

Columbia
Barnard College
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The Barnard Bulletin

Rockwell

VOL. XIX. No. 27

NEW YORK, MONDAY, APRIL 26th, 1915

PRICE 5 CENTS

"THE ADMIRABLE CRICHTON"

If we were a really truly newspaper, the kind you are taught *not* to publish, over across Broadway, we should make nice, big, splashy headlines (we *might* even have some of them red) to flash clear across the BULLETIN:

"BIG SUCCESS—BARRIE CAPTURES BARNARD."

or
"RECORD AUDIENCE SEES MAGNIFICENT PRODUCTION."

But there are those as might object to such methods (and besides, we are not sure that our respectable printer has a supply of the kind of type we mean) so will content ourselves with saying, in a dignified manner, that "The Admirable Crichton" was a great success. Just as a play "The Admirable Crichton" belongs on a college stage. Nobody is stabbed in it, or poisoned, or afflicted with long, intellectual speeches, or stuffy, red flannel costumes—and with "Crichton" along, even being shipwrecked on a desert island, turns out to be a nice holiday picnic affair, and—but why bother to tell the rest of the reasons? It's Barrie—with all the humor and the fancy and the charm and the fun and the pathos and the simple dignity that are Barrie's—and those are the things that college girls know about and can do.

"The Admirable Crichton" himself, as played by Elizabeth Wright ('17) was exactly the sort of person with whom to be shipwrecked. From the way he made love, to the way he filled his pipe, he was a most soul-satisfying hero. Even when he loved and said, "Yes, my lady," "Dinner is served, my lord," in the Earl of Loam's drawing room, you knew he was "the best man among us"—and it only needed the way he wore his regal robes to confirm it. In fact, one quite forgot that he was "as played by E. Wright, 1917," and shivered for "Ernie," who had to be ducked by this thorough man, and envied "Polly," who was permitted to pour out his wine.

Louise Walker, '15, played "Lord Loam," bless his boots! And the fusty old nobleman, with his bad memory for proverbs and his dignity that must be asserted *very* firmly, blustered and ordered and tyrannized (in spite of his radical ideas) and finally plucked a chicken (it was a *real* chicken, too) for "Crichton's" dinner, and danced to an accordion in the cabin on the island. By the way, wasn't his nose a work of art?

Lord Loam's three daughters, Lady Agatha Lasenby (L. Talbot, '16), Lady Catherine (I. Greenbaum, '18) and Lady Mary (M. Coates, '15) were three lazily lovely English girls, who profited greatly with "Crichton's" reign on the island. Lady Catherine, with her pretty little graces and her gay little laughs made us think of a certain golden haired "Peggy" who once came to life on Brinckerhoff stage. "Lady Agatha" displayed what is commonly called "pep" and "ginger"—incidentally, there are those of us who will not soon forget a figure in a blue middy blouse, with long drawn braids, parting over the hairpin "Lord Loam" didn't pick up. "Lady Mary" displayed a slight tendency to bump into the furniture and there were times it seemed as though "Crichton" had to do more than his share of the love-making, and moments when "Lady Mary" didn't seem at all convincing and real, but for all that, she was a charming and graceful figure—and we only wish we might have heard all her charming speeches!

There is a girl in the play named

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BARNARD'S QUARTER-CENTURY CELEBRATION

will begin on Thursday afternoon of this week with commemorative exercises in the Columbia University Gymnasium at half past three. After the opening prayer by Bishop Greer and a greeting by Dean Gildersleeve, there will be addresses by President Butler, President Woolley of Mount Holyoke College, and the Hon. George McAneny, President of the Board of Aldermen. The students will sing two or three college songs, and the exercises will close with a benediction by President Brown of the Union Theological Seminary. An informal reception in the Barnard College buildings will follow.

Thursday evening at seven a subscription dinner will be held at the Hotel Astor for all friends of the College. All of the speakers at this dinner will be women. Short speeches will be made by Miss Agnes Repplier, Miss Cecilia Beaux, Mrs. August Belmont (Eleanor Robson), Mme. Marcelle Sembrich, Mrs. Henry Wise Miller, Professor Mary W. Calkins of Wellesly, Dr. S. Josephine Baker, Director of the Bureau of Child Hygiene, New York City, Miss Adelaide Nutting of the Department of Nursing and Health, Teachers' College; Mrs. George Haven Putnam and Miss Laura Drake Gill, former deans of Barnard; Miss Freda Kirchwey, President of the Undergraduate Association, and Mrs. Sigmund Pollitzer, President of the Associate Alumnae.

Academic Procession

On the afternoon of Thursday, April 29th, the Academic Procession will form in Barnard College, and will proceed across Broadway and the Green to enter the gymnasium by the north door. The procession will move promptly at 3:05 P. M., and the several divisions will be ready before 3:00 P. M.

The classes of Barnard College will assemble and form in double line as follows:

Senior Class—Milbank Hall, second floor, east corridor.

Junior Class—Milbank Hall, second floor, west corridor.

Sophomore Class—Milbank Hall, third floor, east corridor.

Freshman Class—Milbank Hall, third floor, west corridor.

In case of inclement weather the academic procession will organize in the University Library, and will proceed by the tunnel to the Gymnasium floor. Checking facilities will be provided for the students of Barnard College in the space opening from the south corridor of the ground floor. The classes will assemble in the following places:

Senior Class—East corridor, main floor.

Junior Class—South corridor, ground floor.

Sophomore Class—West corridor, ground floor.

Freshman Class—North corridor, ground floor.

HENRY E. CRAMPTON, Chief Marshal.

UNDERGRADUATE ELECTIONS

The final election for Undergraduate president was held last Monday. The two remaining candidates were Carol Lorenz and Louise Talbot. When the votes were counted at 4 o'clock, it was found that Carol Lorenz had 231 votes and Louise Talbot, 179.

STUDENT COUNCIL NEWS

Since the Twenty-fifth Anniversary Celebration comes along just at the time of undergraduate elections, Student Council passed a motion that at the regular undergraduate meeting to be held April 27th, nominations of Chairman of Exec., Undergrad., Treasurer and Undergrad. Secretary should be held. As for Undergrad. Vice-President, nominations for this office will be made at a meeting of the Junior Class held Friday, April 30th.

The new constitutions of the Bulletin and Pear were accepted.

A motion was passed that hereafter the name of the Barnard representative on the Columbia Spectator be ratified by Student Council. For the rest of this term, Agnes Surgeoner, '17, is the official Barnard representative.

As some of the reports were not ready this week, the Undergraduate Investigating Committees will all report next Wednesday at the regular Student Council meeting.

FINANCIAL ADMINISTRATION

Professor Lindsay opened the lecture-conference on financial administration by introducing Mr. Vanderlip as the presiding officer of the Monday afternoon session. Comptroller Prendergast was the first speaker. He outlined the increase in the city's expenditures due to increased municipal activities and brought up the question, "Does the city mean to retain and increase its expenditures?" In that case it must increase the budget. This question is one for the citizens to decide. Comptroller Prendergast personally believes we should undertake curtailment of activities, thus bringing down the budget and making for more virile citizenship, because it is better for men and women to have to fight for what they want instead of having it given to them. In dealing with the question of New York City's debt Comptroller Prendergast spoke of our bond issues during the last fifteen years, which amounted to \$1,182,000,000, of this 20.78 per cent. went for water supply, 13.3 per cent. for rapid transit, 10.98 per cent. for school and school sites, 13.43 per cent. for public works and streets, the rest being spent in small sums. He then emphasized the need of carrying non-revenue producing public improvements on the annual budget.

Mr. Lamont of the firm of J. P. Morgan, enlarged on this subject. He said that the interest on the present debt was \$52,000,000 and showed the need of the city adopting business methods and paying as it went for non-productive expenditures. He outlined the crisis in September of this year when New York City owed \$80,000,000 abroad and how the bankers co-operated to buy the city's obligations so that payment in gold was possible, and when the city's notes were sold its credit was higher than ever. Then the principle of pay as you go was established. In 1915 25 per cent. of non-revenue-producing improvements will be carried on the city's budget with a 25 per cent increase every year, until by 1918 the whole cost will be defrayed by the tax levy.

Professor Seligman, in speaking on new sources of revenue, said that we were now passing through a special crisis, due to (1) the new rapid transit system (which will bring in income later), (2) the temporary depression in real estate values and (3) the direct state tax, of which New York City pays 70 per cent. Professor Seligman doesn't want to cut down activities, but raise

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BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College.

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Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1897.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University,
N. Y., Broadway and 119th Street

NEW YORK, MONDAY, APR. 26th, 1915

DISCUSSION

To the Editor of the BARNARD BULLETIN:

Dear Madam: The new BULLETIN Constitution states that the paper is to be a medium for discussion, and I am availing myself of the opportunity to say something about the dignity, or, perhaps, the want of it. Dignity is, I suppose, a part of good manners, but is essentially an "acquired characteristic." It is one of those subtle things that grow on us as a result of ideals. I am inclined to think, however, that college is not setting the ideals which make for greater dignity. Perhaps we are no more careless in the little things than most colleges, but that is no excuse—we can be better than some.

If dignity is a matter of example and ideals, it is for the Undergraduate Association to set the example. Consequently, may I offer a protest against the manner of conducting elections? Why, of all places in the college building, did Student Council choose our beautiful reception room for the event? The Undergrad doings, which are really private affairs, were exposed to the public eye for an undue period of time, and an unsightly blackboard placed in our stately main hall. All during the elections the hall was crowded, noisy and dirty, to say nothing of the proximity of the polls to the administrative offices, which must have been very disturbing to the officers of the college.

Of course, I realize that it might have been the most convenient place, but convenience to the Undergraduates is not alone to be considered. Any one of the studios on the second floor would have served the purpose equally well and the usual dignified appearance of the main hall would have been maintained. For one thing, it seems unnecessary to drag out the election for four or five days, prolonging the usual state of excitement with no great benefit. For another thing, the matter of elections need not be flaunted before all those who enter the building. Are there others who think that elections should be limited to one day, and that all student activities should be kept above the main floor?

Sincerely,

AGNES M. CONKLIN.

To the Editor of the BARNARD BULLETIN:

Dear Madam: At the last Academic Chapel the Dean spoke to us about Honor Systems, and urged us to co-operate in enforcing and improving the one we have at Barnard.

There is one thing practiced by a surprising number of Barnard students which seems to be contrary to the spirit, if not the letter, of our Honor System. I refer to "cribbing." It may be permissible, here and there, perhaps once in a dozen pages, to write in the meaning of a peculiar word, but when it comes to writing in full sentences, word for word, translations between the lines of a text-book, I think we should consider it dishonorable. Is it fair to those students who do not "crib," to hear other students reel off a perfectly smooth translation? Certainly not!

If the professors of all language courses should call in the text-books used in their courses, I blush for the poor showing that would be made by the "uncribbed" books!

Faithfully,

MARGARET NATHAN MEYER, 1915.

ALUMNAE NEWS

Mr. and Mrs. Louis Oerzen have announced the engagement of their daughter, Eleanor Marguerite Oerzen, 1913, to Mr. Edward Chambers Sperry, Harvard, 1905. The wedding will probably take place in the Fall.

THE ADMINISTRATIVE ORGANIZATION OF THE COURTS

Dr. Neussey introduced Adolph Lewishohn as the Chairman of Friday's lecture-conference on the administrative organization of the city courts. Judge Wm. A. McAdoo, Chief Magistrate, was the first speaker. He spoke of the large amount of business before the magistrate's court, 137,000 being arraigned before his court last year. Judge McAdoo there graphically described the old system in the magistrate's court, where the magistrate hugged the ice pitcher in summer and the radiator in the winter, while the court room was full of fat policemen and bad air. Also, there were accumulated runners to rush out and get lawyers. By the judiciary act of 1910, resulting from the Page Investigation Committee, all this was changed. The office of chief magistrate was created and the whole system was made efficient and centralized. The police were taken out of the courts, their places being taken by courteous civilian attendants. The witness chair was moved away from the judge's ear so that the proceedings could be heard. The scene was changed from a pleasant family cosy corner to a court room, where none but officials could approach the prisoners, and where it has even become customary to rise as the magistrate comes in. Judge McAdoo gave a vivid comparison between our old courts and the Bow Street Jail, but showed how the magistrate's court had already improved and showed its great future possibilities as a "sword of justice and a helping hand of justice." He

concluded by mentioning the new law which gives the magistrates' courts jurisdiction over misdemeanors as well as felonies, thus further concentrating responsibility and making for efficiency.

Judge Ransom of the City Court went on to say that the centralized administration of the magistrate's court, that had been described by Judge McAdoo, had as yet no parallel in the civil courts. Although our municipal judiciary costs 5 per cent. of our annual budget, we don't get our money's worth, most of this goes to clerks and attendants, and practically none to administration, which is so important.

Mr. George W. Algur closed the afternoon by again laying emphasis on the need for efficient administration, citing the movement for the recall of judges as only one evidence of the too great independence of the judiciary which has led to irresponsibility. There must be self-criticism from within, not this awkward external check. In this connection he spoke of the new Chicago system, with centralized responsibility, as opposed to the system inaugurated by our latest civil judiciary bill which puts the main power into a board which elects a subservient presiding officer, who hasn't even the power to move a judge from one borough to another without his consent.

1917 ELECTIONS

The nominees for Junior President were Dorothy Curnow, Cornelia Geer, Beatrice Lowndes, Margaret Moses.

B. Lowndes withdrew her name. At the end of the first ballot M. Moses was eliminated, and at the end of the second ballot C. Geer was eliminated, thus making D. Curnow Junior President.

1918 ELECTIONS

The candidates for Sophomore president were Mary Griffiths, Mildred Blout, Gladys Gripps, Hedwig Koenig, Natalie Plough.

Mary Griffiths was elected Sophomore President.

NON-CONSCIOUS FACTORS IN INTELLIGENCE

A course of six lectures by James R. Angell, dean and professor of psychology, University of Chicago, room 305, Schermerhorn Hall, 4:10 P. M.

Monday, April 26—Introduction: General Issues, Factual and Theoretical.

Tuesday, April 27—The Simpler Expressions of Intelligence: Memory and Sensorial Functions.

Thursday, April 29—More Complex Forms of Control: Reasoning and its Components.

Friday, April 30—Language.

Monday, May 3—Inherited Expressions of Intelligence.

Tuesday, May 4—Essential Features of General Voluntary Control. Conclusion.

CALENDAR OF EVENTS

Tuesday, April 27—

12 o'clock—Undergraduate meeting in the Theatre to complete the nominations. The regular song practice for the celebration will be held immediately afterwards. Every undergraduate is expected to be present.

4-6—Classical Club meeting in the Undergraduate Study.

Wednesday, April 28—

12 o'clock—1915 and 1916 song practice for Greek Games. Be sure and come!

Thursday, April 29—

3 P. M.—Commemorative exercises in the Columbia Gymnasium, followed by a reception at Barnard College.

7 P. M.—Festival banquet at the Hotel Astor.

Friday, April 30—

3 P. M.—Greek Games in the Columbia Gymnasium.

BUZZINGS OF THE BEE.

Who would have thought that there was any similarity between lunch and Greek games?

* * *

Those little green slips certainly were scarce. Does anyone know the printer?

* * *

Probably some of us never wanted to spend money so badly in all our lives before.

* * *

Well, every college has to have an "elect few" about the place.

* * *

We beg leave to observe that we would feel more like celebrating if there were no classes on Thursday morning.

* * *

Poor freshies and sophs! They're dying in more ways than one.

* * *

In fact, they have designs upon their costumes, which all look pretty blue.

* * *

Do coming events cast their shadows before?

* * *

Do you remember, the other day, how warm it was? And do you also remember the cool, sparkling water that gushed from 1914's drinking fountains? You do? Then, wake up, you're dreaming!

* * *

Amen.

'17-'18 BASEBALL

On Tuesday afternoon Barnard's baseball season opened with a game between the Freshmen and Sophomores. The game was not particularly promising. The Freshmen were so confused by Aline Pollitzer's pitching that their home runs were few. Although the Sophs had more runs, their work was not very striking. Only four and a half innings were played, and the game ended with a score of 17 to 5 in '17's favor.

THE LINE-UP

1917	Position	1918
A. Pollitzer	..... P.	R. Wachenheimer
C. Morris	..... C.	E. Terriberry
C. Merritt	..... 1st B.	H. MacLachlan
F. Wo ber	..... 2nd B.	H. Pierce
M. Sermolino	..... 3rd B.	M. Blout
D. Bauer	..... S. S. L.	H. Goldstein
K. Kohn	..... S. S. R.	A. Sanborn
R. Kannfsky	..... R. F.	F. Barrett
D. Stern	..... L. F.	C. Grimshaw
		C. F. A. Bates

A. A. MEETING

At noon on Wednesday an A. A. meeting was held in Room 139. The meeting was a special one, called to decide whether the college should have Field Day this year. This action was taken because the Executive Committee understood that some people were opposed to having it. All reports were dispensed with and the time was given to the discussion of this matter. Those against Field Day argued that no one was coming out for practice, as '17 and '18 were too busy with Greek games, and the upperclassmen weren't interested; and that no Field Day was better than a poor one. The lowerclassmen answered by saying that Greek games practice counted for Field Day and by promising to turn out for regular practice after the games. Several upperclassmen insisted that their classes were interested and were coming out for practice. To absolutely refute the anti's statements, all who intended to come out for Field Day rose. Apparently this satisfied the meeting, for it voted enthusiastically to celebrate Field Day as usual.

1916 ELECTIONS

The nominees for Senior President were Margaret King, Louise Talbot, Emma Reipp, Ida Rolf, Mary Powell. Mary Powell was elected.

MISS HARRIET DANIELS' COLLEGE SETTLEMENT AND THE PRESENT CLASIS

Settlements are seeing the tragic end of East Side life this year. Sporadic attempts at alleviation have been made, workrooms opened and mayors' committees organized, but one cannot refrain from asking "What good has all this fuss done?" The men come clamoring not for charity but for real work.

But what was to be done with such cases as Joe Dillio, who came with tears in his eyes. "Ma wife, she have a baby, I no work. Baby no gotta milk." Or the man who had earned \$18 and since he lost his job has been dispossessed three times? Making bandages may be a worthy occupation for women in their leisure hours, but a self-respecting carpenter or even subway digger can't stand that long. And so the College Settlement, when it opened its workshop on Grand Street, taught the men to cane chairs and cobble shoes. This lasted for two weeks, when the workroom had to be closed on account of unsanitary conditions. It was a great trial to the settlement workers to see the men turn away with a shrug that meant, "You're not playing fair; you're not what we thought you were."

Another workroom was opened at 86 First Street. A loose checking system was employed whereby each man got two tickets, one to identify him and another to pin onto the neat bundle deposited on a chair upstairs. It speaks well for the ethics of these men that in all that time only one hat was missing, and that had been taken by mistake. The attitude of the men, said Miss Daniels, was most genial. They kept saying, "Pretty work. You pay me for cobble my shoes; you gi' me leather too." At first the workers were discouraged to find that out of the 80 families registered only 20 addresses were right, but upon further inquiry it turned out that the other 60 had all been dispossessed in the interim.

After a few weeks these men had to be layed off to give place to others who had larger families. It was touching to see the fine spirit with which they took their dismissal. The altruism was greater than could be expected under the circumstances. The idea of being thanked by men whom you pay ten cents an hour. Though not one jot of the fundamental problem of unemployment has thus been solved, yet College Settlement feels that it has proven one thing—that the men want to work and do work if they get a chance. The social worker now, more than ever, can be a link between the classes and interpret to the "other half" the lives of these men and women whose existence is a primeval struggle for bread.

STREET CLEANING

Mr. Thomas Mott was the Chairman of the Lecture Conference Wednesday afternoon on highways, street cleaning and public improvements. The Honorable Douglas Matthewson, Borough President of the Bronx, was introduced as the first speaker. He showed the many problems with regard to highways and the difference in different localities. He spoke with approval of the 1913 constitutional amendment authorizing "excess condemnations," which makes acquisition easier and cheaper for the city, and does away with useless narrow strips often left after a new road has been put through. He also emphasized the advantage of having all the physical work on highways arranged for in the same contract, so as to cause economy in engineering and inspection charges. He spoke of the effort to conserve the street improvement fund by the Board of Estimate requiring a preliminary authorization of expenditure and then a final au-



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thorization after the necessary investigations of specifications have been gone through. Also the change from cobblestones to granite paving blocks was mentioned as an improvement and in some ways an economy; for the blocks do not wear so much. With reference to street cleaning, the Borough President officially takes care of those streets not regularly paved and in this connection he advocated the cleaning of park highways by the park department, which maintains an expert force of engineers.

Commissioner Fetherston of the Street Cleaning Department then outlined the organization of his department, which is composed of a uniformed force, a clerical staff and mechanical planning department. The function of his department is cleaning streets, collecting, removing and disposing of rubbish and the removal of snow and ice. The chief problem seems to be the long hours and low pay of the drivers. The present plan for improvements is canvas covering for ash carts, \$1,400,000 for refuse disposal, and a plant for the removal of valuable materials from garbage. This plant, costing \$9,000,000, would have yielded a 10 per cent. return on the investment, but the bill providing for it was vetoed by the governor. With reference to the snow work, he spoke of the advantages of a centralized system.

Borough President Marcus M. Marks was the last speaker. He specially spoke of the public markets which the Borough President maintains, the Comptroller supervises and the aldermen establish.

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MARGARET TERRIBERRY

174 Senior Study

"THE ADMIRABLE CRICHTON"

(Continued from Page 1 Column 1)

"Tweeny." There is a girl in Barnard named Agnes Surgeoner, '17. They were to have been one and the same person. But Agnes Surgenner had an accident the day of property rehearsal, and so Ray Levi, '15, was "Tween"—after two rehearsals. Some of us could not forget the exquisitely delicate and wistful little "Tweeny" of the rehearsals—but there weren't many of us. And even we could admire the wholly different "Tweeny," the awkward, heavy, phenomenally "wulgar" "Tweeny" who actually appeared in the play and delighted the audience with her clever interpretation of the part, and made the people behind the scenes hug one another and say, "After two rehearsals—no one but Ray could have done it!"

Lucie Howe was "Ernie," begging his pardon, "Hon. Ernest Woolley," a thoroughly lazy and reprehensible young scapegrace, who was—oh, the "Young Lieutenant," and "Eh, Georgie?" and Lucie herself all rolled into one, and so "with all his faults we (and the audience), loved him still."

"Lord Brocklehurst" (J. Jacoby, '16), added a monocle that stayed put to the traditions of the Barnard stage. Also a perfect English accent. Not to mention a sneer that, we are happy to state, is seldom met with in real life. He was that true to life, was "Brocky," that one actually pitied "Lady Mary" when she went to sit beside him during dinner, and left "Crichton" all alone.

"The Rev. John Treherne," (A. Webber, '15) was a most dignified English clergyman, who wore "the cloth" with becoming authority and didn't lose his dignity even under the stress of khaki and a bandana.

Virginia Pulleyn, '15, played "Countess Brocklehurst." In velvet and jewels she sat in the Earl's drawing room, questioning the Earl's servants, and "at every word a reputation died."

"Mrs. Perkins" (B. Despres, '18), "M. Heury" (M. Batta, '17), "Tompsett" (E. Dawbarn, '18), "Fisher" (J. Steinthal, '16), "Simmons" (E. Van Duyn, '18), "Jeanne" (M. Kellner, '16), "Thomas" (S. Block, '16), "John" (E. Parker, '17), and the "Stable-boy" (L. Karr, '17) were all most exemplary servants. The little red-haired, freckle-faced "Stable-boy," "who cheered and then grew up and married and was never heard of again," nevertheless made himself a small person whom Barnard will not soon forget.

That "The Admirable Crichton" is suited to a Barnard stage, does not mean that it was easily staged. The stage management committee, M. Pollitzer, '15, chairman, K. Harrower, '17, and Elaine Pollitzer, '17, had a large-sized job to handle—and was fully equal to the occasion, even to the point of a heaving tide, a glowing fire, a hut in process of construction, and (oh miracle of miracles!) a newly papered interior.

There are a great many people outside the college itself to whom much of the success of the play is due.

There are the kindly Powers That Be, who permitted the "men" to wear modern costumes on Brinckerhoff stage.

There are the patient families, especially the long-suffering fathers and mothers, who permitted their wardrobes to be ransacked, even to the point of stiff-bosomed shirts and gold studs.

But there are two people to whom the cast and "Wigs and Cues" are more grateful than they can say. One of these is Mr. Irving Ottenberg, whose patience and ingenuity and unflinching faith and good temper were equal to every emergency, and there was the audience—the big, kind audience that packed Brinckerhoff three times, and laughed at our fun, and applauded our stars, and never for a moment forgot to

be sympathetic and considerate. And is it any wonder with so many, many people, all co-operating with interest and enthusiasm, that Barnard can say, proudly and happily, "The Admirable Crichton" was a success!"

FINANCIAL ADMINISTRATION

(Continued from Page 1 Column 2)

new revenue. The present tax is almost wholly on real estate, and from the city where from 45 to 47 per cent. of our national income tax is paid we can raise further revenue by a better system.

Comptroller Prendergast answered this by a few fiery words, saying that school books, etc., were not paid for by taxation in other countries and shouldn't be here, and that Lloyd George's heavy taxing policy had driven capital out of England until the out-break of this war.

MATHEMATICS CLUB

The Mathematics Club held its last monthly meeting of this year on Tuesday afternoon. About 28 members were present, and three professors. There was a very interesting program, furnished by Misses Martens, Clarihew, Levinson and Batta, on primitive and modern methods of measuring time and space, the trisection of an angle, and lightning calculation. After the speeches, the club had tea and its famous cake and sandwiches, in the undergraduate study.

A very short meeting will be held at 12.30 on Wednesday, April 28th, room 134, to elect officers for next year. The club has very ambitious plans for the coming year and hopes to have many enthusiastic members to take part in the programs and thus derive all the benefit possible from their membership.

MONDAY CHAPEL.

At Chapel Monday Dr. Bewer, of Union Theological Seminary, made an address. He said religion is life: it has grown from the deepest needs of the human heart and is offered to men as the fulfillment of the highest and best ideals. Religion has had a great effect on civilization, and civilization has also acted on religion. There have been three movements during the last seventy-five years—the historical critical, the scientific, the social.

During the period of historical criticism it seemed to many people that the Bible was being attacked, but a new Bible, more human, more easily understood was the result of it. The scientific movement was chiefly concerned with evolution. This led finally to the views that how a thing originated is a matter of science or history, not of religion. It is enough that in the long course of time God created the whole cosmic system and our own microcosmic entity. Conscience must be considered and judged from what it has become, not from what it was. History has shown that every great reform movement goes back to the Man of Galilee. A new formulation may be necessary, but the old eternal values are the same.

We are now living in the midst of the social movement, and no one can tell what final effects it will have. Our whole thinking has become social. In preaching the Kingdom of God—a state made up of Christ-like men and women—Christ himself emphasized the social side of religion. You are a Christian if you go into the world to make it as much like the Kingdom of God as you can. Nearly all of us saw the picture in the Sunday Times, of the figure of Christ, with the crucifix shot away, now seeming to stretch out its arms to all—all belong to Him. Where is our hope if not in religion? We may find new formulations necessary, but the old values will hold.

CHAPEL NOTICE

May 3—Student Forum, chapel hour.

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TWO FRENCH PLAYS

On Tuesday evening the Societies Francaises of Columbia and Barnard presented two short farce comedies: "Un Marriage Electrique" and "Le Serment d'Horace," by Murger. The curtain raiser was played by Mr. L. Passerelli and Miss G. Bergstrom, both of whom had the problem of acting in an actionless play. Miss Bergstrom did her best with the part of the American girl, and Mr. Passerelli made the most of the conventional excitable Frenchman.

"Le Serment d'Horace" afforded much better opportunity for the actors. The cast was:

Dubreuil.....Mr. R. Loiseaux
Horace.....Mr. W. R. Ilsen
Juliette.....Miss A. Jordan
Rose.....Miss M. Herbert

Mr. Loiseaux, as the choleric old uncle, was especially good; Mr. Ilsen did a nice piece of work as the bored Horace, to whose ennui love puts an end; Miss Jordan made a charming Juliette, and Miss Herbert put a touch of character into the maid's part. The accent of the actors is to be especially commended, as they all spoke their lines quickly, clearly and without the usual deplorable American twang. They seemed to enter into their parts with a savor which the audience enjoyed. The play was helped by an excellent setting, good lighting effects, and the characters were very well made up.

Miss H. Rosenstein sang three delightful French songs and Mr. W. Weeks contributed several English ones. The evening ended with the usual dance.

Thanks are due to Professor Loiseaux for his careful coaching, and to Messrs. A. C. Glenie and W. H. Wells for their attention to details in stage management.

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