

The Barnard Bulletin

VOL. XX. No. 22

NEW YORK, MONDAY, MAR. 27th, 1916

PRICE 5 CENTS

CALENDAR OF EVENTS.

Tuesday, March 28:

Intercollegiate Swimming Meet with T. C., at 4.

1916 Class Meeting in Electrical Laboratory from 12 to 1.

Philosophy Club: Dr. Montague on Nietzsche, at 4.

Pageant Song Rehearsal in the Theatre at 12:30.

Wednesday, March 29:

Wigs and Cues Rehearsal in Theatre from 4-6.

1919 Class Meeting in Room 339, at 12:40.

Thursday, March 30:

Chapel: Speaker, Professor Charles Sears Baldwin.

Faculty Tea in Senior Study from 4-6.

Friday, March 31:

Wigs and Cues Open Meeting in the Theatre from 8-12:30.

Saturday, April 1:

C. S. A. Entertainment in Brinkerhoff, at 2:15.

Wigs and Cues Rehearsal in Lunch-room, from 1:30-5:30.

Monday, April 3:

Musical Clubs in Undergraduate Study from 4-6.

Social Science Labor Division in 334 from 4-5.

Chapel: Y. W. C. A. Student Forum.

THE BARNARD "BEAR" FOR MARCH.

The March number of the Barnard "Bear" conveys a vernal feeling—an appreciation of sea-gulls and landscapes, of bicycles and trips beyond the sea. Three out of the five narratives in our periodical derive their charm from scenery, and even the characters depicted are in the main boys and girls, or plain, rustic figures. We welcome the fact that no "strong" or "powerful" writing has been attempted, so that in most cases the narrators have been quite able to rise to the demands of their stories.

The unaffected narrative, by Carol Lorenz, '16, which goes under the cumbersome title of "A Day's Travel with a Bicycle in Germany," shows that the simple record of a happy day may still be readable. The descriptions are not polished, but the enjoyment of the writer is so sincere and yet modest, never presuming, save in one unguarded attempt on the subject of the Rhine, to burst into lyric verbiage, that we are won into a happy state of mind, remembering similar scenes.

Equally idyllic is "The Junior Captain," by Marion Warren, '19, with its pictures of "the black wharves and the ships and sea-tides tossing free." The narrative interest is slight and ends long before the tale does. Miss Warren having an old-fashioned tendency to tell us what happened to the characters after the crisis; and her boy is the conventional sailor boy of poetry; but the atmosphere of the sea is there.

(Continued on Page 6, Column 1)

SOME SPIRITUAL VALUES.

"Some Spiritual Values" was the subject of Dean Gildersleeve's talk last Tuesday afternoon, under the auspices of the religious and philanthropic organizations. Knowledge and technical skill are not sufficient, she said, we need "spiritual driving force." Our college training gives us facts, helps us to make destructive criticisms, and to see clearly both sides of a question. We cannot take a "course," our usual remedy, in "spiritual driving power." But there are many sources whence we may obtain this power. It is partly bound up in good health. Personal ambition based on self-respect, affection for our families, friendship in the best sense of the word, group loyalty, the admiration of the beautiful deeds of others, the contemplation of beauty, the gospel of social service, and the various religious creeds, all these are sources from which we may gain this essential power, this "spiritual driving force" which gives to our technical skill, a worth which is invaluable, and which cannot be measured.

THE CONSTANCE VON WAHL MEMORIAL PRIZE.

Within the last year some changes have been made in the regulations governing the von Wahl Prize. This was established in 1914 in memory of the late Constance von Wahl, 1912, President of the Undergraduate Association. According to the original terms of award the prize was given to "that member of the graduating class who, in the opinion of the Faculty and of her fellow-students, has best exemplified those high qualities of character which Constance von Wahl herself represented during her college life—that is, devotion to high ideals of duty and helpfulness, and effective service to her fellow-students and to the college."

It was found that the rather specific qualifications demanded made the choice of the recipient difficult. The Donors and the Trustees have, therefore, agreed to change the terms to the following: "It shall be awarded to that member of the graduating class who, in the opinion of the Faculty and her fellow-students has rendered the highest type of service to the college."

The Senior Class is asked to nominate not more than five candidates whom it regards as eligible. From this list the recipient of the prize is to be selected by a Committee on Award, consisting of the Dean and two other members of the Faculty appointed by her, the incoming undergraduate president and vice-president and senior president who are to take office the following September, and a seventh member chosen by the Dean. This Committee has the power to select at its discretion any one from the list submitted by the Senior Class.

The prize was originally established for two years only, with an annual value of \$100. It has now been permanently founded with an endowment of \$1,000, the annual income of which is to constitute the award.

STUDENT DISCUSSION WEEK AT COLUMBIA.

Student Discussion Week at Columbia proved a most interesting and successful experiment. All the discussions were attended by many students, and lively, heated argument followed the talks. Both speakers and audience showed clearly that they had done some real thinking along these lines. The first day, W. Wellman, the President of the Columbia Socialist Club, spoke on Radicalism, confining himself almost entirely to outlining the present political program of the American Socialist party. There was conspicuously little opposition noticeable in the discussion which followed, but this was probably not indicative of a wholly Socialist audience, but rather of the distraction of attention caused by Mr. Sokolsky's talk on Anarchism, which stimulated a lively squabble on Nietzsche's philosophy. The two following days were devoted to talks on Prison Reform and Preparedness. The week ended with a very interesting discussion of Feminism, led by Eleanor Hubbard.

FEMINISM.

Thursday afternoon, in Columbia's discussion week, was devoted to the subject of Feminism.

Eleanor Hubbard, President of the Feminist Forum, was the first speaker. She gave an extremely good talk—witty and sane. We felt very proud that Barnard could produce such an able advocate of the "cause."

Miss A. C. Boughton, who has recently been awarded the first fellowship that Columbia has ever given a woman, spoke briefly.

There was a general and heated discussion afterwards. Two anti's obliged by setting up arguments for the meeting at large to knock down.

1917 CLASS MEETING.

A special 1917 class meeting was held on Friday to discuss the purchase of a bulldog. A motion was made to reconsider the motion of the last meeting that \$75 be appropriated for a mascot. Those in favor of the purchase argued that such a bulldog would not only be a source of class spirit and pride here and now, but would be such a source in years to come to the classes who follow us. It was also urged that the \$75 represented an individual contribution of only 44 cents which any girl would be glad to make.

The opposition felt that \$75 was out of all proportion to the purpose, however small the individual contribution, and that since we have a surplus in this instance it would be better to let it go toward a graduate scholarship, for instance, than toward a mascot.

No decision was reached and a further meeting will be held.

BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College

EDITORS.

Editor-in-Chief

Carol T. Weiss, '16

Assistant Editor-in-Chief

Doris Maddow, '16

Managing Editors

Babette Deutsch, '17

Margaret Moses, '17

Cora Senner Winkin, '16

Associate Editors

Edith Grossmann, '16

Elizabeth Hall, '16

Dorothy Keck, '18

Dorothy Metzger, '18

Elsie Oakley, '17

Elinor Sachs, '17

Emma Scipp, '16

Mary Senior, '18

Rose Le Vino, '19

Elizabeth Wright, '17

Business Board

Business Manager

Ida P. Rolf, '16

Assistants

Eliza Marquess, '17

Helena Shine, '18

Eleanor Taylor, '19

SUBSCRIPTION—ONE YEAR, \$1.50
Mailing Price, \$1.80
Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1897.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University,
Broadway and 119th Street N. Y.,

NEW YORK, MONDAY, MAR. 27th, 1916

"ADDITIONS TO THE LIBRARY"

When lists of additions to the library appear in the "Bulletin," those who are most interested glance over them, and the large majority disregard them absolutely. It is only when a girl needs a book frantically that she takes a real interest in whether the library has it in. If not, she is disgruntled, and makes a general complaint addressed to the world at large. However, no one feels personally responsible in helping out. If a book is needed for a course, everyone waits till the last minute, without realizing that the whole class will need it then. Worse than that, it is common for such books to disappear mysteriously at such a time, to be returned anonymously when no longer needed. A little care and consideration would obviate such difficulties.

The students could go even further in helping the library. There are a good many books required for reference work that a girl buys, reads, and then throws aside on a bottom shelf of a bookcase at home. Year after year the same books are bought, though the girls who had them the year before have no use for them, and don't care to own them. It doesn't seem to occur to anyone that

such books might often be a valuable asset to the library. Miss Rockwell may not want all such reference books, but there are many which could be made good use of; such for example as the large number of volumes collected in connection with the course on the history of philosophy. If you don't want to sell or keep your books, feel altruistic, and turn them in to the library.

Old text books might be similarly disposed of. It is the policy of the library not to have text books to loan. Text books are supposedly owned by students for constant use. However, a loan library of text books might be established, where poor students could borrow books that they required for the year, and then return them to be used the next winter by some one else that needs them.

THE NEW FINANCIAL SYSTEM.

So important was the new financial plans, introduced and unanimously approved of in the form of amendments to the Undergraduate Constitution in the Undergraduate meeting on Tuesday, that an explanation seems desirable for the benefit of those who did not attend the meeting.

The essence of the plan which has now become a part of the Constitution, provides for three changes from the past system:

In the first place provision is now made for the annual presentation of a budget of the regular expenses of the Undergraduate Association, prepared by the Treasurer of the Undergraduate Association. In the past no such budget has existed, and as a consequence there has been no means of determining the financial status of the Association.

In the second place, this budget is presented to the Student Council for approval, thus bringing about a transfer of the power of appropriation from the Executive Committee to the Student Council. The efficacy of this transfer of the power of appropriation would seem apparent from the fact that Student Council is more closely in touch with the needs and obligations of the expenditures of the Association than is the Executive Committee, which is purely proctorial in its function.

In the third place, a plan has been adopted whereby all regular dues (i.e. Undergraduate, class and club dues), will be collected in a lump sum on the Monday and Tuesday preceding Thanksgiving. A committee composed of the treasurers of the various organizations and of which the Undergraduate treasurer is the chairman, will have charge of the administration of the work.

A system of fines, the details of which will be arranged later, was also approved of as part of the plan.

NON-ACADEMIC WORK.

An article was published in a previous issue of the Bulletin suggesting a plan for making the extra-curricular work undertaken by undergraduates of more value and worth to the college and the individual. Briefly stated, the plan dealt particularly with work done in the settlements and other institutions in the city, which it was felt, could be done even more effectively and made even more useful, if brought into cooperation with the Economics Department. Nor is it felt that the plan should be restricted to this kind of work. Its scope

is wider and the possibilities it suggests far greater. At present a careful record is kept in the office of all of our academic work and only a more or less superficial account is kept of our outside activities. Yet it is these outside activities that largely affect our opportunities after graduation. It would seem advantageous for the student that such a record be accurately kept in which not only a student's non-academic activities in college would be filed for future reference but also the ability and interest she had shown in this work. This record would be of benefit to the student in seeking a position, to the employer desirous of full information concerning a prospective employee, and to the college in that it would undoubtedly encourage efficient and conscientious effort on the part of the undergraduates in their non-academic work. The whole standard of these activities, which present such infinite opportunity for developing and rounding our personalities would be raised.

It is the desire of the council that all who are interested in such a plan, and who have suggestions to offer communicate with the council. I would be most pleased to talk with all interested.

RUTH SALOM,
President Pro. Tem. Undergraduate Association.

'17 BULLDOG.

When people differ in fundamental values what agreement can be reached? To some people that \$75 or half that amount is too much for a bulldog is axiomatic. To others it seems quite as certain that it is none too much to pay for the stimulation of class spirit which results. The matter has been discussed, and the next meeting will no doubt settle it to the satisfaction of the majority.

But something is wrong with a system where such an amount of money can be spent contrary apparently to everyone's expectation. Taxation should be for the purpose of carrying on schemes previously considered at least. How do we determine class taxes? Do they bear any relation to our expected expenses—or are they determined by precedent and our expenses likewise?

Why not have plans and estimates for the following year submitted now by individuals. These plans which the class approved could be more carefully worked over by the executive committee, and a budget presented to be again satisfied by the class. Very likely the budget would include a handsome fund for bulldogs, but at least it would be after consideration. The amount of the budget would determine the annual dues. In this way it would be possible to follow a consistent policy determined after consideration—and less likelihood of having suddenly to decide on an object in which to invest our unexpected riches.

MARGARET M. MOSES.

SOME OF THE ALUMNAE

Amy Loveman, '01, is now assistant literary editor of the "Evening Post."

Cecil Dorrian, '06, is the author of "The Age of Reason," which is now being produced at the Bandbox Theatre.

Elsie Plaut Kahn, '10, is working as an assistant at the Bandbox.

These are some of the examples of interesting work along literary lines that Barnard grads. are carrying on. The opportunities which the Bandbox offers are especially noteworthy.

L. P. Hollander & Co.

Established 1848

Believe that there may be found in their collection of

Women's Coats and wraps

Overgarments especially built for every possible
occasion

Copies of all the best Paris models are represented in
the materials accepted by the new Spring mode
at prices.

From \$75.00 to \$250.00

FIFTH AVE. at 46th St.

FRENCH CLUB ENTERTAINMENT

The French Club show Friday afternoon was a rare treat. The main number on the program was a pantomime built by Katherine Harrower about the song, "Au Claire de la lune." The simple set of pale yellow, representing the houses of Pierrot and "la voisine," with a background of purple hills, and a novel but convincing tree, was most effective. The lighting was a masterpiece not only in its realistic moonlight, but also the illumination in the neighbor's house to show in shadow the Harlequin's reception.

Ruth Jensen as the village wench masquerading as Pierrette; Helen Smith as Pierrette herself; "Billy" Steintal as Pierrot, and Katherine Harrower, as the expressive Harlequin, were all that one could have desired. Lucille Taylor as the chorus sang the old song charmingly.

Further features of the show were recitations by Mlle. D'Oby and a Pierrot and Pierrette dance by Misses Harrower and Smith. I wish all present might thank the cast and French Club in as bewitching a French accent as Mlle. D'Oby's.

C. S. A. PARTY.

Everybody is invited to the C. S. A. April Fool's Party this Saturday afternoon in the theatre, at 2:30. The C. S. A. will give a delightful vaudeville program, including two skits, some impersonations and several surprises.

The alumnae members of the C. S. A. have been invited to come back, for the Undergrad chapter wants an opportunity to know them better.

Come, bring your friends, enjoy the show, meet the Alumnae and have a cup of tea!

SOCIAL SCIENCE LEAGUE.

Pay Days.

Wednesday, 9-4, main hall, second floor.

Meetings.

Tuesday—Community group.

Reading—"The Harbor," by Ernest Poole.

Wednesday—Family group.

Readings—"Ghosts."

Friday—Morality group.

Ibsen's Plays, at 12 M. in the Electrical Laboratory.

Correction.

The Cubist model mentioned in the write-up of the Cubist tea in last week's "Bulletin," was made by Marjorie Herrman, 1919.

MISS HELEN M. TODD AT BARNARD, MARCH 30

Miss Helen M. Todd, formerly State Factory Inspector of Illinois, will speak on "Why the Child Works," under the auspices of the Social Science League, Thursday, April 6th, at 4 o'clock, in the Theatre. Miss Todd is very well known for her work in connection with the woman suffrage and child labor movements, and all those who can, should avail themselves of this opportunity to hear her. Dean Gildersleeve will preside at this meeting.

THE LAST OF THE SEASON!

Next Monday night at 7:30, we play the last Varsity basket-ball game of the season. Are you coming? The series between Alumna and Varsity is a tie, 1-1, so the game is surely going to be an interesting one.

THE SPIRIT OF CONTAGION.

The trouble with most of us is that we have a deficiency of sociability. We have too much "green" kindness.

Miss Louise Holmquist, the National Secretary of the Y. W. C. A., told of the work of the Association at the Panama-Pacific Exposition. The women who were sent out there made it their business to show not "green" kindness but ripe kindness. Their work was helpful in more than spiritual ways. They were often the means of family reconciliations.

Knowing that after the Fair thousands of girls would be thrown out of work, they opened an employment department, advising and placing a large number of members.

What the workers learned there should be applied by all of us—the spirit of contagion from goodness. The principle of personal friendship will succeed.

FIRELIGHT CLUB.

A meeting of the Firelight Club was held Monday night. Dr. Brewster addressed the meeting on "New War Books." He said that with the large output of material on war subjects, a new and interesting class of literature was growing up. He divided this material into four groups: The "blame books," or books of recrimination; the official statements of the various Governments. White Books, Blue Books, etc.; books of personal observations and experience; and books of careful historical research. But most interesting and significant of all, Dr. Brewster said, are the books of prophecy, especially those dealing with the relationships of America with the present situation. These books are entertaining and profitable reading, he said.

ADDITIONS TO THE LIBRARY.

Henry, A.—The trade union woman.
 France, A.—Penguin Island. Tr. by A. W. Evans.
 Lapiche, E.—Un chapeau de paille d'Italie.
 Flers, R. and Caillavet, G. A. de.—Miquette et sa mère.
 Delavigne, C.—Les enfante d' Edouard.
 Stael-Holstein, A. L. G. de.—Corinne.
 Bazin, R.—La terre qui meurt.
 France, A.—Le livre de mon ami.
 France, A.—Le crime de Sylvestre Bonnard.
 Balzac, H. de.—Le cousin Pons.
 Balzac, H. de.—Pierrette.
 Balzac, H. de.—Le père Goriot.
 Meilhac, H. and Halevy, L.—Frou-frou.
 Corneille, P.—Théâtre. 4 vols.
 Thomson, J. A. K.—The Greek Tradition.
 Franklin, F.—Cost of living. 3 copies.
 Pausanias—Description of Greece. Tr. by Frazer. 6 vols.
 Leaf, W.—Homer and history.
 Croly, H. D.—Marcus Alonzo Hanna.
 Fillebrown, C. B.—The A B C of taxation. 2 copies.
 Viaud, J.—Pêcheur d'Islande.
 Rostand, E.—The romancers. Tr. by B. H. Clark.
 Kruger, F. K.—Government and politics of the German empire.
 Jones, D. D.—The technique of speech.
 Rostand, E.—Cyrano de Bergerac.
 Mitchell, W. C.—Business cycles.
 Taine, H. A.—History of English literature. 4 vols.
 Hamilton, W. H.—Readings in current economic problems.
 Arblay, Mme. F. B. D.,—Dr. Johnson and Fanny Burney.
 Morris, H. C.—History of colonization. Vol. I.
 Arblay, Mme. F. B. D.—Cecilia. 2 vols.
 Arblay, Mme. F. B. D.—Cecilia 2 vols. Handbook of the European War. Ed. by A. Bingham. Vol. 2.
 Allen, G. H., Whitehead, H. C. and Chadwick, F. E.—The great war. Vol. 2.
 Arblay, Mme. F. B. D.,—Evelina.
 Johnston, Sir H. H.—The opening up of Africa.
 Ilbert, Sir C.—Parliament; its history, constitution and practice.
 Moore, G. E.—Ethics (Home University Library.)
 Chekhov, A. P.—The kiss and other stories.
 Child, F. J.—English and Scottish popular ballads. Vols. 2-9.
 Descartes, R.—A Discourse on Method (Everyman Library).
 Hobbes, J.—Leviathan (Everyman Library).
 Tolstoj, L. N.—Anna Karénina, 2 vols.
 Tolstoj, L. N.—War and Peace, 3 vols.
 Buxton, N., and Buxton, C. R.—The War and the Balkans.
 Gayda, V.—Modern Austria.
 Ripley, W. Z.—Railroads; rates and Regulation.
 Bosanquet, B.—History of Aesthetics.
 Barker, E.—The Political Thought of Plato and Aristotle.
 Anthony, K.—Feminism in Germany and Scandinavia.
 Lippmann, W.—The Stakes of Diplomacy.
 Daudet, A.—Tartarin sur les Alpes.
 Voltaire, F. M. A. de—Oeuvres Choies.
 Ayer, J. C.—A Source Book for Ancient Church History.
 France, A.—The Gods Are Athirst, tr. by A. Allinson.
 Zola, E.—The Downfall.
 Zola, E.—The Dram-Shop.
 France, A.—The Crime of Sylvestre Bonnard, tr. by L. Hearn.
 Calkins, M. W.—A First Book in Phychology.
 Allen, A. V. G.—Christian Institutions
 Brailsford, H. N.—Shelley, Godwin and Their Circle.

Bacon, F.—Advancement of Learning (World's Classics Ser.), 2 cop.
 Bacon, F.—Advancement of Learning (Everyman ed.).

THE MARCH "BEAR."

With every new "Bear," I think how hard it must be to get out an issue, for there is one thing apparent in every number, that it is not entirely genuine. It must be a tremendous task to seek out and revise and work over material that has no real cause for existence. This is a very harsh thing to say, and, of course, in the very saying, harsher than it is meant. It is not a criticism of the editors and contributors. It is directed only against the lack of energy that has kept us all from finding an honest vehicle for our way of living and thinking. We seek spontaneity; yet it always comes where the interest in the subject is greater than the attention to form. On the whole, we are not interested in the things we write for the "Bear."

In this particular issue Katherine McGiffert's article on the new building is timely and vivid, it gives a bit of Barnard's "powerful, eager, vigorous, collective personality." The cut helps the technicalities of the description get over. Carol Lorenz's "Bicycle Tour," carries a real joy in the beauty of the day about which she writes. It is unpretentiously handled, but you get actual pictures, a sense of sunshine and of kindly mood.

The verse is rather below the average both of the "Bear" and of Katherine Harrower and Katherine McGiffert "Melancolie" just misses being lyric.

Of the stories the most genuine and workmanlike is Mary Senior's "Fifteen." Like all subjective stories of adolescent woe and triumph it has a pretty big chance of ringing true. Marion Boyd Warren in "Junior Captain," has tried a harder thing in her story of the captain's son who runs away to sea, and she manages to tell it simply. The "Smoothness of Sally," by Persis Weaver, as well as "The Chest of Gold," seem to fall short in their dialect and humor. Such stories are too "well done." They are so conscious that they convey little imagery.

We overwrite—every one of us. Even the editorial, which agrees with me, is somewhat strained in its wording. Are our own interests and our own ideas not clear, or have we so little faith in them that they never speak for themselves?

CORA SENNER WINKIN.

DR. KEIGWIN IN CHAPEL.

On Monday Dr. Keigwin, of the West End Presbyterian Church, explained the passage in the fourth chapter of St. Luke, "Jesus, full of the Holy Spirit went out in power," by comparing life to an electric battery. An individual life is like the lead plates submerged in the acid solution of the world's activity. If no current is received by the lead plates they are eaten into by the acid until they become worthless, just as a man's life is embittered unless it receives energy from a divine source. The present collapse of civilization is not due to lack of knowledge or virtue or high idealism, but because we have lost hold of God's energy. When we fill our lives with divine spirit we are charged with a power not obtainable in any other way.

IMPORTANT PAGEANT NOTICE.

Everybody in the Pageant must know two songs; namely, "Summer Is a Coming In," and another written by Katherine Harrower, '17, to the tune of the Seniors' Evening Song. Next Tuesday, March 28th, the first rehearsal will be held at 12:30 in the theatre. No matter whether you are Page, Mummer, Dancer, or just plain, ordinary "mob," you ought to come.

ACTIVE WORK IN SOCIALISM.

At a meeting of students from the various colleges of the city, held at Columbia, Thursday evening, plans were discussed for active work in the Socialist and Labor movements. The speakers were John Spargo and Juliet Stuart Poyntz. By vote of the meeting a committee was chosen consisting of representatives from each college to act as a sort of employment bureau to connect Socialist college students with effective work along Socialist lines. The committee will probably work to a large extent through the Rand School of Social Science. All those who have more than an academic interest in Socialism and social reform are urged to co-operate. R. Budinoff and F. Fineman are the Barnard members of the committee.

SOCIALIST STUDY GROUP.

The second meeting of the Socialist Study Group will meet Friday evening, March 31, at Brooks Hall from 7 to 9 o'clock. The subject for discussion will be Syndicalism in France. The following books are suggested:

- Sombart—"Socialism and the Socialist Movement."
- Levine—"Syndicalism in France."
- Spargo—"Socialism, Syndicalism, and Industrial Unionism."
- Hunter—"Socialists at Work."
- Jaures—"Studies in Socialism."
- Walling—"The Socialists and the War."

1916 vs. 1918.

The last game in the class basket-ball series resulted in a valiantly contested battle between the Seniors and Sophs. The playing on both sides was amiable rather than fast, perhaps due to the noble efforts of two Sophomores, who we are glad to say, are not regular members of the team. As usual "we had with us" "Ev" Van Duyn, who spurred the Seniors on to make the score 7-4 in their favor.

The line-up:

1916		1918
E. Wallace	F. I	I. Greenbaum
I. Dean	F. A	A. Longaker
C. Weiss	C. M	M. Blout
C. Kohn	S. F	F. Kenyon
G. Aaronson	G. E	E. Dawbarn
E. Haring	G. D	D. Keck

Result of Class Series:

Games	Won	Lost	Place
1916	4	2	2
1917	6	0	1
1918	2	4	3
1919	0	6	4

MATHEMATICS CLUB.

The March meeting of the Math. Club was held on Wednesday, the 22nd, in Room 139. Mr. Hunter, actuary in the New York Life Insurance Co., spoke on the duties of an actuary, and their relation to mathematics. He mentioned the opportunities open to women in that line of business and gave a brief outline of the work, with the opportunities of advancement. He explained the work and examinations required for the degree of actuary. The audience showed their interest by asking Mr. Hunter many questions about details of the work.

The meeting was well attended, as all members came and brought their friends, and the Math. Faculty turned out in full force.

Then Miss Davis spoke of the dance the Club is to give. The girls have shown much enthusiasm, and as the tickets are limited to 75, those expecting to come had better sign up as soon as possible. The dance orders, which are to be hand painted, will be given out the first week in April.

MRS. GEORGE

Announces the Opening of her

CAKE AND PASTRY SHOP

At 1258 Amsterdam Avenue

Near 122nd Street

Where Orders may be left for the Service of
Dainty Teas and Spreads

Unpaid Bulletin Subscriptions

Must be Paid This Week

or

Bulletins Will be Discontinued

THE BARNARD "BEAR" FOR MARCH.

Continued from Page 1, Column 1

The atmosphere of moonlit Southern gardens suffuses two treasure-hunting darkies in "The Chest of Gold," by Pamela Thomas, '19, and raises them and their disappointment into an imaginative design. This is a neater story than "The Junior Captain," very unpretentious, but sound and well-made.

Dear to the heart is the scene of "The Smoothness of Sally," by Persis Weaver, '17; a farm kitchen, from the door of which "one could see the slant purple shadows of early morning, a corner of the red barn; and beyond, a hill barred with yellow-green corn rows." Against this background are projected two real characters, the farmer and his wife. The first half of the story is excellent in its method of showing character by minute actions. The main action of the story is not quite so artistic; it is not what we expect from the very true and natural characters, and supplants comedy by farce.

"Fifteen," by Mary Senior, '18, shows no desire to make a plot at any cost, but remains intent on the portrayal of character. With apparent artlessness, but with barbaric vigor, it sets forth amazingly well a "study" of the awkward age. The headlong, jerky sentences, though monotonous, are after all appropriate to the subject.

The verse of the March "Bear" consists of "Melancolie," by Katherine Harrower, '17, in of which the first half seems inharmonious with the second, and of "In Passing," by Katherine McGiffert, '16, where the interest aroused in the domestic life of the derelict unfortunately overshadows our interest in him as a victim of war's ravages.

"Our New Building," an illustrated article by Katherine McGiffert, '16, is very cheering, and fortunately more explicit than the oracular "Editorial," by "B. D." After reading the latter, I could not tell what I ought to think or do about "Challenge." What, for instance, does this first sentence mean? "The vast deal of talk roused by the new intercollegiate organ should operate in the best mode of discussion as the tool of opinion."

CLARE HOWARD.

FROM MYSTICISM TO MEDICINE.

The meeting of the Hebrew Culture Committee on Wednesday was as interesting as it was erudite.

Having disposed of vegetable soup and ice cream, the first speaker plunged into philosophy. Beatrice Rittenberg gave a very illuminating talk on the Cabbala, that mystical philosophy of a practical people, and told of its effects in counteracting the legalistic tendency in Judaism and establishing a closer communion between God and man.

Bessie Ehrlich read a comprehensive paper on the Jews in the Middle Ages, bringing out the active community life which centered around the Synagogue.

Elizabeth Wright in a delightful talk on Jews and medicine in the Middle Ages showed how far in advance of the age was their knowledge and practice of medicine. They founded medical schools, wrote treatises on many diseases, offering cures that even we consider modern. Jewish physicians used clinical methods and held honored posts as physicians to kings, princes and popes, in spite of papal bulls. In 1494 we even find two Jewish women, physicians, practising in a German Court.



Look for the Sign with the Copper Kettle

AFTERNOON
TEA

HOT
WAFFLES

HOME MADE
CAKES

The Copper Kettle LUNCH and TEA ROOM

Amsterdam Avenue Near 118th Street,
A stroll through the Grove and you are there

Phone, Morningside 4630

PEARL SPECIALTY SHOP

LADIES' FURNISHINGS. EXCLUSIVELY

1254 AMSTERDAM AVE.

Waists
Neckwear
Gloves

Corsets
Underwear
Hosiery
Notions, Etc.

College Text Books

NEW and SECOND HAND
AT LOW PRICES

A.G. SEILER, Amsterdam Av., near 120th St

GREEK GAMES TICKETS.

The sale of tickets for Greek games will be conducted in Undergrad Study as follows:

Seniors—Tuesday, March 28, 12 to 1 o'clock.

Remaining students who have been unable to purchase their tickets at the specified time may purchase tickets on Wednesday, March 29, from 12 to 1 o'clock, and on Thursday, March 30, from 12:30 to 1 o'clock.

Specials and non-matriculated students may purchase their tickets on any of the stated days in the hours mentioned above.

Tickets will be put on general sale on March 31.

General Rules.

1. No ticket will be sold except on presentation of matriculation receipt.
2. Lost tickets will not be made good under any circumstances.
3. No student may have more than two tickets—one before general sale and one in the general sale.

WIGS AND CUES EVENING MEETING.

Wigs and Cues wishes to announce their annual evening meeting to be held on March 31st, at half after eight in the Theatre. The speaker will be Mr. Stewart Walker, Director of the Portmanteau Theatre.

Invitations are issued through the members of the Society to non-members. Each member may have three invitations which will be given out from 12 to 1 on Tuesday in the Senior Study. After this time, they may be obtained until noon on Wednesday, by writing a note to Katherine Harrower, Locker 321, Junior Study.



Cotrell & Leonard

Intercollegiate Bureau of Academic Costume Chartered by the Regents of the State of New York.

Makers of
CAPS & GOWNS

Official Barnard Style

The best is none too good when at the lowest price.

ELIZABETH TERRIBERRY

CHAS. FRIEDGEN APOTHECARY

Opposite Livingston Hall In Whittier Hall
114th St. & Amsterdam Ave.
120th St. & Amsterdam Ave.
The Most Complete Prescription Dept. in N. Y.
The Best Ice Cream, Soda Water, Candies, Etc

The Place to Obtain Your
Books, Supplies, Souvenirs, Keepsakes

The Columbia University Press Book Store

School of Journalism On the Campus

2960 Broadway



The best is none too good; and you can surely secure such

Caps & Gowns

by placing your order with the firm of manufacturers located right here in New York City.

Cox Sons & Vining

72 MADISON AVE., N. Y.

Ruth Salom
Barnard Representative

Better Be Sure Than Sorry

We Never Disappoint



Telephone Morningside 4113