

The Barnard Bulletin

VOL. XX. No. 18

NEW YORK, MONDAY, FEB. 28th, 1916

PRICE 5 CENTS

CALENDAR OF EVENTS

Tuesday, February 29:
1919 Party to 1917, Theatre, 4-6.
Socialist Club, Electrical Laboratory, at 12. Speaker, Freda Kirchwey Clark.
1919 Class Meeting, 339, at 12:20.
Wigs and Coats Meeting, 139, at 12:30.
Classical Club, 307, at 12:30.
1918 Greek Games Meeting at 12:30.
Wednesday, March 1:
Swimming Meet at 4.
College Settlement Meeting, 139, at 12.
Vocational Office Hours in the "Bulletin" Room, at 12.
Glee Club, Undergraduate Study, 12-1.
Thursday, March 2:
Academic Chapel. Speaker, Dean Gildersleeve.
Friday, March 3:
Deutscher Gesang at 12, Theatre.
Glee Club, Undergraduate Study, at 12.
Glee Club, Concert and Dance, 8-12:30 P.M.
Saturday, March 4:
Craige Club Tea to Newman Club, Theatre, 3-6.
Monday, March 6:
Chapel, Y. W. C. A., Student Forum.
Musical Clubs, Undergraduate Study, 4-6.
Basket-ball Game, '17 vs. '19, 5 o'clock.

JUNIOR BALL A GREAT SUCCESS

Delight over 1917's Junior Ball was voiced on all sides. "Absolutely the best ever!" "I never enjoyed a dance so much!" "1917 wins!" from some masculine frequenter of past Junior balls. These and many other gratifying comments were bandied to and fro during the evening. We even heard that it was far more charming than Columbia's Junior Prom.—but comparisons are odious. For once the stock conversation about the hall had some basis in fact. The wide stairway, done in sage green, and the ballroom, in its dainty gray and white, with gilt trimmings, and chandeliers conspicuous by their absence, made the Ritz a pleasure to be in, and afforded a background for gay costumes. We should like to give a society write-up—tell how our class president was in white satin; '17's "Bee" in golden yellow; an alumna in white with broad horizontal American Beauty stripes quite à la Granville Barker, and so on. But time and tact wait for no editor!

The receiving line—blessedly short—included the Dean, Lucille Taylor, our Chairman; her aunt, Mrs. Hearn; Miss Hurst, Miss Weeks, Dorothea Curnow and Carol Lorenz. Miss Ogilvie, Miss Maltby, Mrs. Curnow and Miss Quackenbos also chaperoned. The dancing began shortly after 9 and, thanks to Miss Gildersleeve, we got all our twenty-eight dances, not leaving till well after 3. Supper, served in the big dining-room, was delicious and scarce. After it we sang two of the college songs. The whole function was notable, and we wish to thank the committee on behalf of all present not only as always for their efforts, but for their results.

VOCATIONAL OFFICE HOURS

The Vocational Committee handled quite a crowd at their office hours Wednesday, and gave some very valuable advice. If you don't believe that, come next week and find out.

ALUMNAE DAY

The general public itself might have seen that an event of importance was taking place last Saturday afternoon. The sun beamed with unusual brightness and there was an air of festivity even at 116th Street subway station, for there began the joyous reunions of Barnard's Alumnae, and '14 shook hands with '13, and '12 hailed '10 with delight. An informal procession marched up the hill to Millbank, where already the halls were crowded with a gossiping throng. In the theatre, filled to the roof, and overflowing at the doors, all the old songs were sung, until at last the curtain responded to "Won't you please rise?" and Mildred Hamburger, '12, opened the program with the familiar and pleasing "Shepherd's Dance." Then the general buzz began again, until suddenly there was a hush and the house rose with three ringing cheers for "The Dean," for the most important alumna of all had come in. "I'm not the Dean," disclaimed Miss Gildersleeve; "I'm just V. C. Gildersleeve, '99," and when have we clapped so hard as we did then?

It was a gay afternoon. Who does not chuckle in anticipation when a chair appears between the curtains and we know that "Bab" is going to give her inimitable monologues? The chair made its appearance twice on Saturday, for "Bab" (N. B.: Mrs. Francis Geer, '15) gave full measure: "Firelight," "The Lady From Upstate Choosing Wall Paper," "The Matinee Girl" and "Bunky Boodlums." Then there were scenes from "Lady Ursula"; the Freshmen in the gallery "thrilled" as "Chris" and May and "Peggy" and Laura (all of '14) presented a shortened version of that gallant old play, and '16 "reminisced" with a sigh for the first Junior show it saw as a Freshman. Mrs. Lowther, '12, was the large cast of four in a thrilling melodrama in several scenes. (Did you notice the new simplified staging?) The smile of the villain was blood-curdling, but how touching was the bride on the arm of father! When the audience had applauded until their hands ached they poured forth into the halls, and (after a wait) were fed with really abundant tea and cake and sandwiches and cream. There were far too many people for every one to meet everyone else, but it was fun to see old friends again. We hope Alumnae Day will be a permanent institution, and a red letter day on every calendar.

THE JOURNALISTS ENTERTAIN

Dr. Howard and the students of journalism in Barnard gave a tea for Mrs. Ogden Reid last Monday in Room 138, the very spot in Fiske Hall where Mrs. Reid lived as a student, class of 1903, and started the "Barnard Bulletin."

Mrs. Reid, three youngest of our trustees and the wife of the owner of the New York "Tribune," has never lost her interest in journalism. She seemed glad to discuss the many questions which arise in the minds of the girls embarked on a journalistic education. Closer relations between the journalism students and the two alumnae, Mrs. Reid and Dr. Howard, were certainly promoted by the crowded state of Room 138, but coziness made it all the easier to talk, and the talk was helpful.

FRESHMEN WIN SING SONG

They certainly did, and with this, their first big victory, 1919 may be said to have definitely won their spurs at Barnard. Their part in the contest of Friday last was well planned and executed, and the Seniors, who have long held the cherished bronze shield, gave it up with the feeling that their mantle had fallen upon worthy rivals.

Sing Song this year was characterized by several unusual and gratifying facts. In the first place, 1916, the smallest Senior class in years, turned out in large numbers that were good to see, as capped and gowned they marched impressively into the Theatre. (Last year, our elder sisters filled exactly two rows, and their decimated appearance called forth much sympathy.) Another pleasant feature was the incidental singing of the classes, 1918 deserving special mention for the number and humor of their original songs, one of which, detailing the adventures of K. C. L. (to the tune of "Casey Jones") called forth vivid memories of Chemistry 5-6. In conclusion, let us say a good word for the long-suffering judges: the decisions were made with commendable promptness, and Miss Gildersleeve mercifully announced the result without the excruciatingly long preamble of former years.

Sing Song was no one-sided affair, the score being close, up to the very end, for the Seniors were in the lead in the beginning and 1918 pulled up from no point in the first event to second place at the finish. The final score stood: 1919, 12 points; 1918, 7 points; 1916, 6 points; 1917, 3 points. Everybody enjoyed themselves (the judges included, if we are to believe them) and grew hoarse and happy obeying the injunction of Rosemary Lawrence, '17, our capable little cheer-leader, to

"Sing and cheer with all your might
For Barnard and the Blue and White."

Song Leaders

1919	Georgia Stanbrough
1918	Dorothy Keck
1917	Amanda P. Schulte
1916	Dorothy Blondel
		College Cheer Leader,
		Rosemary Lawrence

STUDENT COUNCIL

At a special meeting of Student Council held on Friday, February 25th, Student Council granted permission to Eleanor Parker, '17, to remain on the staff of "Challenge," the new intercollegiate paper.

Respectfully submitted,

MARY POWELL, '16.

BASKET-BALL SCHEDULE

Varsity:
Varsity vs. T. C., Feb. 29, 5 o'clock.
Varsity vs. Alumnae, March 6, 5 o'clock.
Class Games:
'17 vs. '19, March 6, 5 o'clock.
'17 vs. '19, March 9, 4 o'clock.
'16 vs. '19, March 16, 4 o'clock.
'16 vs. '18, March 20, 5 o'clock.
These are going to be good, interesting games. Begin right by coming Tuesday to see the Varsity "come back" at T. C.

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NEW YORK, MONDAY, FEB. 28th, 1916

OBITER DICTA

The present tempest in a teapot concerning "Challenge" brings to mind the attempts of the proverbial fly to interfere with the wheels going around. When the Barnard editors of the paper were called to the Dean's office, the procedure was such as would take place in the case of their attempting to participate in any University activity without the permission of Student Council and the ratification of the Faculty Committee on Student Activities. The fact that the girls planned to take part in an intercollegiate activity makes a certain difference. However, as their attendance at Barnard, or at some other college, made them eligible to the editorial positions on "Challenge," there was certainly good grounds for the college which they actually attended having some say in whether they be allowed to serve as editors. And the discussion of this point centered about the probable sensationalism and foolishness of the paper rather than its prospective radicalism.

However, as a result of the controversy there is a good deal being said about college control of the individual when she is taking part in non-collegiate activities. To draw analogies

between the recent action of the authorities and their possible attitude on future problems is a rather fruitless task. In the past Barnard has shown itself very liberal in allowing to the girls individual freedom, and there is no reason to expect a change of policy in this respect. The authorities might attempt to dissuade a girl from carrying on an outside activity which they considered foolish, (and surely it is not beneath our dignity to listen to such wise councilors) but a direct prohibition or request to withdraw from the college is not in the least to be expected.

February 21, 1916.

To the Editor of the New York "Tribune":
Sir

The article in your issue of February 19th headed "Socialist Magazine in Row at Barnard" is inaccurate and misleading. There has been no "row" or "tempest" whatsoever. The Magazine "Challenge" is not a socialist publication. I did not ask to see the advance sheets and the "girl editors" did not refuse. One of them courteously suggested showing the proof sheets to me, stating that she would like to have me see what the character of the magazine was to be. It turned out later that she could not secure the material.

All that happened was that, hearing of the proposed intercollegiate magazine, I reminded the two student editors that any participation by Barnard students in intercollegiate affairs, any representation of the College to the outer world must, under our system of government, be approved by our Student Council and the Faculty Committee on Student Organizations. I undertook to talk the matter over with the student officers and the editors offered to give any further information which might be desired concerning the nature of the publication. This was the stage that had been reached when your sensational and inaccurate statement appeared. I protest the more vigorously because I carefully explained the situation over the telephone to one of your reporters and because we never expect from the "Tribune" fictitious accounts of imaginary "rows" at Barnard.

Faithfully yours,
VIRGINIA C. GILDERSLEEVE,
Dean.

To the Editor of the "Bulletin":

"Challenge" has received considerable unwelcome and unwarranted publicity. This, I, as a Barnard student, regret, and in so far as my position on the business board of the magazine involved Barnard in this publicity, I apologize for it to the college.

It hardly seems necessary for me to deny here the absurd newspaper story that Dean Gildersleeve demanded to see the proof sheets of "Challenge"; that I refused this demand; that she requested my resignation from the board, etc.

"Challenge" has a very real purpose. It does not aim to create a sensation. It aims to give an outlet to the youthful enthusiasm of students, who, with the optimism of twenty, desire at least to talk about improving conditions. Doubtless their reflections are not in themselves worth much—they are amateurish, perhaps—they contain no new idea. But, obviously, the value of the magazine does not depend upon its making some remarkable contribution to modern thought, but to the extent to which it acts as a means to an end, i.e., the encouragement of independent thought and expression on the part of college students.

Sincerely yours,
ELEANOR W. PARKER.

FROM THE INTERCOLLEGIATE BUREAU OF OCCUPATIONS

College women as secretaries are in demand out of all proportion to the supply. Every one who has entered the field is evidently a good advertisement for college. The girl who has a secretarial mind should cut this out.

The Intercollegiate Bureau of Occupations is often asked for information as to preparation for public service and to those contemplating post-graduate courses attention is called to the Training School for Public Service conducted by the Bureau of Municipal Research, 261 Broadway, New York. It aims to train men and women in modern administrative methods in civil government, to supply public and private bodies with competent administrators, and to afford opportunities for advanced students in economics and political science to prepare doctor's dissertations and treatises on specific problems. Prof. Charles A. Beard of Columbia University is the Supervisor of Instruction. Students have at their command the best collection of materials on municipal government in the United States, and Columbia University gives credit toward higher degrees for field work done at the Training School.

The American Academy of Dramatic Arts, connected with Mr. Charles Frohman's Empire Theatre and companies, is the leading institution in this country for dramatic training. Information may be obtained from the Secretary, Room 142, Carnegie Hall, New York.

SOCIALIST CLUB NOTICE

Mrs. Freda Kirchwey Clark will speak Tuesday, February 29th, in the Electrical Laboratory at noon.

"THANK YOU, DANKE SCHON, MERCI BEAUCOUP"

The Undergraduate Association wishes to thank the Alumnae for their assistance in making "Alumnae Day" such a success. It wishes to thank particularly the committee consisting of "Chris" Straiton, '12; Laura Jeffrey, '14; "Peggy" Schorr, '14, and Margaret Terryberry, '15, and the actors. Though it may be bad taste to mention finances, we must mention the fact that the Alumnae Association has shared expenses with the Undergraduate Association, and that Wigs and Cues paid the house bill.

"LAW AND LABOR"

Mr. Morris Hilquit is giving a course of lectures on "Law and Labor," dealing with questions of trade unionism. The lectures are held every Friday evening at 8 o'clock. There are six lectures in the series. Price, \$1.00.

These lectures should prove of special interest to the members of the labor group of the Social Science League.

CHAPEL

On Thursday, March 2, the regular Academic Chapel will be held. The attention of the collegé is called to the ruling of the Undergraduate Association making attendance at Academic Chapel compulsory. The classes are to meet in their respective studies at 11:45 in cap and gown, form in line under the direction of the class presidents, and march to Chapel with Senior Class leading.

On Monday, March 6, the Young Women's Christian Association will conduct a Student Forum, which is to be part of the jubilee celebration at Barnard. Cornelia Geer, '17, will speak on "Faith and Reason."

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ECONOMIC ASPECTS OF THIS WAR

Professor Seligman, who is eminently fitted to talk on the subject with authority, spoke at Chapel on the economic aspects of the war.

On the one hand, science has made this war more horrible, with its poisonous gas and bomb-throwing Zeppelins; but on the other hand, do we realize what science has done to soften the terrible effects of war? Never before has war been carried on with so slight a mortality on battlefield and oil. The horrors have in many ways been mitigated. We are accustomed to think of the hardships of men and women in war-time; do we realize that this is a period of unexampled prosperity? Wages have greatly increased. War brings great economic prosperity as well as economic suffering, and that is why it is so difficult to bring about peace.

The whole world has been oscillating between individualism and collectivism. We have gotten the wrong idea that individualism is bound up with Anglo-Saxon civilization, collectivism with Teutonic. Now, in the very home of individualism, the government is taking over many industries. Even in our own country, the government is taking over the shipping industry. Will this immense change, this tendency to socialization remain after the war?

The falling off of exports and the enormous increase in imports, and how to pay for them, is a great problem to England. She must do as Germany did a year ago—forcibly limit consumption to production. It will be a difficult situation in the Allied countries.

Questions of finance and taxation will assume grave importance after the war. Expenses are not being paid by taxes, but by paper money. Future generations will have to pay intolerable burdens.

Woman's horizon has changed, and will in the future have a different aspect.

FRENCH SOCIETY MEETING

Fully seven girls turned up at the French Society meeting on Thursday afternoon. Mlle. Doby entertained us by reciting one of Daudet's charming little "Monday Tales," after which Anna Padlock, of the class of 1915, played some French songs on the piano, and we all sang, beginning and ending with "La Marseillaise." The refreshments consisted of pink and green peppermints.

DEBATING CLUB

At a meeting of the Debating Club last Friday it was decided to give a mock trial before the college in the near future. Anyone wishing to give suggestions or take part should address herself to Mercedes Moruz, '16. Two debates are also planned, one on Socialism vs. Social Reform, the other on Assimilation vs. Zionism.

COMING—THE GLEE CLUB CONCERT

Friday evening, March 3, the Barnard College Glee Club, assisted by Marian Callan, '13, is to give its annual concert in the Brinckerhoff Theatre. After the concert there will be dancing until 12:30.

Tickets may be secured from:

- 1916—Lilian Shrive.
 - 1917—Agnes Kloss.
Pauline Hattorff.
 - 1918—Elsa Grimm.
Helen Brown.
 - 1919—Theodora Skinner.
Constance Lambert.
- Amanda Pogue Schulte, manager.

No matter who wins, there will be a tightening of national lines. It is for the women to try to develop the latent forces which work for good-will and amity instead of conflict, to bring out the forces of internationalism which may one day bring universal peace.

MATHEMATICS CLUB

Thursday afternoon the Mathematics Club held a meeting in Room 134. Helen Bausch and Charlotte Martens, both of '17, were the speakers. Miss Bausch spoke on the differences between Euclidean and non-Euclidean geometry, drawing a picture of the non-Euclidean world, in which everything grows larger as it nears the center. Hence a man at the center being larger, can take larger steps, so that a circle, instead of a straight line, is the shortest distance between two points. Miss Martens gave instances of the stir the computation of pi made to early mathematicians, citing the example of one man who, after having calculated pi to 36 decimal places, was so pleased with his work that he asked that this mystic number with its 37 significant places be engraved on his tombstone. The two speakers were so interesting that a lively discussion followed. Mr. Mullins and Dr. Curtis reminisced of the experiments they made in mathematics while at college. Two visitors showed their satisfaction by immediately paying their dues and becoming members. Cocoa, brown bread sandwiches and hot gingerbread were served in Faculty lunch room. It is not too late to join the club. All girls having had Math. A are cordially invited. Ask your friends about it.

DEUTSCHER KREIS SOCIAL

Coffee and molasses cakes drew a considerable crowd to the social meeting of the Deutscher Kreis Thursday, February 24. During the piecemeal arrival of cups, spoons and saucers, the members were introduced to Max and Moritz. But the appearance of the "cats" deprived the "miniature entertainers" of their entertaining powers. The "Kaffee-Klatch" wound up with dancing.

GRADUATE GERMAN CLUB

The first meeting of the newly formed Graduate German Club was held on Saturday, February 19, in the Barnard lunch room. Thirty-one of the fifty charter members and Professor Wilhelm Braun, Dr. Porterfield and Mrs. Haskell of the Faculty lunched together and were afterward addressed by Professor Braun, who explained the inception and general plan of organization.

The purpose of the club is to stimulate interest in German after undergraduate days, to provide a common meeting place for those who feel this interest, and to supply one more incentive for coming back to Barnard.

The selection of the charter members was made on the somewhat exclusive basis of scholarship and personality, and the members to be added each year will be chosen from a list nominated by the Faculty of the German Department in Barnard College. Thus far the club has not related itself to any undergraduate organization.

The drawing up of a constitution has been postponed until such time as the pursuits of the club have taken on more tangible form. That these pursuits will be partly social, partly literary and partly dramatic may be safely assumed.

At the meeting on February 19, Mrs. Allen W. Porterfield was elected President; Miss Lucille Bunzl was made Secretary-Treasurer, and Miss Marguerite Schorr was appointed Chairman of the Program Committee. These officers are to serve until the regular annual meeting in April.

The club has no name. Of the names that have been suggested for it, "The Barnard Goethe Club" and "Barnard Kehr Wieder" seemed to find most favor. A definite choice will doubtless be made at the next meeting of the club, the time and place of which are soon to be announced.

The charter members of the club are:

Sophie Andrews, '14; Mrs. M. L. Anschacher, '04; Mrs. H. E. Barkhorn, '13; Tessie Barrows, '10; Elsa Berghaus, '15; Fanny A. Bishop, '11; Helen M. Bleet, '15; Gertrude Borchardt, '12; Emilie Bruning, '11; Sophie Bulow, '14; Lucille C. Bunzl, '14; Madelaine E. Bunzl, '13; Lucy C. Cogan, '15; Caroline Cohn, '14; Helen C. Combs, '11; Mrs. P. R. Deschere, '14; Mrs. V. R. Edell, '12; Dorotea Eltzner, '08; Rhoda Erskine, '15; Catherine Fries, '15; Saida E. Gottlieb, '13; Elizabeth P. Gray, '12; Gertrude Greenwald, '14; Ruth E. Guernsey, '14; Elsie W. Helmrich, '08; A. L. Herrmann, '10; Senta Herrmann, '06; Irene Hickok, '15; Alice Hill, '11; Beatrice Jacobsen, '15; M. Vora Jaques, '10; Sophie Lingg, '13; Elinor Louria, '15; Olga Marx, '15; Eleanor Myers, '12; Agnes T. O'Donnell, '10; Margaret O'Donnell, '10; Felsie M. Oerzen, '15; Mrs. A. W. Porterfield, '15; Otilie Prochazka, '11; Gertrude Saul, '11; Elsie Schachtel, '07; Lilian Schoedler, '11; Marguerite L. Schorr, '14; Etta M. Schweis, '12; Mrs. Stiefel, '12; Ann Vorhaus, '14; Amelia Wohlfahrt, '09; Julia Wagner, '10; Margaret Watson, '13; May Wendell, '01.

SOCIAL SCIENCE LEAGUE

There will be an organization meeting of the group on Women's Problems of the Social Science League, on Friday, at 12.30 o'clock. All who are thinking of joining this group are requested to attend this meeting, and offer any suggestions.

The group on Social Literature met on Friday. The subject is to be divided into groups for the study of literature dealing with the International, The Nation, Industry, Family, and Morality in general (the church and the school). The time, place and subject for the meeting of the small groups will be posted on the Library Bulletin Board. Anybody who is desirous of attending these discussions is welcome to join the groups.



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DEAN GROSVENOR IN CHAPEL

On Monday, Dean Grosvenor spoke in Chapel about what he called the attitude of mind essential in modern life. From one-quarter to one-half of our lives is spent in infancy, unthinking childhood, and preparation for active work. Life is too short for us to do and be everything; we must find certain things that are of value and cling to those. "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, if there be any virtue, and if there be any praise, think on these things." We need this positive constructive view of life. Carping criticism is cheap and easy, but the proper function of criticism is, as Matthew Arnold pointed out, the finding of the characteristic excellences in all things. By crowding our lives with things beautiful and strong, we leave no room for any baseness or waywardness. We should search out the seamy, dark side of life only if we go to cure it; we have no time for the sordidness we find in much of our modern drama, nor for delving in the evil conditions of the slums unless we can help change them, for gossip about other people, always useless even if interesting. Our attitude must be constructive; we must stop finding fault and strive to find instead the best methods of efficiency. The only way to "stand fast in the liberty wherewith Christ hath made us free" is to get together to work and help.

BROOKS HALL FACULTY RECEPTION

Friday evening, Brooks Hall gave a reception for the faculty. In spite of the bad weather, the occasion was a very gala one. To entertain the company, Persis Weaver, Gladys Crypps, and Evelyn Mallon gave Shaw's "How He Lied to Her Husband." The girls did justice to the clever play, and their efforts were much appreciated. Later refreshments were served. The party did not close till late, after everybody had had a very good time.



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