

# The Barnard Bulletin

VOL. XIX. No. 3

NEW YORK, MONDAY, OCTOBER 12th, 1914

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## The A. A. Rally

The A. A. Rally on Thursday proved quite a success, although truth forces us to state that 1918 did not win, as the uninitiated might have been lead to believe from the subsequent sign in the front hall. However, the Freshmen did turn out in force and show a lot of fight and enthusiasm. Bunzle, '18, won the high jump, the show event of the afternoon. In the other events the upper classes showed up better. G. Pearson, '16, tied with K. Williams, '15, in the hurdle race. "Midge" Hillas' doughty arm again brought her in first in the shot put. The '15 relay team, led by Dot Stanborough, won the interclass relay race. Then the odds beat the evens in a hard-fought hockey game by a score of 3 to 1. The score at the end of the first half was 1 to 0. The other two goals were shot in the last three minutes of play.

Meanwhile the crowd had gathered on the Brooks Hall porch, where ice cream cones were being dished out lavishly. Whether it was the food that brought people out, no one knows; but, any way, people there were, and now having started the season well, "let's keep up the good work." The new basket-ball field ought to be quite an incentive to that sport, and signs in the studies announce that basket-ball practice has begun. The tennis tournament is in full swing, too, and swimming is being featured this year. So, unless you're a weakling, come out and do something. Even if you never make a team, you've gotten good exercise, and helped to raise the standard of Barnard athletics.

A word of warning might not be out of place here. Miss Weeks was very much annoyed at the condition in which the Brooks' Hall porch was left after the festivities. Please remember that if Brooks is to be used at all special permission must be obtained from Miss Weeks. Also, as Patsy goes home at five every evening, all the cleaning up must be done by the girls in charge of the entertainment.

## 1916 Class Meeting

The Junior Class meeting was held on Tuesday. The budget system recommended by the Executive Committee was passed. The class elected two Mortarboard editors, viz.: Carol Lorenz and Juliet Steinthal. They further elected Dorothy Blondel the class cheer leader.

## 1917 Class Meeting

The Sophomores had a short meeting on Tuesday, at which Dorothy Leet was elected chairman of Greek Games. She has not yet appointed her co-workers. Aline Pollitzer was elected vice-president, in the event of Helen Alexander's transfer to Bryn Mawr.

## 1918 Class Meeting

The Freshman Class held its third meeting on Friday, the 9th. Ruth Markey was elected temporary treasurer. The discussion on the choice of a class flower was followed by a motion to appoint a committee of three to look into the matter and report at the next meeting. The constitution was read. Because of the lateness of the hour a motion was made to pass merely on the financial part of the constitution. The section about funds was accepted as read.

## Student Council

The rules regarding the appearance of students in and around college were brought up in Student Council meeting on Friday, and subjected to critical examination and vigorous discussion. The regulation against the wearing of jumper blouses outside dark skirts was unanimously abolished. The discussion on this point indicated that the neat and appropriate appearance of students was a matter for individual judgment and general sentiment and could not be effectively dealt with through legislation. The council also felt that a rule such as the one abolished aimed at a comparatively inoffensive style of dress. Over-elaborate costumes are much more objectionable, but have never been touched upon, and could never be eliminated by any ruling. It is undoubtedly up to every student to take upon herself the responsibility of looking neat and business-like.

Two other prohibitions came up for discussion and met with less unanimity of opinion. At present students are not allowed to "go off the college grounds without hats except when going to and from Teachers' College buildings." There is also a regulation forbidding girls to cross from the college to the athletic field without wearing skirts over their bloomers. A minority of the council upheld both of these rules on the ground that they involved the appearance of the college to such an extent that a binding regulation was proper and necessary. The rest of the council felt that in these matters, too, the judgment of members of the college could be relied upon and that such petty restrictions are contrary to the spirit of an institution in which the members are supposed to be old enough and intelligent enough to govern themselves. The motions to abolish these regulations were laid on the table till the next meeting of the council, as the majority in favor of the change was less than the required two-thirds.

The real issue plainly lay between a belief on one hand that the appearance of the college must not be entrusted to the unrestricted judgment and good sense of its members, and a conviction on the other hand that such prohibitions are the expression of an attitude of childish regulation and repression all too common in women's colleges.

It is very important that Student Council hear opinions from the rest of the college on this whole subject.

## Deutscher Kreis Holds Its First Meeting

At a meeting held Tuesday new members were elected into the Kreis. November 6th, Friday, was announced to be the day on which the entertainment will be given to the Freshmen and those eligible to the Kreis.

After the business of the meeting was accomplished, the president announced that she had sent flowers to the funeral of the late Professor Tombo of the German Department of Columbia last May. She also read to the club the note addressed to it in appreciation of the flowers.

It was decided to give a prize for excellency in German and to ask the German Department for its advice in this respect.

## Thursday Chapel

The Chapel speaker Thursday was Professor Giddings, whom most of us knew and were glad to see again. He spoke on "What makes right?" It is not possible for any part of civilized mankind to be unmoved by the most awful calamity that has ever befallen the world. Almost every one is in some way personally affected through relatives or friends. But we must do more than feel—we must think about this. There are before us larger and more terrible questions than man has ever before faced. Must man revert once every so often to a brutal, savage creature instead of marching forward in civilization? Is the philosophy that might makes right to be the accepted one? The followers of this say that the old philosophy and morality are weak and childish, and that the true doctrine is that the only people who have the right to live are those who are strong and clever enough to kill off their fellow-creatures. Of what use are weaklings, individual or national? Let the earth be inhabited and governed by those who are strong enough to conquer it. It is claimed that this is founded on Darwin's "Theory of Evolution," and that it is a science. I say that it is not a science, and that it is not the teaching of Mr. Darwin, or of any one having any claim to intellectual vision.

Everything in the universe is a manifestation of energy. Evolution is the process of diversifying and complicating these manifestations of power, of drawing off into thousands of finer and finer channels the energy of the earth, until the difference is developed between the savage, who expends his energy in three or four elemental ways, and the man, who can sit before you with his violin and bow and ravish your ears for hours. Earth's energy has been drawn off from its crude expression in brute force to the building up of our civilization. Think of the amount of energy put into the Gothic cathedrals, which represent something in the development of the human mind that could have come into existence only that once and never again. Energy has been drawn off into lines of intellectual strength, beauty and idealism. This is might—the might that makes right. This is the time to get into accord with true science and away from the idea that crude expression is the true Darwinian theory.

Only when we are in true relation with thought can we do any true and noble work in this world. After this horrible war has passed reconstruction will bring time for the manifestation of true intelligence.

## Monday Chapel

Dean Gildersleeve's first announcement at Monday Chapel was that the trustees of Barnard had decided to postpone the celebration of the twenty-fifth anniversary of the college probably until spring. The state of mind in New York would make festivities now unfitting, and it does not seem right at this time to appeal for the necessary money.

The Rev. Hugh Black, of Union Theological Seminary, spoke on the subject of a "World Belief." He said in part: "We should regard the world as an open door. The view of the universe must be taken in terms of dynamics not statics. Any

(Continued on Page 8 Column 1)

## BARNARD BULLETIN

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## EDITORS

## EDITOR-IN-CHIEF

Dorette Fezandé, 1916

## BUSINESS MANAGER

Lucy R. Morgenthau, 1915

## ASSISTANT BUSINESS MANAGER

Margaret Moses, 1917

## EX-OFFICIO

Helen H. Jenkins, 1915

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Agnes Conklin, '15, Humorous Department

Alma Herzfeld, '15,

Parties and Calendar of Events

Estelle Krause, '15, Departmental Clubs

Isabel Totten, '15, Exchanges

Margaret Pollitzer, '15, Proofreader

Dorothy Blondel, '16, Religious Activities

Jeanne Jacoby, '16, Interviews

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Beulah Amidon, '15,

Social Movements and Brooks Hall

Carol Weiss, '16, Athletics

Edith Grossman, '16, Asst. Athletics

Elinore Morehouse, '16,

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NEW YORK, MONDAY, OCT. 12th, 1914

## EDITORIAL

"Yes," murmured the gaunt, pale man outside the doctor's office, "last year I had my appendix taken out. As soon as I recovered from the shock I commenced the fast cure for Bright's disease. Now that I have recuperated from that, I am going to have my nose straightened. Life is a long, long fight for health!"

If Alma Mater could express herself, I think she would say, with the dreary, chronic invalid, "Life is a long, long fight for health." Two years ago she had her social organizations removed. Last year there was an attempt made to starve out various religious difficulties. This year she seems about to have her rules straightened. Poor Alma Mater is never out of the hands of the political specialists!

It is extremely laudable to "do something for Barnard." The social organization reform has possibly improved the tone of the college. The R. and P. upheaval at least supplied the BULLETIN with columns of snappy debate. But let us think long and well before prescribing a new course of treatment.

It is doubtless interesting for a physician to tinker away at a human machine, trying to straighten out its little quirks. So, too, it is very interesting to go over the college machine, locate all possible weaknesses and devise various ingenious remedies.

But the great specialist is too wise to tinker. He fixes any serious trouble that may be present. Then he says:

"Go quietly about your business. For-

get your aches and pains. Work, but don't overwork; play healthily—and see what happens." And what happens as the result of such commonsense the grateful patient usually terms "a modern miracle."

The unskilled physician putters and doses and fusses. The "big man" leaves most of his cure to nature. He is interested in the cure, not the curing.

If there is anything vitally wrong with Barnard, let us get together and seriously consider her difficulties. But there is a sharp difference between reforming Barnard for Barnard's sake and reforming Barnard for the fun of doing it. Before we get harrowed and excited about another "college evil," let us look at it fairly and squarely and decide whether it is an occasion for reformatory thunder, or whether we only hope it is. If Barnard has another acute trouble, she can probably stand any treatment that seems necessary. But let us spare her nerves the strain of neglected work, heated argument and intense feeling, if she only needs to "forget her aches and pains," after a soothing bit of student council action, passed without fuss or friction.

If "student government is preparing us for citizenship in a democracy," we can't afford to spend our years of training learning to be "calamity howlers." Perhaps the nation could afford to have a few embryonic reformers nipped in the bud if by that loss it could be spared the war scares, plague scares, yellow perils and other sensationalisms that follow in the wake of such political cure-alls as Hobson, Hearst and their ilk.

## Alumnae Notes

1913

Mary Voyse and Imogene Ireland are teaching history and music respectively in the Yonkers High School.

1914

Mary Mann is a teacher in training (biology) in Wadleigh High School.

Estelle de Young has accepted a fellowship in clinical psychology at the University of Pittsburgh.

Ruth Guernsey is teaching in the Mary Lyon School at Swathmore, Pa.

Sidney Miner is teaching at the Great Neck High School, Long Island.

Helen Downes is assistant in chemistry in Vassar College.

Ruth Marley has a position in the English Department of Washington Irving High School.

Lucile Bunzl and Amy Vorhaus are studying law at New York University.

## Feminist Forum

The Barnard Feminist Forum will hold a peace meeting in the theatre, Thursday, October 15th, at 4 o'clock. The meeting is open to the public. Those who come will have the privilege of hearing Dr. John Haynes Holmes speak.

## The Socialist Club

The Socialist Club intends this year to take a fresh grip on itself and to endeavor to make a real place for itself in college. With affairs in the world as they are today, there should be plenty of subject matter for the discussion of the purely modern application of socialism to life. The club will probably hold two meetings each month, one for discussion and one for a lecture by an outside speaker. The first meeting will be held Friday in Room 134 at 4:10 P. M. All who are interested in socialism, *pro* or *anti*, are cordially invited to come.

## Student Forum

The first Student Forum of the year will be held in chapel hour on Monday, October 19th. You have the opportunity of hearing Carol R. Lorenz speak. Since the number of floor seats in the theatre is limited, come early.

## Mortarboards?

To the Editor of the BARNARD BULLETIN:  
Dear Madam:

I have noticed of late that a surprising number of Seniors wear their academic gown without the mortarboard. Several lower classmen, too, appeared at the last academic chapel in the same way. Does it not look sloppy and careless, this lax regard for the official college cap and gown? The gown is not a coat, nor is it a wrap of any kind to be thrown on and off at will, according as the owner is cold or warm. Together with the mortarboard it is a mark of dignity, and as such let us hold it. Let us be more strict and not lessen its value by deviating from the traditional usage!

Faithfully,

MARGARET NATHAN MEYER, 1915.

To the Editor of the BARNARD BULLETIN:  
Dear Madam:

It seems to me to be a sign of awakening intelligence on the part of the Senior Class that it is more and more adopting the habit of wearing the academic gown without the mortarboard. To wear that cumbersome head-piece for hours at a stretch has always meant headaches, falling hair and other such ills, besides proving an annoyance to those sitting behind Seniors in class. And I think that this is one of the reasons why previous Senior classes have only to a slight degree availed themselves of the privilege of wearing the academic costume. Of course, one does not advocate the appearance at academic chapel or other academic functions in gown alone, but in class or around the college the gown provides the requisite amount of dignity and the desired mark of seniority without inflicting upon the poor Senior a penalty for having gotten so far on her collegiate road.

Yours very truly,

LILLIAN SOSKIN, 1915.

To the Editor of the BARNARD BULLETIN:

Barnard College, to the relief of most members of the Senior Class, seems to be falling into line with other American colleges in the matter of academic costumes. This fall Seniors have been seen in class rooms and corridors wearing the academic gown without the mortarboard. Last year cap and gown rarely appeared except on formal occasions. Who wants to experience headache and falling hair, just to make picturesque "local color"? The gown alone is a graceful and dignified sign of seniority, looks very attractive in the college halls, and causes no discomfort to the wearer. Of course, on formal occasions, the mortarboard is added; but for "common, every day" it is good to be academic and at the same time comfortable. Bryn Mawr has long had this custom. So have many of the universities. And now Barnard, too, is ready to forgive her Seniors' mortarboards for the sake of peace and ease. The world does move!

BEULAH E. AMIDON, 1915.

## Calendar of Events

Monday, Oct. 12: 1916 Tea, in Undergraduate Study, 4 to 6 P. M.

Tuesday, Oct. 13: 1915 Class Meeting 139 at 12 M. 1917 Tea to Seniors in Undergraduate Study, 4 to 6 P. M.

Wednesday, Oct. 14: Feminist Forum Meeting in 135 at 12 M.

Thursday, Oct. 15: Feminist Forum open meeting. Speaker, Rev. Dr. John Haynes Holmes, 4 to 6 P. M.

Friday, Oct. 16: 1916-18 Wedding, 4 to 6 P. M. Meeting of Socialist Club, 4:10 P. M., in Room 134.

## Chapel Notice

On Thursday the Chapel service will be under the auspices of the College Settlements Association. The speaker will be Miss Lillian Eggleston, Barnard 1910, who is now secretary of the association.

## Buzzings of the Bee

We note the new RED lights at Brooks Hall entrance. Who was the guilty one that STUMBLed home in the wee sma' hours?

Have you learned the ropes of modern food-getting? By the by, is that tid-bit on the clothesline a college wash? We ask to know.

Thank goodness for something! Towel racks are to be lowered, 'cause the water dribbles. Small Freshmen are some use after all.

One of the Seniors is cutting an eye-tooth, and she's not the baby of the class, either. Freshmen, take heart!

We can sympathize with the professor conducting a class in music. Poor man! he couldn't understand why the class laughed at the mention of one of the classics, "By the Sea, By the Sea."

The most athletic event at the rally was mastication.

Found in the psychology notes of Miss Student: "The cortex of the brain is three miles thick." Three miles of wreckage for every train of thought!

We must confess that the new drinking fountains are not gushy enough for our melodramatic tastes.

"Why are the halls so slippery?" asked little Freshman maid;

"To make you trip and make you slip," malicious Sophomore said.

"Why do they want to make us slip?" asked little Freshman maid.

"To make you realize your youth," malicious Sophomore said.

"For you're nothing but a Freshman, a Freshman, young and green.

And you mustn't dare forget that fact," said nineteen-seventeen;

So if you walk with head too high, and strut about in pride,

These slippery floors will bring you low in way undignified.

"That's why they always wax the floors," malicious Soph replied.

## Wigs and Cues

To the Editor-in-Chief of the BULLETIN:

Dear Madam: I have the honor to announce that Aline Pollitzer and Rosemary Lawrence, 1917, were elected by the society at its last meeting in May, to membership in Wigs and Cues; and that the Membership Committee last Wednesday elected the following to serve on various committees: 1915, Edna M. Henry, Margaret Pollitzer; 1916, Margaret King, Gladys Pearson, Gertrude Schuyler; 1917, Babette Deutsch, Geraldine Krause, Beatrice Lowndes, Gladys Palmer.

(Signed) Louise Walker,  
Chairman Membership Committee.

## Monday Chapel

(Continued from Page 1 Column 8)

definition of the world, all conceptions of it, are constantly changing. In the inventions of Bell and Marconi we found people saying: 'But that is not possible. That is not the real world.' What is the real world? The world is made up of forces needing intellect to control them and to adapt them. All things have always been possible from all eternity. The world, then, is just as big as we are big enough to use it. The eye sees what the heart gives it power to see; a flower in the field is one thing to the child, another to the farmer, and still another to an artist. Education is the open door. Therefore each study, each language, is the key to unlock the door to new experiences. Man has not ended his experiences, and the world has not ended its experiments."

## Announcement of the Institute of Arts and Sciences

### Drama

The Institute of Arts and Sciences of Columbia University enters on its second year next Tuesday evening, October 13th, and its program includes the following popular lectures: Francis Wilson on "Joseph Jefferson"; Mary Shaw, "Great Actors I Have Played With"; Professor Brander Matthews, "The Art of Play-Making"; Professor Richard Burton, "Some Modern Dramatists"; Mr. Henry Sydnor Harrison, "Romance and Realism"; Mr. Charles Gorham Barney, Jr., "Talks to Theatregoers"; Mr. John Kendrick Bangs, "Salubrities I Have Met"; Dickens recitals by Frank Speaight, and dramatic recitals by Mr. and Mrs. Charles Rann Kennedy, Mrs. Harriet Otis Dellenbaugh, Mrs. Bertha Kunz Baker, Mrs. Elinor Foster, Madame Harriet Labadie, Miss Elizabeth Mack and Miss Louise Wallace Hackney.

### Art

The program of the Institute of Arts and Sciences of Columbia University includes the following lectures on art: Appreciation of Tapestries, George Leland Hunter; French Chateaux in Touraine, Mrs. James Walcott Haslehurst; Belgium, Its Arts and Industries, Miss R. E. Zimmermann; Color Harmony in Costume and the Home, Miss Eleanor Colby; In the Gardens of Japan, Professor Arthur Wesley Dow; Famous Gardens of the Nobility, William E. Bliz-Zard; Modern Mural Painting, Edwin Howland, Blashfield; Ultra Modern Movements in Painting and Sculpture, Mrs. John Mowbray-Clarke; Some Recent Tendencies in Sculpture, Lorado Taft; Old Masters, Will Hutchins; Italian Art, Alfred W. Martin; Ancient Art, Miss Mary Bannister Willard; Art Patrons of the Italian Renaissance, Professor Bruno Roselli; English Cathedrals, Miss Helen Marshall Pratt, and Japanese Flower Arrangement, Miss Kichi Harada.

There will be 35 illustrated lectures on art alone, in addition to many other afternoon and evening lectures on music, literature, drama, travel and social science. The program for the season begins Tuesday evening, October 13. The membership is open to all without requirements.

### Music

The music program of the Institute of Arts and Sciences of Columbia University for the coming season includes the following:

Recitals by David Bispham, Oscar Seagle, George Harris, Jr., and Miss Harriet Marple, and joint recitals by Mr. and Mrs. John W. Nichols, Mrs. Woods Bawden and Miss Joseph McCullon, Professor Cornelius Rubner and Miss Dagmar Rubner, Mr. and Mrs. P. Foster Why, Mr. and Mrs. Philippe Coudert, and Mrs. Agnes Alsop Ward and Mr. Wilfred Edge.

Concerts by the Marum Quartet, the Dethier-Durieux-Diller Trio, the Tollefsen Trio, the Russian Bayan Quartet, the English Folk Song Quartet, the Elsa Fischer Quartet, the New York Vocal Quartet and the Dannreuther Quartet.

Lecture recitals by Professor Daniel Gregory Mason, assisted by Mr. Edouard Dethier, "The Violin Sonata, Old and New"; Mr. and Mrs. Alfred Remy, "The Wagner Music-Dramas"; Dr. John S. Van Cleve, "The Romantic Movement in Music"; and Miss Beatrice Wainwright, "Old English Songs of the Seventeenth and Eighteenth Centuries."



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N.B.—The above information was received by Barnard College on Thursday, October 8.

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174 Senior Study

## 1910 Benefit

The past week 1910 has displayed her loyalty to things Barnard by engineering a Building Fund benefit in the form of a charming fairy play. "Over the Wall," a graceful phantasy written and coached by Mr. Bertram Bloch, was given two performances on the college campus, one on Wednesday and the second on Friday evening. The terrace above the tennis courts, with its background of shadowy trees, and the addition of a realistic wall (though the actors found the realism rather shaky) furnished an ideal setting for an enchanted princess, a fierce dragon, sad, white ghosts and troops of naughty elves, not to mention a wholly satisfying and efficient hero. The weather man was kind enough to slip two moonlit summer nights into October, so the audience had nothing to do but enjoy itself.

To put the spectators in the proper frame of mind, Mildred Hamburger, 1912, and Edith London, 1913, danced a Bacchanale that seemed to open the door for a first glimpse of fairyland. Miss E. A. Caliaris sang two songs, which were much appreciated, and then the play was on.

The scene was the enchanted garden, where the lovely "Princess Aleen" had been imprisoned for fourteen hundred years for daring to drink Merlin's own special brew of tea. The wicked magician had also transformed her brown puppy, Galahad, into a dreadful dragon, who guarded her night and day. Seven knights had tried to rescue her, but the dragon had done his duty nobly, and seven sad ghosts were all that remained of the heroes. But for one day the dragon yielded to temptation and went fishing. That was the day the intrepid Graham scrambled over the wall and determined to rescue the princess. In spite of the warnings of the ghost he persisted. But he almost had to "ornament the innerds of a mediaeval brute." For the dragon returned, and was all ready to cook the hero, when—presto! Yankee ingenuity came to the rescue, the elves and dragon were hypnotized, the magic spell was deciphered and everything put ship-shape again. Before the very eyes of the audience the dragon was transformed into a puppy—and Graham carried off the Princess in triumph.

Grace Henderson, '10, as the Princess, was a lovely and pathetic heroine. Her sweet, clear voice made her delicate lines very appealing, and her acting taught Barnard girls just how to behave in case of a similarly awkward combination of dragon, hero, and magic.

It was our own "Peg" Schorr, '14, who played the hero and—but does Barnard have to be reminded of Peggy's heroes? Who would mind a little matter of a thousand years' enchantment, if at the end a real, genuine Peggy Schorr smile should appear over the magic wall?

The villain's laurels must go to Chrystene Straiton, '13. Never was a more fierce and finished dragon than the one who "led through the "Princess Aleen's" garden. Even to the scales and the roar, "Chrys" was complete. Just how she managed to transform herself into a little woolly pup is a stage secret. But an alumna who could become a fire-breathing dragon could accomplish even that—and she did!

The fourteen elves, recruited from graduated classes and undergraduates indiscriminately were highly realistic little imps. They were led by Corinne Reinheimer, '14, with Louise Adams, '14, Senior President, as chief assistant.

The dances of the Princess's attendants added much to the charm of the play. M. Hamburger, '12; E. London, '13; Clarisse Auerbach, '12, and I. Randolph, '14, were charming "maidens" in both their dances, and especially in the "Mirror Dance."

Mr. Block, the modest author-coach, was too shy to take his curtain call. To him, of course, much of the success of the play is due. On second thought, however, he must share his laurels with the faithful unseen, who prompted, made thunder, managed props and gave cues, and especially with Mrs. Rich, 1907, who managed the music, and Nanette Hamburger, '10, who did all these things and many more.

## Philosophy Club Elects Officers

At a recent meeting of the Philosophy Club the following officers were elected:

President—Grace St. John, '15.

Secretary—Beula Weldon, '15.

Treasurer—Joan Harper, '15.

Plans for the coming year were discussed, and Professor Montague was present to make suggestions. Endeavors will be made to have an eminent speaker from out of town visit Barnard and lecture at a meeting of the club.

## Anniversary Celebration Postponed

In view of the unprecedented conditions caused by the European war, the trustees of Barnard College feel that this autumn is not a fitting season for a celebration, and they have, therefore, decided to postpone until a later date, probably in the spring, the commemoration of the twenty-fifth anniversary of the founding of the college, originally planned for November 5th.

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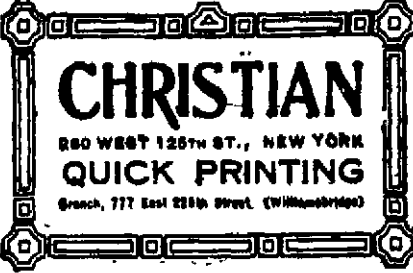
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## Four Freshmen Wanted for the Choir

The Freshmen will have a chance to try out for the choir Tuesday and Wednesday, from 12 to 12:30, in the Undergraduate Study. Being in the choir means regular attendance at chapel in cap and gown, the latter being a great privilege for Freshmen. It also means occasional practices, a front reserved seat for chapel attractions and a reserved table and special waitress for lunch afterward, with the esteemed company of the upper classmen in the choir. For further details, apply to either L. Walker, 1915, or L. Talbot, 1916. And if you want to know the advantages of being in the choir, ask any of the following upper classmen: D. Blondel, '16; D. Myers, '16; Helen Rosenstein, '16; Peggy Ruhl, '17, or Lucile Taylor, '17. Try for the choir and gain fame.

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