

Columbia University
Barnard College
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The Barnard Bulletin

VOL. XVIII. No. 24

NEW YORK, WEDNESDAY, APRIL 8th, 1914

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Greek Games

Our most unique and charming yearly event was this year more lovely than ever before, as well as more exciting. 1917 has broken all records by beating the Sophomores in Greek games. 1916 has broken all records by conducting the games on a more magnificent scale than ever before. To the class of '16 we extend our heartiest congratulations for the admirable way they took their defeat—we agree with the sentiments expressed afterwards by '14 in their song, "They're good sports all the while, all the whi-i-ile."

The audience, too, surpassed all former audiences. There were 1,500 tickets sold, and nearly one hundred people cheerfully paid fifty cents for "standing room only." Never before have we had such distinguished judges—people of national renown in the world of art, music and literature. To these who, though in no way connected with Barnard, gave their precious time and judgment, we all feel deeply grateful. Misses Anna Branch, Florence Noyes, Ruth St. Denis, Mme. Johanna Gadski, Messrs. John Alexander, Alfred Herz, William Kraft and Percy MacKaye were the "outsiders" who judged. To our college friends, who also judged, we likewise extend hearty thanks.

The Freshmen entered the gymnasium first, led by a group of dancers dressed in yellow. The class, which followed, wore white robes. Some had poppies in their hair and carried staffs; the rest wore white fillets and carried green garlands. They entered well, but the coloring of the costumes was somewhat crude and the effect was especially Greek. The end of the Freshman entrance, when the whole class knelt, as four shepherds dressed in charming costumes of blue and white offered a sacrifice of bread and corn and milk, was graceful and picturesque. The Freshman entrance singing, too, was good, though perhaps the music Greig's "Olaf Trygvason," was a little ambitious. The words were by Babbette Deutsch, while the form of entrance was planned by Gertrude Livingston and the costumes by Millia Davenport.

Exquisitely lovely was the entrance of the Sophomores. The entrance opened with a graceful dance by Helen Smith, who scattered rose petals (real ones) on the altar and the floor. Next Ruth Salom and Betty White danced in, blowing long pipes of Pan (not real ones). Their contrasting coloring and their short ecru and green costumes made them a very attractive pair. After them came the chorus dressed in soft green and brown and carrying narcissus. A number of girls dressed in purple and carrying great jugs of beautiful yellowish pottery followed. These girls were very graceful, but the purple gowns were perhaps a trifle crude in color. The dance costumes of green and brown and of lavender and blue stood out against the soft ecru and green worn by the remainder of the class. The whole effect of '16's costuming and entrance showed unusual taste and skill. The music, which was arranged so as to resemble ancient Greek processions, was effective at first, but grew rather monotonous as time went on. Katherine McGiffert was the author of the words. The final salutation of the God Pan was graceful and pretty if one happened to be sitting high

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Dean Gildersleeve on College Friendships

Graduate Fellowships Announced.

Dean Gildersleeve spoke Thursday at regular academic chapel on "College Friendships." She said she would put off until the end of the service, announcing the award of the Graduate Fellowship so that we would not have to bottle up any remarks we might want to make about it.

Once when James Bryce was Ambassador here, he was talking on the debt students owed to their universities. According to his experience, he said, college bestows upon its children two great gifts. One of these was the friendships formed in it, fostered by mutual interests, studies and labors. Dean Gildersleeve said she quoted Mr. Bryce so that no charge of feminine sentimentality could be brought because of the emphasis laid on the value of friendships.

Today friendships ought to mean more than ever before. The atmosphere is friendly and democratic; we recognize the value of a wide range of acquaintance. But within this must be the inner circle of close friends. Sometimes we misunderstand friendships, thinking we must get the same thing from everyone. But as we get different things from different books, so we do from different friendships. There is one kind coming from the expression of the material instinct in us, when we help and guide someone weaker than ourselves. There is another based on equality and good fellowship. Another kind of friendship is the friendship of a steady practical person to a brilliant one. Still another is where we depend for strength and inspiration on someone we recognize as bigger and better than ourselves.

How shall we recognize whether our friendship is a good one? As Shakespeare in "Romeo and Juliet," and "Anthony and Cleopatra," shows the effects of good and bad love, so we must judge our friendships by the effect it has on character. Are you spurring your friend on, being inspired by your friend to good things, hard work in the right proportion? The love of the knight for his liege lady inspired him to valor and good deeds. It is not over-sentimental for us to hope to make ourselves more worthy of our friend and the feeling she inspires.

But there are some things to beware of. One is sentimental self-indulgence, which makes you mope in corners and withdraws you from broader activities. One is the losing of your individuality. Don't try to model yourself on your friend. Another thing is over-demonstration of affection. Our Anglo-Saxon nature makes us distrustful of friendships which show themselves in gush.

Friendships such as these are kept years beyond college. Not only do they make the rest of your life more joyful, but they add a lustre to college and make you love it. It was of friendships such as these that Cicero was speaking when he said, "Except for wisdom no more precious thing has been given to man by the gods."

The Graduate Fellowship of the value of \$600 is awarded to that member of the graduating class, who in the opinion of the Faculty, shows most promise in her chosen line of work. It was awarded this year to Caroline Allison Durer, Louise E. Adams was named first alternate. Someone interested in graduate work has given a prize of \$300 for second place, which will be available next year for Louise Adams. Ruth E. Guernsey was named third alternate.

College Settlements Entertainment

The opera benefit given by the C. S. A. last Wednesday was very amusing, though not exactly operatic. It opened with an illustrated recital of Longfellow's "Excelsior." Louise Walker, '15, read this poem, while Louise Fox, '14, simply clad in an enormous pair of fishing boots, an enormous stomach, black velvet knee breeches, white stockings, a grey overcoat with a Roman sash about the abdomen (we suspect to keep that magnificent feature in place) and a cerise necktie, took the part of the "youth who bore 'mid snow and ice, etc." The banner with the strange device which he bore in his white gloved hands, was a Barnard banner, from which hung much excelsior. This banner, being attached to a coat hanger, floated and swung very spiritedly. The "old man" (Marguerite Angler) the peasant, the maiden and the faithful hound all made effective though brief appearances.

The next number was an "original dramaette," by Ray Levi and Helen Jenkins, who dressed as policemen and accompanying themselves on drum and guitar, gave an effective prologue, the only distinguishable words of which were "Twinkle, little star." We wish we could reproduce the air of this charming little ditty; it might be described as a cross between a Gregorian chant and a cat fight. After this prologue had brought down the house, our two versatile song birds hastened to change themselves (by the use of a portiere or two) into Sweni (an Italian nobleman), and Malaria-mia, his lady. These had a spirited altercation in perfect Italian over their charming infant, which, strangely enough, strongly resembled the head of "the faithful hound" of the preceding number.

Hallie Greer and Dorothy Skinker, dressed as elevator boys, sang first an amusing "coon" song and then several delightful real darkey melodies from the South. This number proved very popular, as did also two attractive songs sung later in the afternoon by Margaret Reid.

Edna Astruck and Sarah Bernheim did, almost impromptu, a scene based on "Molly Make-Believe." Though, they afterwards told our reporter, that they didn't think much of their "mushy stunt," the audience seemed very well pleased by it. It was, indeed, rather extraordinarily well done, in view of the fact that it had not been rehearsed.

At last we came to the "operatic number—"Goldarnerung." One of the most effective parts in this was the wonderful burst of passionate song of Brunhilda (Ethel Rankin) over the beer mugs. "O—o high—O!" she sang. "O—o-high—O! Wurtzberger, Pretzels." This reduced the audience at once to tears. Siegfried's steed was another realistic touch that evoked great enthusiasm. When not in use this double animal lay very peacefully on the floor, out of everyone's way.

We were greatly relieved when the curtain went up on the scene which Florence Palmer had described as that of "The Rhinestone Maidens, who, clad only in agility, swim gracefully to and fro." Agility these three damsels certainly were clad in, but also in very modish bathing suits, silk stockings, bathing shoes and long hair. Yes, we were relieved.

It is to be remarked also, that the singers in this opera showed commendable faithfulness in keeping to their motifs and in

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NEW YORK, WEDNESDAY, APRIL 8th, 1914

The Sophomores were beaten, and beaten fairly, last Saturday, no one can deny that. We do not mean in any way to detract from the glory of the Freshmen, for they obviously won through superior athletic and literary ability. However, we wish to point out a precedent which the Sophomores on their part succeeded in breaking—to the honor and glory of their class. It is the precedent of keeping all plans a secret from the Freshman until the games. This year the Freshmen were told everything they might wish to know, so that they might be as little as possible handicapped by their inexperience. Everything was perfectly fair, and also perfectly open. The Freshmen were not left to work almost in the dark, as they often have had to in former years. On the contrary, the Sophomores did everything they could to enlighten the Freshmen so as to give them a fair chance.

We say a "fair" chance—and we mean just that. The Freshmen had a fair chance, and they won fairly, because of superior ability. May every Freshman class hereafter have as fair a chance so that, though their ability may not be as great as 1917's, and they may be defeated, yet the feeling of friendliness, of

fair-play and good sportsmanship may unite the classes even in the midst of rivalry as it did last Saturday.

Anonymous letters! The very words make most of us sniff as though we smelt an unpleasant odor. Anonymous letters intended to injure any person are too mean a form of cowardice to be dwelt upon at length here. We, college women come, most of us, from honest, upright and kindly people, and we therefore are not afraid to do our "dirty work"—if such work becomes necessary—openly and in our own names. There seem, however, to be a few among us who are not like the rest of us in this respect. They are afraid to stand back of their own words.

We are not referring, of course, to letters in the BULLETIN. These are, in the first place, not anonymous, for some of the editors are always told the names of the writers; moreover, these have not any personal issue at stake. What we are referring to is personal anonymous letters which have been received recently by certain of our girls. Let the writers of such effusions take a night off in meditation and self-examination. We strongly suspect they will find that their behavior has been unworthy.

We hope for a speedy reform!

Notice

We have postponed the publication of the BULLETIN this week in order that we may have our account of Greek games in this week's issue while the stirring event is still fresh in our minds. Next week, owing to the Easter holidays, there will be no BULLETIN. The next issue will appear Monday, April 20.

Crushes

[Owing to a mistake of the printer part of this article was omitted last week. We are therefore reprinting it.—Ed.]

To the Editor of the Barnard Bulletin:

Dear Madam—It is undoubtedly pleasant and flattering to a girl to find that her actions are watched with interest by her friends and acquaintances, and in college this is apt to be so. In most cases, I believe, this interest is very real; in others it is fed by gossip, and may presently give rise to most annoying situations.

The college crush is an object of scorn with most upper-class men. Any sudden attachment of one girl for another—especially if the one be a Freshman and the other a Junior or Senior, is, in the superficial eyes of the many, a crush, and hence an object of some ridicule. Both girls are watched closely, and often openly teased.

To my mind this is little short of cruel. The so-called "crush," in which two girls concerned often have a very real and normal love for each other, may be the beginning of a very beautiful friendship. In any case, it is a relationship which should be considered the sacred possession of the girls themselves, and not handled roughly by outsiders, whatever their intentions.

Election Notice

Rules Concerning Office-Holding.

1. No student shall hold any one-term office counting 50% or more, if at the time of entering office she has on her record for the preceding term an F or more than 4 points of D work.

2. No student shall hold any two-term office counting 50% or more, if at the time of entering office she has on her record for the preceding year an F or more than 8 points of D work.

3. No student shall run for any two-term office counting 50% or more, if at the time of nomination she has on her record for the preceding term an F or more than 6 points of D work.

Rejoinder Would Reform Athletics

(See page 2, column 3, of March 30th number.)

To the Editor of the BARNARD BULLETIN:

Dear Madam—Perhaps some of your readers may be able to enlighten a few of us who, after four years at Barnard, still remain in the dark in regard to the question of athletics. What is our purpose in presenting athletics? Many will answer immediately, "We give them for the pleasure to be derived from them by the College at large." "The College at large" is a most indefinite phrase when we realize that the only ones actively interested are those who are in some way directly connected with the team—a very small minority. Some of you will say, "Is there not pleasure in looking on?" To this I answer, "Yes, but of a very passive kind; and this little pleasure is due to the fact that we know the participants rather than that the game itself is a finished production."

If we concede, then, that most of the pleasure is derived by those directly concerned with the games, it would seem as though more of us should by right take part in athletic events. As things stand, far less than half of the College has had the valuable experience as well as pleasure of participating in a "team." Is this fair—is it just? I know you will say everybody has an equal opportunity to try out for a place, that the person most fitted for the place gets it. Do you realize that, on the whole, in "try-outs" for special positions, one person is often very nearly as good as another? Do you realize that most of the responsibility lies with the coach—that it is his training which counts? Lastly, do you realize that we are only amateurs, and even under our present system we never attain anything like professional perfection? As a matter of fact, we do not expect this, nor does anyone expect it of us. Then why strive entirely for this effect? Why strive for it to such an extent that we see the same girls taking part in almost all of our sports? We are not conducting a school for the training of budding athletes. Why, then, do we not give more of those who wish it the privilege of gaining an experience which is not only pleasurable but most valuable? We once heard a lecturer on physical culture speak of the value of a practical experience on the stage relative to the thorough understanding of a Sandow. Why do we not give more of our girls this opportunity so much to be desired?

Perhaps you will say that this is destructive criticism—not very helpful after all. I might answer that that regulation passed by the A. A., whereby the same person is ineligible to take part in both major sports produced in one college year, if honestly and sincerely carried, would be a step in the right direction. However, judging from the teams of our present major sports, I should say that the A. A. had made a rule to break it. Therefore I suggest that Student Council lend a helping hand. REFORM, JR.

Student Council

At a meeting of Student Council on Friday, these matters were decided:

1. That the Seniors be allowed thirty hours of rehearsal for the Senior play.

2. That the Undergraduate members of the committee to compile a new handbook of general information be the incoming and outgoing presidents of the Undergraduate Association, and chairmen of the executive committee. Miss Boyd is chairman of the committee.

3. The report of the Building Fund Committee on the Oriental Bazaar was approved.

4. This additional regulation was made concerning office-holding:

"No student shall run for any two-term office counting 50% or more, if at the time of nomination she has on her record for the preceding term an F, or more than 6 points of D work."

Conference on Individual Psychology

CATTELL CELEBRATION.

Former students of Prof. James McKeen Cattell announce a conference on Individual Psychology to commemorate the 25th anniversary of Dr. Cattell's professorship. The following meetings, to which the public is invited, will be held in Schermerhorn Hall:

Monday, April 6th, 3 P. M.

- V. A. C. Hennon (U. of Wisconsin)—Individual Differences in Sense Discrimination.
Sven Froberg (Upsala College)—Individual Differences in Reaction-Time.
A. T. Poffenberger, Jr. (Col.)—Individual Differences in the Judgment of Unitary Colors.
Kate Gordon (Bryn Mawr)—Visual Rhythms.
Mary T. Whitley (Columbia)—Possible Effects of Practice on Individual Differences.
Warner Brown (U. of California)—Successive Measurements of Individual Ability.

Monday, April 6th, at 8 P. M.

- E. E. Jones (Indiana University)—Individual Differences in School Children.
F. G. Bruner (Chicago Public Schools, assistant director Child Study)—The Reliability of Certain Psychological Tests for Determining the Mental Efficiency of Children.
W. F. Dearborn (Harvard University)—Title to be announced.
Naomi Norsworthy (Columbia)—Feeble-minded Children as a Species.
Adam Leroy Jones—Correlations Between Entrance Examinations Grades and College Records.

Tuesday, April 7th, at 3 P. M.

- W. C. Ruediger (Geo. Washington)—Cranial Measurements in Relation to Intelligence.
M. J. Mayo (Eastern District H. S., Brooklyn)—The Intelligence of Negroes.
A. A. Goldenweiser (Columbia)—Psychological Point of View in Ethnology.
R. H. Lowie (Amer. Museum of Nat. History)—A Note on Primitive Association of Ideas.
Herbert Woodrow (U. of Minnesota)—The Measurement of Attention.
G. C. Myers (Brooklyn Training School for Teachers)—The Relation of Recall to Recognition Memory.

Tuesday, April 7th, at 8 P. M.

- B. B. Breese (U. of Cincinnati)—Some Applications of Psychological Tests to the Determination of Industrial and Professional Fitness.
F. G. Bonser (Columbia)—Individual Psychology and the Problem of Vocational Guidance.
B. R. Simson (Brooklyn Training School for Teachers)—Reliability of Judgments of Mental Ability, With Applications to the Selection of Persons for Positions.
D. E. Rice (Pratt Institute)—Relation of Earning Power to School Performance.
E. K. Strong, Jr. (Columbia)—An Interesting Sex Difference.
H. A. Ruger (Columbia)—Controllable Factors in Individual Difference.
H. L. Hollingsworth (Columbia)—Practical Aspects of Individual Differences in Practicability.

Wednesday, April 8th, at 3 P. M.

- F. L. Wells (McLean Hospital; Harvard University; formerly at Barnard College)—Traits of the Psychoses from the Standpoint of Individual Differences.

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German Plays

That Barnard can get along beautifully without real masculinity was demonstrated last Saturday. Three almost classic and thoroughly interesting one-act plays were given under the auspices of the Deutscher Kreis—for the first time without the assistance of the Columbia Verein.

Owing to the bad weather and the inconsiderate Philharmonic Concert, the house was not "packed to the doors." Still, since both audiences were most appreciative, and the pecuniary results were considerable, the society did not complain.

The first play, Fulda's "Unter Vier-Augen," brought forth an unheralded star, Elsie Chasley, whose acting was sweet and natural and whose German was most satisfactory. Amy Vorhaus filled the long and difficult part of Felix most adequately.

Korner's "Die Gouvernante" was the second offering. The play is very "talky" and antiquated, but the excellent work of Helen Bleet and Gertrude Schindler made it "go." Both girls looked charming, and their acting was refreshingly naive. Sophie Bulows' portrayal of the governess was convincing, and her German accent beautiful, as always.

Last, and best of all, was our old friend, "Die Ferne Prinzessin." The little play is always charming, and the excellent acting of Marguerite Schorr and Lucille Bunzl brought out its full loveliness. The minor roles were fairly well filled.

A great deal of credit is due Lucille Bunzl for her splendid management. As there was no professional coach, an enormous amount of work fell upon her.

Other Colleges

A new feature in intercollegiate debating has been introduced at Bates. This is a training table at the College Commons for the Varsity debating teams. The advantages are supposed to be in the consequent association and fellowship that naturally springs up among table companions.

The Intercollegiate Prohibition Association, originating in the Central West in 1900, has two hundred and sixty college branches. In the East there are branches at Harvard, Yale, Boston, Cambridge, Wesleyan, Bowdoin, Rhode Island State, and Brown.

There is an agitation for a college orchestra at Harvard, to be affiliated with the music department, the undergraduate members of which will receive credit toward their degrees for their work on it. The total amount pledged by the Harvard seniors to their permanent class fund is \$8,653. This is the smallest average contributed in many years.

Spring vacation has arrived at Smith. The college will be closed until April 18. During the latter part of April the "Rose of the Wind," by Anna Hempstead Branch, will be given by the Smith Vox Club.

Effort is being made at Columbia to obtain greater harmony among the fraternities. For this purpose a second meeting of representatives from the twenty-six fraternities will be held in Earl Hall, April 7th.

Columbia students who are resident at the dormitories, have adopted a plan by which the maids may have Sundays free. They have resolved to make their own beds Sunday mornings, and have sent a petition in favor of the housemaids to the Department of Buildings.

The winning anti-suffrage team of Yale debaters in the recent triangular Yale, Harvard, and Princeton debate on woman suffrage, decided to decline the challenge of the New York State Suffrage Association to a debate with the organization.

Last week fire destroyed the textile building of the North Carolina College of Agriculture, in West Raleigh. The loss amounted to about \$62,000.

Humorous Department

All Gym Number

Conversation between Miss 90-Pounder and her friend, Miss 150-Pounder, anent the "Golden Butterfly":

Miss 90:

"Oh, that new dance that we have is the prettiest thing,

I just feel like a true butterfly,
Flying clear thru the air on my bright golden wing,

From the earth (pirouette) to the sky."

Young Heavyweight:

"Well, I must say, my dear, that I find it a feat,

To picture me flying like that,
Now you, lucky girl, are slight and petite,
While I (I admit it), am fat.

"I don't feel like a butterfly, not in the least,

I feel like a jumbo, let loose,
Or a hippo, or wild boar, or some heavy beast,

(I'm too monstrous, or else I'd say goose)

"But, really, you must feel the rhythm and swing,

Of a butterfly soaring on high,
I'm sorry, but I don't feel any such thing,

I perspire and my throat gets all dry.

"I look back at the clock every minute, and so

I've a horrible pain down my spine,
I keep counting the time 'till at last we may go,

Golden Butterfly! Thanks, not for mine."

General Impression of a Gym lesson:

Bobbin' up and down, bobbin' up and down,
Teacher and pupils are bobbin' up and down,

First a waltz step, then a twirl,

Next a pirouette and whirl,

As we go bobbin', bobbin', bobbin' up and down.

The Intercollegiate Bureau of Occupations

We quote from the Alumnae Bulletin:

"By so many is the I. B. O. regarded merely as an employment agency subsidized by alumnae organizations for the benefit of non-teaching graduates, that it seems worth while to point out that the filling of positions is but one of its functions and not, in the eyes of its founders, the principal one. Its chief concern is with investigation and it is as a research, and not as an employment agency, that it asks support from the alumnae of the colleges.

"As we explained last year, the I. B. O. was founded in 1911 by the New York alumnae organizations of Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Radcliffe, Smith, Vassar, Wellesley and Wells, each of whom contributed a sum equal to not less than a dollar per member for the first year, and half that amount the two succeeding years and probably for at least three years more: i. e. five years of experiment. Barnard gave \$1,000 the first year. We feel that if all the alumnae can be roused to the significance of the Bureau's work the necessary funds will be readily forthcoming.

"As an employment agency, the Bureau has had phenomenal success; for although charging applicants but a dollar registration fee and a small percentage of their

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up, but for those in the first few rows of seats, it was a wall of backs, "only that and nothing more."

The judges, Dean Gildersleeve, Professor Young and Mr. John Alexander awarded the Sophomores 8 points for artistic arrangement and the Freshmen 7 points.

Margaret King, Sophomore President, made invocation and libation to Pan in Greek. Her rich voice made the sonorous Greek words very impressive—though it was "Greek to us." Incense burned brightly on the altar; and the two priestesses (Margaret King, '16, and Beatrice Lowndes, '17) dressed in graceful yellow gowns made as they bent over the altar, a charming picture against the background of blue water and white marble pillars.

Next came the contest in chorus and dancing. The 1917 dancers entered first. Edith Morgan ran in and danced in front of the altar. One by one the other maidens, bearing garlands (Marjorie Hallet, Sylvia Hecht, Agnes Kloss, Dorothy Leet, Helen Leet, Jane Staples, and Agnes Surgeoner), joined her in her frolic. Suddenly their dance was interrupted by the entrance of the little brown fauns (Gertrude Livingston, Helene Bausch, Janet Fox, Rosemary Lawrence, Riette Levy, Sadie Lewin, Joan Peters, Muriel Terry and Frida Wobber). At first the maidens ran away frightened, but soon they regained courage and came back to dance joyously with the nimble fauns until the latter were summoned away by the call of Pan. Then the maidens picked up their garlands and laid them as sacrifices upon the altar. The dance was arranged by Helen and Dorothy Leet and Gertrude Livingston. The costumes were by Gertrude Livingston. The music was written by Alne Pollitzer and Lucille Taylor, and the words of the chorus by Babette Deutsch. The chorus wore white costumes trimmed with yellow. They were accompanied on the harp by Mary Harden. Dorothy Bauer, Ruth Benjamin, Helena Callan, Pauline Hattorf, Anna Hermann, Ruth Kannofsky, Ellen Papazan, Alice Pollitzer, Grace Potter, Frances Rhoades, Christine Robb, Elinor Sachs, Amanda Schulte, Marion Struss, Lucille Taylor, and Edith Wezel were the members of the chorus.

The Sophomore dance, arranged by Gertrude Schuyler and Emma Seipp, and costumed by Ruth Salom, was extremely artistic. It was highly symbolic, but the explanation in the programme made clear to the audience the idea that it represented. The costumes of the dancers were very soft and shimmery, contrasting well with the dark brown of the chorus' robes. Gertrude Schuyler danced a solo, which was very effective. Her costume, of gray and green, was undoubtedly the prettiest of all, and her dancing won rounds of applause from the audience. The dancers were: Grace Aaronson, Gertrude Dunphy, Alice Fox, Mercedes Moritz, Emma Seipp, Helen Smith, Evelyn Haring, Marie Kellner, Dorothy Myers, Beatrice Rittenberg, Lillian Shrive, and Helen Youngs. The Sophomore chorus were Helen Angus, Bertha Albrecht, Francesca Beck, Stella Block, Dorothy Blondel, Bettina Buonocore, Ethel Brooks, Selma Cohen, Helen Cohen, Helen Walther, Mary Farrell, Dorothy Fraser, Margaret Fries, Eleanor Hubbard, Carol Lorenz, Catherine McEntegart, Eleanor Morehouse, Mary Nathanson, Edna Thompson, Gladys Pearson, Mary Powell, Helen Rosenstein, Mary Hughes, Juliet Steintal, Louise Talbot, Katherine Trowbridge, Eleanor Wallace and Evelyn Van Duyn.

The judges of the dance and chorus awarded the points as follows: To 1916, 10 points for music, 10 points for costume and execution, 2 points for arrangement.

Next came the reading of the lyrics. There were four serious lyrics, by Lucy Karr, '17; Carol Lorenz, '16; Babette Deutsch, '17, and Mercedes Moritz, '16, respectively. All of these showed a sincere feeling for nature but that of Babette Detusch, '17, to which first place was awarded (thereby adding 5 points to 17's score), was very musical in sound and full of color. Carol Lorenz, '16, won 3 points for her class by her serious lyric. The two comic lyrics were by Elsie Oakley, '17, and Edith Grossman, '16. Neither was hilariously funny, but Elsie Oakley's, which won first place, showed a sly, rather delicate humor which was pleasing. Hers also had the advantage of departing from the time-honored custom of having the comic lyric on some college subject. Her subject was Achilles!

The points now stood: 1916, 35; 1917, 20. But the athletic events were still to come.

The athletic events opened with discus hurling for the distance nearest the center of the mat. Though all were pretty evenly matched, Evelyn Haring was noticeably the most graceful. The hurdling for form, which followed, was equally close. In spite of the prettier costumes of the Sophs, the score showed a tie for both classes. This event was especially pretty, the girls in their short, graceful gowns sailing like birds over the hurdles. As the relays were run off in quick succession, the whole gymnasium resounded with shouts as each class excitedly spurred on its girls. There was cheering when the Freshmen won the relay by a few lengths; more cheering when they carried off the laurels in hoop-rolling; but all were on their feet—and a few on other people's!—when the Freshmen easily beat the Sophs in the torch race, thus pulling an even score with the Sophomores. The last race, the chariot race for form, was an innovation, but its picturesqueness and grace will probably insure its repetition. Every one applauded as the Freshmen pranced in, keeping step nobly, while Sabina Rogers, a gallant and enthusiastic little charioteer, snapped her whip and urged on her girlish steeds. No one grudged them that last 5 points for the race that meant victory to 1917.

The games ended in shrieks and wild cheers. Freshmen, Sophomores, Juniors and Seniors pushing into the center of the floor. The two chairmen were carried about in the chariots followed by howling mobs of their classmates. Fauns embraced nymphs, caps and gowns kissed Greek priestesses—all sang and cheered at once, making a fearful din. Then black-gowned Juniors and Seniors mingled with their classical green, blue, purple and yellow-gowned sisters, together with other modishly dressed upper-classmen, who had not worn their caps and gowns, put their hands on each other's shoulders and wheeled in interwinding, serpentine circles about the gymnasium, singing, "We are the fellows odd," or "Ain't we neat, ha! ha!"

Finally all together gathered around the altar and sang "Fair Barnard," "Beside the Waters of the Hudson," etc., etc.

The program was as follows:

	Class.	Pts.	Class.	Pts.
Entrance	1916	8	1917	7
Dance	1916	22	1917	3
Serious Lyrics	1916	5	1917	5
Comic Lyric	1916	0	1917	5

1916 Discus Hurling. 1917.
 Carol Weiss Paula Bernholz
 Evelyn Haring Christine Robb
 Margaret King Aline Pollitzer
 Score: 1916, 5; 1917, 5.

1916. Hurdling for Form. 1917.
 Gladys Pearson Rosemary Lawrence
 Margaret King Mary Talmage
 Jean Rosenbaum Ruth Tiffany
 Score: 1916, 5; 1917, 5.

1916. Relay Race. 1917.
 Ruth Salom Marietta Lott
 Pauline Gubner Elsie Oakley
 Jean Rosenbaum Ruth Tiffany
 Grace Aaronson Carol Arkins
 Score: 1917, 5.

1916. Hoop Rolling. 1917.
 Mercedes Moritz Mary Talmage
 Madeleine Ros Adele Girdner
 Juliet Steintal Joan Peters
 Score: 1917, 5.

1916. Torch Race. 1917.
 Gladys Pearson Marietta Lott
 Ruth Washburn Elsie Oakley
 Carol Weiss Ruth Jensen
 Score: 1917, 5.

1916. Chariot Race for Form. 1917.
 Pauline Gubner Carol Arkins
 Evefyn Van Duyn Hilda Rau
 Gladys Pearson Sylvia Hecht
 Mary Pine Gertrude Livingston
 Charioteers
 Beatrice Rittenberg Sabina Rogers
 Score: 1917, 5.

Totals—Athletic Score: 1916, 10; 1917, 30.

Judges: Miss Matzner, Miss Yorneck, Mr. Williams.

Total Score: 1916, 45; 1917, 50.

It was a great good fortune to have precedent broken at last by a Freshman victory, though it seems hard for poor '16 to have to be the "goat."

The highest praise is due Ruth Salom, '16, to whom, in a large measure, the excellent spirit between the classes and the beauty and finish of the games is due.

FIELD DAY REPORT.

1. Field Day shall be held on Saturday, May 2, 1914; or, in case of rain, on Friday May 8th. Exercises in the theatre shall commence at 1 P. M., followed by events on Milbank Quadrangle.

2. Athletic events shall be: Hurdles, for speed; shotput, 75-yard dash, 50-yard dash, baseball throw, basketball throw, discus, for distance; high jump, class relay race, tennis finals, Alumnae Varsity hockey game.

3. Practice shall be on Monday, Tuesday, Wednesday, Thursday and Friday, from 4 to 6, and Saturday, 11 to 1, commencing April 6. No one can take part in events who has not practiced at least three hours a week for three weeks.

4. No one shall take part in more than four events, of which no more than three shall be individual.

5. Points for individual events and for the relay shall be 5, 3, 1, for first, second and third places respectively. Only individual events shall count for the individual point scores. The hockey game shall not count points.

6. The victorious class shall receive the banner. A silver cup shall be awarded to the winner of individual first place, individual second place, and tennis finals. A bronze medal shall be awarded for first place in each individual event, and for first place in swimming. The Varsity B's shall also be awarded on Field Day.

The member of the committee in charge of practice every day will have a book in which you are to sign whenever you practice.

CALENDAR OF EVENTS.

Thursday, April 9.—Monday, April 13 (inclusive), Easter holidays.
 Tuesday, April 14.—Undergrad. Meeting, Theatre, 12.

Father Officer Speaks on Victory

Reverend Harvey Officer, of the Anglican Order of the Holy Cross, gave an interesting talk in chapel Monday, March 30. He said that there was a symphony by Schumann, a rude unfinished work, which gives, however, at the very beginning a glorious motif, a ringing trumpet call. Through the dark, heavy passages this note sounds again and again clear and high. Father Officer said that that symphony reminded him of a Good Friday service he once attended. These solemn three hours of service commemorate Christ's time of suffering on the cross, but the minister commenced them not with a note of sadness but with a cry of "Victory! Victory." In the horror of the crucifixion the one predominating note is Victory. So it should be in the beginning of every thing. The deepest hope and aspiration the world has known is that of socialism, of ultimate brotherhood of man on earth. And even in this age when its actual realization is apparently so far distant, we feel permeating the whole movement, the sense of victory.

As a text we might take the words of Hezekiah, "The song of the Lord began with the trumpets." The books of the Bible are the written songs of the Lord. And we can see how those that mean the most do invariably begin with a trumpet call; for instance, take the opening words of Genesis: "In the beginning God created Heaven and Earth," or of John: "In the beginning was the Word."

Just so Victory should be the note that sounds at the beginning of life. It was Lucifer, the fallen angel, who, away from Heaven, missed most the sound of trumpets in the morning. But we, knowing that we are working out God's great purpose and that we are His own very children, must ever have his trumpet sound of triumph calling through our lives.

Dr. Coffin Again Answers Questions

We were very much pleased that Dr. Coffin returned to us Friday, March 27. Again he answered freely and fully the questions that had been sent to him. The first one he took up was: "How can you reconcile evolution with Christianity? If we are evolved from lower forms, where does immortality begin?" We are forced to say that a shout, half-laugh, half-groan, went up from the audience at this question. Dr. Coffin answered it quickly. The question is, he said, where personality begins. There are lives now capable of communion with God; if they reached this state from lower forms of life, they can also attain immortality. We must judge a thing by its fruits, not by its roots.

The next question was: "What reason have we to believe that there is a soul, and when does it enter the human being?" We cannot see love or personality, but they exist. Some people are color-blind. We don't therefore, say there are no colors. Questions of this sort are due to the confounding of religions with mathematical knowledge. Our opinion as to the beauty of a picture or the worth of Shakespeare as a poet becomes of social value only when a group of people concurs with us. Different people looking at life find different values in it. That is what we mean by the realm of faith. Permanence, social verification and immedi-

(Continued on Last Column)

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BOOKS

NEW AND SECOND HAND

Alumni Notes

'07 Judith Bernays is assistant to the editor of the "Nation."

An article by Helen J. Harvitt is being published in the "Revue du XVI. Siècle," Paris.

Juliet S. Poyntz is giving a course in history at the Rand School of Social Science.

Mrs. P. Walcott (Anne Goedekoop) is taking a course in public accounting.

'08 Marguerite Straus Marks is here on a visit from Germany.

'09 Jessie Cochran is with the Century Company.

Helen Hoyt is an editor of the "Poetry Magazine" in Chicago.

Ruth Stowall is principal of the Madison Academy, Madison, N. J.

Irene Thompson is teaching history at the Bushwick High School.

Eva vom Baur spoke at the annual luncheon of the Jersey City College Club on February 28. Ethel Hodsdon was Chairman of the Arrangements Committee. The club includes many Barnard graduates among its members.

'10 Marion L. Gibson is teaching in the Alcuin School.

Florence Hopewell has a position in the Rockefeller Institute.

Dorothy Kirchwey is an assistant to the Industrial Relations Commission in Washington.

Christella MacMurray has a position in the Hasbrouck Heights High School.

'11 Helen Bradbeer is completing the requirements for the bachelor's degree.

Ruth Carroll is teaching in Dudley Hall, Massachusetts, and Louise Greenawalt at Madison Academy, Madison, N. J.

Eugenia Ingermann has returned from Paris where she has been studying medicine for the last two years, and is completing her course at the Cornell Medical College in New York City.

'12 Pauline Cahn is teaching in the Alcuin School.

Irene Glenn holds an interesting position with the Travelers' Aid Society.

Mildred Hamburger has a position in the Woodmere Academy, Woodmere, L. I.

Phoebe Hoffman is teaching in the Benjamin School; Eleanor Myers in the Jacoby School; Gladys Segee in the Mount Vernon High School, and Dorothy Spear in Freeport.

'13 Hella Bernays is an organizer for the Women's Political Union.

Dorothy Cheesman is playing in the "Laughing Husband."

The engagement has been announced of Mariette L. Gless, 1913, to Dr. Henry C. Barkhorn, Cornell, 1907, Phi Alpha Sigma (Medic).

Senior Class Meeting

The Seniors made further class day elections last Wednesday at a special meeting. Alice Waller was elected to make one of the humorous speeches and Florence Schwarzwaelder to make the other, the latter speech being the presentation of '14's gift to the college. The Seniors all handed in their lists of nominees for the Constance Von Wahl prize. From these the final selection is to be made by a committee under the chairmanship of the '13. The subject '14 is to represent in the Alumnae parade was also announced by Ruth Marley, who has charge of this event.

(Continued from Page 1, Column 2)

hurling forth with marvelous accuracy of pronunciation, torrents of difficult German. Soon after five, when the performance ended and the dancing began, the audience agreed that they had "gotten their money's worth." Admission was only 15 cents, but we of the BULLETIN conscientiously turning the white light of "higher criticism" upon the performance, must reluctantly admit that the whole performance smacked of the impromptu. It gave, distinctly, the impression that most of it had been trumped up at the last minute. However, as the waiter remarked to the man who had found a fly in his stew, "What can you expect for 15 cents—humming birds?"

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(Continued from First Column)

cacy are the criteria applied in religious judgment. The question of the soul is that of the abiding worth of individual personality.

The third question was: "How can true religious belief be reconciled with the commercial life of to-day?" True Christian belief cannot be reconciled with it. The present commercial order rests on three bases, which all oppose Christian principles. First, competition, opposed to which Christianity sets co-operation. Second, gain, against which is service in daily work. Third, use of the gains for whatever purpose—often selfish—that may please, instead of stewardship for the general good.

The next question was: "What is your conception of the doctrine of the Trinity?" Dr. Coffin said he thought of it as man's attempt to explain the Christian experience. When God manifested himself in people it was called the Holy Spirit. The early Christians found themselves adoring Jesus Christ with God. They combined the three in the doctrine of the Trinity.

"What does the Atonement signify?" was the fourth question. Every one admits that complete reconciliation of God with man is the aim of religion. The Christian Church emphasizes the part played by Jesus and the cross. Why is such great emphasis laid on the Crucifixion in the Gospels and Epistle of St. Paul? First, the cross is the exposure of the ungodliness of the "good" people of that day. Secondly, Jesus, by his deep sympathy, entered into the experiences of others. In Gethsemane he felt the enormity of what the people were about to do and suffered for them. Third, Jesus went to the cross because he felt that he owed it to the world. To Christians Christ crucified is the revelation of the heart and conscience of God, showing His suffering for our sins, and how He lays down His life every day to reconcile His children to Him.

The last question was about agnosticism. Throughout the ages tens of thousands of men have asked themselves whether or not they could make Christ their great Companion. And tens of thousands have solved the problem by rejoicing and finding comfort in Him. That is all we can say.

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To Barnard College and Teachers College

Conference on Psychology

(Continued from Page 8, Column 1)

Siegfried Block (Children's Court, Brooklyn)—Indications of a Connection Between Accidents, Divorce, Alcoholism, Illegitimate Birth and Mental Defect.

A. A. Bull (Columbia, Dept. of Psychiatry)—Further Studies of the Only or Favorite Child in Adult Life.

L. H. Horton (Boston State Hospital)—Individual Differences in Dreams.

Shepherd I. Franz (Govt. Hospital for the Insane; Geo. Washington University)—Symptom Differences Associated With Similar Cerebral Lesions in the Insane.

Intercollegiate Bureau

Continued from Page 8 Column 8

salary, and only recently charging employers anything, it is rapidly becoming self-supporting. It has filled 700 positions in about sixty different lines exclusive of teaching, and has given advice to 3,000 who did not register. For social workers, the demand was so great that this profession was given a department by itself, and through the kindness of private endowments, has been made almost wholly independent of support from the co-operating organizations.

As a research laboratory the I. B. O. has been equally successful, but naturally it has been a financial failure, for research costs much, and repays little in immediate cash. It is the object of the Bureau to find out what the various openings for women are; what the qualifications and training de-

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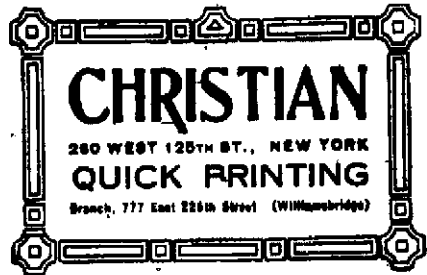
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manded; what the salary and the working conditions. This information, gathered partly from the statistics of the Employment Division, and partly from the experience of employers and employees, will be supplied not only to applicants at the Bureau, but also will be presented in public lectures and in more detailed talks to college undergraduates. By this means, those who have already graduated will know what steps to take to adjust their work to their liking, and the girls still in college will be given information to enable them to make a wise first choice. Incidentally, much will be found out about women's work, women's training, and women's wages in general, and light will be cast upon the problems of the large class of untrained workers, as well as upon those of the skilled.

"To this end, the Bureau employs trained investigators, the results of whose work is summarized in the elaborate and indispensable Report recently issued. The demand and opportunities for institutional housekeepers, dietitians, secretaries, and experienced and specialized social workers, is exceptionally large. The Bureau also arranged a series of Vocational Conferences. Representatives of widely different professions and lines of work agreed that four elements most needed for success are: Robust health—which can be preserved only by conserving energy in youth—an attractive personality, an alert mind, and special training for the elected line of work. To undergraduates an early decision of what this training is to be, is most important. The Barnard committee on Employment, has therefore, arranged with Miss Snow, the Bureau's Research Secretary, for an address on different vocations, to be given at Barnard on April 29 at 4 o'clock, to which all alumnae are cordially invited.

"The value of the Bureau's work is unquestioned and must be continued at all costs. An undertaking dealing so broadly with the economic position of women and throwing so much light on the wise choice of occupation is particularly worthy of the support of college women. Barnard, with its many New York members, profits tremendously and should not fail to retain its place among the most important co-operating members."

Faculty Notes

Professor J. H. Sturtevant, of the classical philology department, has been appointed a member of the Board of Education of New Jersey by Governor Fieldes. Fieldes.

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