

Barnard College
The Ella Ward Library

BARNARD COLLEGE BULLETIN

VOL. XXI. No. 4.

NEW YORK, OCTOBER 26th, 1916.

PRICE - FIVE CENTS.

In New York

"Wonderful, wonderful." "Don't miss it on any account."

That's the sort of thing people have been saying to us for the past half-year about the Russian ballet. Perhaps all this anticipatory talk was responsible for our disappointment; it might well be impossible for anything to measure up to such praise as the Ballet has been getting from every side. At any rate, whatever the reason, we were disappointed.

The dramatic pieces were absurd. The plot was invariably a mere frame for charming but inappropriate dances; at that, a frame of the old melodramatic type—with the hero dying at the end to the roll of drums.

The lyrical pieces were charming; but no more or less charming than any conventional ballet.

"Scheherazade" and "Les Sylphides" are good examples of these two sorts of pieces. "Scheherazade" is supposed to be thrillingly dramatic. It shows a Bakst harem, wherein are many exotic women in Bakst costumes. The Sultan takes leave of his innumerable wives. Scarcely has he disappeared than the exotic women cluster about the eunuch who guards them. After a great deal of fussing he opens the gates to the impatient lovers, who come pouring in. The revel is at its height when back comes the Sultan in a towering rage. The lovers try flight; many of them, failing in that, are cut down by the Sultan's body guard, so that at last, as the exotic wives make peace with their common husband, the stage is strewn with the remains of lovers.

The story sounds much more unified in the telling than it seems in the seeing. In the first place, the setting lacks emphasis; the eye fails to find a central point. Exactly the same thing is the matter with Rimsky-Korsakow's music; and, again, with the action. We found but one short moment of emotional suspense: that was when Revalles, as the chief favorite of the Sultan, stood waiting, looking out into the night for her lover. Here the music softened and became really interesting in its emotional suggestion. But the lover once arrived, one was again impressed by the lack of unity.

"Les Sylphides," on the contrary, was charming. It had no plot; its setting was of the older stage art; its music was Chopin at his daintiest, its dancing was of the most conventional. Its atmosphere was throughout one of light, buoyant summer happiness.

All of which is an elaborate way of saying that a slight thing perfectly done is more pleasing than a big thing bungled.

Student Government Conference

The annual conference of the Women's Inter-collegiate Association for Student Government, will be held at Mount Holyoke College, November 17 and 18. The purpose of these conferences is the discussion of problems common to all women's colleges. Barnard has much to both give and take from them. An effort is to be made this year to find topics of discussion of interest to the whole student body. Whatever suggestions you may have as to information, you desire or questions you would like discussed at the conference, may be put in Locker 101, Senior Study. The delegates will be glad to get information from other delegates on any problem. The following were the topics discussed at last year's conference:

1. Advisory Board (faculty, students).
2. Attendance. a. Chapel. b. Class.
3. Dormitory Regulations.
4. Fire Drills.
5. Hazing.
6. Raising Funds.
7. Graduate Students.
8. Lunch Room for off-campus students.
9. Noise Regulations. a. Chapel. b. Halls of recitation buildings. c. Library.
10. Honor Systems.
11. Relation between Faculty and Students.
12. Publicity.

Presidents and Chairmen!

For the past week or more, the president and vice-president of the Undergraduate Association have been conducting a questionnaire throughout the Freshman Class, regarding the chief non-academic interests of each member of the class. As near as possible, every Freshman has been reached. This questionnaire covers such general topics as artistic, athletic, dramatic, literary and managing ability and interest. An effort has been made to find if the student is anxious to do any social work or if she is doing any work outside of college, as well as any experience she may have had managing luncheons, plays, finance, etc.

These questionnaires are for the use of the students, especially chairmen of committees and presidents of clubs, who may find in 1920, valuable members of their organizations. At any time, access may be had to this questionnaire by getting the key from Dorothea Curnow or Beatrice Lowndes. It is hoped that this information will be of use to chairmen in choosing committees, getting posters and signs made, etc.

The Dean Talks To The Seniors

Aside from telling 1917 what a very nice class it was, and wishing it good luck for the year to come, the Dean gave an interesting talk and much valuable advice to the Seniors on Tuesday, October 17. She spoke particularly of the opportunities for hearing good lectures and for getting acquainted with the personalities of some of our eminent professors, of which the Seniors should take advantage. She advised them also to try in some definite way to get a little real experience in the type of work which is to be taken up after graduation.

The Dean then spoke of the service which the Senior Class owes to the college. She said that the general spirit of the whole college depends to a large extent on the attitude of the Seniors. Although the lower classes do not seem to hold as much reverence for the Seniors as they have held previously, the fact remains that a good example set by the oldest and wisest class in college, can not help but bear fruit. The Seniors should be especially conscientious as to their work and their behavior both in and out of the classroom. They should try to entertain friendly relations with the faculty, and to break the attitude of rivalry which seems to be an inheritance from the past. The Dean asked 1917 to avoid that disintegration which has been a tendency of former senior classes, to take a spirited interest in the extra-curricular activities of Barnard, and thus prevent the interest of the other classes from lapsing. As a climax, she asked the Seniors, whose manners of course are perfect, to set an example of poise at social happenings, and to make pleasurable conversation of more importance than the refreshments. Good manners, she said, were not only socially desirable, but also vocationally, and as such, particular attention should be paid them.

Notice and Warning

Debating club membership is competitive only.

All non-members who have signed up for Debating Club on dues slip are warned not to pay such dues on November 2.

They will be given an opportunity to try out for membership by making a short speech as soon as the club deems it advisable.

(Signed) ELSIE OSCHRIN,
Sec. Treas.

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

EDITORS.

Editor-in-Chief

Mildred Blout, '18.

Assistant Editor-in-Chief

Eugenia Ketterlinus, '19.

Managing Editors

Hildegard Diechmann, '18,

Elsie Oschrin, '18,

Elizabeth Wright, '17.

Associate Editors

Sophie Amson, '18,

Florence Barber, '18,

Fifi Carr, '19,

Berenice Despres, '18,

Lucy Karr, '17,

Ruth Lewy, '19,

Edith Lowenstein, '19,

Dorothy Teall, '17.

Alumnae Editor

Sarah Butler, '15.

Business Board*Business Manager*

Florence Cuttrell, '18.

Assistants

Lenore Gunzendorfer, '17,

Marian Levy, '18,

Eliza Marquess, '17,

Josephine Powell, '19,

Agnes Surgeoner, '17.

Subscription.—One Year \$1.50

— Mailing Price..... 1.80

Strictly in Advance.

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1897.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th St., New York.

NEW YORK, THURSDAY, OCT. 26, 1916

We sat in the Editorial Sanctum, biting the end of our fountain pen. We were in despair. "What," said we to the Business Manager, "shall we write about for an editorial?" The B. M. replied, with a grunt, "You're not very inspiring," we sighed. Grunt number two. "Please!" we implored. "Ask 'em what's the matter with Barnard," the B. M. jerked out emphatically: "Why don't they come to meetings, or vote at elections, or support their publications (especially the BULLETIN) or come to Chapel, or —." "But they do," we interrupted, eagerly, "they come to hear Professor Mussey, and they always come to hear

Hugh Black, and there was a large attendance at Academic Chapel last time." "In cap and gown?" asked the B. M., pointedly, "or were their caps and gowns reposing in their downstairs lockers all except the Faithful Few, who always come out for everything? And why." she went on, as we made no answer, "should these same Faithful Few be the ones who bear the brunt of our college activities? The Great Indifferent Majority does not study particularly hard, so it doesn't use up its time that way. You don't know what the matter is, do you?" she asked triumphantly. We meekly admitted that we didn't. "Well, then I'll tell you." She waved her fountain pen at us in a way that threatened to ruin our Contemporary History Notes. "It's because they've got company manners! They're just like the people who act simply abominably in the bosom of their family and the minute visitors appear, are so sweet and amiable as to be unrecognizable by their wondering relations. At big events like the Pageant, or Greek Games, or Undergrad. Show, or when Winston Churchill comes to chapel (in which case they are moved by curiosity, too), they turn out in enthusiastic numbers to impress the audiences. But when it's merely a question of attending a four o'clock meeting that may possibly be a bore, but that someone has gone to lots of trouble to bring to pass; or when it's only undergrad. elections or an uninteresting class-meeting; or a rehearsal for an event two or three weeks off, because anyone knows that there is plenty of time and it'll be all right anyway, they just don't care. They are no longer enthusiastic numbers; they become the Great Indifferent Majority once more. Company Manners! That's what the matter is!"

We were much moved, at the time, by the flow of her eloquence. Now, we're not so sure whether we agree or not. What do you think about it?

To the Editor of the BULLETIN:

My dear Madam—I and the little group of serious thinkers that I go round with, you know, got so wrought up over the Junior Class meeting last Friday that we got some very essential ideas. And you know you said if that ever happened—getting ideas, I mean—we should immediately send them to the BULLETIN. So I said to my friends: "We should not get wrought up in vain. It is right that the world should gain by our emotions. Let us send our thoughts to the BULLETIN." And so my friends wrote what they thought, and I am sending their thoughts to you (and you do love thoughts! Don't you?), in the humble, but oh, so sincere hope that mankind will be the better for them.

Yours, as ever,

W. K. HERMIONE.

Calendar

Thursday, October 26—Chapel Theatre, 12:00, Miss Patchin will speak. Glee Club rehearsal, Undergrad Study, 4:00.

Friday, October 27—Social Science League, Group on Student Organizations, Electrical Lab., 12:10, Deutscher Kreis Entertainment, Theatre 4:00, R. and P. Dance, Earl Hall, 4:00.

Monday, October 30—Chapel Theatre, 12:00, Political Mass Meeting, Theatre, 4:00.

Tuesday, October 31—Brooks Hall, Hallowe'en Party. Literature Group, Social Science League, Electrical Lab., 12:10-1:00; Debating Club Room 139, 4:00.

Wednesday, November 1—Socialist Club, Electrical Lab., 12:10-1:00; R. and P. Tea, 4:00.

Thursday, November 2—Chapel Theatre, 12:00.

Editor of the BULLETIN:

Through you to '18 just a word I'd say:

I think the Mortarboard should be abolished—now, to-day!

Because:

1. The people you like you know.
2. Those you hate, you don't.
3. Now, those you know you won't forget.
4. And those you hate you want to forget.
5. And why have this book to remind you of them?

(Signed),

An Ardent Friend of the Juniors.

Dear Madam—We would like to propose for the consideration of 1918 that all "knocks" be eliminated from its *Mortarboard* for the following indisputably vital and obvious reasons, namely:

All of us have relations, such as mothers, fathers, sisters, brothers, cousins, uncles, aunts and grandparents. Now the aforementioned will undoubtedly peruse our manual, especially the department relative to their relatives. If, in this portion of the book, they see a knock, the blow might have far-reaching and serious results; for everyone cannot have a nice knock. In case, despite our earnest plea, the *Mortarboard* persists in printing knocks we suggest that they be selected from one poem—say the "Princess"—in order to avoid all hard feeling or favoritism. Or else they might be printed in cipher code!

Hoping that 1918 will soon have a class meeting to discuss this, and that everyone agrees with us.

We are respectfully yours,

(Signed) Q. T. and R. S. V. P.

Free Verse—or Worse

(With apologies to A. L. and V.C.G.)
 Pillars
 With flickering points of light reflected
 from them
 Into my eyes.
 Pillars
 Cool, resplendent, but, being classic,
 a little
 Aloof.
 I sat
 Close by one.
 So did at least a score of other dis-
 ciples.
 I could feel
 The veins of the pillar pressed against
 mine.
 In calmer moments
 I asked myself which of us was throbb-
 ing,
 I or the pillar?
 Pillars!
 And when I had gotten past under-
 standing,
 Why Greeks used pillars and maidens,
 Especially pillars,
 In their art,
 I began
 To pity them because they did not
 have
 A Dean,
 With an orchid—but that is irrelevant.
 In fact, all this is irrelevant—
 Except the Dean.
 I pitied them a little too,
 Because
 They had no bard to sing of Newark
 Bay.
 Our Dean
 Liked Mr. Dwight and his suburban
 epic.
 For myself
 I thought it a bit—oracular.
 A hundred Caryatides were there.
 I wondered
 If they knew the Greeks had no
 Miss Lowell.
 At least the Greeks had
 Sand.
 But then
 So has Miss Lowell.
 The Dean read some
 Mediaeval verse also, but that seemed
 modern,
 Compared to the pillars.
 Someone introduced Gertrude Stein
 Merely as a topic of conversation.
 Others
 Gave reasons for vers libre
 But I
 Feel it to be
 Its own justification.
 Otherwise
 I should not have written it.
 Pillars, too,
 Are their own justification
 And Deans
 (Though they should not be classed
 With my poor verse),
 And Firelight Club,
 Even that,
 Also
 PILLARS!

Scholarships

The list of students who hold com-
 petitive scholarships at Barnard Col-
 lege this year is announced as fol-
 lows:

Lucille Pulitzer Residence Scholar-
 ships, Gladys Palmer, 1917, Phila-
 delphia, Gladys M. Cripps, 1918,
 Charlestown, Mass., Frances D. Rule,
 1919, St. Louis, Mo.; J. K. Chase,
 1920, Spring Brook, Wis., and Susanne
 Payton, 1920, St. Louis; Pulitzer
 New York City Scholarships, Sophia
 Amson, 1918, Dorothy Brockway,
 1919, Harriet Keehn, 1920; Pul-
 tizer Competitive Entrance Scholarship,
 Margaret G. Myers, 1920, Bridgeport,
 Conn.; Jessie Kaufman Scholarship,
 Hedwig Koenig, 1918, Brooklyn, N.
 Y.; Martha T. Fiske Scholarship,
 Helen S. Holbrooke, 1918, Mobile,
 Ala.; Brooklyn Scholarships, Geor-
 gina I. Stickland, 1917, Dora Kahn
 1918, and Sylvia Kopald, 1920;
 Eleanora Kinnicutt Scholarship, Wen-
 dela Lander, 1918, New York City;
 Emma A. Tillotson Scholarship,
 Emily M. Dowling, 1919, New York
 City; William Morr Scholarships,
 Lucy Carter Lee, 1919, Macon, Ga.,
 and Lockie Parker, 1920, Madison-
 ville, Ky.

Non-competitive scholarships have
 been awarded to the following stu-
 dents: Ella Weed Scholarship,
 Marion Allemen, 1918, McDougall, N.
 Y.; Veltin School Scholarship, Helen
 Frederickson, 1919, New York City;
 Jennie B. Clarkson Scholarship,
 Frances Haynes, 1918, Columbia, S.
 C.; Emily James Smith Scholarship,
 Harriet Tiffany, 1918, New York
 City; Anna E. Barnard Scholarship,
 Marion M. Stevens, 1917, New York
 City; Bearley School Scholarship,
 Evelyn M. Davis, 1917, Brooklyn, N.
 Y.; Eliza Taylor Chisholm Memorial
 Scholarship, Isabelle C. Williams,
 1917, Astoria, N. Y.; Graham School
 Scholarship, Marguerite Mackey,
 1918, Hunter, N. Y.; Mrs. Donald
 McLean Scholarship, Rhoda J. Mill-
 ken, 1918, Hasbrouck Heights, N. J.;
 Emma Hertzog Scholarship, Dorothy
 Butler, 1920, Yonkers, N. Y.; Mrs.
 Henry Clarke Coe Scholarship, Ada
 C. Reid, 1917, Brooklyn, N. Y.;
 Mary Barstow Pope Scholarship,
 Anne McH. Hopkins, 1920, Savan-
 nah, Ga.; Charles E. Bogert Me-
 morial Scholarship, Susan Gower,
 1919, Greenville, S. C.; Anna Shippen
 Young Bogert Memorial Scholarship,
 Sarah I. Bennett, 1917, Georgetown,
 Conn.; Martha Ornstein Brenner
 Scholarship, Elinor Sachs, 1917, New
 York City; Reverted Brooklyn
 Scholarships, Marion J. Benedict,
 1919, North Tarrytown, N. Y.; Lucy
 J. Hayner, 1919, Troy, N. Y.; Ruth
 A. Jensen, 1917, New York City;
 Maud Lane, 1920, Springfield, Mass.;
 Edna C. Neuville, 1919, Schenectady,
 N. Y.; Elizabeth M. Stewart, 1918,
 New York City; Elinore W. Taylor,

1919, New York City; Katherine M.
 Wainwright, 1917, Farmingdale, N.
 J.; and J. Emilie Young, 1919, Brook-
 lyn, N. Y.

Fire Drill

The attention of all Officers of In-
 struction and students, especially those
 who entered Barnard College this fall,
 is called to the information about fire
 drills posted on the Bulletin Board in
 the front hall, and printed in the Blue
 Book, pages 17-18. Every one should
 read, mark, learn and inwardly digest
 this information, and should render
 unquestioning support to existing
 regulations. Suggestions for their
 improvement will be at all times wel-
 come, particularly if such sugges-
 tions are based on actual experience
 at some Fire Drill.

The following points cannot be em-
 phasized too much:

1. SILENCE. From the mo-
 ment the Fire Signal is heard,
 till the students reach the street,
 no one should speak, unless an in-
 structor speaks to give needed
 directions. In the street, too,
 quiet is desirable. The Fire
 Drill will be held without warn-
 ing, either to students or to in-
 structors. The Fire Signal may,
 therefore, mean an actual fire.
 Our business is to keep ourselves
 under perfect control, there
 should be no noise, no confusion.

2. Every one should move as
 quickly as possible, without run-
 ning.

3. If you come from the fourth
 floor, keep to the RAIL of the
 staircase ALL THE WAY
 DOWN.

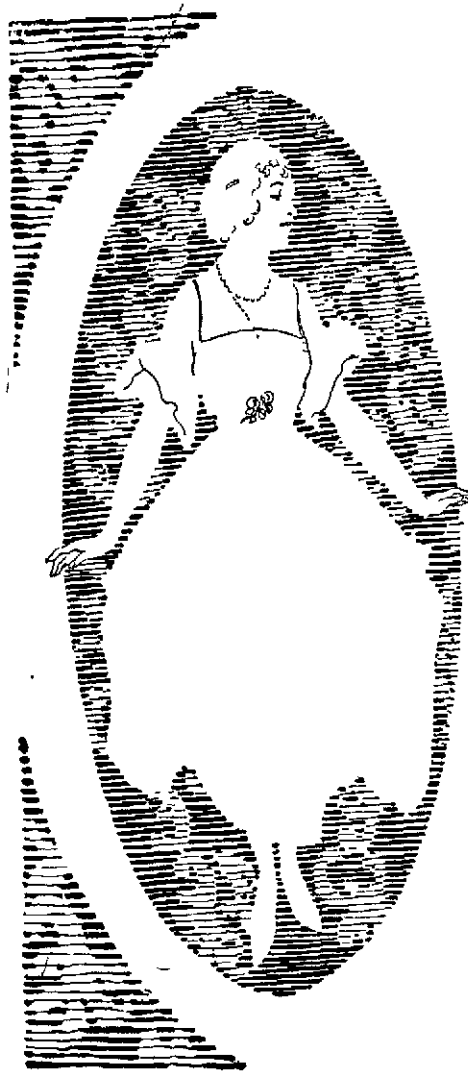
If you come from the third
 floor keep to the MIDDLE of the
 staircase ALL THE WAY
 DOWN.

If you come from the second
 floor keep to the WALL of the
 staircase ALL THE WAY
 DOWN.

Do not forget these directions.
 There is plenty of room on the
 staircases for three lines. Only
 by going down in three lines can
 we have quick exit, without jam-
 ming or confusion.

4. On reaching the Courtyard
 or the street, do not stop. Move
 away from the door as quickly as
 possible, and proceed without
 stopping to Broadway or Clare-
 mont Avenue, or if you come out
 on Broadway, proceed north to
 120th Street. After a drill, re-
 turn to classes, will be as fol-
 lows: those leaving by Staircase
 I, return by Milbank front door
 and Staircase I; Staircase II, re-
 turn by 120th Street door, turn
 left to Staircase II; Staircase III,
 return by 120th Street door,
 turn left to Staircase III.

(Continued on Page 1, Column 1)



A little over a year ago Mrs. Vernon Castle felt that she needed corsets. The vogue of the corsetless figure had passed.

She selected a Redfern, at the Redfern Corset Shop on Fifth Avenue, New York, and was kind enough to write as follows:

"Though not formerly in the habit of wearing corsets, I find that the Redfern Corset I am wearing is really more comfortable than none at all. It gives me the needed support and still allows me perfect freedom. This is especially valuable to me in dancing, and it forms a perfect basis for the fit of my gown. It is an ideal corset."

Very truly yours,

Mrs. Vernon Castle

You too, will find a Redfern "an ideal corset."

From Three Dollars Up

At High Class Stores

(Continued from Page 3, Column 3)

It is all important to keep the doorways within and without clear. Nearly all the doorways open outward. By day these can be opened at once, without a key. The main doors at the bottom of Staircase I will be opened by the doorboys, as soon as the Fire Signal is sounded.

5. If a Fire Drill comes within the first thirty-five minutes of any class hour, students are expected to return to their classrooms immediately. For directions see the Blue Book.

6. The Fire Drill may interfere with the assignment of work for the next session of the class. In that case students are expected to watch the Bulletin Boards of the several departments for notice of the assignments. No excuse will be accepted for a student's failure to consult the Bulletin Boards, and to prepare herself for the class in accordance with the assignments there posted.

As a general preparation for the Fire Drills and for getting out of the building promptly, in case of actual fire, as well as a means of furthering the comfort of all every day, students are asked to remember at all times, that loitering on staircases in any building occupied by a large number of persons is an exhibition of

thoughtlessness of a reprehensible kind. Therefore, do not block the staircases yourself—do not let anyone else block the staircases. There are plenty of places in Barnard for conferences apart from the staircases.

V. C. GILDERSLEEVE,
Dean.

R. P. O. Party

Everybody had her chance, Friday last, at the R. and P. party, to be a "leading" lady, even if they couldn't lead. The party was a decided success, and the entertainments, which were an innovation, were much appreciated. Craigie Club presented a "Craigie Romance," written by Gladys Cripps, '18, and College Settlements Association a musical review of the past year's work written by Katherine Harrower, '17 and Adele Affke, '19. Y. W. C. A. amused us all by a "kid" poem, rendered by Catherine Stewart, and a "variegated repertory" of songs and cheers. After shaking hands with the club presidents, Miss Patchin and the chairman, Alice Gibb, '18, the Freshman satiated with dancing and lemonade and went home.

Photographers to Vassar College, Smith College, Mt. Holyoke College, Hunter College, Teachers College, Adelphi College, Packer and Savage.

EDWARD FREDERIC FOLEY
Art Photographer

383 FIFTH AVE. at 36th St. NEW YORK

"COLUMBIA"

Athletic Apparel for Girls & Women

- | | |
|-------------------|---------------------|
| Gymnasium Suits | Sport Skirts |
| Camp Costumes | Swimming Suits |
| Separate Bloomers | Athletic Brassieres |
| Middies | and Garters |

Consumers League Endorsement

Columbia Gymnasium Suit Co.

Actual Makers

301 Congress Street

Boston, Mass.

N. P. Cosmas

Z. S. Pappageles

Telephones, 15-8959 Morningside

CATHEDRAL FLORISTS

2840 BROADWAY

Artistic Floral Decorations
a Specialty

N. E. Cor. 110th St.
New York

We are members of the Florists' Telegraph Delivery—
Flowers by Wire to all the World

DRAKOS & CO.

Florists

2953 Broadway, opp. side Fernald Hall

ROSES VIOLETS ORCHIDS GARDENIAS

BOOKS

and Everything for Students at the
Columbia University
Press Bookstore

JOURNALISM BUILDING

On the Campus

2960 Broadway

Please Mention THE BULLETIN When Patronizing Our Advertisers.

The Oven

We have a girl
 Who loves to hear herself talk.
 So she asks questions of professors
 To which the rest of the class know
 the answers,
 (Or don't care if they don't.
 And she monopolizes our time
 And outrages our patience,
 With her eternal monologues.
 So there is a movement on foot,
 Among the upper classmen,
 To raise funds,
 Sufficient to 'endow a private institu-
 tion,
 Preferably an asylum,
 With a fence around it,
 And therein to enclose this creature
 Before we succumb to the temptation
 Of a cold-blooded murder.

THE LAY OF THE LAST SPIN-
 STER?

Breathes there a girl with soul so dead
 Who never to herself hath said,
 "This is my own, my favorite brand?"
 Whose nose hath oft with sun been
 burned,
 As others powder she hath spurned,
 When wandering on a foreign strand.
 If such there breathe, go mark her
 well,
 For her no handsome man and swell.
 High though her instep, bright her
 eyes;
 Boundless her wealth as Solomon's
 wives,
 Despite her instep, eyes and wealth,
 The wretch, concentrated all in health,
 Living shall forfeit all nice men,
 And doubly dying go down again
 To the vile dust whence she essayed,
 Unwept, unhonored, an old maid.
 C. DICKSON, '18.

HEARD IN THE LIBRARY.

Marietta—"Has Epictetus gone out
 yet?"
 Lucile—"May I see Ibsen's 'Ghosts'
 for a minute?"

He lit upon my book
 It was a very dull book,
 And he was a very handsome fly.
 He had quite a splendid back,
 Midnight blue, I think you'd call it,
 And the strips of fur across
 Were quite the mode.
 He had six slim, shining legs,
 And a pair of gauzy wings,
 And a nose that was miraculously
 jointed.
 His legs were quite expressive,
 As he moved them up and down
 Or scratched one with the other,
 Quite at ease.
 Then he winked one eye at me,
 (Did I fancy it or not?)
 And with a sudden quirk,
 Twitched two legs above his head,
 Brought them back and not unjointed!
 Poised nonchalantly a moment
 And was gone.
 Thanks, oh fly,
 For surcease from History A.
 B. S. D.



In the most exclusive girls' schools and leading colleges, PAUL JONES Middies and Bloomers are the choice of athletic maids.

PAUL JONES is the regulation MIDDY, modeled after the standardized blouse worn by U. S. Navy.

Colors Absolutely Fast. Each Garment Guaranteed without reserve.

The Admiral's Head Trade Mark proves that you are buying the GENUINE. Priced at \$1.00 and up.

If you cannot find them, send us the name of your favorite shop. We'll see that you are supplied.

Morris & Co. Dept. B. M.
 BALTIMORE, Md.

New York Office: 1270 Broadway

Originators of the Paul Jones Middy Blouse for Women and Girls

BLOUT'S
 COR. 108th STREET AND BROADWAY



The Largest Victrola Store in New York
 WHY GO DOWN TOWN?



CAPS and GOWNS
 Orders filled AT ONCE
 Faculty Gowns and Hoods
 Only Firm located in the city
 Cox Sons & Vining
 72 MADISON AVE., N. Y.
 Barnard Representative
 A. D. V. BUNKER

Morningside 4360

The Francis
 Tailoring, Cleaning and Dyeing Est.
 Suits made to order at reasonable prices
 Removed from upper side of Whittier to
 1254 AMSTERDAM AVE.
 Bet. 121st and 122nd Sts. NEW YORK
 Prices: Waists Cleaned \$.75 up.
 Suits " 1.60
 Suits Pressed .60
 Dress Cleaned 1.75

Telephone, Morningside 2576

HAPPEN INN, Inc.
 509 West 121st St., N.Y.

BREAKFAST LUNCHEON AFTERNOON TEA DINNER
 A la Carte and Table d'Hote

College Text Books

NEW and SECOND HAND
 At Low Prices

A. G. SEILER, Amsterdam Ave.
 Near 120th St.

C. L. Pope
 Pharmacist
 Broadway & 112th St.,
 New York

Telephone, Morningside 543

P. H. OHLKERS

Sodas and Sundaes with Fresh Fruit Juices
 Sandwiches and Cake Fresh Every Day

2951 BROADWAY, opp. Fernald Hall
 Outside Parties served on short notice

Tel. Lenox 2035

M. J. ROTH

PRINTING for Particular People
 STATIONERY for Schools and Colleges
 1495 THIRD AVENUE

New York—Albany

The Comfortable Way

DAILY SERVICE

From Albany Daily 10 P. M.
 From New York Daily 7 P. M.

Largest River Steamers in the World

“Searchlight Route”

Hudson Navigation Company

Alumnae Department

Marriages.

- '10—Edna Heller to Mr. J. T. Salmon, on October 17th.
- '11—Frances Maude Fitz Randolph to Mr. Martin Fitch Hasbrouck, on October 14th.
- '15—Lucie Wilson Howe to Mr. John Thomas Dix, of Chicago, on October 17th.

Louise Adams '14 is studying in Rome at the American College. Miss Adams specialized in the classics during her four years at Barnard. In 1915 she took her M. A. at Columbia, where she had spent the winter studying. She was at that time the holder of the second of the two Graduate Fellowships which are awarded annually to members of the Senior Class of Barnard College. Last spring she received a fellowship at Bryn Mawr, which enabled her to spend this winter studying abroad. She is preparing a thesis for her Ph. D.

We take this opportunity to make an earnest plea for more alumnae subscriptions. We even venture to suggest that each one of our thirty-three alumnae subscribers, bestir themselves and send us the names of five of their friends who would be willing to take the BULLETIN. It hardly seems worth while to keep up the paper at all, and especially the alumnae department, unless we have more support. As the

editor-in-chief has wearily remarked many times. “The editors do not publish the BULLETIN for their own amusement.” We therefore ask you to help us. Without more subscriptions we cannot continue to publish an interesting weekly. Read the touching appeal of the business manager in last week's issue and subscribe. You cannot afford in these busy days not to know what Barnard is doing. The BULLETIN is the best, and practically the only way to keep in touch with the undergraduates. If you do not keep in touch with the younger generation you will grow old before your time.

Debating Club

The Debating Club at its meeting on Tuesday, October 17, at noon, in the Electrical Laboratory, decided to discontinue with irregular noon meetings and to hold instead regular fortnightly meetings, at 4 o'clock, on Tuesdays, if possible. At the first meeting of the month, a subject, presented by one member of the club will be informally discussed by the other members. At the second monthly meeting formal debates are to be held to which outsiders may be invited at the discretion of the club. The Debating Club hopes ultimately to attain sufficient oratorical ability to warrant its holding inter-class and inter-college debates.

There will be no try-outs for membership until several formal debates have been held.

Curls, Pompadours, Switches, Transformations, Wigs
 Hairdressing, Shampooing, Massage,
 Manicuring, Chirology

ANNA J. RYAN

Formerly with L. SHAW of Fifth Avenue

Human Hair Goods and Toilet Preparations

2896 BROADWAY Near 113th Street
 NEW YORK CITY
 Telephone Morningside 5566



Cotrell & Leonard
 ALBANY, N. Y.

Official Makers of

Caps, Gowns and Hoods

Elizabeth Terriberry

Barnard Agent

Junior Study-Locker No. 256

Chapel—October 19

At chapel, on Thursday, Dr. Mussey of the department of Economics, entertained the college with a very lively account of his impressions of Japan. He was especially struck by the strange incongruities arising from the sudden superposition of our western civilization upon that of the Orient. Japan is at present in the early stages of a political, economical, and social revolution, the rapidity of which has probably never been equalled in the history of the world. Dr. Mussey concluded with an urgent appeal for us to try to understand the Japanese, and view their problems from a sympathetic viewpoint—especially since they are fundamentally so very like ourselves!