

The Barnard Bulletin

VOL. XVIII. No. 19

NEW YORK, MONDAY, MARCH 2nd, 1914

PRICE 5 CENTS

Student Council

At a meeting of Student Council on Friday, a tentative outline of a new point system was drawn up. This outline will be submitted to the Undergraduate Association at a special meeting on Tuesday, March 10. Criticisms of this new point system will be welcomed. Will you please hand in any criticisms or suggestions for improvement to the Secretary, Carol Lorenz, '16, by Wednesday, March 4th?

Under this new point system, a girl may hold 100% of office a term.

Undergraduate Officers.

President, 80%; Vice-President, 60%; Chairman of the Executive Committee, 70%. Secretary, 70%; Treasurer, 60%; Subtreasurer, 25%; President of Brooks Hall, 60%.

Class Officers.

President, 70%; Vice-President, 35%; Treasurer, 50%; Secretary, 40%; Corresponding Secretary and Historian, 20%; Chairman of the Entertainment Committee, 30%.

Societies.

President of A. A., 50%; President of Y. W. C. A., 50%; French, German, C. S. A., Craigie, Philosophy, Suffrage, Church, Musical, Socialist and Classical Clubs—officers of clubs, 20%; President, 30%.

Committees.

1. Publications—Editor-in-Chief of *Mortarboard*, 65%; Assistant Editor of *Mortarboard*, 50%; Business Manager, 65%; Art Editor, 60%; Membership on the Committee, 40%.

Bulletin and Bear—Editor-in-Chief, 60%; Business Manager, 60%; Managing Editor, 30%; Members, 20%.

2. Dance Committees—Junior Ball and Sophomore Dance—Chairman of Junior Ball, 40%; Chairman of Sophomore Dance, 30%; Members of the Committee, 20%.

3. Greek Games—Chairman, 60%; Members, 20%; Chairman of Senior Week, 60%.

Athletics.

Basketball, 15%; Hockey, 15%; Baseball, 10%; Tennis and Field Day, 10%; Swimming, 5%; Chairman of Field Day, 50%.

Dramatics.

Chairman of Committee, 60%; Leading Role, 60%; Speaking Part, 30%; Membership on a Committee, 30%; Super, 15%.

Constance von Wahl Memorial Prize Benefit

On Friday, March 20th, and Saturday, March 21st, at 8 P. M., in Brinckerhoff Theater, a few young men and women are going to present "The Tragedy of Nan," by John Masefield, and "The Shoes that Danced," by Anna H. Branch, for the Constance von Wahl Memorial Prize Benefit of Barnard College.

Among those taking part are: Mildred and Nanette Hamburger, Mr. Frederick Morris, Miss Tumaner, etc.

All tickets are one dollar. The purchase of five or more entitles you to the privilege of acting as patroness. All checks are payable to Miss Clarice Auerbach, 340 West 87th St.

After March 1st, tickets may be obtained from E. F. Astruck, 105, Locker 207, Junior Society.

Distinguished Speakers at Alumnae Luncheon

Dean Tells of Endowment Fund Gifts

"Gala Luncheon" was the official title of the festivities of the Associate Alumnae of Barnard, held at the Hotel Savoy, February 21st, in honor of Barnard's twenty-fifth anniversary. And gala, it certainly was! There were about 200 guests altogether, and these included a number of distinguished guests of honor: Dr. Katharine B. Davis, Commissioner of Correction; the Hon. George McAneny, President of the Board of Aldermen, and Miss Van Cleek, of the Intercollegiate Bureau of Occupations. A number of our trustees were also present, and our Undergraduate and Senior presidents.

The luncheon was a very elaborate and charming affair. It was followed by several interesting speeches.

Mr. McAneny talked at some length on the great field for women in bettering city government and economic conditions through social service. He used as an example of women's powers along these lines the fine work of the milk stations now widely scattered throughout the city, which were started and managed by women.

Miss Van Cleek spoke on the wide possibilities for women in occupations other than teaching, and the general increase of the number of fields for women's work.

One of the most interesting of the speeches was that of Miss Katharine Davis, who emphasized the need for better classification of the female criminals on Blackwell's Island. She said that the indiscriminate grouping of several prisoners in one room, without regard to their characters, ages or attitudes toward reformation, had done much harm, and that she was attempting to introduce a system of rational classification of prisoners by which they could be assigned to proper quarters. Dr. Davis said also that when she visited the Workhouse, after her appointment to the Commissionership, she found the women prisoners wearing dresses made of bed-ticking that had faded and shrunk until they were hideous.

"No woman," she said, "can feel clean and comfortable and happy when she is uncomfortably and hideously clothed. One of my first decrees was that there should be no more bed-ticking dresses. I imagine they were introduced by some man who knew nothing about women, and I know they were made by men prisoners who did not know how to sew."

The plans for the new women's detention house, to be built by the city, call for a thoroughly modern building, Dr. Davis said. Every room in it will be an outside one, and its arrangement of rooms allows a proper classification of prisoners.

Dean Gildersleeve then told of the progress of the Quarter Century Building Fund, especially of the contributions of the alumnae. It was interesting and stimulating to hear about the wonderful work of our first class, the class of '93, which consisted of eight girls. The seven members now living have given to the fund

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Review of the February Number of the Bear

"College Spirit"—what a Protean, up-in-the-air, down-in-the-dumps old ghost he is anyhow. Either he is all cheers, laughter, songs, and enthusiasm, or he is all misanthropy and melancholy. He is a mendacious rogue, too. When he tells you that he is nowhere to be found in such pristine vigor as at Barnard—trust him not. When, in soberer mood, he tells Miss Bernstein that some dark but not quite unfathomable fault has thrown our happy college state out of joint, let her not trust him, either. Let her, instead, seek out some cheerful and absorbing task to change the current of her meditations—a knotty problem in mathematics, a meaty chapter of history—or, indeed, nothing better than the February number of *The Bear*. "What is the matter with Barnard?" she asks, and alleges that we have no traditions or ideals of truth, friendship, honor, kindness; all this among some five hundred young women old enough to know better. Ergo, college should do something about the matter, although it does seem like rather a hard task for college to reform the characters of so many sad wretches so late in the day. Nevertheless, we are to bestir ourselves to make Barnard graduates "better" and "nobler."

The reading of the February *Bear* strengthens certain doubts as to Miss Bernstein's doctrine. It does so by strengthening the opinion that if there be any tradition at Barnard, it is that among the students themselves there is the working faith that things of the mind are good things to be earnestly busy about. With this as our tradition, why bother our heads about other matters? Is college really the place in which to reform the moral character of any human being? Pity the world if that be all! Or is it rather a place in which, as Arnold says, to make intelligent beings yet more intelligent? Your reviewer takes great interest, as a member of Barnard College, in the fact that the contributors to this number of *The Bear* have presented some pieces of work that show genuine thought; but he is perfectly willing to ignore their moral characters since he knows that their minds are at work. It is chiefly for idle hands, anyhow, that the devil finds mischief to do.

A decided earnestness of effort is, then, the most gratifying feature of the February *Bear*. This is to be seen in the poem by Miss Brown in her skillful handling of the Spenserian stanzas, and in her pains to transmit faithfully that calm, medieval piety, burning like the steady flame of an altar candle. Miss Jones has also worked out what strikes one as a really dramatic idea with great care and with much convincing vigor. Miss Erskine's French family is fascinating, but the reader would prefer more of the philosopher and less of "Lisa." In other words, Miss Erskine has a good character, but, as yet, no story. Miss Groshen's high farce wins its laugh irresistibly. The two lyrics by Miss Randolph and Miss Deutsch, if we still seek evidences of real thought, have a certain finish of expression, and a feeling in each

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BARNARD BULLETIN

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NEW YORK, MONDAY, MAR. 2nd, 1914

Editorial

This is a generation of intense consciousness of the sufferings of others, of the evil, vice, folly, illness, injustice, poverty, and misery that is in the world. The papers are full of these things; every philanthropic society tells us of some of them, tells us that we *must* face the fact that they exist, or we shall never be able to remedy them. Face the truth, however depressing, repulsive, disillusioning. Do not be cowards, do not close your eyes because it makes you "blue" to see things as they are. This is the cry, everywhere. There is a noble honesty of purpose, a courage and steadfastness of heart about it that is very fine. But there is need for balance and sanity. We must remember that we are to face the truth, the whole truth, not the unpleasant truth. And what is the *whole* truth? We must see the happiness, the kindness, the humaneness, the generosity, the beauty and comfort and health and joy that is about us—the sound, cheerful *normalness* of the majority of people, as well as all the dreari-

ness of the world, if we are to see truth. But it is hard to remember that the majority of men are pretty happy, and comfortable, and good. The papers do not tell us so, for these things are not striking, like vice and crime. Philanthropic societies do not tell us so, for it is their duty to find evils and remedy them. Who is to tell us so? Must we all become Christian Scientists in self-defense, and believe that all is health, beauty, happiness: that trouble is but a dream? The Christian Scientists seem to be the only ones among us who do see the beauty and normality in life. But we who are seekers after truth, who desire, above all, to see things as they are, can we not face and see *both* the evil and the good, the misery and the happiness?

It is a depressing business, being young, for we are just learning sordid, sickening truths of life that we did not realize when we were children, yet we have not had time to get used to them and see them in relation to the whole. It is a still more depressing business, being young women, for they are a conscientious class of people, who can not lightly throw off the sorrows of the world. But we need not, if we are really anxious to see things as they are, become as did one college girl, who said, with a mournful voice: "All men are bad and unclean. I did not realize all these years, but at last I know the truth." Because she had just learned the truth that many men are evil, when she had thought most were virtuous, this girl revised her opinion of mankind so that it became as false in its exaggeration as it was before in its ignorance of the world's evil. We need not have our vision warped if we will but keep our heads and look about us. Let us have the courage, the will, the intelligence to face squarely the truth. But let it be, despite our newspapers and our philanthropic organization, a vision of the *whole* truth. There is bread and butter and good roast meat, as well as dirt and vermin and benzoate of soda—and the majority of people feed upon the latter, to judge by the look of them.

True College Spirit

To the Editor of *The Barnard Bulletin*:

Dear Madam: It seems to me that all these people who go about wailing and weeping over the decline of "college spirit" are so blinded by their own salt tears that they can no longer see at all. Leaving out of the question for the moment the fact that they have nothing to weep about, can anyone of them really define for me the nature of the corpse—or can she define it for herself?

Now, without any presumption on my part of a divine wisdom, may I be permitted to give what seems to me the definition of "college spirit," and may I set down a few observations that I have made? In the first place, "college spirit," or "the spirit that should pervade a college"—for it is an idea rather than a concrete manifestation—to me it seems that "college spirit" is the life-force of a college formed by the aggregation of the spirits of the units making up that college. Of course, you will say the girls make the college. Very well. Then any advance in the units indicates an advance in the whole, does it not?

Let us then examine the units. I have found, parallel with the decreasing interest in all those things bewailed by the mourners, an increasing interest among the girls in things that really matter outside of curricular activities. I find more girls interested—and actively interested, at that—in all phases of modern social, economic and religious movements. I find that as I stop among various groups the topics of conversation on the whole show an intense and sincere interest in the world wherein we live. But you will say what has this to do with college? Only this: That the minds

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Calendar of Events

March 2, Monday, 8:30 P. M.—Meeting of the English Club, in charge of Louise Adams, 541 West 123d Street.

March 4, Wednesday, 4-6 P. M.—Undergraduate Tea.

March 5, Thursday, 12-12:30 P. M.—Academic Chapel.

Mr. Mott will make the following addresses to the students of the City of New York in connection with a Student Campaign for Modern Religion, March 3-6, held under the auspices of the Student Christian Associations of the city:

March 3, Tuesday, 8:00 P. M.—Carnegie Hall.

March 4, Wednesday, 4:00 P. M.—Horace Mann Auditorium. (This meeting is for women students only.)

March 4, Wednesday, 8:00 P. M.—Columbia University Gymnasium. (This meeting is for men students only.)

March 5, Thursday, 8:00 P. M.—Columbia University Gymnasium.

March 6, Friday, 8:00 P. M.—Columbia University Gymnasium.

Thursday Chapel

In chapel Thursday, February 26, Miss Holmquist, the national secretary of the Y. W. C. A., spoke on the Student Campaign for Modern Religion, which is being carried on here under the auspices of the entire student collegiate body of New York City.

People the world over—in industry, in college, everywhere—are demanding: "How deep may I drink of the fountain of knowledge?" The first duty of education is to answer this question by playing the searchlight of investigation on all the phases of life. This the science professors do as they examine minutely the physical universe; and this Mr. Mott does when, as an expert, he comes to throw light on the Christian religion. He speaks to us not as a propagandist, but as a student with a broad, clear understanding of college men and women, of Christianity, and of religion.

When he addresses us, he will, very likely, first urge us to examine ourselves as individuals, and, second, he will illumine for us our conception of God and the universe. He will appeal to all classes of people. To the perplexed, who wonder vaguely what they do believe and have reached no satisfactory answer, he will be a guide. To the discouraged, who are worsted in the battle of life and have yielded helplessly, he will give hope. To those who are interested as scientists in examining this religion and finding its real worth, he will give a clear, logical explanation of the Christian faith. The merely indifferent he may quicken to interest. People of other faiths he will help through explaining the Christian viewpoint and clearing up misconceptions about it, thus broadening their sympathies and their understanding. And, last of all, those who are interested in religion but are not active workers will be aroused from passivity to an invigorated usefulness in its service.

The meetings are as set down in the pamphlets, which everyone has received. There will also be a service for students held by Dr. Coffin at St. Paul's Chapel next Sunday.

Finally, if in preparation for these meetings or through the suggestions which they give, any questions arise, Miss Patchin, or Miss Holmquist will be very glad to answer them. Miss Holmquist concluded by quoting a beautiful prayer from George Matthison.

Chapel Notice

Dean Gildersleeve will speak at Academic Chapel on Thursday, March 5th. Her subject will be: "Student Elections and Electioneering."

On Monday, March 9th, the speaker will be Dr. William Merrill.

Humorous Department

FACULTY NUMBER.

We could say some very pointed things about the psychology department, but do you get the point? Dr. Hollingworth did. It was swell.

* * *
There's a girl in the laboratory,
With a smile that's a joy to see,
When she tells you of your work
She does it with a smirk;
Surely she must love me.
Oh, Physics Lab! yes, Physics Lab!
Experiments are hard on me;
There's a girl in the laboratory
With a smile that's a joy to see.

Vivacia: "The plan of the building's changed, I see."
Melanchola: "That so? What's happened?"

Vivacia: "They put a new hall up on the top floor."
Melanchola: "A new hall?"

Vivacia: "Yes, Miss Mulhall."
* * *

Poor faculty! They've been sicker since mid-years than we ever thought of being. Well, reward the good and punish the wicked!

* * *
Now that Lent's here we can take a Knapp for a few Weeks.

* * *
You may feel Boyd up and Young beforehand, but after you're dragged through the Meyer—oh, my!

* * *
And, then, they let Professor Brewster you up a bit!

* * *
And still we have the happy faculty of getting along with one another.

This Week's Soul-to-Soul

Miss Hillas on Barnard Athletics.

The phonographic strains of "Get Out and Get Under" floated down the fifth-floor corridor of Brooks Hall. The interviewer paused, and, after executing an elaborate dip (the kind forbidden in Thompson Gym) rapped at the door of Room 503. No answer! When the phonograph was reduced to a dull scratch, she rapped again. This time there was a grunt which the interviewer took to mean "Come in!" She entered.

Barnard's most famous athlete, the President of the Athletic Association, the Varsity Basketball captain, record discus thrower, and champion one-stepper—to put it briefly, Miss Marjorie Evelyn Hillas, clad in lace boudoir cap and a fetching baby blue kimono, lolled gracefully in the armchair. The latest *Cosmopolitan* lay open on her knee; one hand toyed languidly with a discus, the other balanced an eight-pound shot. Meanwhile, the phonograph scraped and scratched in the background. Miss Hillas looked up with the charming smile which the Freshmen declare to be nothing short of divine.

"Would you mind turning off the blamed thing?" she remarked casually. "Thank you so much!"

When the phonograph had been temporarily silenced, the interviewer took out her notebook and pencil. "Miss Hillas," she said impressively, "I should like your opinion of Barnard athletics."

"Great heavens!" said Miss Hillas, in her usual laconic manner. "Sit down."

Since one chair was occupied by the lady herself, and the other by her pet phonograph, the interviewer flopped down on the bed. Miss Hillas regarded her suspiciously.

"Well," she said, after a suitable pause, "athletics are pretty punk this year, if you ask my opinion." Having concluded this sage remark, she seemed to think she had done her duty, and so returned to the

charms of that immortal novelist, Robert W. Chambers:

"Would you have the kindness to elucidate?" suggested the interviewer timidly.

"I don't get you," drawled Miss Hillas, deep in the adventures of her heroine.

"Er—er—I mean, what makes you say they're 'punk'?"

"Well," grunted Miss Hillas severely, "if you'd said that before, we might have got somewhere by this time. Why, I say they're punk because—well, because they are, you see. Can't help being," she murmured, half to herself. "Have a caramel?" she added, producing a box from the mysterious recesses of the chair. The unsuspecting interviewer took one. Silence reigned for a prolonged period, for Miss Hillas' caramels are of that variety that reduce even an energetic interviewer to impotent silence. When the caramel was sufficiently disposed of, the interviewer ventured another remark, this time even more timidly than before:

"Have you nothing more definite to say?"

"Nope," mumbled Miss Hillas, for her caramel was not so far gone as was the interviewer's.

"Well, then, perhaps I'd better go."

"Yes," said Miss Hillas, again displaying those bewitching dimples, "I guess maybe you had."

The interviewer got as far as the door.

"By the way," said Miss Hillas, skillfully tucking the remains of the caramel into one cheek, "it isn't the athletics that are so fierce; it's the luck. Almost all the best girls are off, two or three with hunged-up knees, and two or three others with strained hearts."

"Probably due to crushes?" hazarded the interviewer.

"Yes, I guess so," said Miss Hillas absent-mindedly.

The interviewer departed, as there seemed to be no signs of Miss Hillas again emerging from the *Cosmopolitan* into this workaday world.

"Oh, I forgot!" came Miss Hillas' dulcet tones over the transom. "Have another caramel?"

But the interviewer was discreetly out of hearing.

Suffrage Club Meeting

The attendance at the meeting of the Ex-Suffrage Club at noon on Friday hardly manifested the wild enthusiasm which ought to prevail in college over the new club. That may have been due, however, to rival Student Council, Bear, and numerous other meetings; also to the fact that this was only a "business" meeting. The business was to accept the new constitution, providing for the new object of the society. It was promptly accepted as a whole. It was then decided to continue affiliation with the Intercollegiate Suffrage Society. The question of a name was a hopelessly difficult one. It seems impossible to find a name that explains things right, and at the same time sounds attractive. The club has been forced to remain nameless until some one can think of something between "Club for the Promotion of Intelligent Interest in the Woman's Movement" and "Beyond the Ballot." Meanwhile, it proceeded to elect an executive committee—Freda Kirchwey, Edna Astruck, and Margaret Carpenter. The president then announced some plans for the future, the special feature to be a party to the college.

Review of the February Bear

(Continued from Page 1 Column 3)

case clearly put into words as well as genuine.

The severest, adverse criticism to be made of this *Bear* is merely that there is not enough of it. If more of us would write for the *Bear*, it would keep us from having the blues, and it would be good for our characters.

WILLIAM HALLER

T. C. Wins Rubber

Barnard Fights Hard

On Wednesday, February 23, T. C. defeated the varsity by a score of 13 to 8 in the third and decisive game of the series. The passing was vigorous and varied; the ball traveled constantly from one goal to the other without being tossed in. In the first half, the varsity held its own rather well. Except for the centers, who were slow at grasping the ball, our team out-classed T. C., and was only behind by one basket, which was scored just before time was called. In the second half, however, T. C. got its second wind, and walked away with a couple of goals just after the whistle was blown. In the last three minutes of play, both teams got excited and the passing grew wild. Aline Bausch and Rose Mary Lawrence, the varsity guards, put up a strong, spirited game, showing good team work and speed.

The "Phoebe-Birds" deserve great credit for the excellent singing and cheering during the game. They won repeated applause from T. C., and added, no doubt, to the enthusiasm of the playing. Miss Beeble said that never before this year has Barnard sung and cheered so well.

The line-up was as follows:

E. Mayer.....R. F.....M. Jellerson
H. Alexander.....L. F.....R. Edgerton
W. Boegehold.....Center...E. Montgomery
L. Petri.....Side Center.....E. Alfki
A. Bausch.....R. G.....S. Lord
R. Lawrence.....L. G.....M. Smith

Score by halves:

First—Field goals—Alexander, 2; Jellerson, 2; Edgerton, 1. Fouls—Mayer, 1; Edgerton, 1. Second—Field goals—Mayer, 1; Jellerson, 1; Edgerton, 1. Fouls—Mayer, 1; Edgerton, 2. Referee—Mr. Williams; Timekeeper—Mr. Horn. Scorekeeper—E. L. Astruck.

Basketball Items

The result of the first round of the basketball series is as follows:

Class.	Games	
	Won.	Lost.
1914	1	2
1915	1	2
1916	(by forfeit) 1	2
1917	3	0

The second round will be played off as rapidly as possible, so that Greek games will be able to have full sway, and indoor baseball enthusiasts may begin to feel the mitt in time to be in practice for the "balmy spring days." The schedule as it now stands is:

Saturday, Feb. 28—Varsity vs. Alumnae, 12—1.

Monday, March 2—Class '15 vs. Class '16, Class '14 vs. Class '17, 5—6 P. M. Varsity vs. Alumnae, 8:15 P. M.

Saturday, March 7—Horace Mann vs. Class '17, 12—1 P. M.

Monday, March 9—Class '14 vs. Class '15 and Class '16 vs. Class '17, 5—6 P. M.

Recital Series

Professor Walter Henry Hall, of the Department of Music, acting under the auspices of the Institute of Arts and Sciences, has arranged for a series of organ recitals to be held in Chapel at 5 P. M. on Saturday afternoons, beginning March 7.

These recitals are to be given by prominent organists, assisted by equally well-known soloists. The following is a tentative list of some of those who will give the recitals:

George Alexander A. West, of Philadelphia.

T. Terrins Noble, of St. Thomas' Church, New York.

Walter C. Gale, of the Broadway Tabernacle, of New York.

R. Huntingdon Woodman, of Brooklyn.

Walter Henry Hall, of Columbia University.—*Spectator*.

Alumnae News

Judith Bernays, 1907, is assistant to the editor of *The Nation*.

Ruth Stowell, 1909, is principal of Madison Academy, Madison, N. J.

Hazel Henderson, 1907, is teaching in Bushwick H. S., Brooklyn.

On February 5, 1914, a daughter, Phyllis, was born to Mr. and Mrs. Earl J. Hadley (Jean Disbrow 1907) at Llewellyn Park, West Orange, N. J.

Katherine Gay, 1911, is eugenics field worker for the St. Lawrence State Hospital, Ogdensburg, N. Y.

Mrs. Philip Walcott (Anne Goedkoop, 1907) is taking a course in public accounting.

Eva Vom Baur, 1909, will speak at the annual luncheon of the Jersey City College Club on February 28. Ethel Hodson 1909, is Chairman of the Arrangements Committee. The club includes many Barnard graduates among its members.

May Quinn, 1908, will be married on March 2 to Richard E. Smith, an artist, of New York City.

Campaign Luncheon

The third luncheon of the Campaign Committee was held in the physics-Electricity laboratory on Tuesday, February 24. Miss Gertrude Bruyn, who is undergraduate president of Mt. Holyoke College, spoke of the aim and preparation of such a campaign as the one Columbia and the New York colleges are privileged to have. One of the purposes of it is to create an atmosphere for religious work. It is just as essential for the spiritual life to have a proper atmosphere for its existence as for our physical life to have air. Ways of creating this atmosphere for our campaign are through (1) posters and literature, (2) reports from Silver Bay—not vague exclamations of the wonderful times there, but real, definite and inspiring thoughts gained from a trip—and (3) through prayer and thought for the campaign.

Miss Dorothy Smith, President of the Christian Association of Vassar College, was also a guest of the committee. In her speech she emphasized the "joy of service."

"This campaign will probably meet opposition," she said, "but by openly defending your faith you will strengthen it and make it a permanent and lasting influence."

Those waiting on such a committee will become better acquainted; new friendships will be formed. Intellectual friendships can only last a given time; friendship on spiritual bases is eternal. Miss Smith concluded by reminding us again of the power gained from prayer.

The luncheon was a very successful one. There will be one held every day this week.

Former Professor Honored

Dr. Frank J. Goodnow, formerly the Eaton Professor of Political Science at Columbia, has accepted the position of President of Johns Hopkins University. He is taking the place of Dr. Ira Remsen, who resigned about two years ago.

Dr. Goodnow has been for a year and a half Constitutional Adviser to China. He will be released from this position by the Carnegie Peace Foundation, which was responsible for his going to China. He will take up his work next October at Johns Hopkins.—*Spectator*.

Mrs. Carrie Chapman Catt at Institute Lecture

Woman at an Economic Disadvantage

"Woman is legally free, but economically, she is not," said Mrs. Carrie Chapman Catt at the Institute Forum. At this time she discussed "Woman: Past and Present."

The speaker said in part: "Woman was the equal of man during the early ages. At that time the man acted as a protector, while the woman carried on the industry. This division of labor was fair, but constant wars reduced the woman to practical slavery. Nevertheless, she carried on the industry up to the eighteenth century and in a way was independent of man. The Industrial Revolution brought a change in this relationship. The tasks of the women were taken to the factory, and the woman lost her economic independence and became dependent on man."

"The significance of the proposal of Priscilla to John Alden, contrasted with a similar proposal by a modern Priscilla, provides an illustration of the change in this relationship. The former could offer to spin the cloth, make the clothes, and, by her domestic tasks, carry a large part of the burden of the household. In this arrangement, the man secured the best end of the bargain. The modern Priscilla, on the other hand, can only offer to spend the money that the man earns. For this reason, many men find it cheaper to stay single than to marry. Therefore, the woman is forced to care for herself, because she cannot marry and has no home to go to."

"Thus, while the social position of woman has been raised, her economic position is not in keeping with the self-respect of women or the dignity of men. To change these conditions and to secure economic freedom, women need the vote."

"The vote will tend to make better mothers and better wives. Statistics show that divorces have decreased where women have voted. This is partially due to the fact that politics gives a new field for comradeship for man and wife. There is no power which can stay the coming of the final victory, for it is written in the great laws of evolution that democracy shall triumph, and women are a part of the democracy."—*Spectator*.

\$100 Prize for Essay

Columbia students are invited to compete for a prize of \$100 offered by the Executive Committee of the Intercollegiate Civic League for the best essay on the following subject:

"What Training, Whether Resulting from a College Course of Study, from Extra-Curricular Activities, or from Both, Would in Your Judgment Best Fit an Undergraduate in an American College to Undertake upon Graduation the Duties of Citizenship?"

The competition will be open to undergraduates in any American college or university, and the requirements are as follows: All essays must be typewritten in duplicate and in the hands of the Secretary of the Intercollegiate Civic League, Prof. Edward M. Sait, Ph.D., Columbia '11, not later than May 15, 1914. They may not exceed 5,000 words in length.

The Hon. Seth Low, former president of Columbia University, and the Hon. Robert L. Owen, Senator from Oklahoma, have consented to act as the judges.

The purpose of the essay is to reveal, first, the student's point of view in regard to public service, the need for university training in civil government, and, second, to discover what service a student can render in a community, how much he should render, and the advisability of it.—*Spectator*.

What Other Colleges are Doing

The Dramatic Committee of Radcliffe College has obtained permission from England to produce for the first time in America "The Chinese Lantern." This play, by Laurence Hausman, has been chosen for "its remoteness and strangeness"; the committee, in place of searching for the usual realistic quality that amateurs demand, preferred this play because it is a fantasy, dealing with the "search for fun and frolic." We wonder just which of these terms will best apply to our own coming one-act plays.

A device that will succeed in "translating into fact the dream of an equal distribution of work and honor among students"! According to the Radcliffe Fortnightly, it has been discovered. The "ice chest," as this distributor of honor is dubbed, is a cabinet stationed in the college reading room, wherein is filed accurately a card catalogue of the students, with a record of their past and present offices and affiliations. The "ice chest" also holds a complete directory of clubs and organizations. By facilitating discovery of those students who are not already overworked, the "ice chest" has given valuable aid in the responsible work of making up committees.

Distinguished Speakers, Etc.

(Continued from Page 1, Column 2)

\$575 as a memorial to the eighth member. The class of 1896 has given \$1,100; 1899, \$1,338; 1904, \$1,222, and 1911, \$1,309. The other classes have contributed lesser amounts, making a total of \$12,019.

In addition to these gifts by separate members, two of the classes, 1901 and 1905, have raised large sums through solicitation of gifts from wealthy friends. 1901 raised in this way \$13,450 and 1905, \$1,087.

Three of the classes, 1909, 1906 and 1905, also raised a good deal of money through entertainments.

Money has also been raised by alumnae in groups other than by classes.

Alpha Phi Fraternity gave \$250. The Jersey City Alumnae gave a bridge party by which they raised \$157. The Staten Island Alumnae gave, with the assistance of the New York University Glee Club, an entertainment at which they netted \$190. Other alumnae held a musical at which Hans Kronold was the soloist. From this they cleared \$220. Total from or through alumnae, \$26,685. In all about \$500,000 has so far been raised for the endowment fund.

The Dean also said that next year's Freshman Class will be limited to 200 students. The class that entered last September, numbering over 225, was, she said, too large to be adequately accommodated.

Journalism Students to Use Moving Pictures

To inaugurate the recent installation of a moving-picture outfit in their auditorium, the students of Journalism held an entertainment and dance last week. Dean Williams gave a short address, saying that the use of moving pictures for educational purposes was not new, but that it was unprecedented in the training of journalists. The idea of using a picture machine was initiated by Professor W. B. Pitkin, of the school. Moving pictures of the Balkan War displayed by Doctor G. E. Lomer proved very interesting, and were loudly applauded by the audience.

Refreshments were served in the spacious Journalism clubroom, after which a short but enjoyable dance took place.

Frequent use will in the future be made of moving pictures, in order to give training in that close, quick, accurate observation which is so vital to the good reporter.—*Spectator*.

The Lure of Interior Decoration as a Profession

Amy Ferris

[Miss Ferris was graduated in 1901 with the degree of B. L. She holds a diploma in design of the New York School of Art, and studied in Vienna, and since 1908 has been a successful interior decorator in New York—Ed.]

A part of the Feminist Movement, Interior Decoration offers to woman an opportunity to find self-expression in the business world under sane and normal conditions. It bridges over the awful gap between the conservative woman devoted to home duties, and the independent self-supporting woman in the industrial world. It offers a natural outlet for her undisciplined and unrelated energies.

From the scope of questions we have been asked by would-be decorators, it would seem that the lure of interior decoration as a profession makes an appeal to an astonishingly large variety of women. The questions naturally fall into three divisions. The larger group of questions frankly admits the "get-rich-quick"—they have seen women rise to success within a few years without much apparent effort or preparation; they expect to be able to do the same thing. Another group, without any basic business principles, seeks an emotional outlet through the medium of color and form. Still another group is made up of those who, imbued with altruistic ideas and scantily endowed with any special talent, seize upon interior decoration as a peg on which to hang their theories of social betterment.

The girl with four years of college training should be equipped with a good foundation on which to build the superstructure of specialized work. The *fundamental requirement* is an innate love and appreciation of beauty and the ability to convert that beauty to the practical needs of interior decoration. In addition, business integrity, that subtle quality which women so often lack, is indispensable.

The only adequate answer to the repeated question, "How shall I prepare to Be an Interior Decorator?" has its drawbacks—given a general college course, the student can then specialize in the theory of color and design, the history of literature and art of all nations, a full course in practical psychology, a business course in stenography, accounting and salesmanship, and a working knowledge of the art galleries and museums of the world. There is only one disadvantage to this course of preparation, namely, that upon its completion one would be too old to enter upon an active business life.

The great difficulty that confronts a beginner, however thorough her theoretical preparation, is that she is more trouble than she is worth to her employer. The innumerable questions to be answered and explanations to be made counterbalance any work that she may do for the first six months of her apprenticeship. Interior decorating being a seasonable occupation, it is impossible to give her valuable training during the dull season, and during the busy season no one has the time to give it. The weeding-out process is ruthless, owing to the infrequency of finding in one individual the combination of artistic ability and business efficiency.

The idea that the artist fetters art expression by conforming to true business principles is false. The unsavory reputation of many decorators is caused by their inability to grasp this fact, and their lack of business integrity results in constant financial wrangling with their clients.

Realizing this danger, we worked out a system, when we first started in business, of submitting an itemized estimate of costs for every piece of work, which is accepted in writing by our client, before the work is undertaken. This method works out satisfactorily for both sides, and the result is unbroken harmonious relations.

The next question, having established a

satisfactory business system, is: "How Does One Get a Clientele?" The secret of a satisfied client lies in the ability of the decorator to read character, and to give the client the very best that he, temperamentally, can stand. The great epochs of the world produced types which tend to repeat with each succeeding generation. In discussing the furnishing of a home and deciding which of the Lares and Penates to retain or discard, the individual unconsciously reveals whether he is Greek or Roman, Renaissance, courtesan of the French courts, Georgian, or—saddest of all to deal with—late Victorian. How much easier would be the work of the decorator of to-day if the parents of her clients had been married at the time of the Georges instead of the illustrious Victoria! The elimination of the machine-carved black walnut atrocities tests her ingenuity to the uttermost.

You ask: "Can you always make people take good things?" I believe that there is an inherent love of beauty in everyone and a tendency to choose good things, if that tendency can be wisely directed. You cannot make a New York society woman of the Louis XV type feel at home in the cell of an ascetic of the Middle Ages, but you can tone-down her taste for flaming Du Barry rose, and you can curb the sinuous curves in the headboards of the beds and the legs of every chair in the room. In dealing with committees for church and club work, we have the problem of group psychology to meet: After working up a scheme which seems to meet the requirements, it is necessary to win the confidence of the leaders of the group, and the others fall quietly into line.

The variety of problems to be met makes the work always interesting. The offices of a large manufacturer in one of the skyscrapers offered an opportunity to work out a decoration scheme to meet the needs of a most exacting business; we were able to make it conform to the requirements of the manager, and yet get away from the traditional arrangement of the conventional office. In working up a scheme of decoration for the offices of an eminent dentist, we settled on warm yellows, in order to give the idea of sunlight in the dark and shady rooms. We had to use all our persuasion to overcome an unalterable conviction that all dentists' offices should be green. Revolution in traditional office equipment is as difficult to bring about as is change in the New York presbytery.

The great majority of clients have good taste and a conception of the results which they wish to obtain. They come to the decorator as to the architect: To have their ideas incorporated because they lack the technical knowledge to achieve the desired results.

The work is difficult, exacting and alluring; but in spite of all the signals which I have set in lurid red, to ward off the timid and incompetent, let me urge those who feel that it is the one that calls them, to respond, fearless and indomitable.

From *The Smith Alumnae Quarterly*.

True College Spirit

Continued from Page 2 Column 2

and spirits of the girls are becoming broader and more mature; they are coming to feel more strongly the bonds that hold them together, not only as students of the same college, but as human beings facing the same problems and fighting the same battles. And because the units are changing, the whole is changing.

"College spirit" here has become a different thing—it has become a thing more mature than that which was satisfied to vent its energy in yells and songs; it has become a more silent spirit, a more intense and more intelligent spirit, which is seeking to find an equilibrium between itself and its larger environment. One ought not to bewail the loss of "college spirit" if it is being replaced by "college soul," for in seeking signs of the former, one will fail to see the most conspicuous manifestations of the latter.

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Vassar and Holyoke Girls at Y. W. C. A. Forum

At the Y. W. C. A. Forum Wednesday, Dorothy Smith, President of the Y. W. C. A. at Vassar, and Gertrude Bruyn, Holyoke's Undergraduate President, came to talk to us about a Christian Association and its work. Miss Smith spoke first. We estimate a person, she said, by the amount of spirit that she has. What man knoweth the things that are in man save the spirit that is in him. The hurry of college often makes us forgetful of this, and so we need something to remind us of it. We cannot always rely on the minister to inspire us; we need something to make this spirit part of us—the motive dominating everything.

Some girls come to college in a small frame of mind, satisfied with themselves and the religion they took because their parents wished it. They meet problems in college and are all upset. If there is an association of spiritual girls, not afraid to admit it, they can find help there. A Christian Association also gives a chance for definite philanthropic work outside of college, though this is limited necessarily by lack of time and funds. The final aim of this work that we participate in is of course to raise the standard of living and secure social justice. Unless we have the right principles at heart we cannot impress them on those we try to help. We live under Christian ethics, why balk at the name "Christian" for an association? The highest principles and ethics are embodied in Christianity. This organization need not require belief in the divinity of Christ, but that He is the finest and greatest of men. This organization must not be a flabby one, where people sit by and "manicure their morals," but must be up and doing. Since there is work to do, and it can best be accomplished through organization, why not have one inspired by the loftiest ideals known?

Miss Bruyn spoke next on what the work of the Christian Association means to the college as a community and to the individual. First, it gives to the college a spiritual life as necessary to a community

(Continued on Page 6 Column 3)



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To Barnard College and Teachers College

Where are the Chimes?To the Editor of the *Bulletin*:

Dear Madam: On Mondays and Thursdays last year, we used to be reminded by the sound of the chimes in the front hall, that it was chapel day. What has happened to them this year? Some of us upper classmen remember how pleased the college was at the gift of the chimes, two or three years ago. It seems too bad not to be getting the use of them now.

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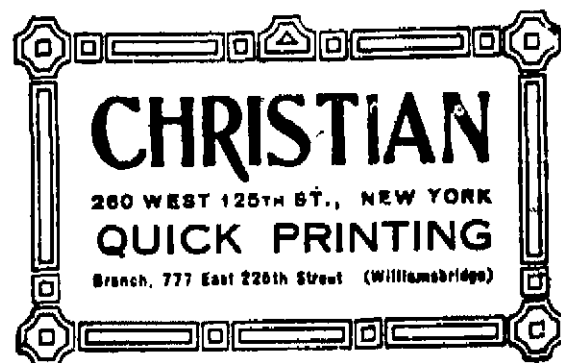
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Vassar and Holyoke Girls, Etc.

Continued from Page 5 Column 3

as to an individual. Second, it unites its members in loyalty to the college because they are united in Jesus Christ. His unselfish laws were the ideal laws of a community. Third, it brings to the college knowledge of the big Christian works being carried on in the world, and shows college girls their opportunities for service in these works. Fourth, and most important, it makes a strong appeal for Christian living.

For the individual, it adds the personal touch to religion. Most girls have no spiritual interest until they are aroused. It helps turn the abilities of girls of prestige in other lines, to these channels. It helps introduce personal relations with Christ through prayer. It introduces a spirit of brotherliness and kindness. It is wonderful to know that in this work you are associated with all the students of the world.

Some of us met Miss Smith and Miss Bruyn at a jolly informal luncheon afterward, and received their hearty wishes for success in the coming religious campaign conducted by John R. Mott. The Barnard Campaign Committee is:

1914—Marguerite Bevier, Harriet Harrer, Isabel Randolph, Edith Mulhall, Helen Shipman, Adelaide Owens, Mary Ross, Dorothy Herod, Ethel Cherry, Alice Clingen, Edith Davis, Dorothy Fitch, Wilma Keith, Luisa Ros, Marie Clinch, Elizabeth Macauley, Elsa Becker.

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