

The Barnard Bulletin

VOL. XIX. No. 20

NEW YORK, MONDAY, MARCH 8th, 1915

PRICE 5 CENTS

REVIEW OF THE FEBRUARY BEAR.

Perhaps we have been spoiled by the quality of the former *Bears* of this year, and demand too much of their contributors. At all events, it seems to me that there has been a decided falling off of the worth of the material in the February *Bear*. After an essay like "The Riddle of the Universe," and a story like "Martine Renaud, Paysanne," of the earlier numbers, we cannot help, like Oliver Twist, asking for more, and refusing the unsatisfying stones that are tendered at our request for bread!

Olga Marx's poem, "The Road," which won the prize in the poetry division of last month's contest, is built upon a very old theme. That fact, however, as we are carefully taught in English, 3-4, does not at all militate against its value, especially when, as is here the case, the theme is well handled. There is a very pleasing lilt and swing to the lines that suggests the poem might be readily set to music. I do not care for the third verse, however; finding there an artificiality of expression at variance with the other three.

"Two 'n a Girl," by Senta Jonas, is disappointing, because she has done so much better work, and exasperating because none of the characters are attractive enough to be at all appealing to us—with the possible exception of "Rob," who most of the time is conspicuous by his absence. Madgel is the obnoxious "clinging-vine" type of girl, and as such fills us with healthy disgust, why doesn't she do something while making up her mind, besides writing notes and changing the order of photographs on her bureau? The ease of expression and clearness of style that Senta Jonas undoubtedly possesses makes us wish that she would devote both to better subject-matter. "The Country," by Cornelia Geer, is written with delightful sureness from a child's point of view, and, although a bit long, deserves favorable comment on the score of its humor and very felicitous descriptions.

This month's number is rich in the quantity of its poetical contributions. Like her "Masque of Spring," in the October number, Katherine Harrower's poem-drama, "Pierrot of the Highway," is very charming, with a pathos that always halts before the danger line of sentimentalism is passed. Some of the lines, particularly those in the "Song of the Spirits of the Wander-Will," and Pierretti's lines, beginning "Oh, little church that stood beside the way," are lovely in their delicacy of expression. I rather doubt the wisdom, however, of putting so long a poem in the *Bear*, for while everyone would like to see "Pierrot of the Highway" on the stage, its length rather contends against its being much read. The short poem, "Enchantment," by Babette Deutsch, contains a picturesque idea and several good lines. Merely from a personal standpoint, I dislike such phrases as "moon-madness," "thousand-year-old soul" and "mother passion," while a "living pool" brings to my unpoetic imagination visions of bacteria and algae. On the other hand, Lillian Soskin's poem, "Surfeit," which appears on the same page as "Enchantment," must be commended for the presence of the very

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STUDENT COUNCIL NEWS

The greater part of the Student Council meeting on March 3d was used in a discussion concerning the extensive amendments being made in the Undergraduate Constitution. The final amended form has been posted on the Undergraduate bulletin board, and the college is urged to read it before the meeting on Tuesday, when it will be discussed and voted upon.

A motion made by the chairman of the executive committee to the effect that no one may buy lunch checks out of order or break into the line at any point, was unanimously carried by the Council.

The college is urged to turn out in full numbers for the Undergraduate Association meeting on Tuesday. The business to be transacted is the most important of the year, and not only is a quorum necessary but also the interest and support of the student body.

COMMITTEES FOR ACADEMIC INQUIRY.

Following the plan outlined in last week's *Bulletin*, committees have been appointed to collect information and to report on particular academic questions concerning which the college takes a live interest. So far as was possible assignments to committees were made in accordance with the desires of the people selected. If any changes occur in the personnel of the committees they will be announced later. Also some additional committees may be made up on the basis of recent suggestions.

Required Courses:

Margaret Pollitzer, Chairman.
Dorette Fezandie.
Juliet Steintal.

Entrance Requirements:

Dorothy Myers, Chairman.
Edith Hardwick.
Dorothy Blondel.

Preceptorial System:

Grace Hubbard, Chairman.
Anna Kong.
Babette Deutsch.

Hygiene Courses:

Lucy Morgenthau, Chairman.
Elizabeth Mann.
Edna Henry.

Cut Systems:

Ann Kuttner, Chairman.
Mercedes Moritz.
Catherine Fries.

Vocational Courses:

Lillian Soskin, Chairman.
Carol Weiss.
Sadie Engel.

Honor Systems:

Katherine McGiffert, Chairman.
Ruth Edmondson.
Dorothy Skinner.

Physical Education:

Marjory Hillas, Chairman.
Aline Pollitzer.
Louise Talbot.

As soon as possible appointments will be made by the Undergraduate President with the chairmen of the above committees to talk over the scope and methods of investigation.

Signed FREDA KIRCHWEY,
Chairman of Student Council.

ACADEMIC CHAPEL.

At academic chapel Thursday Dean Gildersleeve spoke first about the plans for our Twenty-fifth Anniversary Celebration. On Thursday and Friday, April 29th and 30th, classes will be suspended. On the afternoon of Thursday every student is required, as an academic duty, to attend the exercises in Columbia gymnasium, and to wear cap and gown and such other accessories as the committee, through its chairman, B. Amidon, shall decree. It is absolutely necessary for every student to do exactly as she is told, so that Barnard may give the impression of a dignified, united whole. All who have the shadow of a voice should now co-operate loyally to try to develop undergraduate singing to the proper pitch of impressive perfection.

Friday morning, those who are not too busy may visit the unusual educational exhibit, organized by Mr. Plimpton. Friday afternoon Greek games will come. The part the upperclassmen are to play at this time has not been exactly determined, but they are to lend atmosphere, beauty and dignity in some way. Thursday evening there will be a subscription dinner at the Astor, with five-minute speeches by prominent women. The details of all these arrangements will be announced later. Meanwhile it is our duty to co-operate so that seven hundred undergraduates may appear shoulder to shoulder and indicate to the world the power which rests in our unity.

After thus getting us to the point where we felt that we would cheerfully go to song practice thrice weekly, Miss Gildersleeve talked a little on the art of conducting meetings. This art is a very valuable art. As soon as we graduate we are plunged into a maze of organizations, even more than here, and, as college graduates, a certain degree of skill in conducting meetings will be expected of us. Miss Gildersleeve recommended to our thoughtful perusal some good manual on parliamentary law. The purpose of these rules is to enable the meeting to arrive as expeditiously as possible at a sound judgment based on facts. That it is not a frill, nor useless machinery may be seen by observing how business is retarded at a meeting where it is not followed. Of course, parliamentary law of the wrong sort is very bad, and all the elaborate machinery is not necessary for a small committee. But, in general, even the more recondite rules are worth consideration.

The art of being a chairman requires tact, judgment, dignity and formality. There should also be the ability to feel the progress of opinion of the majority. Often arrangement beforehand of who is to speak will better bring out all ideas and views on the subject. Since, unfortunately, we cannot all have a chance at practicing this art, we can at least take part in meetings as we ought, obeying the chair and always addressing it with form and respect; speaking briefly and to the point; being unmoved by sky-rocket oratory. As our present chairmen surely have many of these qualities we can study them in action, remembering that we are being trained for our part in American democracy.

BARNARD BULLETIN

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NEW YORK, MONDAY, MAR 8th, 1915

EDITORIAL

Two psychological experimenters recently forced from us a humiliating confession of the things we are afraid of. Out of twenty-five suggested terrors we found two that haunted our soul—the fear of disease and the fear of cats. Disease we were afraid of because it can harm, cripple, defeat; cats—even to save our self-respect we could not claim that cats are dangerous animals. In the last analysis we were afraid of cats because—well, just because they are cats, and we had always been afraid of them.

Communities, as well as individuals, are occasionally afraid of things. There was the case of the Salem witches, for example. Even an intelligent college community has pet fears that sometimes beset its members. There is, for instance, the fear of "losing college spirit" that frequently stalks through the halls of Barnard. One often hears that fear expressed: "college isn't what it used to be." "Barnard has no pep now"—people shake their heads very sadly, and write earnest letters to the BULLETIN and are worried and unhappy—it is one of the most persistent fears that disturbs our community. It has even made its appearance this year, when we have taken such active interest in broad outside interests, when Greek games are being so

eagerly planned, when we are making ready for the celebration of Barnard's Quarter Century, when—oh, when everyone is too busy to do another thing, and joyously attacking the new things that insist on turning up.

When one is afraid of a strong, destroying thing like disease, the fear is a caution, a protection. But when one is afraid of cats—

Shortly after our psychological experiment we were unexpectedly confronted with a cat—worse, a cat was thrust into our arms, while kitty's mistress bent over us, and enthusiastically pointed out particularly attractive features. Shivers and tremblings and violent heartbeats afflicted us until—presently we discovered that a cat has soft, warm fur and faintly velvet paws, and a placidly attractive way of purring, and a most friendly manner, and—suddenly and amazingly we had to confess to our shamefaced self that a cat is not a thing to be afraid of. And for years and years, ever since we can remember, we have wasted time and energy—being afraid of cats!

Now, really and truly and honestly and squarely, what do you think of the danger of "losing college spirit"? Would you class it with the danger of disease—or the danger of cats?

MORE ABOUT COLLEGE SPIRIT.

TO THE EDITOR OF THE BULLETIN:

Dear Madam—I don't believe a Senior class would very much appreciate the congratulations of a Junior, so I will merely say that it was really a pleasure to see so many of "Fifteen" march into Academic Chapel in cap and gown Thursday. This action did not go unappreciated by the rest of the college. Someone in my class remarked: "Didn't it seem nice, again? Why, I remember in my Freshman year, I was so impressed and thrilled by Academic Chapel with all the classes marching in!" It is precisely this sort of thing that I referred to in my letter in last week's BULLETIN. Being a little shy about criticising my elders, I didn't like to come out and say: "The Seniors ought to be more dignified; wear cap and gown, and come to Chapel," but such things make for *esprit du corps* in the whole college. A Freshman remarked that it made you feel that there was such a class. For underclassmen to feel that after successfully getting their three years of work, there is a position of dignity and privilege to be had, is a very good thing. To make the underclassmen feel this, is up to the Senior class.

JOB 6758—GAL C.

A letter signed "Trista," pointed out last week that the larger problems and interests of this city took the place of the lacking college spirit and activities. I think, however, that it is only a minority of the Undergraduates who are taken up by them. In any case, they are not college movements; and unless they are taken up by the college as a whole, I do not see how they can replace the spirit and interest which seems lacking.

DOROTHY M. BLONDEL, '16.

ANOTHER PLEA

TO THE EDITOR OF THE BULLETIN:

Dear Madam:—Miss Blondel's letters to the BULLETIN have expressed what I have heard so often this Winter. Those who have felt the pleasure of being one of many doing the same interesting thing, regret that the days when the entire college turned out with alacrity to sing, seem irrevocably passed. When a time between the acts of a play comes along, for instance, we all sit

in the sulks, growling about not knowing anything to sing, and feeling much as if we had lost our cue and spoiled the play.

Chapel is an extreme example of this absolutely selfish attitude. The Barnard Charter demands that services be held bi-weekly. Naturally, the Dean has to be there; and I should think that the mere consideration for her feelings at being compelled to introduce any speaker to an empty house, would make every single girl go to Chapel—no matter how it happened to bore her or to interfere with her pleasure. Then, incidentally, if there were a decent number at Chapel, better speakers could be asked without fear of embarrassment.

Everybody enjoyed singing "Fair Barnard" at Academic Chapel, just because a lot of people were there singing together.

Fraternities kept people together in college and out of it. This tie stretched over three classes, and therefore, instead of each girl's pulling a different way, there was a big enough nucleus to form a starting place for congregation at college affairs.

Why do not the girls who have been opposed to fraternities start merry times at college noon hours? The present deadness of things Barnardical is the best proof that the lack of fraternities means the loss of college fun. Sincerely,

LOISE WALKER, '15.

THE ALUMNAE COUNCIL.

The organization meeting of the newly-appointed Alumnae Council took place on February tenth. This Council has been formed for the purpose of finding, considering and expressing the desires and suggestions of Alumnae with regard to the academic and social life of the college. The Council will make it a duty to know and study conditions at the college, and will, in conference with the faculty and Trustees, make suggestions as to the progress of academic and social life there. In this undertaking the co-operation of undergraduates as well as alumnae is invited in presenting questions for the consideration of the Council.

The Council consists of six members, chosen from the classes that have been graduated not less than five years. The alumnae at present serving are Miss Elizabeth Allen, '02; Miss Helen Cohen, '03; Mrs. G. V. Mullan, '98; Dr. A. F. Von Sholly, '93; Mrs. George Endicott, '00; Mrs. Alfred Hess, '00, and Mrs. Herbert Parsons, '95. The Alumna Trustee, and Mrs. Sigmund Pollitzer, '93, *ex-officio*. At the organization meeting, Mrs. Mullan was elected chairman of the Council, and Mrs. Endicott, secretary. The President of the Alumnae Association and Mrs. Endicott were chosen as members of a standing committee of two to confer with the Dean, the Provost, the Trustees, the Alumnae, and the Undergraduates on all matters coming within the scope of the Council, and referred to it as a body.

1916 MORTARBOARD.

The Board of the 1916 *Mortarboard* announces that *Mortarboard* will make its appearance next week unless an unexpected act of Providence should occur. The Board is rather weary of being confined to the Publications Room, and should be delighted to move out of its hermitage. This can be accomplished by prompt payment on the part of subscribers. If they insist upon keeping us in seclusion for two weeks after the appearance of the book, Student Council will be summoned to our aid. After that, more drastic measures must be employed.

BUZZINGS OF THE BEE.

We beg to note that those who wished to have the 'phones moved for seclusion's sake, still find themselves telephoning under the stairs of the entire college.

Once inside the booth, the lines are crossed, but this isn't anything to the cross line outside the booth.

We also beg to note that there are a few "bobbies" among us.

But they are quite appropriate among suffragettes.

However, Vivacia considers the new hair fashion (see "bobbies" above) an attempt to make Barnard a co-educational institution.

We hope that this particular "cut" system will not remain long in vogue.

A hair's breadth is not nearly so slight as a hair's length is getting to be.

Philosophy Prof.: "We ourselves are extensive; the mind is intensive."

Student (as the truth dawns): "Oh, that's why they talk about extension teaching."

The Song Birds sent a few notes heavenward at the concert. How about the answering echoes of those Phoebe birds that used to be?

The fraternity question bids fair to make itself heard, does it not?

If the Senior class wishes to make a gift to the college, why not make 1914's fountain work? It is, of course, an odd way of "getting even."

And those Profs. are still quizzical!

CHAPEL NOTICE.

On Thursday, March 11th, Professor Baldwin, of the English department, will speak.

1916 CLASS MEETING.

The 1916 held its regular monthly meeting on Wednesday, March 2nd. The editor-in-chief of the *Mortarboard* announced that 1916's literary contribution will be ready next week, if nothing unforeseen happens. Quite apropos, therefore, is the *Mortarboard* "Take Off Party," to be given to the Sophomores on March 30th. The day of the regular meeting was changed from Wednesday to Tuesday, so as not to conflict with Student Council meetings.

REVIEW OF THE FEBRUARY BEAR.

(Continued from Page 1, Column 1)

qualities that the former poem lacks. Whether the thought of "Surfeit" be appealing to us or not, one cannot help admiring the directness of diction and the simplicity of a style that makes use of direct, forceful words, and then happily forgets to handicap them with adjectival misfits. The review of "Gray Youth," in "Ex Libris," is written in a rambling, discursive style, very pleasant to read. The "Exchange," right next door, which has been in charge of Ray Levi this winter, deserves especial commendation for the way it has been handled. An "Exchange" is apt to be a department that people do not read, unless they have particular interest in it. Here, however, the vigor of the author's style and her decided sense of humor, make the short paragraphs of the "Exchange" well worth reading for their literary merit alone.

MARY POWELL.

MONDAY CHAPEL.

Dr. Frank O. Hall spoke in chapel Monday on the theme of mistakes. Man, more than all other creatures in the universe is subject to mistakes. The lower creatures of the world have been endowed by Nature with infallible instincts—the newly hatched chick knows what it can eat, the swallow builds its house of mud, the oriole its nest of straw, and makes no blunders. Why did not Nature do as much for us as she has done for the fowl and the bird? Because it was her desire to bring into existence one creature capable of continual progress. Man learns from his blunders and it is in just this fact that the possibility of his progress lies. The bird, though it makes no errors, builds the same kind of nest each season for thousands of years; man, who must learn to handle his tools, makes many blunders, but each year sees an improvement in his dwelling.

The greatest man is not necessarily the man who makes the fewest blunders, but rather he who succeeds in accomplishing his aim through profiting by his errors.

Very often we think we have made mistakes when, in reality, we have done the best that we could under the circumstances. Thus we sometimes feel we have erred in our choice of a profession, because we do not achieve the brilliant, dazzling success we had dreamed of in our college days. We should not be discontented and unhappy if only moderate success falls to our lot.

There are three ways of taking mistakes: first, to pay no attention to them, which means never crying over spilt milk, but never learning to hold the pitcher up; second, to allow the thought of blunders to paralyze future activities, and third, to use the mistakes of life as stepping-stones over which to mount to higher things. The last of these is, of course, the only worth while way.

THE GERMAN PLAY.

The Deutscher Kreis and the Verein of Columbia are again combining in producing the annual German play, which is to be "Der Unsterbliche Felix." According to all reports rehearsals are going extraordinarily well and the performance promises to be one of the best ever given by these societies. Remember! March 13th, at 2:15 and 8:15, in Brinckerhoff Theatre.

Dancing after the play.

TIMELY ADVICE.

Save your pennies, save your dimes,
Be a miser; sit tight and hoard
Til you've saved a dollar-fifty,
And then—buy a *Mortarboard*.

FALSE PRIDE.

Said a girl to herself, "Not for mine,
I'll not stand for an hour on line;
Like a pauper I'd feel
Lining up for a meal,
And so I prefer not to dine."

MATINEE DANSANT.

La Société Française will give a Matinée Dansant for the college on Tuesday, March 9th, from 4 to 6 in the Theatre. Entertainment and refreshments will be provided and all are urged to come.



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BARNARD WINS CHAMPIONSHIP.

On Saturday, February 27, Barnard won the basket-ball championship from T. C. The deciding game of the series had hardly started when "Midge" Hillias made two goals from the field. Then, to the dismay of the Varsity's supporters, her "game" knee failed her. For several minutes everybody held their breath; and when she went back into the game Barnard and T. C. forgot their rivalry in showing their appreciation of her pluck. The rest of the half was marked by unusually good work on the part of the Varsity guards. The second half was uneventful. Aline Pollitzer made several baskets, but there were many fouls and few fine plays. T. C.'s centers played well, but as they were hampered by the rest of the team, the game ended with the score 12-7, in Barnard's favor. There was little Barnard cheering at the game's end, or at any other time. Until Dorothy Blondel appeared, it took the combined efforts of Miss Beegle, an alumna, and the Senior President, to produce anything remotely resembling real cheering from the crowd of Barnardites.

THE LINEUP:

T. C.	BARNARD.
H. Kisch.....	R. F. M. Hillias
G. O'Donnell.....	L. F. A. Pollitzer
I. Lord.....	C. E. Van Duyn
S. Crawford.....	S. C. J. Dixon
H. Smith.....	R. G. R. Lawrence
M. McKee.....	L. G. E. Haring

Goals— From field: Hillias, 2; Pollitzer, 2; Kisch, 1; O'Donnell, 1. From foul: Pollitzer, 4; Kisch, 2; O'Donnell, 1.

ENGLISH CLUB.

On Monday, March 15, there will be an English Club meeting at Ray Levi's house, 925 West End Avenue, at 8:15.

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MARGARET TERPIBERRY

174 Senior Study

JANE ADDAMS HERE THURSDAY.

The Common Sense League of the University will have a meeting Thursday afternoon, March the 11th, at four o'clock, in Horace Mann Auditorium. The speaker will be Jane Addams, who is going to talk about some phase of the Anti-Militarist Movement. Many of us now belong to the League, and we hope many more will join when they study the matter. Here is your chance! If you do not know what you think about a national policy of "jingoism," come and hear our side of it. Or, if you hold the opinion that military preparation is a preventative against military operation, at least find out why we disagree with you. Everyone is urged to take advantage of this opportunity. There is a debate coming soon between some famous militarist, as Mr. Schuster, for instance, and a pacifist. Look out for notices! And do come to hear Jane Addams, Thursday

LOUISE TALBOT, Sec.

ATTENDANCE OFFICERS.

The Bureau of Attendance was established by act of legislature, effective May 1, 1914. The former Permanent Census Board was abolished and its functions, personnel and equipment transferred to the Bureau of Compulsory Education, School Census and Child Welfare of the Board of Education. As indicated by its longer title, the duties of the bureau are to enforce the compulsory education law, the newsboy law (with the aid of the police), maintain a complete census of all children between four and eighteen years of age, and concern itself generally with matters affecting the welfare of children. Its field work is done by attendance officers.

The fundamental duty of attendance officers is to bring about the attendance of children at school; this implies not merely the use of the compulsory power of the law, but the use of tact and persuasion, the establishment of sympathetic relations with the family and the child concerned. The maximum of effectiveness requires a broad social outlook, an attractive and vigorous personality, a strong moral character. The effort to reduce non-attendance brings to light a host of abnormal situations, poverty, illness, delinquency, unemployment, disintegrating family relations, all demanding intelligent action, all having their roots in the mal-adjustments of society.

These situations are revealed not only in the compulsory education work, and the enforcement of the newsboy law, and often most vividly in the latter work, but in the prosaic house-to-house census enumeration. From this last recurrent activity are brought to light the lame, the halt and the blind, the neglected or mistreated, who thus receive the attention of agencies established for their care. Thus too, is collected the mass of information concerning the employments of children and their vocational opportunities, according to which one day the definite training of children for employment and vocation will be shaped.

The attendance officers are appointed from an eligible list prepared by the Municipal Civil Service Commission as the result of an examination. There were more than 4,000 applications made for the last examination. Of this number more than half were rejected on account of the unsuitability of their previous experience. A rigid physical examination still further reduced this number, so that only a few hundred will probably become eligible as the result of the written examination. Attendance officers are paid a salary beginning at \$900 per year, with a maximum of \$1,500.

APOLOGIES TO KIPLING.

If you can do your Trig., when all about you,
 Are buzzing like a hive of angry bees,
 If you can trust yourself when classmates doubt you
 And never turn a hair at several D—s;
 If you can wait and not be tired by waiting
 Or being jostled, when you buy your checks
 Or, having corns stepped on, not take to hating,
 And yet don't weekly put on grindish specs;
 * * * * *
 If you can dream at night and not in classes,
 If you can think of Greek, not soulful eyes,
 If you can meet a Prof. with tortoise glasses
 And not reveal you see thru his disguise;
 If you can bear to see the "poem" you've written
 Twisted by knaves to go into the Bear,
 Or watch your combination, madness-smitten,
 Refuse to work, and not tear out your hair;
 * * * * *
 If you can make one heap of daily theme-lets,
 And burn them all without the least regret,
 If you can make up college songs by ream-lets
 And still not strut like some new-made cadet;
 If you can force yourself to do your duty
 When you're "dead broke," to pay up all your dues,
 If you can smile, yet not believe the "Cutie!"
 With which your flattering friends begin their news;
 * * * * *
 If you can wash your hair and keep it quiet,
 Or talk with Juniors and not be a snob;
 If you can grin and make a model diet,
 And not talk back or sob a trumped-up sob;
 If Sophish taunts at ninety-nine per cent
 Can't "get your goat" or make you else than mild,
 Barnard is yours—and everything that's in it;
 But what is more—prepare to die, my child!

R. E. M., 1918.

SOCIALIST MEETING.

A regular meeting of the Socialist Club was held on Tuesday March 2nd, at noon. The subject under discussion was the Single Tax. Some of the members advocated it as a step toward government ownership, others defended the "No Compromise" ideal. An open meeting is planned, at which there will be a debate between a Single-Taxer and a prominent Socialist.

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LECTURE ON THE ROMAN FORUM.

Miss Esther Boise Van Deman, Ph.D., research associate in Roman archaeology at the Carnegie Institution, will give an illustrated lecture on the "Development of the Roman Forum," on Tuesday afternoon, March the 16th, at 4 o'clock, in Brinckerhoff Theatre. Undergraduates are cordially invited and are asked kindly to take seats in the balcony.

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