this is the case, stroll in the BULLETIN room some day, and listen to the heated arguments of our little group of serious thinkers—the staffs of BULLETIN, Bear and Mortarboard there assembled. Yes, we must conclude, Barnard has opinions, but evidently she is afraid to see them in print. Was this always so? How about the good old days when the BULLETIN flourished so famously? We looked up the files. Undergraduates were not so fearsome then, and there were not then such worth-while things to have opinions to write about, such as the work of the undergraduate committee investigating the curriculum. The account of this work was published in the BULLETIN for November 2, the Undergraduate Association paid for the printing of four hundred extra copies to reach non-subscribing undergraduates, and the Editors invited comments. Not one letter has been forthcoming. What are the conclusions? There must be opinions on this, one of the vital issues of the year and on innumerable other topics. Have you an opinion? Well, prove it!

Dear Editor

There seems to be a strong feeling among the girls at Barnard that subscribing to the BULLETIN means a contribution to the support of the editors. I have heard any number of girls say, "Everyone wants me to subscribe to her thing!" The BULLETIN is a Barnard College publication and for the benefit of those who think that their individual subscriptions increase the personal wealth of the editorial staff, I should like to say that the BULLETIN is being run for the college and not for the aggrandizement of any particular group.

The paper needs financial support! It is altogether impossible to run a paper without it. The BULLETIN asks

Calendar

Thursday, November 16—Chapel, Theatre, 12:00. Student Forum. Glee Club Rehearsal, Undergrad. Study, 4:00-6:00. Wigs and Cues Rehearsal, Theatre, 4:00-6:00.

Friday, November 17—Math. Club Meeting, Hot Lunch Room, 4:00. German Examinations, Room 139, 4:00.

Saturday, November 18—Wigs and Cues Rehearsal, Theater, 1:30-5:30.

Monday, November 20—Chapel, Theatre, 12:00. Wigs and Cues Rehearsal, Theatre, 4:00-6:00. Société Française, Tea to College, Undergrad. Study, 4:00. Firelight Club, Mrs. Wesley C. Mitchell, Brooks Hall, 8:00.

Tuesday, November 21—S. S. L., Education Group, Electrical Lab., 12:10-1:00. Y. W. C. A. Meeting, Dr. Fosdick, Room 139, 4:00. Debating Club Meeting, Room 334, 4:00. Classical Club Meeting, Prof. Lodge, Undergrad. Study, 4:00.

Wednesday, November 22—S. S. L., Thomas Mott Osborne, Theatre, 4:00.

Thursday, November 23—Chapel, Theatre, 12:00. Wigs and Cues Tea. Trustees Room, 4:00. Wigs and Cues Rehearsal, Lunch Room, 4:00-6:00. Glee Club Rehearsal, Undergrad. Study, 4:00.

the support of the student body, because a college paper is representative of the student body and we want to make as fine an appearance as other colleges make. But the editors cannot do this without the support and assistance of the undergraduates, and this is the reason for the continual stress that is put on the paucity of subscriptions. Each girl in Barnard is responsible for the quality of the BULLETIN. With your support the paper will be worthy of representing a College like ours, without your support, nothing can be realized. The editors are not running the paper for glory—they are running it for you! Let them know that you are backing them. The only way to do this is to subscribe to the BULLETIN immediately.

A Subscriber.

About The Bulletin

There is a girl in Barnard
 Who loves the BULLETIN!
 "My dear," says she, "it's simply great
 this year!
 Perfectly marv.! just wonderful, my
 dear!"
 She reads it every week,
 And converses fluently
 On all contained therein.
 But yesterday we overhauled
 Our list of subscribers
 And her name was found to be
 Among the missing!
 She reads the BULLETIN every week.
 Whose BULLETIN does she read?
 Her friend's no doubt!
 And then her friend complains
 That her copy has not been delivered,
 And we are called down for inefficiency,
 And our Business Board bursts into
 tears,
 (F. C., M. L., A. S., and all the rest,
 It is a pretty sight!)
 Are you the guilty girl
 Who causes this disturbance?
 If so either subscribe to the
 Greatest weekly on earth,
 Or else restrain your impulse
 To borrow some one else's copy!

The BULLETIN takes this means of urging undergraduates not on the staff of BULLETIN, Bear or Mortarboard to refrain from using the Publication Rooms as a study, general hang-out, conversational salon, and lost and found office. They are further urged to recognize the fact that the supplies found on the BULLETIN desk are bought with the BULLETIN's extremely hard-earned money, for the exclusive use of the BULLETIN staff. Hear and heed!

About Prison Reform

Thomas Mott Osborne will speak at the open meeting of the Social Science League, Wednesday, November 22, at 4 o'clock in the Theatre. Tickets for this meeting can be obtained free of charge of the S. S. L. Secretary, 150 Senior Study.

Alumnae Department

The Directors of the Associate Alumnae, who held their first meeting of the year on Saturday, took up with interest and enthusiasm the question of alumnae news in the BULLETIN, and the alumnae editor has now been made a member of a committee to consider extending the work far beyond its present very modest limits. The members of the committee are Mrs. Raleigh Hansl (Eva vom Baur, '09), Agnes Burke, '11, and Lilian Schoedler, '11, and we hope that in a very few weeks there will be a regular alumnae "page" in the BULLETIN, a page full of interesting news and important information. It is hardly necessary to say how very grateful we are to the Board of Directors, for making such a prospect possible.

'07—Sarah Keeney died on November 8th. Miss Keeney lived at 48 West 94th St.

The Class of 1907 expects to have one of its time-honored spreads at college on Saturday, November 18, at noon. We shall print a report of what happens at this interesting function.

Rumor has it (supported by Miss Boyd's calendar), that 1909 had a most successful reunion on Friday evening November 10. We have not been able to glean any information about it, beyond the all-important fact of its success.

The Class of 1905 held a reunion in the Undergraduate Study on Saturday afternoon, November 11. About fifteen members of the class came, sang college songs under the guidance of Mrs. Adam Le Roy Jones (Lily Sylvester Murray), and finished the afternoon with delicious refreshments.

Marriages

'15—Irene Cole Hickok to Mr. Samuel Maximilian Nelson, on November 4. Miss Hickok was awarded the Graduate Fellowship in 1915, and spent last year at the University of Wisconsin, studying economics.

It is very encouraging to anyone who is interested in the entrance of women into the professions, to notice the great increase in the number of women who are taking up the study of medicine. Three of our recent alumnae are now doing second-year work at the Cornell Medical School. They are: Sophie Andrews, '14, Lucy Porter, '16, and Elsa Bartels, '16.

'12—Hildegarde Reese has a permanent appointment in the history department of the Evander Childs High School.

Unsuccessful Fire Drill

The Fire Drill on Thursday, November 9, was not a success. It was slow and somewhat disorderly, because many did not take it seriously and disregarded the few simple rules set for its proper conduct. Certain classes on the third floor did not leave their rooms in single file, thereby making a confusion in the hall and a loss of speed in getting place on the staircase. Because of this crowding there were three or four lines formed instead of the one line in the middle of the stair-case. Consequently, when they reached the second floor, they had to wait and slowly fit themselves into the lines from the second floor. There was a similar disorder in lines there and the general congestion was great. Moreover, there was talking and giggling. A giggle in a drill is likely to become a scream in a real fire, and it is the first scream that makes the panic. Silence at all drills is the best assurance of self-control in a moment of danger.

With our shifting population of students and instructors, it is impossible for us to have fire-captains to straighten out congestion and to prevent disorder. We are forced to rely upon the intelligence of each individual. The congestion at the Fiske Hall iron gate was altogether unnecessary. One half of the gate was already opened out. At least a hundred girls squeezed through this narrow space before anyone tried to open the other half. Then those who pulled the gate in to open it, found it futile and passed on. The gate was not locked, and a slight PUSH would have flung it wide. There was a similar happening at the Broadway door in Brinckerhoff. A well-oiled bolt with a chain and ring fastens the half-door at the top. Yet all but six had gone out before someone opened the door wide, and even then only on command.

The rule outside for those coming from Fiske and Milbank is "Cross the Street." On Thursday, no one crossed the street. The rule was not made without good reason. The two fire-hydrants are on the college side of the way. Yet it apparently occurred to no one that a group of a hundred girls or more around each hydrant might be undesirable in case of a real fire.

In brief, a Fire Drill is merely an amusement or annoying formality. It is an exercise in intelligence and efficiency, and if it is so considered, our next drill will go more quickly and in a manner less slipshod.

V. C. Gildersleeve, Dean.

The Oven

First Freshie (in Election Day excitement)—“I hear Wilson has won by one vote.”

Second Freshie—“Oh, I’m so sorry! Father was away and he would have voted for Hughes!”
M. H., '19.

Dr. S. (at the Firelight Club)—“Here Pan challenged Apollo to a contest and found the pipe no match for his lyre.” We know a liar who found no match for his pipe!

Scientifically classified the University Library has two kinds of books—those that are already out, and those that may not be taken out. The first class has lately developed two subdivisions, the missing, and those which Professor Thorndyke is using.
L. C.

One of the new black and white taxis passed. “Oh,” said the sweet young thing, “there’s that machine again. It’s been following me all afternoon!”
R Toledano

Famous Mints

U. S.—
Pepper—
Creme de—

To B. S. D.

We read your column every week,
And we must say that you have cheek,
To print the things you do!
Your puns are poor, your jokes are weak,
And even though this poem’s a freak,
We’ll bet you print it too!
'19.

To '19.

Yes, we admit your general rule
That every poet is a fool,
But you yourself may serve to show
it,
That every fool is not a poet.

You should be roasted for this.
Dear Editor:
If I asked you if I should cook up
something for your Oven, would you
tell me to blaze away?

Jingles.

Miss Hirst while in a little New
England town was served with a dish
unknown to her. She asked the waiter
what it was.

To S. S. L. Members

Please notice that your \$50 dues cover membership in one group only. An extra quarter must be paid for every extra group. In reckoning dues, Socialist Club and Debating Society count as groups.

Group-members who miss two regular meetings of their branch without good excuse will be absolutely dropped. Hence, if you wish to attend our special affairs without obligating yourself to attend group-meetings, the Secretary should be notified of this fact.

Poster Contest- Wigs and Cues.

Posters must say—

(1) Name of society—Wigs and Cues presents:

(2) Name of play and author—“The Devil’s Disciple,” Bernard Shaw.

(3) Place—Brinckerhoff Theatre.

(4) Time—Friday, December 8th, at 8:15 P. M., and Saturday, December 9th, at 2:15 P. M. and 8:15 P. M.

(5) Admission—Subscription, \$1

Posters must be in the hands of Hedwig Koenig, by noon, December 4th.

“It’s bean soup, madam,” he replied.

“I don’t care what it’s been,” Miss Hirst retorted, “I want to know what it is!”



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Firelight Club

For the first time Firelight Club met at Brooks Hall, but the firelight was decidedly missing. T. Leslie Shear, traveller and explorer, gave an interesting talk on “The Splendid Kings of Ancient Lydia.” Dr. Shear accompanied his talk with beautiful stereopticon views of Lydia, as it is to-day. Afterwards, the meeting broke up into informal discussion groups.

At the next meeting of Firelight Club translations of Roumanian folk-songs will be read by Mrs. Wesley C. Mitchell, formerly Dean of Women at the University of California. Mrs Mitchell is a splendid reader, as well as a most interesting woman, and the chance to get acquainted with her is an opportunity Firelight Club members will not want to miss. The meeting will be held in Brooks Hall on Monday evening, November 20, at 8 o’clock. This is to be a closed meeting, no other organization being invited. If, however, any student would be particularly interested in coming I wish she would ask me at once, so that I can make arrangements accordingly.

Adelaide D. V. Bunker.

President.

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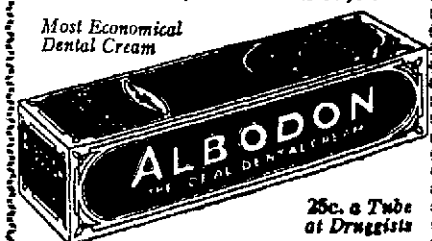
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In New York

In venturing into the field of music, we wish to mention the principles which we hope will give consistency to what we may say. First: we abjure both pedantry and rhapsodizing. Second: we consider programme as of larger importance than performer.

Mr. Gabrilowitsch's programme at his recital of Wednesday, the first, included a Beethoven sonata, familiar Schumann and Chopin numbers, Debussy's "Clair de Lune" and "L'Isle Joyeuse," and Ravel's "Jeux d'Eaux." It is in no way a reflection on Mr. Gabrilowitsch's consummate artistry to say that his Beethoven seemed deficient in rugged strength. The clear gem-like quality of his playing was even more notable in the modern French numbers than in the works of the nineteenth century romanticists. "Jeux d'Eaux" is organic in conception and thoroughly satisfying musically; as for its programmatic worth, it struck us that its theme might as well have been "the course of true love never did run smooth," as the now limpid, now mysteriously dark play of water: does not this suggest that the essence of all romantic things is the same? "Clair de Lune" is a pale beam of moonlight, a good deal like other beams, and, like them, charming. "L'Isle Joyeuse" started with a reminiscence of the "Pelléas et Mélisande" scene where the young prince thinks Freudian thoughts about the young princess beneath her bedroom window; then it lost itself in the flat-painted harmonic dissonances that characterize Debussy. There is this fault to find with the French composers: they are concerned always with moonlight and fountains, and bells. The inward drama of the soul that so constantly occupied Beethoven seems not to have touched them. But their work is charming in its field, and music-lovers owe them eternal gratitude for their path-breaking.

Continued on page 6, col. 1

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Continued from page 5, col 1.

News From Other Colleges

Cornell

Beatrice Harrison and Samuel Gardiner opened their recital with the Dvorák Dumky trio, in which the clear tones of Mr. Gardiner's violin were often drowned by Miss Harrison's sonorous cello. Bad intonation marred her solo numbers, of which the Rimsky-Korsokow "Oriental Love Song," was the most interesting, with its typical use of pizzicato. Mr. Gardiner's playing showed intelligence and thorough technical control; what praise greater than this?

Beryl Rubinstein played a berceuse with a dash of militarism, and did a Mendelssohn "Lied ohne Worte" for an encore.

Paquita Madriguera, a pupil of Granados, is a prodigy of thirteen. One can scarcely blame her for lacking the power of maturity; surely delicacy of conception and execution must be accorded her. She played an aria from her master's "Goyescas" and a rather conventional but pleasing "Pastoral" of her own composing.

Owing to the considerable interval between the BULLETIN's going to press and its public appearance, it is impossible for us to publish an accurate and up-to-date list of concerts. The editor of the "In New York" column will, however, try to post complete notices of concerts on Student Bulletin Board for the convenience of the public.

1918 Class Meeting

At the Class Meeting on Wednesday, November 8, Elsa Crimm was elected Chairman of Junior Ball. Voting on the *Mortarboard* superlatives and dedication took place, but the results were not announced.

Acknowledgment

The BULLETIN Staff wishes to thank Lillian Sternberg, '20, for the splendid posters that she has contributed.

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Goucher
About sixty undergraduates and ten members of the faculty marched in cap and gown in the college contingency of the Prohibition parade on Saturday, November 4. The college group was awarded one of the prizes offered for best appearance.

Yale

Doctor Rhoda Erdmann is the first woman to hold a place on the faculty of the University. She has been appointed lecturer in Biology for 1916-1917 in the Graduate School of Yale.

Yale University is establishing an aerial corps which will be connected with the Yale battalion of artillery.

Syracuse

Agitation for abolishment of chapel services is growing stronger in some colleges and universities. Recently at Syracuse only ten students attended chapel, and this number was made up of one freshman, four sophomores, and five juniors, the seniors not being represented.

Harvard

The Harvard University board of overseers is considering the advisability of printing the commencement program in English instead of Latin, as has been the practice.

Pennsylvania

The alumni of the University of Pennsylvania are endeavoring to raise a fund of \$200,000 as a gift to the University, to be used toward providing and maintaining a permanent residence for its provost.

Cornell University has completed its third moving-picture film, "The Making of the Big Red Team." A new series, "The Seasons at Cornell," showing various sports taken in Ithaca throughout the year will be started soon. The films are used extensively at the alumni gatherings.

Mortarboard Notice

Shelby Holbrook, formerly one of the Associate Editors of the *Mortarboard*, has been appointed Assistant Editor-in-Chief.

French Society

The French Society will give a tea to the College in the Undergraduate Study, Monday, November 20, from 4 to 6.

Change in the Bear Staff

The editors of *The Bear* regret the resignation of Rose Le Vino, 1919, and announce with pleasure the election of Emily Dowling, 1919, to the staff.

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