

# The Barnard Bulletin

VOL. XIX. No. 2

NEW YORK, MONDAY, MARCH 22nd, 1915

PRICE 5 CENTS

## REPORT OF UNDERGRADUATE TREASURER TO STUDENT COUNCIL, MAR. 17, 1915.

Class	Undergraduate Dues.		
	Total Register	No. Unpaid	Percent. Unpaid
1918	191	45	23.5
1917	198	21	15.6
1916	116	24	20.6
1915	136	28	20.5

The lists of those girls who have not paid Undergraduate dues for 1915 will be posted in the different class studies. Until these girls have paid they may not partake in any Undergraduate activities. This is construed to mean as follows:

1. They may not take part in the Undergraduate show.
2. If attending the Undergraduate show they must purchase tickets at the regular subscription price, \$1.00.
3. They may not partake in any spring athletics, such as baseball, hockey, tennis and field day.
4. They may not receive B's or numerals won in the fall athletics.
5. Seniors are excluded from Senior Week activities.

As space permits the names of those girls still failing to pay their Undergraduate dues will be published in the BULLETIN. These rulings will be strictly enforced.

Respectfully submitted,  
MARGARET C. KING,  
Undergraduate Treasurer.

It is realized that this announcement may seem severe, but it has been found that severity is necessary. And this system does not seem so hard when it is remembered that in many colleges Undergraduate dues are paid at registration. Under our system the girl who does not wish to ally herself in any way with the Undergraduate Association is in no way compelled to pay dues to this association. On the other hand it is considered only fair that the girl who enjoys its privileges should contribute to its support.

MARGARET C. KING.

### MONDAY CHAPEL.

Dr. Rall, of St. James Methodist Episcopal Church, was the speaker in chapel on Monday. The theme of his talk was the necessity of appreciating and allying ourselves with the spirit of our times—with that great undercurrent of thought and feeling which manifests itself in the activities and fundamental interests in the world about us. It is not only our life at college that counts, but also the atmosphere outside, which is constantly changing. Twenty or more years ago, the chief interest was the reconciliation of science with religion, and the student of that time had to take his part in that. To-day this is no longer in the air, and instead, we have the great social movements, based on feelings of fraternal sympathy and co-operation; we have changed our emphasis from the individual to the large group, we have jumped from problems of individual culture to those of social good. To be effective in the world, we must appreciate this spirit and ally ourselves with the movements

### "DER UNSTERBLICHE FELIX."

If "Der Unsterbliche Felix" is not quite all the title suggests, certainly the Deutscher Kreis and the Deutscher Verein did their best to make it an enduringly pleasant memory. The play, which was presented in Brinckerhoff on the afternoon and evening of March 13th, shows a vain and pompous old professor of aesthetics in the process of being disillusioned as to his own worth.

W. R. Ilse made a finely pedantic old man, handling the transition from the conceited professor to disillusioned humility very well. Hildegard Diechmann, as his wife, gave a delightful interpretation of the poor blunderer, who could present the sensitive man with a foot-warmer bearing the tender inscription: "Warme Fusse, warmes Herz." An interlude between the professor's barber and the parlor maid was cleverly rendered by Herbert M. Davidson and Ruth Benjamin; and Sophie Amson and Harriet Sinsheimer, described as budding geniuses were so exquisitely absurd that their title may be prophetic for "Wigs and Cues." There was one very tense moment, when tidings were brought that "Minna's" son had been drowned aboard a fishing smack. Eager to break the news gently, the speaker wanted to say, "Das Schiff ist untergegangen," but remarked quietly, "Das Fisch ist untergegangen," to the surprise of the audience and himself. Theresa Mayer made "Minna" a pathetic figure, and did the most convincing acting of the evening. William Hochstadter as the professor's secretary and Mervin Wiener as the family doctor, also did very nice work.

The audience was warmly appreciative, and the Verein and the Kreis are to be congratulated upon their performance of a difficult play. The aid of Professors Braun and Schulze and of Mr. S. M. Janney, helped materially to make it a success. Margaret Fries is to be complimented on her splendid management.

### ADDRESS BY MRS. MOSKOWITZ.

Student Council wishes to call the attention of the college to the fact that Mrs. Henry Moskowitz will speak in Chapel next Thursday. Formerly she was active in reorganizing dance halls in the city. She is now interested in the solution of women's industrial problems. Her message will be to indicate the fields of usefulness towards solving this problem.

Her subject is of particular appeal to the college, as it treats of vocational training, and Student Council strongly urges a large attendance.

which express it. But we must do more: we must also look out as prophets into the future and to do this, we need more balance and poise in life; we must cultivate not only mind, but spirit, and it is here that the function of religion lies. Lane Addams, Dr. Devine and other social reformers, acknowledge this power of religion in social service.

### IMPORTANT NOTICE!

#### Faculty Advisers for Students.

The attention of all Freshmen, Sophomores and Juniors is called to the following regulations concerning the system of Advisers for students. See pages 61-62 of the Announcement for 1914-1915.

No elective blank will be considered by the Committee on Instruction which does not bear the signature of an Adviser with whom the student must have consulted concerning her election of courses.

Before Wednesday, March 31st, each Freshman, Sophomore and Junior must file with the Registrar a card stating the name of the instructor whom she has chosen as her Adviser and who has consented to act in that capacity. These cards can be obtained at the Registrar's office between 10 a. m. and 4 p. m., from March 24 to March 31, inclusive. New cards must be filed every year even in case the same adviser is chosen in successive years. The Adviser should be chosen from among the regular members of the Barnard College staff and should not include instructors from other parts of the University or our own department of physical education. No instructor will be asked to advise more than twenty students.

Freshmen should choose an Adviser from among the instructors whose courses they are taking.

Sophomores should choose an Adviser from among the instructors under whom they have studied or are studying, preferably some one familiar with their work and ability, and, if possible, a member of the department in which they intend to elect their major subject.

Juniors should choose an Adviser from the department in which they have elected their major subject.

In all cases presenting unusual circumstances or difficulties the Dean or the Provost will be glad to act as Adviser.

W. T. BREWSTER,  
Provost.

### OPEN MEETING OF COMMON SENSE LEAGUE.

The Common Sense League will hold an open forum on Tuesday at 4 p. m., in 305 Schermerhorn. Mr. Oswald G. Villard, editor of the New York Evening Post will speak on "Should the United States Arm?" Professor H. R. Mussey, of the Economics department, will talk about the economic fallacies in the war spirit. The meeting will close with questions and discussion.

### CHAPEL NOTICES.

Thursday, March 25—Mrs. Henry Moskowitz, chief grievance clerk for the Employers' Association in the shirtwaist and dress trade. Active in movement for the reform of dance halls and other efforts to provide recreation for working girls.

Monday, March 29—Rev. Ernest M. Stires, of St. Thomas' Church, will deliver an Easter sermon.

## BARNARD BULLETIN

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NEW YORK, MONDAY, MAR. 22nd 1915

## EDITORIAL

We have some thoughts on the subject of spring vacation. A faithful friend immediately wants to know what one can say about so insignificant a thing as spring vacation. We admit that it is an abbreviated subject; but, nevertheless, we have some thoughts about it. They were inspired by a junior who told us she was going to spend these five days writing an honor essay in German, and by a senior who told us she was planning three dances, innumerable teas, a theatre party or two, and shopping and calling to fill up the chinks. Both of these friends spoke blandly of spring vacation.

Do you know that the pussywillows are out? and men are selling arbutus on the streets? and the Columbia nine has begun practice? and the Palisades are almost dry? Do all these things sound hopelessly trite and dry? Well, spring itself is an old fact. This is probably the millionth time it has happened (geology department correct ad lib.) and, in spite of this weary repetition—well, suppose you plan to spend one of those five days out where things are growing and singing and shining, and experiment with a little spring, as seasoning for spring vacation.

## BOUQUETS TO THE BULLETIN.

TO THE EDITOR OF THE BULLETIN:

Dear Madam—While "Life" continues to hold the high notes in the incessant song of self-praise, perhaps it would not be out of keeping for the BULLETIN to publish this (q. v.) eulogy of its own merits. The BULLETIN this year has seemed to me a paper of exceptional interest, directness—and, yes, even humor. The editorial staff are right up on deck and, when they are not on deck, they are up in the look-out.

Last week's number was, in my opinion, especially spicy and absorbing: I think there are few such snappy college papers, and I think Barnard is justifiably proud of her BULLETIN.

The certainty that a Sophomore's signature would distract from the forcefulness of this letter rather than add to it, prevents my signing more than the emotional but enigmatic symbol. O.

## ENGLISH CLUB OR FRATERNITY?

TO THE EDITOR OF THE BULLETIN:

It might amuse the gentle cynic to note that the existence of the English Club, whose members individually express, in varying degrees of noise, their abhorrence of the fraternity idea, is proof positive that even these democracy shouting ladies have felt the need of some social organization—membership by invitation only; ability to write being no longer necessary, as was the case a few years ago when contributors to *Beac* and BULLETIN only, were in the club. So they consider the feelings of the girls left out, many of whom have always wanted to be in it.

Sentimentality runs riot whenever the subject of societies is introduced. "So sorry for the girls who are left out," and "But the principle is not democratic." These lofty sentiments accompany the crocodile tears of those who have their "naturally" formed cliques, or receive a bid to join their exclusively anti friends in the English Club.

Now, a sane person realizes that it is not talk about democracy, but a naturally democratic attitude toward people that separates the democrat from the snob. Often, the bigger the snob the better the democratic talking.

Little groups of friends must be formed, if only because there is not time to become the boon companion of every one in college. Then why pretend that these groups do not exist? Many a girl is left out of these. She would never say she longed for certain people's friendship—by which we do not mean "acquaintance"—but she declares broadly that fraternities are wicked. This generalization not only gives vent to her sore feelings, but meets with popular approval.

English Club! Abolish yourself, or throw open your doors to the public! Presume not to use the word DEMOCRACY—inclusively or collectively—unless you are democratic.

Blatant ranters of democracy are you on intimate terms with everybody in college—700 of them, y' know? Are they all invited to your houses? If not, why not?

(Signed) IMPRACTICAL JOKER.

## ENGLISH CLUB.

The English Club will meet Monday, March 29, with Katherine McGiffert, at 606 West 122d Street.

## A PLEASANT SUGGESTION

TO THE EDITOR OF THE BULLETIN:

Dear Madam—For the benefit of fellow-students who may run into a similar trap, I should like to call the attention of the college to the following. A few days ago during a lecture, I made an attempt to rise in my seat, and found to my surprise that the arm held my knee in its grasp! I squirmed and wriggled, and wriggled and squirmed until finally with great difficulty I succeeded in wrenching myself away. Naturally I made an investigation concerning the singular conduct of my chair. Ducking my head and gazing up under the arm of the chair, I beheld a lump of chewing gum hanging there like a stalactite—the mark of which I found deeply imprinted on my dress. I had had a great scare: a scare that I might have had to pass the night at Barnard, for the gum behaved just like Aunt Jemima's plaster:

"The more you tried to get it off,

The more it stuck the faster."

And so, I would say to those of you who conceal your "cud," in what you deem out-of-the-way places, there are wastebaskets in every lecture room; and to the rest, be careful of the arm that enfolds you. You might get stuck!

VISCIDA.

## ALUMNAE TEA.

TO THE EDITOR OF THE BULLETIN:

Dear Madam—The Alumnae Association has been kind enough to give afternoon teas to Undergraduates on Monday afternoons, in the hope of meeting the Undergraduates. For the few of us who go, and I should also say, the few of the Alumnae, these have been very delightful occasions. However, I think it would be a much better plan to have one annual Alumnae Tea, somewhat like the Undergraduate Tea of former days, when several Alumnae could meet several Undergraduates, and incidentally, each other. Such an affair would be looked forward to, and long remembered, not to speak of the improved possibilities of helping the Undergraduates to meet the Alumnae. I do not wish to seem ungrateful for the past efforts of the Alumnae, but I think many Undergraduates will agree that the above plan might be more effective.

Sincerely,

AGNES M. CONKLIN.

## CALENDAR OF EVENTS.

Monday, March 22:

4 p. m.—Alumnae Tea to 1917, in the Undergraduate Study.

Tuesday, March 23:

4 p. m.—Open Forum of Common Sense League, 305 Schermerhorn.

4-6—Mathematics Club Meeting in Room 139, and afterwards in the Undergraduate Study.

Wednesday, March 24:

4 p. m.—Socialist Club Meeting in Room 139, to promote an intelligent interest in Socialism.

Thursday, March 25:

4 p. m.—Wigs and Cues Open Meeting in the theatre. Mr. Montague Love will speak.

Friday, March 26:

4 p. m.—Feminist Forum Lectures in Room 139. Mrs. Crocker will speak on Municipal Civil Service for Women. All welcome.

### WOMEN IN REAL ESTATE.

"The place for woman is the home," as our sister "Antis" so frequently remind us. So it is, and there are a few other places for her, especially when she has no home, or one that does not call for her undivided attention or even part of her time.

Some of these places are the school room (where she guides with more patience and wisdom than the mothers of many of her charges) the court, the sick room (as doctor or nurse), at the book-keeper's desk, behind the counter, in the factory, as social, private or business secretary, et cetera, ad finitum. In fact, in every calling not requiring excessive brawn there seems to be a place for woman.

More and more do we find her branching out into the business world. And as her "place is the home," so the selecting, the beautifying, the designing should properly fall to her, when she has the ability. She seems peculiarly fitted to be an interior decorator; in many cases has been successful as a landscape gardener; even architecture (especially for homes) should appeal to women as an attractive subject upon which to express themselves.

Why should she not be pre-eminently valuable as a dealer in real estate? And so indeed she is. The pioneers among women, in this calling have only a few years to their credit. But many of these have been successful, and with a return to more normal business conditions there is a prospect that many more will become active in this field.

For some time there has been little doing in this line by any one. The past seven months have turned every one's thoughts and energies to this terrible World War; the charitable bent upon spending their time, strength and money to supply suffering Europe with food and clothing to keep the breath of life in as many bodies as possible; others, alas, reaping a rich harvest of gold by sowing broadcast tons and tons of death-dealing implements in any and every country they can reach.

Yes, surely, real estate is a peaceful occupation, thought of only when the Gates of the Temple of Janus are closed. Might we not, therefore, claim it for our own?

Not many women so far have had the courage to open offices and go independently into the business, for business training has been scantily accorded them; but some of the good development companies have as many women agents in their selling forces as men, and as such it requires only the ability to dispose of the goods to attain success.

Let the purchasing public bear in mind that the creature known as the "Real Estate Shark" is of the masculine gender; but in justice to the honorable dealers, far be it from me to give the impression that the inverse statement is true! It is probably as easy for the wary to pick them out and ignore their wiles, as it is to avoid the bunco-steerer.

The average house-hunter or home-builder would be surprised to discover what an amount of personal interest a woman agent will put into the business of selecting, securing, improving and making generally comfortable and beautiful the abode she has been authorized to locate and acquire. Her "place is the home," and she loves to pick it out, even for some one else.

MARY P. RUSS,

Dealer in Real Estate and Bonds.

### THE WORK OF THE VISITING TEACHERS.

Visiting teacher work began when the first school teacher went to call upon the parents of her pupils to talk over their needs and to ask for co-operation. When that informal relationship between home and school was possible there was little serious interference with school progress and the present problem of retardation and of misunderstanding on the part of school or of parent were hardly appreciable.

The growth of the large cities, the fact that unusual conditions of congestion, of poor housing and of poverty have entered into the problem, and that with it all the size of classes has increased, and the teaching force is no longer a part of the school neighborhood, have created the need which was responsible for the work undertaken by social visitors now called visiting teachers.

The function of this visitor is to adjust conditions in the lives of individual children to the end that they may make more normal or more profitable school progress, to co-ordinate existing agencies for child welfare as they are concerned with pupils under her care and to study the needs of the school and the neighborhood.

Since its first year this work has been under the direction of the Public Education Association with the support also of other organizations and individuals who shared the financial responsibility.

The Department of Education has approved the plan and in September, 1913, appointed its two first visiting teachers, in February they added four more and in September, 1914, the number was increased to eight which now constitute its staff.

The qualifications which the Public Education Association has required are teaching experiences, a knowledge of New York school conditions, social service training and experience and a record of successful work with children.

The working time of the visiting teachers corresponds to that of the teachers, adjusted to fit the needs of the work.

The Department of Education offers at present an initial salary of \$1,000 with a \$1,300 maximum.

The future of the work depends largely upon the sort of workers whom it attracts. It will be either an expert educational service or merely an accessory social factor in the schools.

In the first instance it will involve a constructive plan for a social service department whereby all the social activities and agencies in the school will be co-ordinated and linked closely with the classroom, under the direction of an assistant principal or department head, and in the second, there will be developed a staff of experienced investigators and social workers who will do a definite detached piece of work for individual children as the principal or supervisor directs.

Both these activities are necessary, but while the first plan involves definite work with individuals as part of a larger whole, the second concerns itself only with this phase and will always remain dissociated from other school activities, both educational and social.

The development of the work toward the broader socialization of the school depends upon the vision and the educational ideals of the women who choose to become a part of it.

HARRIET M. JOHNSON.

Public Education Association,  
40 West 32nd St., New York.

### WORK AMONG THE KENTUCKY MOUNTAINEERS.

Misconceptions about our mountain folk are hard to work off, but one who heard Miss Ethel de Long's talk on the educational work of the Pine Mountain Settlement School would realize that the city does not hold the key to the wisdom and goodness of the universe. Even such an isolated place as Kentucky mountains has a goodly share of them.

We think of the mountain people as a shiftless lot, after visiting whom you would consult a sanitation expert. The women, it is true, are not good housekeepers in the modern sense, but can be compared to the woman in Proverbs, said Miss de Long. "Her children are clothed in scarlet," not made with diamond dyes, but with some homely product straight from nature. "She stretcheth forth her hand to help." There are cases of mountain mothers with a dozen children of their own who will not refuse to take in as many "poor uns." The social worker who comes there from a superior plane, finds much to learn from them. These mountain people have retained the spiritual values which we are losing in the chase for the material.

It is true that a great many of them are illiterate. You would not expect a high rate of literacy among a people with no schools, shut off from intercourse with the industrial world. But somehow, their inability to read and write is lost sight of when one realizes their lonely wisdom and ingenuity. As one old "maw" said, not knowing how to read and write they have more time to think. And then they are very apt and willing. When the Moonlight School opened, men of 60 came to learn the three R's.

The Pine Mountain School was built to meet the needs of the community. Uncle William, an old mountaineer, who had dreamt of an industrial school for 35 years, where "folkses could larn wark-in' wi' thair hands," gave almost 200 acres. With this generous gift and the co-operation of some youngsters who had \$45.45, which they wanted to use to the best advantage, this school was started two years ago. Here is a people by no means degenerate. They come of a plain but goodly stock, and are merely undeveloped. They are a people with a future before them.

### IMPORTANT NOTICE.

Student Council takes great pleasure in announcing to the world in general and Barnard College in particular, the two following engagements:

Miss Freda Kirchwey to Mr. Evans Clark.

Miss Helen Jenkins to Mr. Francis Geer.

Student Council begs to offer its congratulations to the happy couples, in token whereof the undersigned affix hereto their seals and signatures.

Eleanor Grace Louria, '15  
Sarah Schuyler Butler, '15  
Ruth Salom, '16  
Elsie Oakley, '17  
Hildegard A. Diechmann, '18  
Peggy King, '16  
Beatrice Lowndes, '17

## BUZZINGS OF THE BEE.

Education B students are very observing people these days.

It was surprising, the number of people who did not find it necessary to wear green last Wednesday.

"Lives of Seniors all remind us,  
We can make our lives sublime;  
And by asking useless questions,  
Take up recitation time."

Castles in Brooks takes the place of Castles in Air, with a great deal of gurgling.

The Seventh Floor Opera was a dandy argument for Song Practice.

It was perfectly possible to be "Hur-ray for Ireland" inside and out. We refer to the dinner.

Freshmen know the Life is Brief enough without being haunted by ghosts, but then we presume they caught the spirit of English A.

Do you suppose they're going to use 1915's wedding bells for the coming fire drill?

Anyway, they could use the fire of love as an excuse for the drill. Brides need fire drilling more than others.

We're saving ours until Senior Banquet—but, of course, that's an old-fashioned way to tell one's friends.

We can only hope that they'll be well-groomed.

## OPEN MEETING OF THE "WIGS AND CUES."

"Wigs and Cues" invites the college to open meeting to be held in Brinckerhoff Theatre on Thursday afternoon, March 25, at 4 o'clock. The speaker will be Mr. Montague Love of Phyllis Neilsen-Terry's company. Those who saw "Lady Ursula" last Thursday, will remember Mr. Love as the exceedingly interesting hero. He will discuss some phase of the modern theatre.

At the close of the address, tea will be served in the Undergraduate Study, and every one will be given an opportunity to meet Mr. Love and Miss Neilsen-Terry.

## "WIGS AND CUES" POSTER CONTEST.

To the girl who hands in the best poster for the "Wigs and Cues" play, "Wigs and Cues" offers a prize of one Undergraduate ticket and one outsider's ticket. The best poster will be placed on the main stairs, and the others in the class studies, in descending order, according to merit. The following information must appear on the poster:

- 1—"The Admirable Crichton."
- 2—By Sir James M. Barrie.
- 3—Friday, April 16th at 8.15.  
Saturday, April 17th at 2.15 and 8.15.
- 4—Admission by Subscription:  
General, \$1.00  
Undergraduate and Faculty, 50c.  
Alumnae, 75c.  
Patroness, \$5.00.

The posters must be handed to Margaret Meyer, 1915, not later than Tuesday, April 6th.

## "THE ROAD OF THE LOVING HEART."

We all have our limitations. That sad fact is called to our attention every day; and no matter how ambitious we are, we are forced in our heart of hearts to acknowledge it. When a Freshman comes to college she usually has some pretty definite idea of what she wants to do. Almost every Freshman intends to distinguish herself before she leaves, even if it is only by "having a good time." But four years of college life are, in some respects, a disillusionment; and no one gets to the end of her Senior year without having learned a good many rather unpleasant truths about herself.

If we are honest we often have to admit that certain lines of activity are not for us. In other words, we have to acknowledge our defeat. It does not make any difference whether one is a grind or not, some disappointment is bound to come. For a "C" in examinations may prove just as efficacious as a defeat in college elections—they both show that to some extent the recipient has failed to make good. Not that one's life is ruined by either of these things; indeed, often she is vastly better off afterwards than before. But the disappointment is bitter while it lasts.

But have you ever thought of another kind of success which very few of us ever try to attain? Have you ever set your mind on leaving only happy memories behind you when you finish college? Perhaps you know the meaning of the "Road of the Loving Heart"; if you do not you can surely guess it. Suppose we were all trying to build up monuments of little kindnesses and services done; of helpfulness and human understanding and sympathy? Don't you really think Barnard College would be a much better place? Don't you think that, perhaps, we need an atmosphere of friendliness more than anything else—more than we need buildings, or college spirit, or a larger lunch room?

Of course, we are all busy, and our interests are varied, and our friends are different; but we are all here in Barnard together, and we might just as well be really nice to each other as not. It does not take much time to say a few words to people when you meet them in the halls, or just to smile at them in a friendly, cheerful sort of way. But in the end it makes a lot of difference. And the girl who leaves behind her an accumulation of smiles and kind words, will find in after life that she has attained far more real success than the most prominent officers, and the most brilliant students, who have not had time or inclination to take the trouble about the "little things."

"Little drops of water, little grains of sand,

Make the mighty ocean and the pleasant land."

SARAH SCHUYLER BUTLER.

## THE DREAM OF STUDENT COUNCIL IN THE LIBRARY.

Not a voice is heard, not a single sound,  
As the girls o'er their books are bent;  
And a death-like silence hangs all around,

As each on her task is intent.

Noiseless they study and silent they write,

The very street sounds grow more still  
"Is there really such silence?" you ask;  
well not quite,

But unless I mistake, there soon will.



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## ST. PATRICK'S DAY AT BROOKS HALL.

On Wednesday evening Brooks Hall was the scene of much festivity. The annual St. Patrick's Day Party took the form this year of a composite show, "Hello, Brooks!" made up of a play given by each floor. A remarkable comb orchestra furnished the music; band was led by Eleanor Hubbard, '16.

The eighth floor presented "Inside the Lines," or "The Bombardment of Brooks by the Germans." The unfortunate residents of the Hall were thrillingly rescued by the Political Science Department. The title of the seventh floor production was, "A Wagnerian Thrillology; in Two Splashes and One Ripple." "Herr" Elizabeth Brooks conducted. "On Trial" was given by the sixth floor. All the rules and authorities received life sentences, not even the night watchman being spared. Louise Lucey, as "Miss Weeks," was greatly appreciated by the audience. The fifth floor presented "Under Cover." The scene of the play was the Infirmary. Riette Levy, as "Dip, the Dipteria Germ," and "Midge," as "Hidge Millas," the patient were the chief actors.

But the best show of all was, "Watch Your Rep," given by the fourth floor. The costumes were distinctly true to style, and Marion Kelly, as "Harry Kelly," an end-man, with Kathryn Wainright, as "Frank Tinney," the other end man, were all that even an Irish sense of humor could desire. The "Castles" were presented in full force—Edith Kerby as "Vernon" and Sylvia Poole as "Mrs. Castle." The teakettle, the prize for the best show, was awarded by the judges to "Frank Tinney."

Emerald ice cream and green frosted cakes were served after the entertainment, and dancing followed. A large number of Barnard girls spent the night at Brooks Hall as guests of the residents.

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when at the lowest price.

MARGARET TERRIBERRY.

174 Senior Study

## STUDENT COUNCIL NEWS.

At the meeting on Wednesday, the treasurer read a report of those who have not yet paid undergraduate and class dues, published elsewhere in this issue.

The remainder of the meeting was devoted to the renewal of charters which expire this June.

The report of the Senior Play Committee was accepted.

## ALUMNAE NEWS.

Caroline Austin Duror, Barnard, 1914, has just been awarded the President's European Fellowship at Bryn Mawr. This fellowship is awarded annually to a student who has had one year of graduate work at Bryn Mawr. It is given by vote of the faculty to the student who shows greatest promise in her chosen line of work. It will be recalled that Miss Duror at present holds the Barnard Graduate Fellowship which is given in the same manner. It is gratifying both that Caroline Duror's career is progressing so auspiciously and that the judgment of our faculty should be corroborated by that of another college.

Caroline Duror is a graduate of the Girls High School, Brooklyn. She went through Barnard partly on scholarships, partly by working her way. Geology is the subject in which she has specialized, her aim being to become a scientific investigator along geological lines.

## SINGLE TAX VS. SOCIALISM.

On Wednesday, March 24, in Room 139, Mr. William E. Bohn and Miss Hicks will present the arguments of the Socialists and Single Taxers on the subject of Single Tax. The debate will not be formal, and there will be discussion afterwards. Every one is welcome.

## R. P. O. CONCERT.

The big Barnard event in the week following the Easter recess will be the concert which is to be given on the evening of Tuesday, April 6th, in the Horace Mann auditorium under the auspices and management of the Religious and Philanthropic Organizations of Barnard College. Those who recall the delightful affair under the same auspices three years ago will expect a most enjoyable musical event.

The committee in charge, of which Miss Irene Hickok, '15, is chairman, has already begun active preparations. With characteristic generosity Professor Walter Henry Hall has offered his full cooperation and will have his male chorus, the Orpheus Singers, render a substantial part of the program. The Orpheus Singers are a chorus of twelve professional male voices, who in point of precision and tone are probably unexcelled by any similar organization in the city. The feature of the program is to be Miss Evelyn Starr, a young violin virtuosa, who has just recently made her first New York appearance, but who has already been acclaimed by many as the equal of any woman violinist now before the public.

In order to make it a real Barnard night, the committee has again decided to sell the entire balcony to students only at the nominal rate of 50 cents although the first rows of the balcony are obviously as good as the best \$1.50 seats in the house. Only two seats will be sold at this price to any one student. The tickets will be in the hands of the committee and on sale early this week and it is hoped that every one will do her best to make the concert a rousing success.

## VARSITY-ALUMNAE BASKETBALL

On Monday afternoon the last basketball game of the season was played by the Varsity and the Alumnae teams. The game was so full of almost spectacular plays and there were so many almost goals from center that, in spite of the overwhelming odds in Barnard's favor, everyone was both interested and excited. During the first half the Alumnae by one goal from the field and two from fouls, made all the points of their score. Although they made few goals, they also made noticeably few fouls. Exactly the opposite was true of the Varsity. When the first half ended, the Varsity was ahead with a score of 9-4. By the end of the last half, the Varsity had succeeded in making the score 24-4. The Alumnae, hampered by lack of practice together—or perhaps, they were merely embarrassed by the Dean's presence—scored nothing. They did succeed, however, in keeping expectancy keyed to a high pitch, and, in making one feel uncomfortably sure, that if ever they get more practice together, Barnard must look to its laurels!

## The Line-up.

Varsity	Position	Alumnae
Y. Hillas	F	Y. Conroy
A. Pollitzer	F	O. Bishop
E. Van Duyn	C	L. Schaedler
J. Dixon	S	C. S. Pero
R. Lawrence	G	H. Dana
E. Haring	G	H. Wegener

## ADDITIONS TO THE LIBRARY.

Shapiro, J. S.—Social Reform and the Reformation.

Taine, H. A.—Lectures on Art. Trans. by J. Durand. 2 vol. Little French Masterpieces. 6 vol.

Hare, C. (pseud.)—Men and Women of the Italian Reformation.

Syngé, M. B.—Book of Discovery.

Simonds, F. H.—The Great War.

Goddard, H. H.—Fecble-mindedness.

Harrington, K. P.—Roman Elegiac Poets.

Beman, L. T.—Select Articles on Compulsory arbitration of Industrial Disputes.

Dunning, W. A.—The British Empire and the U. S.

Maxcy, C. L.—Representative Narratives.

Jones, H. S.—Companion to Roman History.

Gilbons, H. A.—New Map of Europe.

Hare, C. (pseud.)—Most Illustrious Ladies of the Italian Renaissance.

Davis, H. W. C.—Political Thought of Heinrich von Treitschke.

Gregorovius, F.—Lucretia Borgia. Trans. by J. L. Garner.

Dimnet, E.—France Herself Again.

Masefield, J.—Tragedy of Nan and Other Plays.

Loomfield, L.—Intro. to the Study of Language.

Hall, F. W.—Companion to Classical Texts.

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