

Barnard College
The Elizabeth W. Wright Library

The Barnard Bulletin

VOL. XX. No. 8.

NEW YORK, TUESDAY, NOV. 23rd, 1915

PRICE 5 CENTS

CALENDAR OF EVENTS.

Tuesday, November 23.

Wigs and Cues Meeting in the Theatre—Mrs. Belmont.

Special Undergraduate Meeting at 1:20 o'clock.

Greek Games Central Committee Meeting in Room 134 at 12:30.

Philosophy Club Meeting in Room 139 at 12:30.

Wednesday, November 24.

University Chapel from 11-12.

Undergraduate Tea in the Undergraduate Study from 4-6.

Wigs and Cues Rehearsal in the Lunch Room from 4-6.

Holiday, November 25, 26, 27.

Monday, November 29.

Chapel—Chaplain Knox, speaker.

Intercollegiate Y. M. C. A. Meeting in Undergrad Study at 4.

French Play Rehearsal—Earl Hall, 8-10 P.M.

WHAT THE "BEAR" WANTS!

It has surprised me that Barnard girls, whom I had considered more or less independent in their thinking and fairly original and active, could contribute such unoriginal and copy-cat material as pours into the "Bear" office. (I refer to contributions in general, and leave the personal application to yourselves, as you see fit.) Hitherto we have murmured: "All contributions gratefully received." Hereafter we roar. "Pot-boiler contributions, smacking of unnatural impersonalities, ungratefully received." (Please recall that we are under contract to provide you with a "Bear" each month.)

Honestly speaking, Barnard girls, how many of you know intimately about divorce, about free love; are personally acquainted with murderers, thieves, suicides; how many of you really care about crushes and dime-novel flirtations? Social service work and acquaintances may very likely bring these things within your knowledge. If so, well and good. We only ask each one, if you pose as a realist, to write what you know to be truly real. When you are writing what passes as a realistic story—the other kinds escape this tirade—think if you are telling the truth as you know it, or are echoing what some other writer held as true; consider if the writing of it stands for something worth while in your own experience; think if you are using the best medium to get your interest across to the other person; at all events, think! Your style will grow in proportion to your interest, so think first of your subject-matter, second of your form.

Later on, there is to be an Intercollegiate competition between the various monthly magazines. There is no reason why the Barnard paper should not be in the top rank, if Barnard wants to hard enough. You don't want the "Bear" to have the reputation of being cheap?

Don't let the "Bear" be so remote. Strange, the monotonous similarity of contributions, when one thinks of the wonderful variety of life in Barnard! Writing, like talking, involves at least two people—the writer and the reader. So be interesting for your reader's sake. But I leave this whole matter to your judgment.

As to the quantity of contributions—they are far from generous. Indeed, things have come to a sad pass when a peaceable editor is driven to exclaim:

(Continued on Page 6 Column 2)

THE NEW BUILDING.

Mr. Arnold Brunner, the architect nominated by Mr. Schiff, is at work on the plans for the Students' Hall. The position of the building has been considered long and carefully, and opinions have been invited from the faculty, certain students, and the Trustees. After studying all aspects of the matter, the building committee has practically decided that the building shall be placed on the Claremont Avenue side of Milbank Quadrangle, in a line with Earl Hall.

It is unfortunately necessary, in order to erect the building at all, to sacrifice some portion of the campus. It was difficult to decide whether the hockey field or the garden should be given up, but the location now proposed seems best, on the whole, for the future development of the quadrangle. It leaves the north end, near the present academic buildings, free for additional class rooms and laboratories, which it will be important to have adjacent to the present lecture rooms. It will probably make it possible to have always an opening opposite our present courtyard, so that Milbank Hall may have a vista looking into the quadrangle.

In the first floor of the Claremont Avenue side will probably be the swimming pool, exercise rooms and locker rooms. On the main floor will be the large gymnasium and some social rooms. The lunch rooms will probably be on the top floor, the library and a large lecture room on the third floor. There will also be class studies, offices for student organizations, rest rooms, and a physician's office.

Since the plans are not yet complete, it is impossible to say definitely when the building will be finished. It is hoped that it may be ready for occupancy by February or March, 1917.

BARNARD COMES BACK.

In the Varsity T. C. game, Saturday morning, Barnard, smarting under recent failure, played hard and fast and well. The team work was good, and everybody played with snap. The final score was 3-0 in favor of Barnard. This gave us the series, as the first game was ours at 5-0 and the second was 0-0. There was even more room for joy in the right of real, true, scientific hockey. Keep up the good work, Varsity! We look for a corresponding improvement in inter-class games. The line-up:

Stard	.....	C. F.	.....	G. Pearson
Eooth	.....	L. F.	.....	M. Weserdonck
Slawson	.....	R. F.	.....	R. Wachenheimer
Cohen	.....	I. W.	.....	G. Stanbrough
Smith	.....	R. W.	.....	A. Franklin
Tuttle	.....	C. H.	.....	S. Roger
Epstein	.....	L. H.	.....	E. Slurth
Hine	.....	R. H.	.....	M. King
La Salle	.....	L. F.	.....	C. Morris
A. Smith	.....	R. F.	.....	H. Rau
Dever	.....	G.	.....	M. Gunderdorfer

Substitutes: L. Shrive for A. Franklin, D. Hall for E. Slurth.

BULLETIN ELECTIONS.

Six associate editors were elected on the "Bulletin" from those who competed. They are Elizabeth Hall, '16; Elizabeth Wright, '17; Dorothy Keck, '18; Dorothy Metzger, '18; Mary Senior, '18; Rose Le Vano, '19.

The new assistant business manager is Eleanor Taylor, '19.

SOCIAL SCIENCE LEAGUE.

For about three weeks faithful followers of the bulletin board have become acquainted with the name of the Social Science League. However, the small attendance and varied opinions at the open discussion of it show the need of a clear representation of the form, object and importance of this league for the college.

The plan of the League is as follows: That there be a central organization, the Social Science League, with two officers, President and Secretary-Treasurer, whose object shall be to foster an all-around interest in social and economic problems. Members of the Socialist Club, Feminist Forum and the new Debating Club are ipso facto members of the Social Science League. There will also be "membership-at-large" for those who feel that they do not care to definitely affiliate with any of these clubs but are interested in these general questions. Getting the support of this factor of the college will be one of the main innovations of the League. The "Radicals"—so called!—have proven their mettle. Here's an opportunity for all to conscientiously do the same. Broad-minded, enthusiastic co-operation, all points of view—this is the slogan of the Social Science League.

What you can do about it:

Think about it.

Talk about it.

Write to the "Bulletin" about it.

Come to the meeting Friday, Dec. 3d, at 12:30, in room 139, about it.

At the meeting, Friday noon, Ruth Salom resigned as temporary chairman, owing to Pageant duties. Elizabeth Wright was elected in her place.

THE CHALLENGE OF COLLEGE SETTLEMENTS

Vassar, the pioneer, has just celebrated its fiftieth anniversary. The College Settlements' Association celebrated last year its twenty-fifth. Not long after women's colleges were founded, this movement towards pure democracy first spread through them, catching its first spark from England and Toynbee Hall, only to develop instantly authentic fires of its own.

Those fires are burning still, and ever new generations of students and graduates are called on to tend the sacred flame. Meantime, many things have happened. Fightings without and fears within have been the portion of democracy. The awakening of the social conscience, in which settlements have played a leading part, has lagged behind the fierce development of industrialism. The effort from the levels where life has opportunity and ease to extend those privileges downward encounters a grim effort from below to leap into the regions of freedom and claim such privileges as a right. This effort echoes faintly as yet in the homes of learning; yet even in the quietest colleges radical voices are not quite still. Meantime countless practical activities which seek to mitigate social injustice or relieve suffering press their claims. From mild philanthropy through all phases of reform, to the call of the socialist or syndicalist, college students listen to a bewildering variety of appeals for allegiance.

(Continued on Page 4 Column 1)

BARNARD BULLETIN

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NEW YORK, TUESDAY, NOVEMBER 23, 1915

"What are you going to do next year?" is the question the Senior has to answer frequently in the last month or two of her college course. There are, roughly speaking, three types of reply—"I expect to teach", "Oh, I suppose I shall teach" (this with something of an air of resignation to the inevitable); and "Well, I don't want to teach, but I want to do something." This vague "something" seems to stand for any occupation other than teaching.

The opportunities for college trained women in fields other than teaching are so numerous and varied that there is practically no reason for teaching unless one really prefers that vocation to any other. This fact the Alumnae Employment Committee has been putting in the last few years before such undergraduates as came to listen. Readers of the "Bulletin" will also recall the occasional articles on some particular vocation such as public health work, social work, landscape gardening. These were contributed at the request of the Alumnae Committee.

The interest of undergraduates in the question is evidenced by the Committee on Vocations of the Undergraduate Association—a Committee which is the outgrowth of the less formally organized interest of last year.

A conference of the two Committees was called by the Dean last Wednesday, and their program for the winter was outlined and discussed. Part of this program is to have in the "Bulletin" a column on vocational opportunities for college women, treating the subject from various points of view.

This seems to be a promising way of reaching many students who have an inchoate or perhaps a well-developed interest in the question. The Committees hope that by means of such a column, supplemented by occasional meetings and conferences, students will be helped in choosing what they are going to do after college early in the undergraduate days—at least early enough to insure any preliminary preparation they can get while in college.

THE COMMITTEE OF FIVE.

Every naked tribe in the wilds of Africa or the bushes of Australia has been dignified with a lecture, photographed and studied at our University; everything big or small, relevant or irrelevant has been found a place here. But the fascinating, and to us, important field of Jewish humanities has been almost wholly neglected. Matthew Arnold once said that Western civilization consists of the Hellenic and the Hebraic—why do we pay so little attention to the latter?

With a view to filling this need, some of the students attempted to organize a society whose purpose is to study the literature, history, religion, philosophy, jurisprudence and customs,—in short the culture of the Jewish people. It is to educate and to broaden us, and with knowledge to help dispel prejudice which is the ally of ignorance. Its idealism has a patriotic side in that it desires to make a definite contribution to the University. It is a recognition of American democracy and hospitality which encourage a harmonization of cultures rather than the tyranny of one. Freedom for group expression is the glory of our democracy. Memorial means all this, and more. College is a forum for all sorts of opinions, a place to study all important things. Surely we, the "intellectual class" wish to be informed; we can become so through this non-sectarian semi-organization.

A committee of five, consisting of Elizabeth Wright, '17, Susie Hoch, '17, Edith Grossman, '16, Selma Cohen, '16 and Elinor Sachs, '17 has been appointed by the Dean and Student Council, to tempt the college to the Elysian fields of another branch of knowledge.

ELINOR SACHS.

Editor of the Bulletin:

Apropos of Miss Geer's letter concerning the homogeneity of Greek Games, may I say that at the suggestion of the Dean, and with the hearty consent of the Sophomore President and Chairman, it has been decided to omit the "comic" lyric this year. The reasons are the ones that Miss Geer herself gave: the lyric was not Greek, nor was it particularly comic.

It was not felt necessary to put the matter to general vote, but in case some people might think the ruling an arbitrary one, I wished to make it known as publicly as possible.

DOROTHY GRAFFE,

Soph. Ch. Gr. Gms

Nov. 19, 1915.

Dear Editor:

It is hard to understand why the members of Brooks Hall need any further representation in Student Council than that which is considered enough for the rest of us. Many questions in regard to Brooks Hall regulations arise in Student Council, but so do many questions in regard to the regulations of other societies. Brooks Hall activities are more apart from college life than the activities of many clubs whose presidents are not members of Student Council. There is less reason for the president of Brooks Hall than for the president of the Athletic Association to make a tenth on the college executive board. The Athletic

Association concerns more members of the undergraduate body, in last year's Mortarboard Brooks Halls numbered 64 members to the Athletic Association's 193. The performances of the Athletic Association are a part of the life of the college. Brooks Hall begins and ends its ministrations in the hours when its members are out of college.

The college and the dormitory are apart. It might be suggested that a Home Society should be formed and its president be a member of Student Council, the answer would be that when students are at home, they cease to interest the Barnard Undergraduate Association. Of course they are still representing Barnard, and they must remember this. We hope Brooks Hall represents Barnard too, but there is no reason why it should ask to be represented at Barnard except as Barnard students. To allow the president of Brooks Hall to be a member of Student Council is to attach an undue significance to the office. There is no reason why there should be on Student Council a tenth member, representative of only sixty-four undergraduates, and representative of these only in their extra-college life.

CORNELIA T. GEER, 1917.

THE PAGEANT WORK.

A meeting of the pageant committee was held on Tuesday, November 16th. All the chairmen and their committees were present. The secretary, M. Bernholz, read the list of committees. Reports were made by the chairmen as to their individual work. The importance of complete budgets was stressed.

There will be a detailed account of the Elizabethian Fair and Festival in next week's "Bulletin." Will all those who have not already done so, please apply to Gladys Palmer, Junior Study, for slips? We are anxious that everybody in Barnard should take part, and we do not feel that we are straining the financial resources of Barnard students when we ask them to pay 50c. toward their costumes. Those who do not care to join in with the Pageant will be asked to pay the \$1.00 entrance fee if they wish to be present. You will be given opportunity to take active part, and if that is impossible all we ask is your presence in the Procession in costume. Costumes will belong to those who have paid 50c. for them. If there are any who care to pay before December 15th, will they please give the money to Gladys Palmer, '17?

RUTH SALOM.

INTERCOLLEGIATE C. S. A.

With the article by Vida Scudder in this issue, the "Bulletin" is starting the new policy of publishing articles by prominent women on the Intercollegiate College Settlement movement. There will also be brief summaries of College Settlement activities.

MARRIED.

Freda Kirchwey, '15 was married on Tuesday, November 9th, to Evans Clark. After a brief trip to Bermuda, Mrs. Clark has settled at 26 Prospect Avenue, Princeton, N. J.

HAT RULE TO BE DECIDED.

It is hoped that everyone in college will be interested in the Undergrad Meeting on Tuesday. The reports of the delegates to the Intercollegiate Conference for Student Government, Beatrice Lowndes, Marion Kelly, and Carol Lorenz will be given at that time; there will be some important announcements in regard to the Honor System, and the college will make its own rule in regard to wearing hats off the campus! All come, talk and vote.

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MUSICAL NOTES.

Student's subscription tickets for the five remaining recitals of Ossip Gabrilowitsch, giving reductions of from \$1 to \$2 from the regular price of the series, are on sale at the office of Loudon Charlton, 868 Carnegie Hall. Dates: Saturday afternoons, Nov. 13th, Dec. 11th, Tuesday afternoon, Dec. 28th and Thursday afternoon, Feb. 24th.

A Paderewski recital will be held at Carnegie Hall, Tuesday, December 7th, at 2 30, under the auspices of the Society for the Prevention and Relief of Tuberculosis. Tickets can be secured at Miss Patchin's office.

SAVE YOUR REGRETS.

When you are eating that nice, fat turkey you will regret that you have failed to act upon the notices in your study, to fill that gaping basket. This is your last chance. Think of all the people you can make happy and full by bringing a few things—anything at all, from clothes and shoes to combs and preserves. Let us mention some of the intermediate things with which to fill those empty baskets: Canned goods, flour, potatoes, fruits, cake, bread, etc., etc. If you know anyone who wants to make a contribution, let her or him give you things. But by all means fill those baskets before Wednesday. Anybody, from anywhere, can bring anything.

College Settlement Week is from Dec. 13 to 18th. You'll want to take part in it. Sign up in the studies. Anything you can do or would like to do will come in handy. Remember C. S. A. Week.

There will be a discussion on "Problem of Social Life in Oriental Countries," led by Miss Daniell, of Teachers' College, and Miss Loomis, from Japan, under the supervision of Student Volunteers, Tuesday, November 23d, Undergrad Study, at 7:50 (enter from 120th Street).

WIGS AND CUES.

We have been hearing considerable about student coaching since the return of our delegates from Vassar. On Tuesday, November 23rd, at 4 p. m. we are to have the opportunity of watching Mrs. E. Sheridan Fry of the Educational Drama League demonstrate methods of coaching with a group of children from the League. Mrs. August Belmont, formerly Miss Eleanor Robeson, will introduce Mrs. Fry. After the open meeting there will be an opportunity for Wigs and Cues members (undergrads and alumnae) and the faculty to meet Mrs. Belmont and Mrs. Fry at tea, in the Trustees' Room.

The committee on staging have decided in favor of the Fortuny lighting system for Undergrad Show, and, thanks to Miss Gerrish, the coach Dr. Baker is to assist in installing the lights. The committee will be grateful for assistance or suggestions from anyone who has had experience along this line. If you want the fun of helping read Cheney's "The New Theatre Movement," and Moderwell's "Theatre of Today" in the library, and offer yourselves to Emma Seiff or Aline Pollitzer. Let Cooperation be our watchword.

A play reading circle with fortnightly informal meetings in Undergraduate study is being started under Wigs and Cues. Later on the circle may read or act original one-act plays in connection with the English Department. If you are interested come to the meeting Wednesday, November 24th, at 4 P. M., in Undergraduate and discuss plans. For further information see Katherine Harrower, locker 322, Junior study.

SOPHOMORE CLASS MEETING.

1918 cleaned up most of their regular business on Friday. The secretary and the various chairmen read reports

1917 CLASS MEETING.

At the meeting of the Junior Class on Friday, Lucille Taylor was elected chairman of Junior Ball to take Christine Robb's place, who was forced to resign. Irma Hahn was chosen chairman of Junior Luncheon. Dorothy Bauer and Elsa Becker were elected to the executive committee.

DISCUSSION MEETING

The Feminist Forum and the Socialist Club had a meeting Wednesday at noon to discuss the affiliation of those two clubs, and the formation of a Social Science League. There was a heated discussion and much controversy about the management of the Feminist Forum this year.

Some one voiced an opinion that seems to be current—namely, that the Feminist Forum had been dominated by the Socialist Club, and had not stood on its own feet. Betty Hall cited the work done at the time of the Suffrage Parade and the fact that the F. F. had had more meetings than the Socialist Club to disprove this. There seems to be a rumor that the alliance of the two clubs is doing harm to the F. F. although no one is able to say definitely just how the injury is done.

The idea of a Social Science League excited much discussion. Many people thought it was merely a scheme either to get the so-called Radical Clubs in a general innocuous league and weaken their influence that way, or else to start another popular club that would hurt the Feminist Forum and the Socialist Club with their competition. However, the majority of the girls there thought the League a practical way of getting the less partisan girls to come together with the more radical ones to discuss things of current interest from all points of view.

The Social Science League was at the end of the meeting almost unanimously endorsed.

THE CHALLENGE OF COLLEGE SETTLEMENTS

(Continued from Page 1 (Column 3))

In the confusion the unobtrusive steady plea of that earliest movement seems at times everborne. Yet, if only from its tradition it deserves a hearing. For the settlement movement is the only original contribution of the colleges toward the solution of social problems. Other "worthy" movements—Consumers' Leagues, peace parties, etc.—enter the college world and are welcome. But settlements are of the household. As the drama was born at the altar, so they were born in the heart of that academic life which quickened in young women the stirrings of a new age. The C. S. A. depends wholly for control, largely for support, on its undergraduate and alumnae chapters. Just as surely as alumnae drop subscriptions, as graduate classes fail to furnish new membership, as interest in the college itself weakens, so those houses in New York, Philadelphia, Boston and Baltimore, which are the most distinctive expression of the social conscience of the college woman, feel the slackening and lose power. To maintain settlements is a distinct college responsibility—voluntary, of course, but sanctioned by the loyalty of a quarter century, by a record of productive and noble work, by devotion and sacrifice, which can never be narrated, on the part of college women. The movement is knit into the very fabric of college life; if the colleges dropped it probably no one would pick it up.

And would that matter so much? may be asked. Perhaps the day of settlements is over. Perhaps it is time that they yielded either to the claims of more definite work, like child-saving and better housing, or to political movements, picturesque and full of vague promise, like socialism or suffrage. Settlements are an old story, accredited and commonplace. The impatient radical scouts them as centers of superficial pottering dullness; the reformer sees on them the dreaded trail of the sentimental amateur; the average undergraduate regards them with indifference in which ignorance and familiarity meet. What place have they in the modern college?

What can take their place? would be a wiser question. For the more radical and the more specialized forms of social activity alike are surely in the main for a later day. Although college students, being human, will and should dogmatize ardently and variously an undergraduate movement based on dogmatic assumptions is often a doubtful good; for conviction to be of value should not be premature. As for specialized social work, for that too the young graduate and the undergraduate are hardly ready. These activities fix life on over-narrow lines, if undertaken while personality and thought are still fluid, before wide and rich contact with varied social classes and conditions have been established. There is need for an instrument of social service, a center of social experience, which shall afford to people still on journey the opportunities they need for shaping conviction and discovering vocation. Here is the function of settlements. They are the right channel for a social feeling that has not yet hardened into conviction, for a desire to serve which requires the guidance of life before it can discover its true direction.

In the older generation of social workers and leaders, it is easy to distinguish those led by the way of experience from the shriller natures, often lacking in elasticity and depth, which have followed the way of theorizing or sentiment only. In the first class a surprising number—one fears that this is as true in England as it is here—have gained their start in settlements. The patient, practical work

ENTER, THE DEBATING CLUB!

With the admission of six members at the try-outs Wednesday afternoon, the history of the Debating Club may be said to have begun. About twenty people tried out, most of them speaking extemporaneously. The judges were well satisfied with the results, all things being considered. The next try-outs, which will be held a week from Tuesday, in Room 134, at 4 o'clock, are for those who are allowed to win membership this time and for all others wishing to compete. Each speaker will be expected to give a three-minute, formal debate on any subject. That is she must begin in the approved style, proceed with her introduction, and then prove two points on the question. These admitted Wednesday are Ruth Jennings '17, Eugenia Ketterlinus '19, Elsie Oschrin '17, Dorothy Hall '19, Gladys Cripps '18, and Mabel Lee '16. The candidates are to be judged on delivery, clarity, soundness of argument and refutation ability as shown by presenting more than one side of the question.

Miss Griffiths, 1918, has replaced E. Wright as temporary chairman of Debating.

CAST FOR FRENCH PLAY.

- Perrichon Mr. Loutski, '16
- Le Commandant Mathieu Mr. T. Black, '16
- Majorin Mr. W. Neale, '19
- Armand Desroches Mr. R. Kroll, '16
- Daniel Savary Mr. L. Passarelli, '16
- Joseph Mr. R. Kane, '18
- Guide Mr. A. C. Glenn'e, '17
- Mme. Perrichon Ruth Lewy, '19
- Henriette Edith Lowenstein, '19
- Jeanne Aline Buchman, '19
- Aubergiste Ruth Livingston, '18
- Chairman Aline Buchman, '19

THEATRE PARTY.

A theatre party conjointly with Columbia Deutscher Verein is being arranged for Friday, December 3rd. The play under consideration is "Hoheit Tanz Walzer," which has won great commendation as a charming setting of Viennese life a century ago. It is among this season's big efforts in stagecraft on the part of the reorganized Irving Place Theatre.

Tickets for first balcony seats will cost \$1.50, since the proceeds will go to the German Red Cross Fund. Further information will be gladly given by Margaret Fries, Pres. Deutscher Kreis, Locker 137, Senior Study.

that goes on silently in every settlement, however insignificant, if compared with need, is so far as it goes a true payment of a tremendous debt: college women owe it to their honor to join in such payment. But this work—clubs, classes, dispensaries, folk-handicrafts, popular forums, vacation schools and houses, and what not, is only the lower reality of settlements. Beyond it lies the opportunity offered to form, through personal contact with the conditions in which our problems center and through actual experiments in fellowship, a social attitude at once sane and brave, emancipate from both false custom and ideological rashness. Through every living settlement thrill and vibrate the organic filaments that are weaving a new-life for society. To support such settlements by membership in the College Settlements' Association, thus adhering to the religion of fellowship, is the duty of every undergraduate: to spend a winter, at least in one of them, if possible, not as paid worker, but as learner and volunteer, is a privilege which every graduate might well claim.

VIDA D. SCUDDER.

MAKING THE COLLEGE GIRL PERFORM

From the New York Times:

Barnard College has been considered in the past a haven of protection, wherein young women would be under chaperonage and protected from deleterious influences. One of the latest fads and frills is the compulsory (or suffer social ostracism and will of the Faculty) organization of these girls into so-called "social worker" groups, taking them, practically unprotected, into tenements and neighborhoods, placing them in jeopardy, performing trips which are silly and without any result save the danger to which they are exposed.

I, as a parent, strongly object to this nonsense, believing their curriculum is already crowded to the limit of human endurance. And now they have forced upon them the additional demand of paring off and in cap and gown accosting strangers in hotel halls and lobbies for relief for the victims of war.

Is it not high time these foolish hysterical, humiliating activities cease and that slumming be abolished? If the students have any time to spare apart from their studies, let them have domestic science, at least to know how to cook for themselves or sew on a button.

A PROTESTING PARENT.

November 8, 1915.

To the Editor of the "New York Times." Sir:—Some misunderstanding may be caused by the letter signed "Protesting Parent" in your issue of November 7th. No Barnard College students have been compelled to participate in any social investigations, visits to charitable institutions, or war relief, against the desire of themselves or their parents.

It is true that many Barnard students are much interested in various social and philanthropic efforts, and that groups of them from time to time co-operate in the work of settlements and charitable organizations in New York City. Some of them also visit occasionally philanthropic and government institutions. A number of them, however, volunteered to help raise money on November 6th for the Polish Relief Fund.

All these activities are, however, voluntary, and it is the intention of the college authorities not to have them occupy an undue amount of time or interfere with regular academic work. If any student has reported to her parents that she has been forced to undertake such activities, this must be due to some serious misunderstanding. Should any "protesting parent" disapprove of his daughter's social or philanthropic work, he should address himself promptly and directly to the college authorities, who will most gladly investigate, and to the best of their ability remedy his complaint.

VIRGINIA C. GILDERSLEEVE.

FRESHMEN VS. HORACE MANN.

Evidently the Freshmen worked too hard Wednesday to have any fight left for the game—with Horace Mann on Thursday afternoon. It was a wholly one-sided affair. Horace Mann played well and the Freshmen didn't. The result was a score of 4-1, in Horace Mann's favor. This gave Horace Mann the series. The line-up:

FRESHMEN		HORACE MANN	
G. Stanbrough	C.F.	R. Benedict	
M. Townsend	R.F.	B. Sillo	
G. Munstak	L.F.	H. Greene	
E. Jacobs	R.W.	L. Wendt	
M. Wesendouck	L.W.	M. Loeb	
E. Willman	C.H.	D. West	
C. Parks	R.H.	F. Jarecky	
E. Gunther	L.H.	R. Goldsmith	
E. Reid	R.F.	N. Goss	
E. Young	L.F.	C. Truax	
B. Mann	G.	M. Haines	

THE PROMISE OF THE FUTURE.

At Monday Chapel Dr. Holmes of the Church of the Messiah spoke. He read from the 4th chapter of Exodus about the escape of Israel from the Egyptians. It is the story of what takes place in the escape of the race from the bondage of the past into the glory of the future. In regard to progress, people fall pretty well into three groups as did the Israelites in the wilderness. There were those who, when they found themselves in an unfamiliar, unpromising land, wished to return to Egypt, even though they knew it was the land of slavery. There was a smaller group who had no desire to return, nor yet to go on into an uncertain land. They were content to find the Promised Land just where they were. Did not manna fall daily, and water spring from the rocks at the touch of a rod? Then there was a third group who were certain that far beyond the horizon was the land which God had promised. They had faith in the future, and of this group Moses was the leader.

This is a parable of the whole story of the progress of humanity when confronted with what to do men and women fall into three groups. First there are the reactionaries—those who are always talking of the good old times; who believe that the Lord was once with us, but doubt it now; who believe that society is only kept secure by adhering to all the technicalities of the past. To the man of vision they say, "Let us alone." Then there are the "stand-patters." They believe that the present is supremely good, and see no reason why they should seek better conditions when things are so much better now than they were long ago. Last, there is the little band who know that from the standpoint of the present the past was slavery; but that while things are better now, they can yet be infinitely improved. These are the ones who bear the burden of the progress of the human race.

God revealed Himself to the Israelites in a pillar of cloud which always moved forward. So He reveals Himself to-day, and if we would keep fellowship with God we must move onward with Him. We must reverence the past, appreciate the present for all its goodness and beauty, but never forget that the Kingdom of God, the Promised Land, is in the future.

MR. HIBBARD SPEAKS IN ST. PAUL'S CHAPEL.

Mr. Carlisle V. Hibbard spoke on Thursday, November 18th, on conditions and detention camps in Europe. He exhorted the young men who were in his audience and could give the time to go to Europe and volunteer in the Y. M. C. A. work. This is an international movement, he said, actuated by a deep religious feeling. The work of the Y. M. C. A. in these camps has done wonders in improving the conditions and treatment of the men in them, and they need more volunteers to render their services still more effectual.

PAGANISM IN IRELAND.

At a time when Europe was otherwise sterile, Ireland produced a rich and varied literature. At a meeting of the Firelight Club, last Monday, Prof. Gerig read selections and translations (some of them his own) of the ballads and epic cycles that represented the transition from pagan color to ascetic devotion. The manuscript showed a vivid and yet subtle appreciation of beauty, which does not find expression in other countries till long after. Phrases such as "the bronze circlet on red-gold hair" gave the tone for the earlier pieces, and not even the austerity of an inward religion could draw the monk's cowl over the shining face of the world.

NOVEMBER BEAR.

The November Bear is distinguished by the presence of Miss Welles' "Personalities of the Harbor," an essay which is a delight from the first word to the last. The author has the power of making her reader see the commonplace as she does, "through the magical glasses of phantasy," yet without straining to do so, for her whimsicality and humor are never forced. The exquisite choice of words and images, and a varied sentence structure give the essay grace and unity of mood. The paragraph beginning, "Meanwhile I am content to lie at length among the ruddy grasses," is quite perfect, as are too, many happy phrases like "waters rainbowed with oil," and "long foam ripples like white ribbons in its wake." The essay has that fusing of thought and form which characterizes all artistic workmanship, and which is the one thing useful in most of the contributions to the "Bear." In "Interlude," for example, real distinction of style, feeling for the subtleties of personality and a way of suggesting rather than delineating, are marred by several avoidable obscurities. At the critical moment when Miss Guthrie is practically alone with Ashbrook, and we expect something definite to be said, the unintelligible dialogue is irritating:

"I was awful," he was saying, "but what would you?"

"I'll forgive you for the argument," answered Miss Guthrie slowly, "if you'll forget your curiosity."

May convey meaning to some, but is needlessly cryptic. It would be injustice, however, not to commend the delicacy with which Miss Deutsch handles a slight yet significant situation.

"From the Treasure-Falls of Zeus" fails in its purpose. We know what the author has set out to do from the title and the poem she quotes:

"Great treasure-falls hath Zeus in Heaven,

From whence to man strange dooms are given."

But such a theme demands a plot with more dignity and power than the peculiar and improbable one which the author has evolved.

"The Other Boy" I like for the emotional intensity and the fact that the characters really react on each other as human beings do. Would it not have been better technically, however, if what is known as the "exposition of antecedent action" had been more rapidly gone over, and emphasis placed on the actual story? As it is, the latter is given only two pages out of ten.

The one remaining story, Miss Karr's "To Spite his Face," an easily told, easily read tale of an ordinary boy and his ordinary family, is a wholesome effort. Not ambitious or even very original, it has the virtues of perfect naturalness, and familiarity of the author with her subject. While the story is somewhat trivial, I think we might well emulate Miss Karr for choosing to write about something she really understood.

This month the "Bear" did not wax so poetical as is his wont. "An Autumn Sabbath in the Hills," the only poem in the number, brings me back to my first point of criticism. It is good because of its reverent thought and feeling, and underlying sincerity; it is clear and calls up a definite picture in the mind. But more painstaking care would have prevented one or two badly chosen phrases, and an over use of one vowel in the rhymed words. It would be a pleasant thing if beautiful thoughts flowed naturally into words and phrases equally beautiful, but I venture to say that much care and pains went into the making of "Personalities of the Harbor," and that the essay achieves its grace and easy charm largely because of them.

EMMA SEIPP, '16.

DR. BRAUN IN THURSDAY CHAPEL.

We were sorry not to hear Miss Curtis speak on "Music and the Negro," but delighted in Dr. Braun's talk about the greatest mother in German literature,—Goethe's mother. Her character is revealed in her letters, which are reverent, sweet, and optimistic—true works of art despite their poor orthography. She was married when only seventeen, and was nearer in age to her children than to her husband. For years she lived a life of self-sacrifice and devotion to her ailing husband. She had what was almost a passion for the theatre, and developed acute literary and dramatic acumen. She was of a buoyant and hopeful temperament. In her letters to her son she commends him for seeing the good as well as the bad in people. She was unpretentious, and was always happiest when instilling in children the gospel of sweetness and helpfulness, although she claimed that she could not bring them up properly. She was not a moral critic, but she always looked on the best side of things, and had a vivid sense of humor. She looked to God in everything. The Bible was her stronghold, and her gospel. "God is love." The most vital thing in her life was her son, Wolfgang. She read his works with pride and delight. From her he had much valuable advice and encouragement. She valued sincerity above all things, but had not a very high opinion of wit. She wrote to him once, "Wit is like a cold draft of air—it cools you, no doubt, but it is very apt to give you a stiff neck!"

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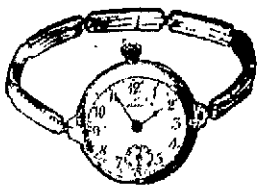
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AN ALUMNA CRITICISM.

The Bear this month opens rather disappointingly with Babette Deutsch's "Interlude." As it is written, it might be a fragment of a play. Judging it from this standpoint, the dialogue fails, although the dramatic unity is preserved. Things happen and they are related to each other. I am frank to say that I do not understand the psychology of the "Interlude," but I liked the swift, impressionistic touches of description.

The finest style displayed by the Bear this month is found in "Personalities of the Harbor." It is whimsical, humorous and quaintly poetical; its only fault being the tabulation of similes towards the end. I was most impressed by the sincerity and unaffectedness of the author. One is made to feel her personality in a few short sentences; she has seen these things, she has felt them, and she is writing about them because she can't help it. . . . "I should like to know the warm feeling of a powerful chest beneath my rags, the undaunted faith in my own hairy hands, and the ability to roll a picturesque oath under a fearless tongue." This is not a coarseness simulated to catch the eye and ear of the reader, to make him exclaim over the unusual emotions of a college girl. It might have come from any writer's pen, but at all events, it was dictated by a deep sincerity.

I had a curious feeling seldom before inspired by college stories, that "From the Treasure-Halls of Zeus" was a true story—and I didn't like it. By this I don't mean that the plot was uninteresting, though the facts are sordid and familiar enough. But it is not told in a way that justifies its telling; the extravagance in coincidence takes away from the pathos and makes of the story, to use a vulgar journalistic phrase, "sob stuff," with the sob left out.

Katharine Harrower's "An Autumn Sabbath in the Hills," considering the difficulty of writing a sonnet, is good, particularly in its sibilant musical quality. But this is a tribute more to the writer's sense of poetic values than to her versification. I received a rude shock when, after becoming steeped in the calm and stillness of the opening of the sonnet, I read:

"So the tempestuous day sinks down
 in prayer."

The one idea of the sonnet is not brought out clearly enough, and too many words are wasted on being poetic rather than meaningful.

"To Spite His Face" is a delightful story of boy psychology. The evident sympathy of the writer with "boy" places her in the category of the chosen few

PHILOLEXIAN PRESENTS "THE SPANISH TRAGEDY."

The Philolexian Society of Columbia University gave "The Spanish Tragedy," by Thomas Kyd, in Brinkerhoff Theatre on Friday evening and Saturday afternoon and evening. This sixth revival of Elizabethian drama measured up very creditably with the Society's former productions. Professor Tassin, the coach, deserves great praise for their smooth and finished presentation, and the costuming also deserves special mention.

'18 VS. '19.

The eighteen-nineteen hockey game on Wednesday afternoon was unusually fast and well played. Both teams showed lots of fight and were evenly matched. The Freshmen managed to shoot the decisive goal just before time was called, making the score 4-3 in their favor. Both teams were spurred on by a small but very enthusiastic audience. Line up:

1918		1919	
R. Wackenheimer	C.F.	G. Stanb'gh	
H. Shine	L.F.	M. Townsend	
H. Koenig	R.F.	B. Mann	
Vir. Williams	L.W.	M. Wesendouck	
A. Franklin	R.W.	S. Gross	
V. Williams	C.H.	E. Willman	
D. Graffe	L.H.	E. Gunther	
E. Sleuth	R.H.	C. Parks	
S. Amson	L.F.	E. Reid	
H. Goldstein	R.F.	W. Goldsmith	
H. Brown	G.	E. Young	

Substitutions: 1919—E. Jacobs for W. Goldsmith. 1918—D. Graffe for H. Goldstein; H. Goldstein for D. Graffe.

who should write child stories. Anyone who has ever had a "They'll-all-be-sorry-wi-en-I'm-dead" feeling at their family, will surely appreciate Lucy Karr's tale, but if to boot, you hated Sundays and clean, starched clothes, you'll probably chuckle quite a bit, and read it a second time.

"The Other Boy," by Cornelia Geer, is rather overdrawn, and in spots is so melodramatically tragic as to be crude and a trifle childish. There is little or no attempt to interweave the plot. Its development proceeds in a series of events, each one of which is introduced to explain what immediately follows. It gives the impression of a problem in geometry, except that there is a sad lack of a Q. E. D. at the end.

Despite adverse criticism, I think that the Bear is improving, perhaps lumberingly in its progress, but still there seems to be real material in it and not a table of contents made up of begged and late contributions.

RAY ELLIOT LEVI, '15.

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WHAT THE "BEAR" WANTS!

(Continued from Page 1 Column 2)

"Oh, that I might cut up the editors in pieces so they could represent several college students!" Here is an opportunity to exercise yourselves in self-expression; to gather self-confidence through practice; to get over your first mistakes among a friendly audience; to test your ideas and thoughts—will you take it? Some evidently think men are better judges than women, or else prefer larger audiences and so contribute to the university papers in preference to those at Barnard. Yet the Barnard papers certainly fill a distinct need for self-expression that no outside paper can. The "Bear" does not, however, pose as an emotional safety-valve, but rather as a literary laboratory, and despite your lack of support it is neither too thin for ideas nor for art.

This, then, is a plea for "think before you write," and, then, hand it in! Support be banished. I appeal to each one of you port your paper or forevermore let it to be yourselves in your writing and to contribute freely.

KATHARINE McGIFFERT, 1916,
 "Barnard Bear."