

# The Barnard Bulletin

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## "BEAR" REVIEW

A black-bearded Frenchman by a north-ern roadside once droned to a hurdy-gurdy a song, nasally indistinct, but apparently burdened with this refrain:

Les bonbons pour les garçons,  
Mais guenilles pour les filles.

My reason for recalling him now is that he led a bear, and that the bear danced to those ominous words.

Miss Stickland's "Miss" has the accent of 1830, the story days before Poe, a period quite forgotten by the smart story-tellers of to-day. Miss Teall has an idea, an idea rather for a novel of the Balzac sort than for a short story, but at any rate an idea. A lad prematurely burdened with responsibility and having but an arid faith, may be slowly suffocated by routine. The provincialism propounded at the outset and the Protestantism urged later seem hardly sufficient to bring this situation to suicide. Nor is the conception otherwise well embodied; but it shows some observation and more thought. Miss Powell's sprightly tale with no idea to urge, shows closer observation, and in characterization something more than humor. But for reality and humanity the best story of this month is Miss Diechmann's, Her "Mrs. Scheuermann" is the sort to solace even a world at war.

I congratulate the "Bear" on the accession of Miss Welles only if editing will not hinder her verse. I look again at the list of editors. They, too, can write. So can others a-plenty in Barnard College. Once more I recall my ominous Frenchman. "Mais guenilles pour les filles." Who is getting the "bonbons"?

C. S. BALDWIN.

## THE INTERCOLLEGIATE MAGAZINE CONFERENCE

### Also the Intercollegiate Competition

The third annual meeting of the "Association of Northern College Magazines" took place on December 11th at Radcliffe College.

Sixteen delegates were present, and the conference proved both profitable and pleasant—pleasant, thanks to our delightful hostesses, who fed us, flattered us and listened to us; profitable, not because of any weighty conclusions reached, but because of the suggestions made merely by the questions raised and discussed. Questions of editorial management and policies, of Faculty censorship, of the value of the Exchange Department, of communication bureaus, etc., kept our tongues a-wagging—not to mention our minds. We hope that the enlightenment and broadened outlook received, the inevitable result of contact with representatives of so many widely different colleges with their various diverse live-wire problems and points of view, may be reflected in the improvement of the "Bear" and in the increased efficiency of its editorial efforts!

The one real decision reached was that concerning the Intercollegiate Competition. I submit the following announcement:

"The first Intercollegiate Competition of the 'Association of Northern College Magazines' will take place about the month of March. The names of the judges, writers of repute, will be announced as soon as possible.

(Continued on Page 4 Column 2)

## DR. ERSKINE PREACHES A SERMON

Dr. Erskine, who comes every Christmas season to talk to Barnard, spoke in Chapel last Thursday. It was his custom heretofore, he said, to speak about the more or less poetic thoughts we have in connection with Christmas—the shepherds, and the star, and the Child. But this year he was going to preach a sermon. And if he took a text it would be: "The word was God, and the word became flesh." And his subject, according to the old theological formula, would be the "Incarnation." We are apt to laugh at old theological formulae, but in reality they are not dead, but fill a very human need of defining religious experience. At Christmas time this definition is very necessary. People who for the most part have lost their religious faith, call it the feast of the "Child." We can appreciate the child at any time of the year. What is the real significance of Christmas? Why do we all become friends, and why do people who are not Christians, never have been, and never will be, celebrate Christmas without any difficulty, even making of it a religious festival? The explanation is that it is the time of "incarnation," the time when a god becomes man. We have all more or less forgotten what a god is. We would define a god as a supernatural being. But when we turn to the *Iliad*, we find gods astonishingly human, and even the Bible tells us, "And man was created in God's image." What most of us call God is the last conservative remnant of a sense of duty—our disagreeable conscience. We really haven't a God. The child has. He has no difficulty with the theory of incarnation. When he imitates an older boy whom he admires, that boy becomes his god. We become the people we admire. So the first thing about a god is that he is our ideal. Now what is an ideal? We have forgotten that, too, being forgetful of our Plato. We say: "An ideal is anything that won't work." The moment an ideal becomes impossible, it ceases to be an ideal. The moment a god becomes impossible to imitate, he ceases to be a god. The history of religion is the history of the attempt to keep the ideal of incarnation. The best illustration of the real god was in the sculpture made by the Greek artist. Apollo was the embodiment of the ideal he wanted to attain. He loved his statues—they were his gods. The trouble with our religion is that our heroes are historical and we, at the bottom of our hearts, are glad of it. St. Paul is behind us. When Christ was born the world was ready for someone human, someone people should love. The Greeks had made their gods supernatural, they had disconnected them. That is what we do—we disconnect God. We do not honestly want him. If I had authority to alter the text I should say instead of "the word became flesh," "the ideal became flesh." The moment you know what God is, you want Him. At Christmas we want a God, and we find Him very conveniently in the Child. Nobody went to the Child from a sense of duty. Nobody was driven to Him—they were led to Him, because they admired Him. If the character of Christ is our God, if you want to be like Him, commence to emulate Him.

## SOPHOMORE DANCE

Thompson gymnasium presented a proud appearance on the evening of December 17th, round about the hour of eight. The floor shone with an extra high polish; the running track was gay with banners; the stanchions peeped curiously through a tangle of palms at a new gymnastic installation—Springer's band, three pieces and a drum. Springer's band ragged with vim. It ran the gamut from "Tulip Time in Holland" to "My Bird of Paradise," twenty dances with "One Step," "Eighteen Here's to You," sandwiched in the middle.

Miss Virginia C. Gildersleeve, Miss Mary P. Beegle, Miss Clare M. Howard and Miss Minor W. Latham chaperoned. The committee—Hildegard Diechmann (chairman), Mary Beisel Alice Gibb, Margaret Giddings and Evelyn Mack—are to be thanked for a most felicitous evening.

## SOCIAL SCIENCE LEAGUE

### Constructive Program

As has been previously mentioned in the "Bulletin," one of the primary aims of the Social Science League is to have its members engage in informal discussions on vital economic and social problems. To make such discussions effective it is planned to divide up the member into small groups according to some such scheme as this. From the large field of present-day questions, four or five large, vital issues, as inclusive as possible, e.g., Trade Unionism, Labor Legislation, Prison Reform, Education as a Social Force, etc., will be chosen by the Executive Committee of the League in consultation with Faculty advisers, from among the suggestions made by the members. These large topics will be the basis for the division of members into so many corresponding groups, each working on one of the subjects chosen and made up of girls who have signified their interest in that topic in preference to any of the others. Some live, active girl with a knowledge of that particular field will be selected to direct the work of her group and will be responsible to the League as a whole for its effective organization and interest.

The idea is to have a final group of ten or fifteen, bound together by a common interest, constitute the real working unit of the League. This simply means that a small group of girls get together informally, exchange ideas and points of view and do real thinking along a definite line. Few of us perhaps realize how much pleasure and value we get even out of the sporadic "talking over"—the little discussions—which we get into as we linger to fill our fountain pens around the study tables. In the little discussion groups of the Social Science League which we are planning there will be an unexcelled opportunity for students of all shades of opinion and belief to express themselves—Freshmen particularly will get the advantage of opinions and knowledge of the girls who have been here longer, and from the very beginning will get into real personal touch with a very important side of the best intellectual life at Barnard. There will be room for serious study work on the several questions for such as desire to go into them more

(Continued on Page 5, Column 1)

**BARNARD BULLETIN**

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**EDITORS.**

*Editor-in-Chief*  
Carol T. Weiss, '16

*Assistant Editor-in-Chief*  
Doris Maddow, '16

*Managing Editors*  
Babette Deutsch, '17  
Margaret Moses, '17  
Cora Senner Winkin, '16

*Associate Editors.*  
Edith Grossmann, '16  
Dorothy Keck, '18  
Dorothy Metzger, '18  
Elsie Oakley, '17  
Elinor Sachs, '17  
Mary Senior, '18  
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*Assistants*  
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NEW YORK, MONDAY, DEC. 20th, 1915

**MERRY CHRISTMAS!**

The fulfillment of desire is the Good according to some philosophy. During the college year there is plenty of opportunity for the fulfillment of intellectual desires. The Christmas vacation offers a chance for the satisfaction of more plebeian—we were going to say more human—desires. And so when you are devouring your Christmas goose, or brushing aside the last crumbs of plum pudding, you may rightly feel proud of your own virtue. Don't forget your moral obligation to have a good time. Therefore, a very merry Christmas and a happy New Year.

**TRUSTEES ELECT OFFICERS**

At a regular meeting on December 10 the trustees of Barnard College elected officers for 1916 as follows: Dr. Silas B. Brownell, Chairman; Mrs. A. A. Anderson, Vice-chairman; Mr. Frederic B. Jennings, Clerk; Mr. George A. Plimpton, Treasurer; Mr. Albert G. Milbank and Miss Clara B. Spence, members of the Executive Committee, serving until 1919. The election of Mrs. George McAneny (Marjorie Jacobi, '99) as Alumnae Trustee for 1915-1919 was confirmed.

**TAKE NOTICE!**

The main student bulletin board, on the second floor, is about to change from a convenient depository for wandering scraps of query and instruction to a "real" center of information concerning our numerous college activities. It is to be entirely rearranged and portioned off. Each section will be distinctly labelled, so there can be no mistake. Kindly put "your" notice in its proper place. If it apparently has not an assigned location, put it in locker 121, Senior Study, and I will see that it goes up at once.

Notices of extra-college affairs, such as plays and recitals, that have no direct relation to our college activities, belong on the bulletin boards near the 120th street entrance. Large, illustrated signs, while always pleasing to the eye, are doubly beautiful when hung in their proper place, over the stairs. Do not forget this, or your sign may go a-walking!

Printed notices must, of course, go up as they are. For others you will find attached to the bulletin board a box of cards of uniform size and shape, which you are requested to use. Fasten them with thumb tacks, "not pins."

College really is for no one of us solely a heterogeneous conglomeration of events, as might be judged from our bulletin board at present. How many things have happened here during the past month of which you knew nothing until days after they were over, simply because the notice was lost in a multiplicity of unimportant ones? Do "your" part in keeping our bulletin board orderly and attractive, according to the rules outlined above and you will find it not only more truly representative of our college, but infinitely easier of reference.

DOROTHY E. FRASER, 1916,  
Chairman.

With the pious hope that in future the student bulletin board on the second floor may contain more of material that belongs here, and less of material that does not, Student Council has officially appointed Dorothy Fraser, '16, chairman of that board.

**LAST CALL!**

Anyone who desires to sign the Honor System should get a slip from Ruth Salom or Carol Lorenz, Senior Study, or from her class president.

**HEBRAIC CULTURE COMMITTEE NOTE**

Professor Shepherd will speak on Thursday, January 13th, Room 139, at 4 o'clock. The subject is: "Jews in Spain and Elsewhere." Save the afternoon for this interesting talk. Come and bring your friends.

**PEOPLE'S RELIEF FOR JEWISH WAR SUFFERERS**

December 29th will be Tag Day to collect money for the Jewish sufferers in the war. As those who are in charge wish to make the success of this occasion comparable to that of Polish Day, will all Barnard, Columbia and Teachers College students, who are interested and wish to help, drop a note to Elinore Sachs, locker 227, Junior Study?

My Dear Miss Seipp:

Through you I wish to extend to the Board of Directors of Wigs and Cues my hearty congratulations on the success of the Irish Plays. I greatly enjoyed the performance, which seemed to me worthy of our best Barnard traditions. "Spreading the News" proved a very good acting play, and its comic effect was admirably brought out by the excellent cast. I was profoundly impressed by the lovely stage picture and the real poetic feeling of "Deirdre." It was a difficult thing to do—well worth trying and successfully achieved. Miss Wright's beautiful delivery of her lines was one of the best things I have heard in a long time.

Congratulations to the coach and to you all!

Sincerely yours,

VIRGINIA C. GILDERSLEEVE.  
December 12, 1915.

**INTERCOLLEGIATE SOCIALIST CONVENTION**

The Seventh Annual Convention of the Intercollegiate Socialist Society is to be held in New York City Tuesday, Wednesday and Thursday, December 28, 29 and 30. The delegates from the Barnard Chapter are Doris Maddow, '16; Estelle Albert, '16; Eleanor Parker, '17; Ruth Budnoff, '18. On Wednesday afternoon and evening the convention will be open to other students as well as delegates.

The Barnard and Columbia Chapters will entertain the convention at the Wednesday afternoon session—Room 206, Journalism—which will take the form of a Question Box, to be conducted by Miss Jessie W. HUGHAN, a Barnard graduate. The convention dinner will be held Wednesday evening at 6:30 o'clock at Palm Garden, 150 East 58th Street. The speakers will be Rev. John Haynes Holmes, Charles Edward Russell, Norman Angell (possibly), James Maurer, President of the N. Y. State Federation of Labor; William English Walling, J. G. Phelps Stokes, Chairman. Those wishing reservation for this dinner may give their names to Ruth Budnoff, locker 27, Sophomore Study.

**ALUMNAE, PLEASE NOTICE!**

The February issue of the "Bear" will consist of alumnae material. Alumnae wishing to contribute are requested to send their articles to the "Bear" not later than January 15th. All contributions up to the capacity of the "Bear" will be most welcome.

The Editors of the "Bear."

**CHAPEL NOTICE**

January 6.—Academic Chapel. Dean Gildersleeve will speak.

January 10.—Dr. David de Sola Pool, of the Spanish and Portuguese Synagogue in the City of New York, will be the speaker. Dr. Pool is a man of great eloquence and prominence in communal work and other fields.

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### PROFESSOR BEARD ADDRESSES THE SOCIALIST CLUB

Professor Beard spoke before the Socialist Club on "The Economic Interpretation of History," and offered to his hearers an idea that was new to most of them. The economic interpretation of history, he said, does not justify the prophecy that Socialism is inevitable. Karl Marx was the first to connect the two in this way, but the economic interpretation of history does not begin with him. It goes back to Plato and Aristotle. Robert Owen outlined Utopian Socialism in the early part of the nineteenth century. And just as Aristotle brought down to earth the Utopianism of Plato, Marx made practical the idealistic philosophy of Owen.

This conception of all history as a history of class struggle, the possibility that the struggle in modern society will lead to the overthrow of the middle class by the labor class, is being widely recognized. In this very recognition lies the sign that this possibility may be evaded. The present ruling class, foreseeing such an outcome, may try to make the working class so dependent on the state that its power of revolution will be destroyed. State pensions, a great extension of government ownership—such conditions would render the working class innocuous.

Moreover, the overthrow of the present ruling class by the working class would not mean necessarily that the latter would stay in power. No class has ever been able to stay in power unless it has proved itself capable of ruling. Another alternative is that the small business man and the farmer might be welded together and this powerful combination overthrow the present system and seize the reins of government.

Prof. Beard's talk was very enthusiastically received.

### THE DOLL SHOW AND SILVER BAY SALE

Cake, candy and lemonade disappeared from the theatre Wednesday afternoon with miraculous speed under the guiding hands of a committee from the R. P. headed by the C. S. A. Several hundred dolls were admired and voted on by "Jane Professor" and others, whose years and vicinity could not quench their enthusiasm. The dolls ranged all the way from mirth-provoking hits on college to dainty infants who can be dressed and undressed to the perfect satisfaction of their owners. A Barnard banner, the prize for the most popular doll, went to Majorie Love, '19, the creator of a miniature Mrs. Vernon Castle. The poster contest was won by Ruth Lewe '19. An attractive assortment of Japanese knick-knacks hid the ghost of many a Christmas giver's worry and added about \$15 to the Silver Bay Fund. The C. S. A. made \$25 on refreshments. A few glasses of jelly, very good and very cheap, are still to be had from Isabel Greenbaum, '18.

The committee on Doll Day was Isabel Greenbaum, '18, Chairman; Evelyn Van Dryn, '16; Harriet White, '18; Helena Shine, '18; Lucille Hart, '18; Hedwig Koenig, '18; Armitage Ogden, '19; Constance Lambert, '19.

### DEUTSCHER KREIS!

Coffe, hot dogs and rolls  
for hungry souls!

The Entertainment Committee has prepared an interesting and enjoyable New Year's Party for the Deutscher Kreis, for Wednesday, January 5, 1916, at 4 o'clock, in the theatre. All members are cordially invited to attend. Come and begin the New Year with the Deutscher Kreis.

### C. S. A. LUNCHEON

Miss Williams, head worker at the College Settlement House, at 95 Rivington street, spoke at C. S. A. luncheon last Wednesday on problems of rural settlement work, drawing illustrations from her own experience. In a quiet narrative Miss Williams revealed the conditions of ignorance, misery and degradation which exist at Mt. Ivy, an isolated community in the Ramapo region, not forty miles from New York. Through the medium of Ridge Farm the work of introducing order and industry into a lazy, shiftless, lawless and superstitious population has been going on for twenty years. It has been hindered constantly by the prejudice and complete lack of initiative of the inhabitants. However, despite their resistance to improvement, especially in matters of education and employment, these mountain-bred descendants of English nobility—for such they claim to be—can be reached through their children, so that the task of regeneration is now proceeding by way of the younger generation.

### TRIP TO BLACKWELL'S ISLAND

Several Barnard girls were in the party that visited the penitentiary at Blackwell's Island Saturday, under the auspices of the Columbia Economics Club. The general impression was that conditions in the prison were not so bad, but not much effective reform was accomplished, since about 50 per cent. of the inmates return at regular intervals, and no provision is made to give them scientific industrial training that will fit them to get respectable jobs when they leave the prison.

**THE DECEMBER "BEAR"**

The December "Bear" is a unique production! In spite of the fact that it is a December issue, there are no Christmas stories in it, no tales of good little, poor little children whom a well-disposed Santa Claus mysteriously and beneficently visits. And in spite of the fact that this is the seventeenth month of the year, it contains no war stories. Barring these obvious omissions, there is something for almost everybody's taste between its covers, and in most instances the something is of a very high order.

It would be distinctly out of place for me to attempt to praise Mrs. Putnam's paper on "Women and Democracy," which was read by her at the fiftieth anniversary of Vassar College. Its title and its author commend the article at once to every Barnard girl and render entirely superfluous any comment by editors or critic. A reading of it has but one bad effect—it spoils one's appreciation for the material contributed by less experienced hands.

There are many good things to be said, however, for the student contributions. The one poem in the issue, "The Hill Child," by Winifred Welles, is a dainty, elusive little conception. I feel at points in the first and second stanzas that I miss the force intended, but the third quite compensates one for pausing to read, certainly skillfully handled, and the read it. The verse scheme is a bit unresulting melody leaves a decidedly pleasant impression.

Dorothy Teall's "Provincial Character" interested me intensely. She has managed to introduce into the story some skillful analysis of psychological states that would do credit to an older, more experienced writer. The plot is thin in texture, but the interest of the writer, as well as that of the reader, quite evidently lies not in the action, but in the depicting of Charles Jarvis' character with its somber background, its consequent abnormality, and in the preparation for his pathetic end. The restraint of details at the conclusion, the simplicity of the diction, and the truly artistic structure outweigh the depressing effect of the whole, even as in real tragedy "the woe is forgotten; the struggle is all."

In the sketch of a Russian church called "Effete," we find an excellent contrast between the crowded, workaday New York street and the interior of the church, but I leave it with a feeling that there has been a striving for emotional effect that is rather too apparent. We do indeed welcome the "breath of fresh air" which comes to us with the turning of the page and our introduction to "Mrs. Scheuermann." She is a lady "with a round little figure" and a simple heart, which has not yet learned the impassable barriers wealth erects around itself. The theme is the time-worn "one touch of nature," but it is saved from commonplaceness by the sympathetic portrayal of this well meaning wife of a German saloon-keeper, and the tactful use of German idioms at suitable points.

I am persuaded that "Mist," by Georgina Stickland, is well named. At least, the impression I gather from it is extremely hazy. It seems to be Poe-ish in inspiration, but the main issue is obscured in a most un-Poe-like manner. Perhaps one difficulty is that the people who move about in the mist are fantastic and spectral, and that they are not even convincing spectres at that. It seems impossible to reconcile the de-

**BASKET-BALL—1917 vs. 1919**

As the game of Monday afternoon, December 13th, started off with a vim, it was whispered along the side lines. "Some Freshman team!" Although their elder sisters were able to amass a towering score, it was not that '19 played worse, but that '17 played better. '19 was very good, indeed, especially when we consider the fact that they were playing with three subs. The final score was 27 to 8 in favor of '17, and is not at all indicative of a one-sided game, but is explained rather by the excellent team work of '17's forwards. Honi Pollitzer's wonderful eye for baskets, together with Katherine Kahn's lively support, gave a combination which might well be too much for better guards than the Freshmen. '19 shone in center field, where V. Tappan's lengthy reach and V. Farjeon's quick pass work made life joyful for '17's centers. Rosemary Lawrence proved herself an all-round basket-ball girl by playing a good game as forward in the first half and resuming her hitherto regular position as guard in the second. On the whole, the game was very good basket-ball and worthy of a larger audience.

The line-up:

'17	Position	'19
R. Lawrence*	F.	M. Leve
A. Pollitzer	F.	H. Wulp
I. Hahn	J.C.	V. Tappan
G. Merritt	S. C.	V. Farjeon
G. Krause	G.	E. Rosenthal
H. Bausch**	G.	M. Barrington

\* K. Kahn substituted in second half.  
\*\* R. Lawrence substituted in second half.

Goals—Lawrence (1), Kahn (1), Pollitzer (8), Wulp (1), Leve (1).

Fouls—Kahn (1), Pollitzer (6), Wulp (1), Leve (2).

After the game the Freshman team elected Vivian Tappan captain, owing to the ineligibility of "Charles" Crawford, who had formerly been elected.

scription of Doris Martin's speech as "the quaintly accented talk of the uncultured New England woman" with some of the almost erudite ideas she is made to express. The point I objected to most, however, is the absence of totality of impression. The writer doubtless intended to mystify her readers. In that she was eminently successful, but even Stackton in his riddle propounds only one question. Is it quite fair to leave us in mid air wondering how JOHN had come into Marlowe's life, whether Doris is the ghost of Joan or really herself, why Marlowe's friend stands tamely by and lets him drown himself, or indeed whether he did drown himself at all or not!

If you finish up with Mary Powell's "Defeat of Progress," you'll close the "Bear" with a smile. For a touch of realism you need look no further. You have it there—the whole Sunday school organization down—or up—to the conscientious and somewhat obtuse trustee. The characterization is somewhat sketchy, but effective, the plot designedly light and the effect decidedly to set you ruminating upon experiences quite similar that happened when Sunday school was an unailing concomitant of Sunday morning.

In short, variety is the keynote of the issue and a variety in which the "qualis" has been regarded quite as earnestly as the "quantus." The "Bear" editors deserve congratulations for this month's production.

ELEANOR ELLIOTT, '16.

**THE INTERCOLLEGIATE MAGAZINE CONFERENCE**

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"Your College Magazine is eligible as a member to enter this Competition. The arrangements are as follows: The contest is to be divided into four departments—verse, essays, stories and plays—and to the college paper winning in each of these groups a cup is to be awarded and held by it until the next competition. The articles are to be submitted anonymously, in type-written form, with the names of the author and the college paper attached in a sealed envelope. Your college paper is invited to present one article in each department, these to be judged by three well-known writers.

The Competition has been organized to stimulate interest in writing among college students and to help maintain a literary standard through friendly rivalry. The exact time-limit for this event cannot yet be determined. But that the Undergraduates may be preparing for it, will you please soon make announcement of this matter if you desire your Magazine to enter the contest?"


The "Bear" accepts the invitation and urges Undergraduates to get ready their contributions! Anything printed or to be printed this year in the "Bear" by Undergraduates will be a candidate for presentation.

KATHARINE W. MCGIFFERT

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**ELIZABETH TERRIBERRY**

1915

**SHOULD MARRIED WOMEN BE SELF-SUPPORTING?**

This was the topic of discussion at the meeting of the Feminist Forum, in the Reading Room of Brooks Hall, on Thursday. Everyone joined in condemning the parasitic woman, whether married or single, and it was generally felt that being an efficient housekeeper would not take all of a capable woman's time.

The problem of being economically independent while bearing and rearing children proved very complex. State compensation of mothers and maternity insurance were brought up as the only possible, though not wholly satisfactory, solutions.

How much time a woman should give her children when they are partially grown proved a less difficult question, though there was no general agreement in the matter. Part time jobs were considered as a fair compromise between those who felt that a woman should stay at home and be an influence to her children and the radicals who wished woman to take her place as a wage-earner as soon as that was practical. That a mother's influence would be of greater worth if she had more experience and went out of her home was conceded.

It was suggested that at the next meeting the question of the standardization of domestic service be taken up.

**SOPHOMORE TEA FOR TRANSFERS**

On Tuesday, December 14th, a large number of girls turned out for the tea given by the Sophomores in the theatre for the new transfers. Tea and dancing were the chief attractions, and the party was generally pronounced a great success.

**SOCIAL SCIENCE LEAGUE**

Continued from Page 1, Column 1

fully and also for more general discussion based on casual reading and experience. Meetings of the whole League will be held at which each of the groups will have a chance to lead the discussion of their subject and give the other groups the benefit of the ideas and information they have been working out.

As has been often pointed out, but cannot be too often emphasized, the success of any scheme of this sort depends on the active, personal interest manifested by each person concerned.

The first task of every member of Social Science League is to put into the wooden box on the main bulletin board suggestions for the four or five large topics to be discussed by the League so that we can find out definitely along what lines members are most interested. No further steps can be taken toward making discussion meetings a success until each one has specified her intent in this way. Criticisms and improvements on this tentative plan will also be very much welcomed, either through letters to the "Bulletin" or, better still, by personal conversation with one of the Executive Committee.

Make it your business to think about the League and help it achieve its ideal of making itself one of the most potent intellectual forces, one of the most vital inspirations, in our whole college life.

EDNA LONIGAN,  
President.

Of the 147 girls who were graduated from Barnard last June, only 45 are either unheard from or unoccupied. The remaining 102 are engaged in various pursuits, including study, gainful occupations and marriage.

To mention a few of the more unusual cases:

May Coates is acting with the Northampton players. Lucy Howe is in the Children's Room of the New York Public Library. The New York Telephone and Telegraph Co. is employing Regina Mugnane and Grace Banker on its educational staff. Their work consist in learning the business thoroughly with a view to teaching new employees. Elsie Chesley, Edwina Dearden, Helen Jenkins, Freda Kirchwey and Millicent Lubetkin are married.

Ann Kuttner has been doing bacteriological research in the Board of Health Laboratories ever since she was graduated.

Elsie Oerzen is in a broker's office, determining the fluctuations in the stock market by plotting graphs.

Five of the class hold secretarial positions; one is secretary to a bank president; another works for a chemical laboratory, while two others are secretaries to business men, and one is employed in the New Jersey Law School for Women.

We do not mean to point out by these statistics that 1915 is unique in that a large percentage of its alumnae are either working or preparing to work. We cannot help thinking that 1916's statistics will present much the same set of facts. In view of this it would seem that the undergraduates must be at least considering opportunities and possibilities for their vocations.

Don't wait till the last week of your Senior year to decide what you want to do. The sooner you are able to make an intelligent decision the better it is; you can plan your college course along the lines that will prepare you for your particular work and you will be so much the better equipped to step right into your job.

The Vocational Committee wants to give you the information that you think will be most valuable. Do you want, as you have had in the past, lectures on the various fields of work open to women? Or do you want definite information about the actual machinery of getting positions? Do you read the articles that appear in the "Bulletin"? Do they interest you? Give us your suggestions. Tell us what you want and we shall do our best to give it to you.

Please put all questions or suggestions in locker 223, Junior Study.

ALINE POLLITZER.

**THAT DIFFICULT CHRISTMAS PRESENT**

may be among the lovely handwork of the Syrian and Italian women at the Boston College Settlement, at 93 Tyler Street. The Denison House Folk Handcraft Department is raising the standards of taste among producers and consumers, and giving, as its motto indicates, "per pane e piacere," bread and beauty to its poor neighbors by fostering their native art and skill. Such beautiful pillows and covers, cases and doilies and centerpieces, such fascinating bibs and aprons of hand-woven linen, all worked in wonderful Roman and Damascene designs! Last year the Folk Handcrafts did over \$11,000 worth of business; and the lovely work grows daily in popularity, for every new beholder is a new admirer.



The  
**Barnard Bulletin**  
wishes you a  
**Merry Christmas**  
and a  
**Happy New Year**



**'16 DEFEATS '19**

Thursday afternoon in a well-played basket-ball game the Seniors beat the Freshmen by a score of 19 to 4. Although '19 showed lots of fight, the team was unable to hold the score down, due perhaps to the weakness of their guards, who each played her own game regardless of the other. The forwards were fast, but their aim was uncertain and their passing poor. Vivian Tappan played her usual good game as center. '16's forward not only showed fast pass-work, but made some excellent baskets. They also played well with their centers. The guards were so good that '19's forwards had few chances at the ball. The line-up:

'16	Position	'19
H. Youngs	F	C. Lambert
E. Wallace	F	M. Leve
E. Haring	G	A. Ogden
G. Aaronson	G	H. Baranoff
E. Van Duy	C	V. Tappan
C. Cohen	S.C.	V. Farjeon

Subs.—'16, C. Weiss for C. Cohen; '19, E. Rosenthal for H. Baranoff.

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