

The Barnard Bulletin

VOL. XX. No. 13

NEW YORK, MONDAY, JAN. 10th, 1916

PRICE 5 CENTS

CALENDAR OF EVENTS.

Tuesday, January 11th:

Classical Club meeting in the Undergraduate Study at 4 o'clock. Speaker—Dr. Vlymen.

Class Meeting, 1917, in Room 339, at 12.30 o'clock.

Student Volunteer Band meeting in the Undergraduate at 8 o'clock.

Sophomore Greek Games Committee meeting in Room 216, at 12 o'clock.

Wednesday, January 12th:

Firelight Club meeting, in Room 134, at 12 o'clock.

Social Service League meeting at 12, in Elec. Lab.

Thursday, January 13th:

Chapel. Speaker, Miss Anne Wiggin.

Hebraic Culture Committee meeting in Room 139, at 4 o'clock. Speaker—

Dr. D. De Sola Pool, Rabbi of the Spanish and Portuguese Synagogue.

Friday, January 14th:

Feminist Forum meeting. Speaker, Mrs. Charlotte Perkins Gilman.

Saturday, January 15th:

C. S. A. Play in Brinkerhoff Theatre, Chesterton's "Magic."

Monday, January 17th:

Chapel: Speaker, Dr. S. P. Cadman, of the Central Congregational Church of Brooklyn.

INTERCOLLEGIATE SOCIALIST SOCIETY CONVENTION.

A bare account of the facts can give no adequate description of the impressions left, and the real significance of the Intercollegiate Socialist Society Convention for every one of the fifty delegates who attended the meetings held December 28th, 29th, and 30th. It is the tense feeling, the inspiration, the unity of spirit, the enthusiasm, the idealism which we wish we could transmit to you, rather than the details of what occurred. It was a spirit that held each person spellbound; made him feel more than ever glad to be alive, filled him with an energy to do things—big things, noble things.

We sat listening eagerly to every word of the delegates, as they told what the chapters at each college were accomplishing; interrupting them frequently by applause, but half conscious at intervals of the delightful little room in the old house in which we were, with its long, narrow windows, the little white winding stairway at the side. This opening session was held at Miss Stokes' studio on Grove Street. The Yale delegate expressed clearly the remarkable enthusiasm and idealism which inspires the huge Yale meetings. Berkeley Theological Seminary has every student enrolled in its Socialist Club. Vassar has over one hundred active members, who give expression to their interest, not alone in numerous study meetings, but whenever possible, by practical constructive work. When recently a strike broke out in the vicinity of Vassar, the Socialist Club appointed a committee to make an investigation at first hand of the conditions of the strikers in the industry concerned. In several of the chapters, particularly at men's colleges, the number of formal meetings held are limited, because many of those most earnestly interested are spending every minute of spare time in supporting themselves. It was evident that at all the colleges, the faculty cooperated enthusiastically with the chapters and assisted them to do intelligent work. A Columbia alumna explained the function of the "intellectual" So-

Continued on Page 4, Column 2

SCHOOL OF BUSINESS AND FINANCE.

At a meeting of the University Council in October, it was decided to submit the project of the organization of a School of Business and Finance as a part of Columbia University to a special committee. The following committee was selected: Professor Seligman, Chairman, Professor Egbert, Dean Keppel, Dean Gildersleeve, Professor Adam Leroy Jones, Professor Seager, Professor A. H. Thorndike.

This committee in reporting on the project, reviewed the rapid growth of the registration in technical courses, such as accounting, commerce, finance and secretarial work, and suggested that these courses should be grouped and organized into a so-called School of Business and Finance that would be parallel to the now existing School of Journalism, Architecture, etc.

Admission to the School of Business and Finance would be open to men and women on an equal basis. Two years of college work would be required for admission to the school. The course would then be two or three years longer, a higher degree being given if the fifth year be completed.

This school would be under the control of a director and an administrative council. The school would prepare graduates for positions in accounting, finance, transportation, insurance, consular and diplomatic service, and secretarial work.

This report was favorably acted upon by the University Council and the Trustees. The school will probably be opened next fall.

VARSITY DEFEATS ALUMNAE 16-15.

The Varsity opened this season's schedule with a hard-fought victory over an unusually good Alumnae team. From the first minute the ball went into play until time was called at the end of the second half, there was no one in all the excited audience who would have cared to stake much on the results. Swift passwork splendid shots, and good blocking marked a fast and closely contested game. The energy and skill of Barnard's forwards gave the Alumnae more than they could take care of, and although Midge is quite a handful for any guard, Evelyn Haring blocked many of the might-have-been-fatal shots of that famous forward. It was all good, clean basket-ball and a victory for which the captain and team deserve great credit.

The line-up:
Alumnae. Barnard
Marjorie Hillas ... F. Aline Pollitzer, 17
Mamie Wegner ... F. I. Greenbaum, 18
Lillian Schoedler ... C. Vivian Tappan, 19
Sally Pero ... S. C. E. Van Dyne, 16
Aurill Bishop ... G. R. Lawrence, 17
Daphne Imbry ... G. Evelyn Haring, 16

SOCIAL SCIENCE LEAGUE.

A very important meeting of the Social Service League at which every member should be present is to be held Wednesday noon in the Electrical Laboratory. A faculty advisor is to be chosen, and the division of the club into small discussion groups will be made.

The debate of the Debating Club on Socialism versus Social Reform had to be postponed since several of the speakers are at home with the gripe. A new date will be announced as soon as possible.

ACADEMIC CHAPEL.

On Thursday Dean Gildersleeve spoke on the familiar but vital and timely subject of mid-year examinations. She addressed her talk primarily to Freshmen and other new students, bidding the rest of us meditate on life in general since we had all experienced the mid-years. There are several important things that students should remember in regard to examinations. First of all they should not take them too seriously, for it is perfectly possible to flunk one or even all the mid-years, and yet lead a happy and useful existence. Nor should they let the fashionable attitude of terror towards exams frighten them.

There is an art in passing exams, however; it requires a peculiar knack which is not all based on a thorough knowledge of the subjects. The Dean suggested that some student particularly versed in this art might write a pamphlet on it and distribute copies to new students for their instruction. The best thing to do to prepare for examinations is to set aside plenty of time for review, not to wait till the last minute and then sit up all the night before. Begin now to go into training physically and mentally, get plenty of exercise and fresh air, and don't stay up later than 10.30 the night before an examination.

When the time comes and you have actually to face the examination use all your available common sense, and make your paper neat and legible. First answer the questions of which you have the most knowledge and then go back to those of which you are less certain. Divide up your time for answering the questions, allotting a reasonable amount to each one, and keep to that schedule. Finally, do some thinking; do not begin to write immediately and dash off your answers without first planning what you are going to say. When the examinations are over and the marks are posted, take the results in good sporting spirit. If you feel there has been a mistake in your mark due to a clerical error, or an oversight of the instructor, write to the Committee on Instruction, but if it is merely a case of hurt feelings, do not go about whining and complaining, but take the result "like a man" and look as if nothing had happened.

Dean Gildersleeve finished with a few remarks on the Honor System as it applies to examination time.

NEW COURSES TO BE OFFERED IN THE SECOND TERM.

MINERALOGY 6—Optical Mineralogy
A study of all those properties of crystals which have an effect upon light.

The use of the petrographic microscope, and the study of sections of well-known minerals. Professor Ogilvie. 2 points. 1 lecture and 2 hours laboratory.

Hours to be arranged.
Prerequisite Mineralogy 17.
(Note: Students may take Mineralogy 6 instead of or parallel with 18.)

PHILOSOPHY 72. Dialogues of Plato.
Professor. Bush.

2 points.
Tuesday and Thursday at 11.
Prerequisite Philosophy A1-A2.

CHANGE OF HOUR.

ENGLISH A4, Section II, will be changed from Tuesday and Thursday at 2 and Saturday at 11, to Tuesday, Thursday and Saturday at 11.

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NEW YORK, MONDAY, JAN. 10th, 1916

A MORAL LECTURE

This being the first issue of the "Bulletin" since New Year's, it seems permissible to suggest that new resolutions are in order. In looking over Barnard the fault which stands out as most blatant, and most generally common is lack of thoroughness. Why not make a resolution to attempt fewer things and do those thoroughly?

Thoroughness has both a moral and intellectual value. If we get into slovenly habits about our work, our teams, our clubs, we can't expect to leave college and do anything well. Without self-discipline any effective work is impossible.

From the intellectual standpoint the case is even stronger. Unless one goes deeply into one subject, it is practically impossible to derive any real convictions or conclusions. The present method seems to be to accept the dogma as laid down by our professors or textbooks, or, being diligent, to study the steps that lead up to the general conclusion. But any comprehensive study of data from which, by the exercise of thought, a unified system might be derived, is almost unheard of. Scientific thinking, even rational imagining, depends on facts and figures, not theories. This grubbing takes an enormous amount of time but it seems to be the only method of mind training, of developing real power of thought. Only by dropping much of our half-carried-out work can this time be created, but it seems a thing well worth trying.

LA GRIPPE.

Owing to the gripe epidemic now raging in New York City, we desire to warn girls against spreading this disease in college. If you have gripe, don't, under a mistaken idea of heroism, come sniffing around college and foist your trouble on some unoffending comrade. But, moreover, if you have to sneeze, sneeze into your pocket handkerchief and then begin to wonder whether you have gripe or not. Remember that Dr. McCastline and Miss Carling are here with drugs and advice.

If you miss any articles in this issue of the Bulletin you may know that the girls who were supposed to write them up had that fashionable disease, the gripe.

To the Editor of the Barnard Bulletin:

Your severe handling of the recent performance of "Deirdre" prompts me, if it is not too late, to write you my own impressions of it. It may be that I am scarcely qualified to "commence critic," but as one of the Alumnae who saw and enjoyed the play, I should like to enter a protest against the austerity of undergraduate criticism.

To begin with the production as a whole, it seems to me far above anything the college has ever done before. The drapery was not smothering but restful, giving the imagination free leave to reconstruct the lonely guest-house and the ancient forest. (Defects due to the inexorable limits of the present Barnard stage I refuse to consider. So should anyone else who has ever squeezed along its back wall or risked tumbling into the pitfalls at either end of it.) The groups of minor figures, musicians and guards, contributed much to the effect of the picture. Certainly the three awed and helplessly sympathetic women served, as was the intention, to stimulate and direct the emotions of the spectators.

For the interpretation of the two chief characters, which is described as "unfortunate," was it not really according to Yeats' intention? He has portrayed Deirdre, not as the splendidly dangerous siren, whom we can easily condemn, but as one of those women whose irresponsible loveliness and childlike selfishness, snatching for what it covets without regard to consequences, works havoc that they cannot understand, much less foresee. The cunning he has given her is but that of the spoiled child, coaxing or petulant. Her passion is prettily selfish. She talks and thinks of herself, seeing very little to wonder at in Naisi's sacrifice of all for love. It is only when she finds herself alone and helpless—for the first time in her life—that she rises to any heights. Even then her view of the situation is entirely personal. She prefers death to a life which she hates, but she scarcely thinks seriously of blaming herself; and Yeats has so drawn her that we, too, find it impossible to blame. It is in view of all this that I found Miss Surgeoner's playing so beautiful and appealing. The picture she made drooping at Naisi's feet after her pitiful attempt at heroism, or standing against the curtains in her single moment of queenliness, is not soon to be forgotten. And, by way of contrast, I remember reading that one of the Irish dramatists—though whether Yeats or Yeage I do not now recall—told an actress who played his Deirdre violently, that she seemed to think she was acting "The Second Mrs. Conchubor."

Again, I think that Yeats' text fully justifies Miss Wright's fine reading of the part of Naisi. The character is that of the ideal young king of the heroic age, with its tenderness, its fire and its pride. For Naisi's attitude towards Deirdre, and his own simple and rigid code, we have only to read these few lines.

"She has the heart of the wild birds that fear

The net of the fowler or the wicker cage.

* * * * *

You would have known,
Had they not bred you in that mountainous place,

That when we give a word and take a word

Sorrow is put away, past wrong forgotten,

* * * * *

Though death may be the end."

Though she wears the royal jewels he has won for her, he plainly expects no queenliness of her, nothing but love and beauty. He chides and consoles and tries to instruct her as a child, even depending on the musicians rather than on her.

"Take care of Deirdre,
She must not fall alive into his hands."

Yet he has no regrets. He holds the world well lost for her, even as old Conchubor held her worth seven years of patiently malignant plotting. This view of the three people, in themselves and in contrast with each other, was to my mind admirably portrayed.

To end the long tale, I felt in this college performance what Yeats has put into his play: poetry, mystery, tragedy; the whole steeped in an atmosphere of beauty.

—THEODORA BALDWIN, 1900.
December 20, 1915.

To the Editor of The Bulletin:

Dear Madam: It has been a tradition with the Firelight Club ever since its inception to indulge on Twelfth Night in revels—at which the faculty was entertained with hilarity and cheer. Last night the ancient order changed; the faculty with great good nature and no little invention, entertained a handful of students, and thereby saved the Twelfth Night Revels of 1916 from dismal failure. If this were a matter concerning the Firelight Club alone, it would of necessity be hid in the secret archives of the club and surface appearances mended as soon as possible. But it is not. It is rather the crowning disservice of the career of Barnard indifference to social responsibilities, especially responsibilities to those organizations in which one has contracted membership. What are we going to do about it?

GRACE EVANS ST. JOHN.
January 7, 1916.

STUDENT COUNCIL.

The regular meeting of Student Council was held on Wednesday, January 5th, at 12 o'clock.

Upon motion, the Brooks Hall petition that the President of Brooks Hall be made a voting member of Student Council, was reconsidered. The petition was not granted.

It was decided that Saturday, February 19th, be set aside as Alumnae Day.

At a brief meeting in the afternoon of Tuesday, December 21st, it was moved that \$10.00 be appropriated for a Barnard section in the 1916 "Columbian."

Respectfully submitted,

M. L. POWELL, '16.

MRS. GILMAN TO SPEAK FOR FEMINIST FORUM FRIDAY.

Mrs. Charlotte Perkins Gilman, author of "Woman and Economics," will speak at Barnard Friday afternoon, under the auspices of the Feminist Forum. Her subject, "Feminism and Peace," touches upon two of the most important questions of the day. The meeting will be held in the Theatre at four o'clock Friday, and will be open to the University. At the last open meeting, dozens of people were turned away, so come early!

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VOCATIONAL WORK.

The Civil Service.

Do you want to do chemical work, or are you interested in compiling statistics? Have you ever thought of being a librarian or of having a really interesting secretarial position? The Federal Civil Service Commission has opened these and many other fields of work to women.

It is well worth while reading the Manual of Examinations for the fall of 1915 and finding out just exactly what kind of an examination is asked, what the other requirements are—what the salary is to start with and the chances of advancement. If you look over the report you can decide now whether you want such a position or not, and you can be preparing for the examination. Only about two weeks' notice is given before examinations are held, so it is well to know something about the work before. It is a good thing to know, for instance, that between 20 and 30% out of 100 is given for experience, and that therefore it is practically useless to try the examination unless you have done some practical work.

Municipal and State Civil Service rulings are different. Find out about them now.

Edith Mulhall, 1914, won second place in the State Examination for Research Assistant at Kings Park State Hospital.

Ann Kuttner, 1915, was first in the Municipal Civil Service Examination for Laboratory Assistant in Bacteriology at the New York Board of Health.

REDUCED RATES.

Student rate tickets for three concerts at Aeolian Hall can be obtained at Miss Boyd's office: Joint recital by Harold Bauer, pianist, and Pablo Casals, cellist, Jan. 18th, at 3 o'clock; Adele Margulies Trio, Tuesday evening, Jan. 18th, Florzaley Quartet, Jan. 25th.

CHRISTMAS CAROLS.

As the four o'clock bell rang the Tuesday before Christmas the Dean's yearly carol serenade opened to the inspiring strains of "God Rest You, Merry Gentlemen, Let Nothing You Dismay." About forty girls in cap and gown, some from each class, gathered outside the Dean's office and made the corridor ring with unaccustomed jollity. "Adeste, Fideles" followed, two verses, in distinct, unmistakable Latin! Almost all the carols everyone loves were sung—some in unison, some in parts, and all very well. After "Silent Night" had been softly sung there was a pause. Then Dean Gildersleeve opened her door and gave a hearty welcome to the "wakes." All piled into her office, and sat impartially on the floor, table and chairs around the open fire. Delicious refreshments were passed amid general chatter, one cup of chocolate was upset according to the usual custom, and then there was more singing. Dorothy Blondel, '16, was leading, and everything was sung; the carols again, half forgotten Barnard songs, and even others. When it had become so dark that the ruddy firelight was the only illumination, we remembered that we must not stay there all night, and rose to sing "Sans Souci." We wished a very Merry Christmas to the Dean, and gradually left. All (including Miss Gildersleeve) declared that it was a "beautiful party."

Having been done for three years, and having definite forms of procedure, this serenade may be called a Barnard tradition. It is certainly a delightful custom, and gives all who go a more "at home" feeling with the Dean, who herself enjoys it. So far it has been organized and led by Dorothy Blondel. It is connected with no organization and is just done by those who want to do it—and who are asked by the leader. In the Spring it will be announced whom Miss Blondel has chosen to succeed her in leading the Dean's carol serenade.

THOSE WHO HAVE NOT SIGNED.

What is to be done with those students who have not signed the Honor System? Student Council has thought long and earnestly over the question, and in consultation with the Faculty Committee on Instruction it has been decided that there is to be no segregation and proctoring of those who have not signed.

The Honor System is supported overwhelmingly by the college; it has already become part of our academic life here, and we have confidence that public opinion will so uphold and foster the belief in the Honor System that in future years the per cent. of those who sign will become increasingly larger. We deplore the fact that some have refused to sign, have refused to bear their just part in the social responsibility which should fall equally upon us all. At the same time we are encouraged by the seriousness and honesty with which the Honor System has been discussed and adopted, and we believe that the agitation has been more than worth while in making the Honor System something vital to each student.

SINGLE TAX PRIZE.

Eleanor Parker, '17, was awarded the \$25 prize offered by the Single Tax Association last spring for the best essay on the Single Tax submitted by a college student.

CLASSICAL CLUB.

The Classical Club invites you to a lecture and tea Tuesday, January 11th, at 4 P. M. in the Undergrad. Study. Dr. William I. Vlymen, principal of the Eastern District High School of Brooklyn, will speak.

HEBRAIC CULTURE COMMITTEE.

Having heard Dr. Pool on Monday, at chapel, you will surely want to hear him many more times. He is going to speak again on Thursday, January 13th, at 4 P. M., in Room 139. Bring all your friends.

TWELFTH NIGHT REVELS.

The Firelight Club, true to its traditions, held its Twelfth Night Revel in Milbank Hall, Thursday evening. Milbank was fixed gaily for the occasion, the fires and pillows and rugs (these latter collected from all available rooms and homes) giving it an unusually cozy and unforbidding air. A mysterious procession, headed by Grace St. John, started the revels by singing as they ascended from the lunch room. Professor Baldwin was appointed Lord of Misrule, and a remarkable crown was bestowed upon Dean Gildersleeve. After the invisible choir had sung "God Rest You Merry Gentlemen" and "Noel" Professor Baldwin, or "Charles, the Bald," as he styled himself, called for a play. There followed a most diverting and impromptu version of "Robin Hood" and "Friar Tuck," which was not in the least marred by the fact that the characters read their parts.

After the play, Purol and Purette (Kate Harrower and Emma Seipp) sang a captivating French song.

The Master of Revels then called upon the faculty to contribute to the entertainment. Their anecdotes lent much to the general gaiety. A request was made that the company follow the lights and the procession passed down the hall to where the table was set for feasting. After a last general romp the revels broke up. Thanks to the efforts of the faculty, for very few of the students appeared. Milbank Hall has rarely seen so gay a gathering.

VERY IMPORTANT MEETING.

Of the Firelight Club, Wednesday next, January 12th, at noon, Room 135. Every member must be present.

Y. W. C. A. CHRISTMAS PARTY.

Sixty children from various downtown settlements were given a ripping good time in the Barnard lunch rooms on Monday, December 20th. A large Christmas tree, plenty of cocoa, ice cream and animal crackers, apples, mottoes, candy, Christmas stockings filled with dolls and balls, and pocketbooks in which bright pennies jingled, kept the children thrilled and excited the whole afternoon. Santa Claus climbed in through the window and distributed gifts with quite remarkable insight as was testified by a youngster who edged up to him with the query: "Did you get my letter, Santa Claus?" then, confidently, "You must have, because you gave me that wagon I wrote for."

The Arrangement Committee wishes to thank the following:

Woolworth & Co., for toys and clothing.

John Wanamaker for the stockings.

Horace Mann for lending us their tree.

Mrs. Jamison and the employes for general assistance.

PAGEANT NEWS.

January 14 has been set aside as the final pay-day for Pageant costumes. Over two hundred girls have not paid yet, and all of these girls had pledged themselves to pay on December 15! Do not give your money to anyone on the Pageant, except those on the Finance Committee, of which Gladys Palmer, '17, is Chairman! No one else can be held responsible for your money, and you may not get a receipt for it unless you give it to the right person.

Don't forget January 14!

Will anyone who can play the cello or viola please put a note in my locker, Senior Study, 182?

—R. SALOM.

The Pageant Committee announces that it changes "The Shoemakers' Holiday" for "The Taming of the Shrew," because so much cutting was necessary in the former that the Elizabethan charm was sacrificed.

C. S. A. PLAY.

The College Settlement Association will give "Magic," by G. K. Chesterton which Shaw called "Fatty's First Play," at Brinckerhoff Theatre, Saturday night, January 15th. Dancing after the play. Get your tickets immediately from Ruth McKelvey, locker 141, Senior Study.

ENGLISH CLUB.

The next meeting of the English Club will be held at Elizabeth Wright's, 490 Riverside Drive, on Monday evening, January 17th.

INTERCOLLEGIATE SOCIALIST SOCIETY CONVENTION.

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cialist in giving the advantage of efficient, systematized, organized knowledge to the movement; then the Pennsylvania delegate, resenting what he called this over emphasis of cold knowledge, pointed out that the spiritual force, supplied by the intense, unstudied enthusiasm of the "masses," gave the real impetus to a social movement, but as John Spargo said, are not both functions essential and complementary, not antagonistic to one another?

This session over, we all went to the Rand School for supper; we sang spirited labor songs between the courses and listened to talks on Academic Freedom, by college professors.

Wednesday the meetings were held at Columbia; the first one in the morning was a discussion of chapter problems; we got many suggestions for open meetings, study programs, etc., from those who have conducted them most successfully. Luncheon at the Commons followed. In the afternoon Jessie W. Hughan answered with great clarity questions concerning the principles and tastes of Socialism, and this proved to many of us the most instructive part of the Convention Program. It was preceded by a discussion of the militaristic propaganda in American colleges, and a committee of three was appointed to learn all it could of the extent of the war spirit amongst college students, and make a report.

The last large event, the climax of the Convention, was the big dinner Wednesday evening at Palm Garden. The subject of the talks was "What is Internationalism?" Charles Edward Russell made a stirring Rooseveltian plea for preparedness, the audience was in a turmoil of excitement, and the chairman in answer to the sentiment of opposition called on John Spargo to give the real spirit of the great majority of Socialists. In an impromptu speech, John Spargo pointed out the dangers of militaristic propaganda to the growth of democracy, an efficient military organization implying, of necessity, a tendency towards imperialism—it means therefore, stepping backward in civilization and is thus entirely out of harmony with the whole Socialist philosophy. At 10.30 the audience refused to leave, and for ten minutes more the meeting continued, with more speeches and more applause.

The Convention ended with a discussion of alumnae problems Thursday morning.

DORIS MADDOW,
Delegate.

WIGS AND CUES.

At a meeting of Wigs and Cues, held on Friday, it was announced that the play for the festival had been changed to "The Taming of the Shrew." Both alumnae and undergraduates are to take part. The membership Committee for next semester was elected as follows:

Emma Seipp, '16, Chairman.

Isabel Greenbaum, '18.

Mary Powell, '16.

Beatrice Rittenberg, '16.

Juliet Steinthal, '16.

The other chairmen will be elected at the next meeting, to be held on Tuesday, at 12:30 P. M., in room 134.

A 1916 ENGAGEMENT.

Stella Block, '16, has announced her engagement to Emil Shulz.



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RITZ-CARLTON HOTEL

February 21st, 1916

LUCILLE TAYLOR, Chairman