

Barnard College  
The Ella Wood Library

Miss Rockwell

# The Barnard Bulletin

VOL. XX. No. 7

NEW YORK, TUESDAY, NOV. 16th, 1915

PRICE 5 CENTS

## CALENDAR OF EVENTS

Monday, November 15:  
Firelight Club meeting in Brooks Hall;  
Prof. Gerig will speak on ancient Irish literature. Wigs and Cues rehearsal in the Theatre at 4 o'clock.  
Tuesday, November 16:  
Hockey game, 1917 vs. 1916. Wigs and Cues rehearsal in the Theatre at 4:30.  
Pageant meeting in Room 134 at 12 o'clock.  
Wednesday, November 17:  
Wigs and Cues rehearsal in Electrical Laboratory at 4:30 o'clock. Debating Club tryouts, Room 134, at 4 o'clock. Meeting of Socialist Club and Feminist Forum in Electrical Laboratory at 12 o'clock. Hockey game, 1918 vs. 1919.  
Thursday, November 18:  
Chapel—Miss Natalie Curtis will speak on "Music and the Negro." Wigs and Cues rehearsal in the Lunch Room at 4:30 o'clock. Philolexian Dress rehearsal from 7-11 o'clock. Hockey game, 1919 vs. Horace Mann.  
Friday, November 19:  
Philolexian play. Glee Club in Undergraduate Study at 12 o'clock. Brooks Hall dance. Social Science League discussion in Room 139 at 12 o'clock. 1918 Class meeting in Room 339 from 12-12:30.  
Saturday, November 20:  
Philolexian play. Wigs and Cues rehearsal in the Electrical Laboratory from 1:30 to 5:30 o'clock.

## POLISH DAY

In spite of the various trials and tribulations of marshals and captains for Polish Day, and in spite of the hesitancy with which many of us started out with our little red bags and red-lettered boxes, Polish Day was a decided success. We started out in high hopes that everybody would give us quarters, half-dollars, and bills of various denominations, and gazed in keen disappointment at the first ten or fifteen nickels that the generous public donated to the children of Poland. But after a while we learned to give the same sweet smile for nickels and dimes that we had intended in the beginning for half-dollars only, and positively radiated with joy over our first dollar bill. Nickels and dimes do mount up, though, just like other money, and most of us were happily surprised to find how heavy our boxes had grown and with what a cheerfully opulent sound they jingled. We forgot the people who were too busy, too deaf, or too unfeeling to hear our plea for the little ones in Poland, and remembered only the man who said "I can't stand this any more—there are too many of you after me. Here you are will this be enough?" Or we smiled reminiscently when we thought of the little old man who answered our appeal for the youngsters in Poland by a grave shake of the head and, "There are little ones in our own country who are in a very bad way, too, young woman," and then changed his mind and put a generous hand in his pocket! We also remembered with amusement and pleasure the sturdy little boy—scouts who saluted us in true soldier fashion as we passed them on the streets. We heard their cheery greetings being called after us half a block away.

Yes, most of us are very glad we took part in Polish Day. We know we are helping women and children, who certainly need all the help they can get. As a group, we undoubtedly made a cred-

(Continued on Page 8 Column 1)

## THE NEW HONOR SYSTEM.

We, the students of Barnard College, do hereby resolve to uphold, individually and collectively, the honor of the college by doing all that is in our power to prevent any form of dishonesty in our academic work and in our college life, and to create a spirit of honesty and honor for its own sake.

Resolved: That we shall consider it dishonest to ask for, give, or receive any help in examinations or quizzes, or "use in them any papers or books in any manner not authorized by the instructors," or to present oral or written work that is not entirely our own, except in such ways as may be approved by the instructor.

To support these resolutions, we agree to abide by the following regulations:

1. That every student shall consider it a matter of honor

(a) To report any violation of the above resolutions to the Undergraduate President, who shall, at her discretion, lay the matter before the Student Council.

(b) To order any suspected student to report herself to the undergraduate president within a week. If the accused fails to do so, the accuser shall herself report the matter to the Undergraduate President.

2. That upon accusation the accused shall have opportunity to justify herself before the President of the Undergraduate Association or Student Council, as the case may be.

## UNDERGRADUATE MEETING

A regular meeting of the Undergraduate Association was held on Tuesday to discuss the Honor System. Before any discussion took place it was announced that the workers for the Polish Relief Fund had cleared between \$1,400 and \$1,500. Ruth Salom then announced that all those who took part in the pageant were to pay 50 cents toward their costumes and that collection was to begin soon. We then learned that the new office rule of charging for lost articles had been adopted as an undergraduate rule also. Reports closed with the decision of the undergraduate body to sit for its picture en masse at some date to be determined later.

The Honor System was the next thing on the table. Carol Lorenz spoke of the utility of a rule whose second clause no one even intended to follow. The clause referred to states that any student who sees another student cheating should report at once either to the class or undergraduate president. The reason for our wholesale neglect of this rule lies in our fear of seeming to tell tales. But in Miss Lorenz's opinion, we owe it to the Faculty and the Dean to enforce this rule, since they have permitted us to take the matter into our own hands; we owe it to the college to enforce it, since any laxity in honor reflects on Barnard as a college, and above all we owe it to the student not to let her do a dishonorable thing and get away with it. Such an idea at the outset may have a bad influence on all her subsequent actions. With these points in mind Student Council had two special meetings, with the result that it decided to bring the Honor System before the undergraduate body as a whole—to see that it was mentioned more often and that instead of presenting it to the Freshman class as a proposition to be unannouncedly accepted. Each girl should have an individual slip or pledge to sign, making it a matter of personal honor with each one.

(Continued on Page 4 Column 1)

## SOPHOMORE SHOW

"Freshmen, Sophomores, Juniors, Seniors—all come and taste the wondrous feast that's

Well, in the first place they came, all of them; pouring into the theatre last Friday afternoon in legions; and as for the feast, it was partaken of with a flavor of unadulterated glee, all the more as it had been advertised not as a feast at all, but as a humble sandwich.

From the appearance of the first attractive posters in studies and hall—posters which, in some cases, were miraculously endowed with powers of locomotion—to the descent of the final curtain upon a hilarious chorus applauded by a more hilarious audience, Sophomore Show was a notable success, and all honor should go to Ruth Markey and her committee, as well as others who took part. The curtain rose promptly, the waits were negligible, and funny—well, if you were in Barnard at all or merely passing by on Broadway, you heard the way the audience laughed.

The show, being as we have said, a sandwich, was very properly a collection of dissimilar elements, mostly welded together, the "chef" being Ruth Markey, who came out at the beginning and in characteristic French style put us all in the right humor at once. The first little playlet was amusing, giving Hildegard Diechmann a chance to wear a most gorgeous purple costume that included a King Charles spaniel among its accessories, and Natalie Plough the opportunity of showing us how good she was at simulating an Irish accent. The second number was a song, ingeniously sung by girls representing each a different note of the scale, as a parody on the present craze for specialization. "Her Starry Career," which followed, seemed a little long drawn out, perhaps owing to the number of characters and their entrance one at a time. The poetic dialogue, however, was exceptionally smooth and witty. Katherine Stewart made a charming heroine, and too much cannot be said in favor of the histrionic ability of the "morn." The attempt-at-romantic ending was rather a let-down after the decided burlesque of the rest.

"Love's Triumph" (in scenes) was frankly the hit of the show, as played by Ruth Markey, Dene Meyer, Leila Taylor and Margaret Lewinson. Here we had romance with a vengeance of the most melodramatic kind, portrayed by a hero, villain and heroine, whose only language consisted of letters of the alphabet, but who managed to be remarkably eloquent for all that. Letters of the alphabet can be very expressive, especially when the lover, on his lady's signifying her intention to fly with him by tossing her belongings out of the window in a white bundle, pointed to it and cried, "B. V. D." in evident surprise. As to their method of flight, that was sufficiently explained by the hero by the simple letters "B. R. T." It is doubtful whether the audience once stopped laughing during the two scenes of that most amusing farce.

The last number, "Bucking the Gods," gave us the pleasure of seeing our esteemed Faculty on the hypothetical day of 1918's commencement. Gladys Cripps, impersonating the spirit of her class, was most impassioned and dramatic. The ballet, in their becoming smocks, well merited their encore, and the lines incidentally were very clever. Pax voliscum, '18! You deserve it, after your efforts. In conclusion we can only sing with the Seniors:

"So here's to them that's in the show,  
And here's to them that make it go,  
And here's to all the others, so  
Here's to Nineteen Eighteen!"

(Continued on Page 4 Column 2)

## BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College

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SUBSCRIPTION—ONE YEAR, \$1.50  
Mailing Price, \$1.80  
Strictly in Advance

Entered as second-class matter October 21st, 1908 at the Post Office, New York, N. Y., under the Act of March 3rd, 1897

Address all communications to  
BARNARD BULLETIN  
Barnard College, Columbia University,  
N. Y., Broadway and 119th Street

NEW YORK, TUESDAY, NOVEMBER 16, 1915

## SOME PRACTICAL ASPECTS OF THE HONOR SYSTEM

Nowadays when everybody is talking and, presumably, thinking about the Honor System, it might be well to consider a few phases of the System's application that are seldom emphasized. There are one or two things that we, through carelessness, are in the habit of doing, that do not accord well with any conception of honor, much less of our Honor System.

For one thing, all of us some of the time, and some of us (almost) all the time, are in the habit of cutting quizzes, for various reasons. Now, cutting quizzes is hardly a worthy or profitable occupation, but it is sometimes a necessary one, and viewed from the harshest standpoint has its moral effect upon the cutter. Sometimes, however, a girl will go to an instructor and ask permission to make up a quiz she has missed without mentioning the compromising fact that the reason she missed it was not illness but merely lack of preparation. The instructor seldom asks the reason, and the girl is permitted to take another quiz, with all the unfair advantages over her class given by the extra time for study.

A second transgression of which we are all guilty is that of talking during quizzes and examinations. It is the most natural thing in the world to make a witty comment on a question or to advertise generally your lack of knowledge upon the whole paper and your opinion of its fairness. It is quite safe to state, however, that your particular contribution may not be received with the enthusiasm it merits, especially by

those who are near the D or F margin in the course and are striving, perhaps for the first time during the semester, to concentrate upon the subject at hand. One girl claimed last spring that it was the persistent whispering of a loquacious neighbor that finally turned the scales with her down to failure in the examination. She was weak in the subject anyhow, and the whispering was just the last straw. In justice to other girls like this, the whole class with whom we are working and to our instructor who has trustingly left us to our own devices, let us as a matter of courtesy, if not honor, limit our conversation during exams and quizzes. We can and do talk everywhere else.

## INDIVIDUAL PLEDGES OF THE HONOR SYSTEM

In the past the Honor System has been accepted by each Freshman class at its first class meeting. This method has seemed to make the acceptance of the Honor System an impersonal, relatively unimportant affair. To bring the Honor System to the immediate and individual attention of each student and to make it a matter of individual conscience, it has been decided to have the Honor System accepted by individual pledges. Be sure to sign your pledge during the coming week!

The adoption of the new Honor System is not a mere event of college life like Greek games or even the election of an undergraduate president. It is an honest confession of failure and a promise of a tremendous effort to do better.

We are beginning to acquire a superior diletantism at college, which makes us look rather scornfully on the college world. The task of running things is given over to a willing or unwilling few, and the rest settle down comfortably with a feeling of having done their share.

The maintenance of the new Honor System is not something which can be delegated. It is not a thing that can be avoided fairly by looking out of the window, so as not to see any cheating. For the sake of the ideal of honesty, for the practical value in helping the few weaker girls, everyone should be willing to shoulder her part of the work.

We arrive at the alternatives of reporting delinquents or having Faculty supervision. Almost the whole student body has declared against the latter system, and surely the few dissenters will obey the will of the majority. This new Honor System is neither perfect nor infallible, but it has seemed the best possible one to those who worked it out, as well as to the majority to whom it was submitted. To make it powerful and effective, we need co-operation. Let's have it!

Dear Editor:—

Among the many interesting questions discussed at the Vassar Conference, there was one which I find to be of especial importance to Barnard College. I refer to the question of limited membership for undergraduate organizations. Although we have in the great majority of our clubs maintained the principle of open membership, believing that to be the most democratic and hence the most desirable form of membership, I found that our position on this question was unique. The importance to Barnard of this question lies primarily in the fact that we have not considered the other side of the question very profoundly. That there is another side, is evident, it seems to me, in the large number of colleges which support the basis of limited membership, and also in the success of the one organization in college—the

Dramatic Society—that forms an example of the limited membership standard.

Briefly, the colleges agreed that the following benefits were derived from the limited membership basis for undergraduate organizations:

In the first place, the element of competition involved in attaining membership creates a body composed of those who are most desirable, both from the standpoint of their interests and their capabilities for the form of activity the club carries on. As one college put it, "A maximum of competition," is used, and it generally results in getting the most desirable and efficient members.

Again, the value of a club is increased, both in regard to the members and the college, by the very fact that its whole action is rendered more efficient and effective through the unity of members bound together by a common interest and zeal. Moreover, a small body can generally work with greater flexibility, opinions are more apt to be expressed, and actions easier to put into effect. It is an open question whether or not the opinion of a small interested body is not more effectual in its reaction than that of a large body. Finally, it is the opinion of the majority of the colleges that the club so organized is apt to be a more vital, spontaneous, and efficient organ.

It seems to be, in fact, a question of efficiency versus democracy, for, unquestionably, it is more democratic to maintain open membership in a club. It is the duty of an organization to maintain its activities on the most efficient basis possible. It is also true that means are preferably influenced by ideals. The ideal of democracy is a great one—so also is that of efficiency. Is it not possible to benefit the largest number in the long run by maintaining limited membership.

RUTH SALON, '16.

Dear Editor

The spirit of our Greek Games is conceived to be Greek. "What is Greek?" is a question we may very well ask ourselves. Few would disagree with the statement that one of the cardinal characteristics of the Greek spirit in art is unity, homogeneity.

The fact of the matter is that to many open-minded, unimpassioned persons, in the relation to Greek Games of spectators or participators, the comic, or, as they are tactfully called, "non-serious," lyrics are decidedly out of key. There is nothing Greek about them. They are funny, or may be, but they are not Greek. As well have a Russian sword-dance because it delights the eye. No implication is meant that the Greeks, as a nation or as individuals, lacked humor. I have heard it stated that they were a race of sly dogs, with many a mad, mad wag among them. But one variety of humor in which we can be very sure they did not indulge is the burlesquing of their heroes and deities. The Greeks met together to celebrate their gods, did not advance, salute them, and proceed to their travesty.

Thus early in the Greek Games season, therefore, before the germs of humor begin to sprout in little minds, it would be the part of wisdom for the freshman and sophomore chairmen seriously to take this matter up, and, later on, to submit it to their committees and classes. Let them ask the college, if necessary, whether or no these comic lyrics are not too suggestive of Gothic grotesqueness to find a place in the Classic purity of Greek Games.

Cornelia T. Geer, 1917.

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### WIGS AND CUES

Take out your Blue Book and mark November 23d: "Open meeting of the Wigs and Cues at 4 o'clock." On that date Mrs. Belmont (formerly Eleanor Robson) is coming up with members of the Drama League to address us. They are going to bring with them several children, and before our very eyes coach them in their parts in an impromptu show. (Board of Directors, who think the 48 hours the office allows them for rehearsals too few, take notice.)

Afterward tea will be served in the Undergraduate Study, though perhaps there may have to be lemonade for the children.

Mark also December 10th and 11th, the dates of the Irish plays. Rehearsals are "going beautifully," as even Miss Gerrish, who is coaching, testifies.

Rumors are abroad that the plays are going to have "the new staging." The committees may be found at any time trying to decide between clay-green and red, between orange and terra cotta, between bunch-lights and the Fortuny system. But there are certain more immediate and practical needs to be filled. Geraldine Krause, '17, who has charge of the costuming, will be grateful for the following:

One pair corduroy knickerbockers; one pair heavy golf stockings; six pairs trousers, corduroy or other old plain ones; four shawls and old skirts, heavy gray or tan flannel shirts; men's slouch hats.

The parts of the musicians of "Deirdre" are to be played by Louise Talbot, '16; Christine Robb, '17, and Miriam Werner, '19.

### ABOUT THANKSGIVING

Begin bringing things for the Thanksgiving baskets. C. S. A. will put one in each study to be filled up for the children and families downtown. Bring the more staple things first—flour, potatoes, sugar, canned and preserved things, etc.

### STUDENT COUNCIL

The regular meeting of Student Council was held on Wednesday, November 10th, at 12 o'clock, in the Alumnae Room.

The proposal for founding a Menorah Society was discussed, Elinore Sachs and Selma Cohen speaking in favor of the idea, and Margaret Fries and Beatrice Rittenberg against it. It was decided, after much discussion, that Student Council send the following recommendation to those in favor of the Society:

Student Council, in view of the opposition that exists to the organization of the proposed Menorah Society, grants a temporary charter for the appointment of a committee of five, chosen by Student Council and the Dean, the purpose of which committee shall be to arrange for speakers and meetings, at which Hebraic culture and ideals shall be studied.

It was decided that the Honor System pledges be issued this week for individual signature.

Respectfully submitted,  
M. POWELL, '16.

### CHAPEL

On Thursday, November 18th, Miss Natalie Curtis will speak on "Music and the Negro." Miss Curtis has been interested in the music of the Indians and negro for years and has given many lectures on the subject.

On Monday, November 22d, Dr. Chester C. Marshall of the Metropolitan Temple will be the Chapel speaker.

### SPEAKERS ON RELIGION.

Next week—Dr. Fosdick, on Prayer.  
Nov. 22nd—L. C. Stewardson, former President Hobart, on Faith.  
Dec. 2nd—Mr. Sullivan—All Soul's Unitarian Church on Spirituality.  
Dec. 8th—Mr. Martin of Ethical Culture Soc.—on Comparative Religions.  
Dec. 14th—Dr. Fosdick—on Christianity.

### POSTER CONTEST

We wish to announce that the poster contest for Wigs and Cues' performance is open to all Barnard students and also to all Journalism students who have transferred from Barnard.

There will be three prizes awarded—one first prize consisting of two tickets, and two second prizes consisting of one ticket each.

Posters must be handed in before 9 A.M. on November 29th, and will be displayed in the Undergraduate Study on that day.

All posters must contain the following information:

1. Wigs and Cues presents:  
"Deirdre."  
"A Pot of Broth."  
"Spreading the News."
2. Dec. 10 at 8:15.  
Dec. 11 at 2:15 and 8:15.
3. General subscription, \$1.00.  
Alumnae, 75 cents.  
Undergraduate and Faculty, 50 cents.
4. Brinckerhoff Theatre.  
Barnard College.

### NOTICE.

Any case of theft should be immediately reported to Miss Boyd, and to the undergraduate president, Carol Lorenz.

### THE INTERCOLLEGIATE CONFERENCE FOR STUDENT GOVERNMENT

From November 11th to 14th the annual meeting of the Women's Intercollegiate Association for Student Government will be held at the Western Reserve University, College for Women, at Cleveland, Ohio. The delegates from Barnard are Carol Lorenz, Marion Kelly and Beatrice Lowndes, who will give a report of the conference after their return.

### CONCERNING THE HONOR SYSTEM

In Barnard, without doubt, there is not a great deal of actual cheating, so that at first glance the Honor System may be called a success. Yet from another and higher point of view it may almost be called a failure, because the "reporting clause" is not upheld by public sentiment. It seems to be considered a rather mean, poor-sport thing to report a girl who has been seen cheating. I believe it may fairly be stated that 90 per cent. of the Barnard girls, if asked whether they would report a case of cheating, would exclaim in horror: "Oh, I shouldn't think of doing it; I simply couldn't!" But these girls have all sworn to uphold the Honor System, and part of the Honor System is that all cases of cheating shall be reported, so that in actuality all students who refuse to report any case they may see are guilty of breaking the Honor System, guilty of going back on their word.

Why is there such lack of support of the reporting clause? I believe there are two reasons for it—one because it is a disagreeable thing to do, because no one likes to get anyone else in trouble, and the other because through grammar school and high school we have been brought up in horror of "tattling," and this reporting looks dangerously like tattling; yet, if we look deeper, I am sure that we shall see the fundamental difference between the two. It is necessary that cases of cheating be reported in order that the Faculty may be assured of the honest work of each individual student. They have left the honor of the college in our hands, and it is only fair to the college authorities, the Dean and the Faculty that we assure them of honest work. We have also the honor of the college before the community to uphold, and we cannot do this if we send out dishonest students with their diplomas dishonestly gotten. Perhaps our biggest duty is to the girls themselves, for no training could be worse for them than that which would lead them to believe that they could "get away" with dishonest work. By our refusal to face our social responsibility, we may give a girl a wrong start in her moral ideas and conceptions.

Granted, then, that it is our moral duty to see that cases of cheating are reported, what shall our method be? The new Honor System gives two possibilities—one of reporting the suspected student to the Undergraduate president, as formerly; the other of ordering the suspected student to report herself within a week to the Undergraduate president. It is believed that by offering these two modes every girl in college will be reached. It is hoped that no girl will shirk her promised responsibility and duty.

—CAROL LORENZ

### UNDERGRADUATE MEETING

Continued from Page 1 Column 2

The present Honor System was then read, and it was suggested that the clause "throughout our college life" be added to broaden the scope of its application. It was also suggested that for the sake of the weak sisters who hated to tell tales behind backs, a second clause be added, permitting the accuser to ask the accused to herself report to the Undergraduate president within the week. The discussion of these proposed amendments was not very significant. Some thought that a girl who cheated would lie, too, and therefore it was hopeless; others that if on the contrary she were going to repent she should be permitted to do so in solitude. The new clause was at length adopted and the meeting adjourned.

### SOPHOMORE SHOW

(Continued from Page 1 Column 8)

#### SOPHOMORE SANDWICH (Program). Recipe. The Chef.

I. Top Slice.  
White Bread. "Snoddy Scores."  
Baked by H. Diechmann.  
Time—Present.  
Scene—A Western Seaside Town.

Cast  
Snoddy, an Irish butler.....N. Plough  
Bridget, his wife.....T. Mayer  
J. Arthur Worthington, one of the five  
owners of the town.....D. Graffe  
Vivian Worthington, his wife,  
H. Diechmann

Valet.....A. Franklin  
II. Filling.

Nuts. "Individuality."  
Cracked by S. Anson, R. Markey.  
"I".....S. Anson  
"Do".....E. Mott  
"Re".....F. Bierman  
"Me".....E. Dawborn  
"Fa".....L. Holloway  
"Sol".....T. Frazee  
"La".....F. Barber  
"Si".....E. Lunt  
"Do".....H. Stevens  
Cream Cheese....."Her Starry Career"  
Dairied by M. Washburn.

Time—Registration Week.  
Scene—The Milky Way.

Stars  
Sally.....K. Stewart  
Journalism.....L. Repregier  
Medicine.....K. Cutler  
Law.....M. Blond  
French.....R. Livingston  
German.....E. Oschrin  
Finance.....R. Wackenheimer  
Commercial Art.....H. Koenig  
Music.....M. Pfaltz  
Politics.....M. Rothschild  
Physical Ed.....M. Harrison  
The Student.....E. Dawborn

More Nuts. "Love's Triumph"  
(Two Scenes.)

Heero.....R. Markey  
Sheero.....L. Taylor  
Villyane.....D. Meyer  
Sheero's Smalve Bro.....M. Lewinson

III. Bottom Slice.  
Brown Bread "Bucking the Gods."  
Made by E. Schumann and S. Holbrook.  
Time—Commencement Day, June, 1918.  
Scene—Milbank Court.

Cast  
A. Teena.....G. Cripps  
Faculty Advisor.....S. Stevens  
Rilee.....H. Holbrook  
Cumlaude.....M. Griffiths  
Doorboy.....R. Zagad  
Re.....K. Stewart  
Gods—A. Gibb, M. Levy, W. Leander,  
T. Mayer, M. Pfaltz.  
Ballet—M. Giddings, D. Keck, D. Meyer,  
N. Plough, K. Pott, E. Schiff.

Choruses.  
Committee.  
Chef.....Ruth Markey

Caterers—Sophia Anson, Hildegard  
Diechmann, Shelby Holbrook, Liliane Ref-  
regier, Leila Taylor

Ex-officio—Millie Griffiths, Ruth Wach-  
enheimer.

### REQUIESCAT IN PACE

At a meeting of the Church Club on  
Wednesday it was decided to disband the  
organization.

### ENGLISH CLUB

The next meeting of the English Club  
will be held on Monday, November 22d, at  
Mary Powell's, 349 West End Avenue, be-  
tween 76th and 77th Streets. We shall read  
some of Bertoni Braley's "Songs of the  
Workaday World" and "The Ambassador,"  
a short story by Arthur Sherburne Hardy.  
Alumnae members please notice.

### BARNARD BULLETINS MISSING

Mr. M. A. Cook, Supervisor of the Ac-  
cessions Department of Columbia Univer-  
sity, has asked Barnard to supply the fol-  
lowing "Bulletins" in order to complete the  
Columbiana files. Will any undergraduate  
or alumnae who has any or all of these  
turn them into the "Bulletin" to be deliv-  
ered to Mr. Cook? Such a favor would be  
greatly appreciated as an effort towards fit-  
ting out a set in Columbia library. The  
following are lacking:

Volume 2, No. 11 to end of volume.  
Volume 3, No. 20 to end of volume.  
Volume 8, No. 15 to end of volume.  
Volume 10, No. 15, 23 to 27, 29 to end  
of volume.  
Volume 11, No. 1 to end of volume.  
Volume 12, No. 1 to end of volume.  
Volume 13, No. 3 to 5, 7, 14 to 16, 19, 21,  
23 to 28 and 30 to end of volume.  
Volume 14, No. 30 to end of volume.  
Volume 15, No. 30 to end of volume.  
Volume 16, No. 6, 8, 9, 11 to 15, 19, 23,  
25 to 29, 32 to end of volume.  
Volume 17, No. 1 to end of volume.  
Volume 18, No. 1 to end of volume.  
Volume 19, No. 1, 29 to end of volume.  
The same applies to the Columbiana file  
of the Barnard "Bear," and the following  
copies are requested:  
Volume 9, No. 1, 3, 4, 6 to end of volume.  
Volume 10, No. 9 to end of volume.

### CALL FROM BARNARD LIBRARY

Secondary in importance only to the  
above appeal is Miss Rockwell's request for  
missing number of the Barnard "Bulletin"  
from the Barnard Library. The following  
numbers are needed for a complete file:

All numbers before 1908.  
1908-1909:  
No. 1—October 1.  
No. 9—November 25.  
No. 10—December 2.  
No. 11—December 9.  
No. 12—December 16.  
No. 13—January 6.  
No. 17-24 inclusive.  
No. 23—May 12.  
1909-1910:  
No. 2—October 6.  
No. 13—January 5.  
1910-1911:  
No. 9—November 30.  
1911-1912:  
No. 11—December 13.  
1912-1913:  
No. 15—January 15.  
January 16—January 22.  
No. 26—April 23.

### COMING! SOMETHING NEW.

The forming of a new organization is  
always a difficult matter, but the tempo-  
rary committee on debating has ar-  
rived at a possible solution of their prob-  
lem. On Wednesday afternoon, from  
4 to 6, tryouts of people interested in de-  
bating will be held before the committee.  
Each person is to prove two points in  
a three-minute talk on any subject she  
chooses. The successful candidates will  
be charter members of the debating  
squad, and it will be theirs to decide what  
further or different regulations are to be  
formed in respect to membership qualifi-  
cations and other questions of organiza-  
tion. Everybody, in a vague, general  
way is glad to hear that Barnard may  
soon raise and uphold her standard in the  
field of argument; but vague enthusiasm  
"never yet wound up a clock or worked  
a steam engine." The proposed league  
needs definite, whole hearted support;  
and each one of us should find out  
whether she is capable of giving it. So  
come to the try-outs!

### 1917 CLASS MEETING

1917 held a class meeting at twelve-  
thirty on Friday at which Christene Robb  
was elected chairman of Junior Ball.  
It was also decided, after discussion, that  
we should not have individual histories  
underneath the photographs in "Mortar-  
board."



**STUDENT COUNCIL VS. BROOKS**

The Undergraduate Association:

In view of the fact that matters of Brooks Hall interest are so often brought up at Student Council meetings that it would be desirable to have the Brooks Hall president a member of Student Council; and in view of the fact that Brooks Hall is so important in the undergraduate body, and believing that it is desirable to strengthen the relationship between Brooks Hall and the rest of the undergraduate body, Student Council desires to recommend to the Brooks Hall Association the following:

That the president of Brooks Hall be nominated by Brooks Hall Association at its April meeting, and elected by the college at large at the regular spring elections. Such an election would make the Brooks Hall president a regular voting member of Student Council.

(Signed) CAROL R. LORENZ,  
President of the Undergraduate Association of Barnard.

There was much buzz in the corridors of Brooks concerning the above. When Carol Lorenz, Friday evening, the 5th, rose to address the Brooks Hall Association on the subject considerable tension might have been felt in the air. She spoke simply, but eloquently:

"This is not any dictatorial measure of Student Council. We do not want the president of Brooks on Student Council from any selfish motive, but with the idea of giving her an opportunity of presenting to Student Council the Brooks Hall point of view. This would bring Brooks Hall and Milbank together in closer unity and friendship."

There was a strong feeling against the recommendation of Student Council, a feeling not against the Brooks Hall president as a member of Student Council, but against the election of the Hall president by the entire undergraduate body. Brooks felt that it wanted to elect its own president. Student Council's recommendation was rejected, but on the theory, no doubt, that you can eat your pie, and have it too, a motion was passed petitioning Student Council that the president of Brooks Hall, elected as heretofore, by Brooks Hall residents alone, be given a vote in Student Council.

**SOCIALIST-FEMINIST CONCLAVE.**

The officers of the Feminist Forum and the Socialist Club will meet on Wednesday at twelve o'clock to discuss plans and policies. Miss Juliet Poyntz, representing the Alumnae Advisory Committee will be present. All those interested in Feminism, Socialism, and in the Clubs and their future are invited to be present.

? ? ? ? ?

Do you want to help in the work of Thomas Mott Osborne and Kathryn B. Davis? Or is it your ambition to take small East Side children from the streets and let them enjoy an afternoon at Van Cortlandt Park? Or perhaps you are more intellectual and would prefer to teach Shakespeare at the Neighborhood Club. Do you sew, cook, play or dance well enough to instruct small children in these accomplishments? Girls are being placed every day. Come to Miss Patchin's office in the theatre balcony any day between 10 and 12, before all the interesting work is gone.

In order that we may have a full record of what social work is being done by Barnard students, will every girl engaged in such work, either through the R. P. O., or independently, please report to Miss Patchin?

ELEANOR W. PARKER.

**DR. FAGNANI IN CHAPEL**

Dr. Fagnani spoke in Chapel Monday. He recalled to us the story of Elisha and his disciple, when they were in the besieged city. The disciple was fearful and despairing, for he saw the city entirely surrounded, but Elisha was confident, because he saw an army of fire around the human army. There was a difference of eyesight between these two men—the one saw only what made him afraid, the other saw this and other things besides. If we are afraid, it is because we don't see enough; if, therefore, we fear things, we should look deeper and penetrate to the very heart of them, and we will find reason for becoming joyful and confident. This is true, because this is a good world, and things are good at the core. The cure for the pessimist is to get clearer eyesight. Curiosity, therefore, is to be cultivated to the utmost, for if this universe is good and wholesome there can be no locked doors no Bluebeard's room. In our Heavenly Father's castle anyone can go anywhere and find out anything.

The principle of this teaching is intensely democratic. It is against cast, monopoly and privilege. Take the priestly caste, which is founded upon the principle that only certain individuals should have the privilege of knowledge, and that all others must be dependent on them. A large part of the human race is still under this bondage, of not being allowed to think for themselves along "too holy lines." But the Heavenly Father wants all his children to come to the original fountain-head.

The cure for these people who are fearful is homeopathic. Who are the people that are afraid of God? Those who know Him little. "Acquaint thyself with Him and be at peace." People who dread modern criticism of the Bible should get a larger and deeper acquaintance with it, and thus, instead of being afraid for it, they would present it to the world as the book of inspiration, the Magna Charta of the race. Let those who fear democracy get better acquainted with it. For example, when people fear woman's suffrage, it is the apparent consequences they are afraid of. The remedy for them is to learn well the real consequences. If ever you are afraid of an individual, or a group of individuals, it is because you do not know them. You have the choice of living according to one of the two principles animating those two men in the story of Elisha. You can believe that everybody and everything is bad, or, in spite of all appearances, you can make your faith and beliefs in goodness rise triumphant.

**WHERE BARNARD GIRLS COME FROM**

A tabulation of the schools at which this year's Freshman class at Barnard was prepared shows that 43 per cent. of the class come from schools in New York City; 27 per cent. from New York State outside of the city, and 25 per cent. from other states. The proportion of students from schools in other states has increased steadily during the past four years—from 13 per cent. in the fall of 1911 to 20 per cent. in 1914, and 25 per cent. this year. There has also been an increase in the proportion of students from New York State outside of this city. In 1911, 18 per cent. of all the Freshmen came from high schools and private schools in other parts of the state; in 1915, 27 per cent. More than half of the Freshmen, 61 per cent., were prepared at high schools; 29 per cent. were prepared at private schools, and the remaining 10 per cent. by tutors and at other colleges. Seventy-three schools are represented.

**FATHER SCANLON AT THE CRAIGIE CLUB.**

There are three ways of looking at immortality. The materialist says there is no soul since all is matter; therefore there is no immortality. The agnostic admits that there may be immortality, but there may not be, so you cannot assert either.

The Christian declares that the soul created by God cannot be material, and is immortal. Its life will be continued after the death of the body. There is a difference between the immortality and the eternity of the soul, in that eternity of the soul presupposes the existence of the soul from all time, while the Christian believes it is infused in the person at birth, and cannot be destroyed.

The idea of immortality is not a new one; it did not originate with Christianity. The Egyptians with their mummifications, the Chinese with their belief in transmigration, each show a positive, if crude belief in the immortality of the soul. Charon, the ferryman of the Styx, is concrete evidence that the Greeks and Romans also adhered to this belief.

There is an innate desire for immortality in every one. In some people, this is overcome by other desires, but still it is present. This belief also satisfies our sense of justice; we feel there must be another life to wipe out the wrongs of this one. It was this argument which persuaded Kant to a belief in immortality.

Notwithstanding human desires, beliefs and persuasions, faith is the stronghold of immortality and is its strongest argument.

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### '16 VS. '19

The Freshman-Senior hockey game was called at 4:30 on Wednesday, with nine girls lined up on either side. Perhaps we slightly exaggerate when we say game—it was more a means of providing running practice for the audience. Oh, yes, there were some people there—"Bunny" and Marietta and one or two others! The ball would go shooting down the field with both teams in mad pursuit; and, when everyone had taken a hand at trying to stop it, would just as suddenly go flying back in the other direction. As a result the game resolved itself into a question of who could run the fastest. The pass work consisted in one shot by Gladys Pearson out to her wing, whose injunction, "Don't pass to me! I'm not here," came too late. When time was called the score was 5 to 5. The tie could not be played off on account of darkness. Let us hope that the next game will resemble hockey more than it does a marathon. The line-up:

'16—G. Pearson, c.f.; R. Washburn, l.f.; J. Rosenbaum, r.f.; L. Shrive, l.w.; M. King, c.h.; D. Hall, l.h.; M. Farrell, r.h.; M. Edwards, r.f.b.; C. McEntegart, l.f.b.  
'19—G. Stanbrough, c.f.; M. Townsend, l.f.; B. Mann, r.f.; M. Wesendonck, l.w.; C. Parks, c.h.; F. Reid, l.h.; A. Alfke, r.h.; E. Gunther, r.f.b.; E. Young, l.f.b.

### BARNARD MAKES POOR SHOWING

Horace Mann gave Barnard a surprise on Thursday afternoon, when they defeated the 1919 hockey team by a score of 4 to 2. Horace Mann has worked up their offensive game and broke through the Freshmen defense, which was disappointingly weak. Even G. Stanbrough and N. Wesendonck, 1919's strong forwards, failed to pull up the score. The line-up:

Horace Mann—B. Sillo, c.f.; R. Benedict, r.f.; H. Green, l.f.; M. West, c.h.; F. Jarecky, r.h.; R. Goldsmith, l.h.; M. Lueb, l.w.; R. Wendt, r.w.; M. Goss, r.f.b.; C. Truax, l.f.b.; M. Haines, g.

1919—G. Stanbrough, c.f.; B. Mann, r.f.; S. Gross, l.f.; C. Parks, c.h.; A. Alfke, r.h.; E. Gunther, l.h.; M. Wesendonck, l.w.; E. Jacobs, r.w.; H. Wulp, r.f.b.; E. Reid, l.f.b.; E. Young, g.

### 1919 ELECTIONS

At a meeting Friday noon, the Freshmen chose the rest of their officers. They are as follows: Treasurer, Dorothy Brockway; Corresponding Secretary and Historian, Eleanor Curnow; Cheer Leader, Georgia Stanbrough, Assistant Cheer Leader, Theodora Skinner; Chairman of the Decoration Committee, Ruth Lewy; Members of the Executive Committee, Catherine Parks and Aline Buchman.

### SWEET REASONABLENESS

We presume that the whole college turned out to hear Prof. Robinson at Thursday's Chapel.

Prof. Robinson took as his text a phrase from Lucretius: "Treading the unholy ground of reason and the path of sin." Most people are a little bit afraid of thought. It is a characteristic of even the intellectual class that they find numerous excuses for not thinking and taking to task those who want to think. The use of reason, once in a while, would make us get rid of a lot of fool institutions. It has been said that a little group of thinkers in Holland did more to abolish witchcraft than the church ever did.

Reason is the liberation of our minds, and that is what a college education ought to do for us. But even if reason were an unholy thing, where does it get a chance to affect us? It is the most innocuous sport we can indulge in, if we are to regard it in the light of amusement. In our daily conduct we have a very slight plan of reason. We are so afraid of hurting our neighbor's feelings. And even professors think that if you stimulate the young to think for themselves, you are undermining their faith, and that they will soon become inmates of the penitentiaries. But if you look impartially, you will see that it is by no means the thinking and reasoning people who are the worst.

Thinking might be made a very precious sort of thing. If instead of being less free, we were more free, we would accomplish our duty as an educational institution. Reason will have everyone say what he thinks, and will do away with personal rancor. To be scientific, reasonable and bear a critical attitude makes one superior to personal feelings and aspersions.

### POLISH DAY

(Continued from Page 1 Column 1)

itable showing. Those of us who spent the best part of an afternoon counting the returns felt as though we had never seen so much money before, and were scarcely surprised to find that the sums totalled over fourteen hundred and ninety dollars. Individual girls are also to be congratulated on the amounts they turned in. Balkina Johnson turned in \$55; Leonore Mayer, \$40, and Lily Schlang, \$38.

But by far the most pleasurable experience in connection with Polish Day, for those of us who were fortunate enough to have the chance was meeting Madame Sembrich herself. We shall never forget how very charming she was, nor her delightful smile as she said: "How can I thank you enough? Please give my love to all the girls in Barnard and tell them I appreciate—so much!"

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### SCOTT NEARING ON THE HUMAN ELEMENT IN ECONOMICS.

Beginning November 10th and continuing Wednesday evenings thereafter, Scott Nearing is to give a series of five lectures at the Washington Irving High School.

The subjects of the lectures:

1. The Man and the Machine.
2. The Man Higher Up.
3. The Laborer and His Hire.
4. Poverty and Riches.
5. Industrial Democracy.

Further information from Ruth Budinoff, Locker 27, Soph. Study.

### THE NEIGHBORHOOD PLAY-HOUSE

About a year ago a small group of actors and actresses calling themselves the Neighborhood Players started producing dramas calculated to reach the great mass of the people, and to embrace the interests of the neighborhood. Pursuant to their original aims, they are giving "Wild Birds," a romantic folk play in three acts by Violet Pearn. It will have its premiere on Nov. 13th and will be repeated on the 14th, 20th and 21st.