

BARNARD COLLEGE BULLETIN

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Academic Chapel

There are few of us who do not feel a thrill at the first Academic Chapel of the year, especially when Dean Gildersleeve sweeps in preceded by an expectant hush. This year some of us felt it more than ever, and perhaps as the Dean began her informal address of welcome, our feelings may have deepened into the gratitude, love and loyalty with which it is her earnest wish we should commence Barnard's twenty-eighth year.

It is Dean Gildersleeve's pleasure as well as pride, not only to extend a hearty greeting to the students and faculty, especially to the new freshmen and to those members of the faculty who have been enjoying Sabbatical leave.

Dean Gildersleeve asks us to record our deep and sincere sensations of love and appreciation to the memory of Seth Low. To Seth Low, Barnard's first president, is due our present prosperity, our present high standard and our status as a member of Columbia University.

Those whose daily path leads them along Claremont Avenue may see the proof of the generosity of another of Barnard's benefactors rising slowly but surely. Mr. Schiff has further deepened our debt of gratitude to him by an added gift of twenty-five thousand dollars, without which, owing to the increased price of steel, it is doubtful if the Students' Hall could ever be completed.

Besides the generous gifts of money which will be used to equip the new Students' Hall, the Dean tells us that we must also thank our Alumnae for their aid and hearty cooperation in the new dormitory. Professor Ogilvie has lent her aid and Mrs. Jamieson is taking charge of the food, so that everything needed for the new cooperative dormitory is ready, except the apartments themselves. However, rooms have been found for the prospective tenants and the students' residence problem is on a fair way to solution. The Dean has been especially pleased with the enthusiastic spirit shown among the undergraduate body, and she hopes that this spirit will become an integral part of each girl's character and extend itself so as to embrace all student activities.

In the matter of our Honor System especially the Dean urges us to encourage this attitude. Honesty in general, and crystallized in particular into

Undergraduate Welcome to 1920

Friday, October 6, saw cap-and-gowned Juniors in eager pursuit of elusive Freshmen. Shortly after 4 o'clock, 1920, safe in the hands of her devoted sisters, marched out to the campus. Having recovered their natural selves after the preliminary formalities, the Freshmen were ripe for an introduction to Barnard's semi-extemporaneous histrionics. "Lulu's Luckless Locker" or "How Miss Boyd Gets Freshman Nickels" evidently struck home. It took more sophisticated classes (and faculty) to appreciate the allegory of the "Modern Flood". Minna Lederman's dancing gave '20's terpsichoreans an inkling of what they must do to beat the Odds in Greek games.

From mysterious quarters there appeared food. The fruit sherbert and fluffy biscuits (we quote Mrs. Jamieson) promised well for 1920's coming gastronomic experiences. After having effectively satisfied their appetites, the assembled classes burst into song. The Juniors emitted some new selections in honor of the Freshmen, who made themselves even more popular by replying with cheers and a well-rendered original song. Which goes to prove that, after all, the evens have got some style.

the Honor System in the Blue Book is one of the most necessary attributes of the college girl.

In scholarly work and in character, the faintest suspicion of dishonor, justly or unjustly attributed, will blast a reputation and scar a fair name. And so, the Dean asks us to be most careful to preserve the high quality of Barnard's standard and the sanctity of her degree. Each student has a personal responsibility.

With an added injunction to call on her for help at any time, Dean Gildersleeve rewelcomed us to Barnard and gave us her most sincere wishes for a happy winter.

The Dean and "Vers Libre."

Every Barnardite is invited to enjoy the treat which *Firelight Club* offers at its open meeting on Monday evening, October 16, at 8 P. M. On this occasion Dean Gildersleeve is going to talk about free verse, and she has promised to read some especially choice specimens from Amy Lowell and other exponents of the art.

We also wish to announce that *Firelight Club* is planning this year to hold joint meetings with Wigs and Cues, the modern language clubs, Glee Club, English Club, and other College organizations. Details will be made public later.

Come on Monday and see how delightful we can be! The meeting will be held at Barnard. Please enter by the 120th Street door, and please be as prompt as possible.

ADELAIDE D. V. BUNKER, '17,

President.

The Dean's Address to the Freshmen

On Friday at noon the freshman class, for the first time assembled as a unit, received its formal welcome into College life by the Dean. After heartily greeting the new class, Dean Gildersleeve proceeded to tell it of the conditions under which it would work and warned it against taking too lightly academic tasks because of the free and easy manner of their assignment. The class learned of the potentialities of a properly used blue book, bulletin board and student mailing list, of the significance of the honor system, and was cautioned against sacrificing or endangering its health in an over-zealous application to academic or extra-academic duties.

At one point in the Dean's discourse the class was entirely taken aback by the Dean's cordially and in all good faith inviting any member of the class who should find College work not at all to her liking and generally unsatisfactory to "depart hence" as she phrased it. The Dean hastened to make the sincere good will with which she spoke evident and the freshmen were entirely reassured by the time the Dean concluded her speech by assuring the class of her own and the faculty's earnest desire to act as friendly and informal advisors to the class on any occasion.

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NEW YORK, THURSDAY, OCT. 12, 1916

Concerning the Freshmen

To three-fourths of us the opening of College is more or less an old story, and we are apt to forget that to the remaining fourth it is a brand new experience, mingled with vague misgivings and half-formed aspirations.

To most freshmen, as is natural, the fact which looms out is that they are at College, not especially that they are at Barnard. But that Barnard is different from most colleges can be seen in its freshman class. Among

our freshmen there are a few who have come to College literally to finish their education, but for most of them College is only an essential, though greatly enjoyed, step toward a life of achievement. To those girls to whom College is an end instead of a beginning, we can only say, "Don't let it end too soon," as unfortunately so often happens. But to those girls to whom Barnard is a door to the larger world, we can at least suggest what Barnard has to offer.

In the four years before her, the new student will certainly have her best, perhaps her only, opportunity to read on all sorts of subjects and discuss her views with all kinds of people. She will have the chance to learn different points of view from girls who have come from entirely different backgrounds. She may, if she wishes, learn to cooperate with her fellows in non-academic activities. But what is most important of all, she should be able during these experimental years to decide on the line of work she enjoys and is fitted to pursue when she leaves Barnard.

1918 Class Meeting

The first class meeting of 1918 was held on Friday, October 6. The business of the meeting was spent chiefly with Mortarboard reports. Owing to the fact that Dorothy Keck had been appointed college cheer leader, a new class leader had to be elected. Sophia Amson was elected cheer leader, and Marie Bernholz, assistant cheer leader. The rest of the time was spent in song practice.

The religious and philanthropic organizations invite the college to an entertainment given in honor of 1920 on Friday, October 20. Every freshman is to be escorted by an upperclassman. A list of the freshmen will be posted on the door of Miss Patchin's office by October 12. Sign your name opposite that of the freshman you wish to take. There are only 140 freshmen, SO SIGN UP AT ONCE!

Calendar

Thursday, Oct. 12:
Chapel, Theatre, 12:00. Provost Brewster will speak.
Mysteries Rehearsal, Theatre, 4:00 to 6:00.
Craigie Club Meeting, Undergrad Study, 4:00. Rosemary Lawrence, '17, will speak.

Friday, Oct. 13:
Craigie Club Business Meeting, Room 134, 12:00.
Mysteries Supper, 5:30.
Mysteries, 7:00.

Monday, Oct. 16:
Chapel, Theatre, 12:00. Student Forum.
Mathematics Club Meeting in Room 139 and the Faculty Lunch Room at 4:00. Prof. Kasner will speak.
Firelight Club Meeting, Milbank Hall, 8:00. Dean Gildersleeve will speak on "Vers Libre."

Tuesday, October 17:
Dean Gildersleeve will address the Seniors in the Theatre, 12:00.
Social Science League: Debating Club, Electrical Laboratory, 12:10.

Wednesday, October 18:
Social Science League, Group, on Women's Problems, Electrical Laboratory, 12:10.
Junior Party to the Freshmen, Theatre, 4:00 to 6:00.

Thursday, Oct 19:
Chapel, Theatre, 12:00. Miss Patchin will speak.

Columbia Publications

Any Barnard student wishing to do work for any Columbia publication may make arrangements through Ruth Edmonson, '17. No student may become an "official Barnard representative" on Columbia publications except through Miss Edmonson. The list of official representatives will be printed in THE BULLETIN and no Barnard news is to be given to Columbia papers except through these representatives.

Craigie Club

Rosemary Lawrence will speak to the Craigie Club about Cliff Haven on Thursday, October 12, in Undergrad Study at 4. All who are in any way interested are most cordially invited to be there and to have tea with us afterwards.

A business meeting will be held the following day, Friday, at 12.

The October Bear

It is a pleasure to welcome the issue of the *Barnard Bear* which opens the twelfth year of the magazine's existence, and to congratulate the periodical on its honorable history during a career which is already a fairly long one, as things go in the world of ephemeral collegiate publications.

The reviewer has read the number through with keen interest. No part of it is dull. The two short stories are distinctly above the average. Miss Stewart's *Never Having Had One* is a pleasant trifle, written with a light touch and a sense of humor. Miss Teall's *A Little Egotist* conveys concisely and vividly a suggestive character sketch of egotistical youth wrapped in its own selfish imaginings and missing the chance to play a useful part in the drama of reality.

Of the two poems, Miss Harrower's *The End of the Road* is the more successful. Though marred by a couple of awkward lines, it presents a fine conception in a picture which abides with one. Miss Guinzburg's *Summer Charm* keeps its point unduly vague, but contains some pleasant imagery and music.

It is gratifying to find the prose essay well represented. Miss Sachs's review of Mr. and Mrs. Martin's *Feminism*, though rather jerky in style, is on the whole a sane and creditable treatment of a vexed problem. The passage beginning, "They lack the historical sense. What is today is not to them a *development* from the past, but a *corruption* of it," constitutes a reasonable criticism of much feminist and anti-feminist discussion today.

Most notable in the issue is the symposium *On College*. Professor Robinson very kindly contributes a clear and interesting statement of that conception of a liberal education which has been animating the group of our faculty engaged, during the past few years, in formulating a new social science curriculum or sequence of courses.

The college will welcome to the pages of the *Bear* such a helpful friend and loyal alumna as the former president of our Associate Alumnae, Mrs. Pollitzer, who writes *Of Girls, Parents, and Colleges*. Would that she were completely right in stating that "The passing of parental opposition to the higher education of daughters is proof even more conclusive that college is no longer looked upon as a dangerous institution." Alas, this opposition and this fear still linger in some quarters not very far away!

With the main point of Mrs. Pollitzer's stimulating essay the reviewer finds it impossible to agree. Mrs. Pollitzer apparently believes that the college, officially, as an institution, should lead public opinion on such

questions as the economic independence of women; that the viewpoint of each member of the faculty on the relations of women "to the other sex, to society and to the universe" should be "clearly defined and openly stated"; and that presidential reports and other public statements should give to the lay world the "clearly defined attitude of the college on those questions that will enter into the living tissue of each alumna." Surely, for any institution except a small, narrowly sectarian one, such a position would be impossible. Of course it is desirable for each college to have an individuality fairly well defined, so that parents may know its general temper and intellectual outlook. But imagine the difficulty of officially formulating and clearly defining its attitude towards the constantly developing questions of our "relations to the other sex, to society and to the universe". If the faculty and the trustees together, or either body alone, ever *could* agree on such a definite social and religious creed, it would be only through prolonged and heated discussion which would leave them little time for the duties of teaching and administration. Moreover, any strictly defined official creed would surely militate against freedom of thought. We might be in danger of refusing to engage a brilliant and inspiring teacher of Greek or Physics because his views on the economic status of women were ultra conservative as compared with the official position of the college.

The third contribution to the symposium, from Miss Dickson, Chairman of the Alumnae Committee on Employment, gives a glimpse of the valuable work which this committee has been doing for a number of years in its effort to aid Barnard women to choose congenial vocations and to find good positions.

The issue is closed by an editorial expressing the undergraduate interest in problems of the curriculum. This interest the faculty has always welcomed. It is assuredly highly desirable that students should think intelligently about the purposes and content of their education. For several years our faculty has been considering a possible readjustment of our curriculum,—something more radical than what takes place constantly from year to year as we add new courses and revise old ones. The faculty invited suggestions from alumnae and undergraduates, and will welcome any further helpful criticisms from the students. But the reviewer confesses herself somewhat stunned by the sophomoric statement, "The revision and focussing of the curriculum, long despaired of by the faculty, is being realized since the undergraduates have taken the initiative." If her memory

serves, the initiative did not come from the undergraduates; nor has the faculty been quite in despair. It has suffered rather from the difficulty of finding time for the large number of long and thoughtful conferences necessary for the proper discussion and decision of such a complex and important question. This discussion is to be continued during the current year, and meanwhile the faculty will welcome reasonable suggestions from any quarter.

The length of this review is a sufficient indication of the stimulating quality of the first *Bear*. May our magazine continue throughout the year to have an interesting and successful career!

VIRGINIA C. GILDERSLEEVE.

To find a postscript to an editorial necessary is a sufficiently humbling task. But since writing lacks just that fine quality of response which animates good talk, there is perhaps an excuse for this further effort. From the statement regarding the recent work of faculty and students on plans for the curriculum much has been inferred that was not meant. To try to clarify what was implied is the purpose of these paragraphs.

Surely no student fails to recognize the long and earnest labor of the faculty to make the curriculum the most vivid and stimulating possible. And as we would not minimize our sense of this interest, we must wish equally to show our appreciation. That the student body has been singularly dull and incurious of the faculty's endeavors is no matter for self-congratulation. But if the writer recalls the first stirrings of student response, it was not to any request from the faculty, but rather due to the urging of a selfish need. That there has been from the first the most generous sympathy and help is a large cause of the ensuing success. But just as truly as the anxious undergraduates would be helpless without the prevision and labor of the faculty, so truly would their too docile indifference be a colossus across the beckoning roads.

B. D.

1919 Class Meeting

The Sophomore Class held its first meeting on Friday, with Dorothy Brockway in the chair. After cordially welcoming the transfers to 1919, and hearing several announcements and reports, the class proceeded to vote for a cheer leader. Bertha Mann was elected, with Theodora Skinner as her assistant. Other elections followed rapidly—Vivian Tappan is chairman of the Ring Committee, and Emily Young and Emily Dowling are members of the Executive Committee.

ALUMNAE DEPARTMENT

Intercollegiate Alumnae Athletic Association

Almost all Barnard graduates know that there is an organization which concerns itself with alumnae athletics, but probably few of them are aware of the importance of that organization or of the history of its extraordinary growth. The work was started several years ago by a committee consisting of Elsa Alsberg, '02, Mrs. Schuyler Imbrie (Daphne Dietrich, ex-'10) and Lillian Schoedler, '11. Twenty-five Barnard graduates answered their call and so the organization started. Last May it had 950 members, representing the alumnae of more than 40 colleges in the United States and Canada.

The committee found that there was so much to be done that they were unable to cope with the work, and at the suggestion of Miss Schoedler it was proposed to organize a new association, with enough officers to superintend its activities. Last May, at a meeting following a large banquet, the Alumnae Committee on Athletics of Barnard College gave way to the first Intercollegiate Alumnae Athletic Association the world has ever known—either for men or women. The new association has a full set of officers, with committees in charge of each of its various activities, and a paid executive secretary. Miss Schoedler refused to run for office, but in recognition of her long and faithful service to the cause of alumnae athletics she was elected honorary president of the association. A list of the officers follows:

Honorary president, Lillian Schoedler, Barnard; president, Elsa Alsberg, Barnard; 1st vice-president, Elsa Detmold, Smith; 2nd vice-president, Margarette Daniels, Mt. Holyoke; secretary, Agnes Morrow, Bryn Mawr; treasurer, Lucile Cochran, Vassar; auditor, Susan Van Wert, Cornell; executive secretary, Katherine Ecob, Bryn Mawr; chairman of indoor athletics, Marion Halsey, Smith; chairman of outdoor athletics, Edith Cassett, Mt. Holyoke; chairman of riding—Jean Mochle, Barnard; chairman of membership committee, Dorrit Osann, Wisconsin.

The present activities of the association include basket-ball, folk, social and aesthetic dancing, gymnasium work, swimming, bowling, hand-ball, riding, hockey, baseball, etc. There are meetings six evenings a week, three in New York and three in Brooklyn, and the association is not yet satisfied. Its officers hope to develop allied, but smaller organizations in the suburbs of New York, and to enlarge still further its city membership.

The Alumnae Department will publish from time to time an account of the work of the association. It should receive the support of all college graduates, and especially of all Barnard alumnae, since it was started and successfully carried on for several years by a committee of our own alumnae.

Miss Helen Gilleaudeau, '15, won the woman's tennis championship of Long Island at the Woodmere Country Club on August 5th. In the semi-finals Miss Gilleaudeau met and defeated the holder of the title, Miss Marie Wagner. The former champion won the first set, but the second and third sets went to Miss Gilleaudeau, who completely outplayed her opponent. In the finals Miss Gilleaudeau easily defeated Miss Bernhard in two straight sets.

Miss Helen Gilleaudeau and her sister, Miss Grace Gilleaudeau, '11, held the Barnard championship from 1908 to 1915. Each one captured the title all the four years of her college course. We are proud to have one of our champions win laurels in more important matches.

Marriages

'09—Eleanor Gay was married to Mr. F. F. Van de Water of the New York *Tribune* on October 4 at the home of her parents, 157 West 105th Street.

'16—Carol Lorenz was married to Mr. Frederick Philip Hier on October 6, at the home of her parents, 485 Central Park West. Mr. Hier is a graduate of Syracuse University.

'16—Edith Grossman was married to Mr. Justus Grün on October 9, at the home of her parents, 1347 Lexington Avenue.

Mrs. Charles C. Rumsey (Mary Harriman, '05) is one of the speakers who have started on a nation-wide tour to campaign for Mr. Hughes. The women's train is now on its way west.

Estelle De Young, 1914, is doing psychological work at the Extension School of the Neurological Institute.

Sidney Miner, 1914, will teach at Miss Master's school this winter. Ruth Guernsey, 1914, is also teaching there.

Photographers to Vassar College, Smith College, Mt. Holyoke College, Hunter College, Teachers' College, Adelphi College, Packer and Savage.

EDWARD FREDERIC FOLEY
Art Photographer

383 FIFTH AVE. at 36th St. NEW YORK

In New York

Under this heading we shall print brief notices and critiques of events in the field of art, music and the drama. The editors will gladly publish appropriate contributions.

Musical comedies, farces and problem plays, all written for the T. B. M., whom we have always with us, though never so conspicuous as at the beginning of a theatrical season! Still the situation might be worse. "Mr. Lazarus" (Shubert Theatre), they say, doesn't live down to the current standard. Irvin Cobb has helped write a prison-reform play, "Under Sentence," at the Harris, that some of the critics compare with "Justice." In "Pierrot the Prodigal" one finds a delightful return to an old art. As "L' Enfant Prodigue" this was the best-beloved of pantomimes. To America it is unfortunately a new art, for with the single exception of "Sumurun," we have never had any really good pantomime. An American girl plays the younger Pierrot; the elder's part is taken by M. Clerget, a Frenchman, who considers pantomime the divinely appointed means of regenerating the technique of the American movie. The pantomime, he urges, has necessarily to follow the best and simplest rules of dramatic action, whereas the scenario-writer at present recognizes no rule but that of constant explanation.

The pantomimic element is of great importance in the dances, which comprise so large a part of vaudeville today; witness Marion Morgan's Art Dancers, originally a group of University of California girls, now playing at the Palace. Nor is this element lacking in the Russian ballet under Serge de Diaghileff, the opening of whose season has been postponed till the sixteenth. The settings for Nijinsky's newest work, "Till Eulenspiegel," have been designed by Robert Edmond Jones, the American artist whose scenery for "The Man Who Married a Dumb Wife" and "Caliban" was so uniquely charming. Mr. Jones is a disciple of Reinhardt, who did the scenes for "Sumurun." Speaking of vaudeville, "The Clod," which was so successfully produced by the Washington Square Players, is touring in vaudeville. The Players are appearing at the Comedy Theatre. The Bandbox has been given over entirely to German drama; "Will und Wiebke," a new comedy by Fedor von Zobeltitz, is playing there now.

William Faversham's production of Shaw's "Getting Married" will be shown here beginning with the week of November 6th.

Next week we will review the opening exhibitions at the art galleries.

The Oven

No, this column is not called "The Oven" because it contains hot stuff or because it intends to roast anyone. The only thing we like well done is our duty, though we don't like raw jokes about our name much.

There was a young lady named Kate. Her opinions she frankly did state. And Kate will relate

That she was not elate
When she found she should premeditate.

If the Bulletin Board is not fired with enthusiasm, it will be fired by the editor.

Whoever says that women do not pause for reflection should try to get near a mirror in a girls' college.

The Sophomores are quiet in spirit this year. It is their aftermath. But we journalists have no chance of peace—with us, after Math comes History 19.

I was walking home along Broadway
With lagging steps,
Staring dully at the pavement,
When suddenly a black spot
Danced before my eyes.
A feeling of utter weariness and
desolation

Filled me.
All week long
I had dreaded this.
And now it had happened;
I knew only too well
What that black spot meant:
I had lost that loose shoe button!

M. ROTHSCHILD, '18.

To Walter G.
Gone, but not forgotten.

Miss Hubbard (in Victorian Lit.)
—"Tennyson was very successful
after 1850. Some of his children
died—"

The maidenly modesty with which
nearly everyone is responding to our
plea for contributions reminds us of
an ancient verse:

"I hardly ever open my lips," one
cries,
"Simondes, what think you of my
rules?"
"If you're a fool, I think you're very
wise;
If you are wise, I think you are a
fool!"

B. S. D. 391 Congress Street

Student Council News

At a special meeting of Student Council held on September 28, it was moved and carried that Miss Geer, the President of the Senior Class, should send in the reports of Student Council meetings to the BULLETIN. It was moved and carried that a copy of undergraduate meetings minutes be sent to the office. It was moved and carried that a recommendation be sent to the Co-operative Dormitory that they institute a system of Student Government similar to that of Brooks Hall.

Respectfully submitted,
COMELIA GEER, '17.

To the Freshman Class

The organization schedules which were distributed at the class-meeting should be filed with the Undergraduate Treasurer by October 24th. This gives you two weeks in which to decide which organizations you wish to join. The Undergraduate Treasurer will be in Freshman Study every day except Wednesday, from 12:30 to 1:00, to collect schedules. If you are in doubt in regard to any question concerning dues or schedules please consult her.

WENDELA LIANDER, '18.
Undergrad. Treasurer.

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(Continued on Page 8, Column 1.)

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Registration

Registration figures on October 5 give a total of 668 Barnard College students, as compared with 655 registered at the same date last year. This total will be somewhat increased within the next week, since a number of students have been granted permission to register late. Of these 668, 134 are Seniors, 143 Juniors, 174 Sophomores, 171 Freshmen and 46 as special students.



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