

The Barnard Bulletin

VOL. XVII. No. 29

NEW YORK, WEDNESDAY, MAY 14th, 1913

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County Fair Building Fund Swelled

The college and all its friends turned out for the County Fair last Saturday in spite of the cold weather.

There was only one thing to mar the perfection of the circus, and that was the fact that it had to be given indoors in the evening. But, barring this, it was a huge success. It started off with a good old-fashioned circus parade, which wound across the campus from Barnard, and terminated in the loyal blue and white tent. The most genuinely "circus" and most ambitious stunt of all was Ruth Guernsey's bareback act, in which she was somewhat hampered by the horse's lack of mane. Nevertheless, she was excellent, and, with the help of the monkey, Judie Pierpont, did some very funny stunts. But the ring-master was the gem of the collection. Jean Möhle, as the "Bean of Barnard," was a never-ending source of amusement, with her high silk hat, her cork-tipped hatpins, and her automobile goggles, as well as numerous pink bows all decorating her one innocent head.

Next to her the clowns were the best fun-makers. They were Louise Fox, Chris Straiton, and Rose Marie Wise, Ma, Pa, and Baby, respectively; Lucie Howe, the trainer, Olga Ihlsing, Peggy Schorr, and the three baseball stars, "Cupid" MacDonald, Virginia Pulleyn, and Midge Hillas.

Lucie Howe, as the trainer, had her hands full with the bears, trying to make them roll barrels and play sweet tunes on drums, harmonicas, and such like. The ferocious animals were, in every-day Barnard life, Grace Greenbaum, Margaret Carr, Lillian Walton, Laura Jeffrey, Carol Weiss, and Florence Harris. Other animals were Edna Henry, as a cat; Pauline Felix, a lion, with Madeline MacMurray as trainer; and Mary Hughes and Imogene Neer as seals.

Far more pretentious and ambitious were the two "dual personality" beasts, the elephant and the trick pony. The elephant's two halves were composed of Margaret Kelly and Dolge Hadsell, said beast performing antics that no specimen of the genus elephant ever did before or ever will do. For it leaped over hurdles, it climbed over the clowns, it cavorted madly, and, as a crowning accomplishment, reared itself upon its "hind legs."

The trick pony also did the usual balking stunts, but covered itself with glory, when the front half—Elsa Berghaus—dragged the rest—Dorothy Earle—over the hurdles.

Judith Bernstein and Edith Kerby did a very attractive "Devil's Dance," all decked out in red costumes, with most alluring horns.

By far the most exciting, nerve-racking and thrilling episode was the bull-fight. Florence Schwarzwald, gotten up regardless of expense in rich robes, surmounted by a sumptuous velvet cloak and a floppy peanut-straw hat, took the part of the daring, blood-thirsty toreador. Armed with a square of red cloth and a no less brilliant toy parasol, she fearlessly stood her ground against the onrushing bull—a head of some extinct mammal attached to a chair and propelled by Louise Fox. Her (the toreador's) bravery was rewarded, the bull was killed by the valiant parasol, and the victorious Spaniard left the field amid joyous shouts, after having planted his foot on the carcass of his victim, as though posing for a moving picture show.

(Continued on Page 6 Column 1)

Student Council

No final recommendations have been made, but the council is considering many plans. It has been suggested that a Track Meet be held in the end of October. In November the Sophomore original play will be given. The one large Undergraduate play will take place immediately before Christmas vacation. The activities during the second half year will be Greek Games in March or April, as usual, the Junior Play the middle of April, and Field Day in May. Field Day will take the place of the regular Undergraduate Tea. On that day the tennis finals will be played, also a hockey or baseball game and awards will be made. There will also be fancy dancing on the campus. Refreshments will be sold by the Undergraduate Association instead of selling tickets for admission, as we have done for Undergraduate Teas. Ivy Day will be given up by the Senior Class, and the planting of the ivy will be done on Class Day, immediately after the exercises in the gymnasium.

Arrangements for chapel and public speakers are also being made. One Monday a month may be given to the Y. W. C. A., one Thursday to C. S. A., one Thursday to academic chapel, one Thursday to the other college clubs, with possibly a second. Three Mondays and possibly one Thursday will be given to the Chapel Committee, as at present.

1916 Party

The Freshmen gave the Seniors a May Party on the campus last Thursday afternoon. This was one of the most successful parties given by any of the classes this year. The flag pole, 1911's gift to the college, was gaily decorated as a May pole with streamers of blue and white.

A purple velvet dais had been prepared for the Queen of the May, who was Helen Dana, "first in beauty" and "in might." She was attended by six girls dressed in blue and white Greek costume. A pretty May pole dance, led by Emma Seipp, was accompanied by a quartet by Dorothy Blondel, Grace Pearson, Ruth Salom and Louise Talbot.

After this, ropes were brought out, and the Seniors skipped rope with a zest that proved again their ability to run and to jump. Bessie MacDonald was especially agile at this sport.

Three of the Freshmen, Beatrice Rittenberg, Helen Smith and Gertrude Rittenberg did a graceful Shepherd's Dance, and then Cophelia as an encore.

Emma Klopfer then served ice cream, not only to the Seniors, but, with Freshmen prodigality, to a number of small boys, who hovered hungrily near, and to some equally hungry and hovering Juniors and Sophomores.

For the rest of the afternoon the girls danced on the green in front of Brooks Hall, while Ruth Salom and others took turns playing the piano.

Alumnae Notes

The two Mordecai girls, Eva, '11, and Lucile, '12, have just announced their engagements, the former to Mr. Sidney B. Cardozo, Columbia, '10, N. Y. Law School, '12, and the latter to Mr. Harold A. Lieber, U. of Pennsylvania, '10.

Academic Chapel

On Thursday President Butler spoke at the last Academic chapel of the year. His theme was "thoroughness." He reminded us of the connotation of the word in the first half of the seventeenth century in England, when the uncompromising policy pursued by some of the leaders of the time was termed "thorough," spelt with a capital T. We now-a-days have lost respect for thoroughness. We seem to feel that superficial brilliancy counts for more. It is important for those of us who are forming our habits to think of this and realize its falsity. When life was simpler and the social and intellectual interests were fewer, people could focus their attention on a smaller field. The ideal thoroughness was then much easier to pursue.

But as it is just so much more difficult so it is just so much more important to obtain now-a-days the habit of thoroughness, and unless we acquire this habit in college, we will never do it hereafter.

Our ideas go helter skelter, first in one direction, then in another. For example, we open a printed book, which deals with the subject of history, science, politics, or letters. We pass our eye over the page and get the general import of what is written there. If the page contains certain allusions, proper names, quotations, etc., the superficial reader will take it all merely at its face value.

But will he get the habit of thoroughness? Where did the author live, what relation had he to the argument? A word unfamiliar—he would turn to a dictionary—that word would be added to the vocabulary of the thorough student, but to the superficial one it remains naught but an object of curiosity. We should let nothing go not understood. We should form the habit of going to the root of every thing. Lines of investigation are continually crossing each other and we will find that if we go beneath the surface the great principles converge. As we become trained in thoroughness, we become trained in scientific methods and philosophic thinking. We see things from the other side and in a different light. We master things, and hold them in the hollows of our hands. No education is worth while that is not an education in the habits of thoroughness. No amount of miscellaneous information can take the place of this habit.

One of the best introductions to thoroughness, one which has been now given a more or less subordinate place, we find in the study of Euclidian geometry. Here we get the habit of close application and thoroughness that we can learn in no other way. The next most valuable subject is the study of the grammatical structure of language.

It is better to take time and dig down into the roots of things than to go widening out over a large but superficial area. We should rescue thoroughness from the unfortunate connection of the Seventeenth Century, and make it something worth while for our own use and happiness.

Bulletin Competition

The competition for Associate Editor of the BULLETIN for the year 1913-14 was decided this week. The winners of the contest are all members of 1915 and are as follows: Edna Astruck, Margaret Pollitzer, Agnes Conklin, Isabel Totten and Estelle Krause. None of the work from Freshmen was good enough and another competition will be held for them in the fall.

BARNARD BULLETIN

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NEW YORK, WEDNESDAY, MAY 14th, 1913

Editorial

It takes a County Fair to bring Barnard really together. On such an occasion, when we are all working side by side at something outside of our personal interests, we unconsciously feel that we are truly close to each other. Through the inevitably softening effect of experiencing the unifying bond of common Bear-hood in the circus, Susan and Mary, who, hitherto have regarded each other as "too stupid for words" and "absolutely the limit" (respectively), will have formed, at least for the time being, a genial and satisfactory comradeship. Even sworn enemies forget their hostilities and become "one in sisterhood" while they are working in unison as front and hind legs of a hippopotamus.

Acting together is indeed the strongest unifying influence we have. It is too bad that we cannot more often undertake some big enterprise at which a very large number of us are working. If we could, perhaps the talk we are so fond of indulging in, about the "perfect love and union of all Alma Mater's children," would no longer be empty sentimentality.

We believe that if our "active" clubs were active and kept their members *doing* things together, whether the things worked upon were vaudeville shows or movements for the regeneration of the universe, we should nearly all become permanently, as we were for the day last Saturday, real comrades bound together by a common interest outside ourselves.

In Answer to an Editorial on Dramatics

To the Editor-in-Chief of the BULLETIN.
Dear Madam,

In the editorial of the BULLETIN of April 23rd, criticising the professional element in our Undergraduate Plays, the writer speaks of the professional coaching, - costuming, make-up, scene-painting and scene-shifting. We are asked to cut down some of our expenses. But where or on what special items with the possible exception of the make-up, can we economize? Instead of having four or five professional men to make up all the characters, it would be possible to engage one man to take charge of the more difficult make-ups, and with some instruction a few girls could learn to make up the rest of the cast.

The majority of the costumes, especially in an historical play like *Cyano*, surely could not be home-made.

Would it be possible to do away with the professional coach? We say emphatically, No! One of the main purposes of our plays at college is the training in dramatic expression and action. This training can be given only by an experienced coach who is willing and able to give her time and energy. Furthermore, the coach must take upon herself the responsibility for the success or failure of the play. Even if an Undergraduate were capable of doing the work, would it be right to give her such a responsibility?

As to the scene-painting, it is possible for the girls to do the necessary repairing and retouching, but could any girl, even providing she had the artistic ability, give the time needed for the repainting of a whole scene? It is quite obvious that it would be impossible for the girls to do the heavy work of shifting the scenery.

As for the objection to the time, we all know that anything worth doing at all is worth doing well, and to give a play worthy of the name at Barnard, takes time. In a city college like Barnard, which lacks the room and equipment of some of the other larger girls' colleges, we are not able to have their varied sports and interests. And so is it not legitimate to give our time and energy to the perfecting of our plays?

If we should give simpler plays at Barnard, as the editorial suggests, interest and enthusiasm would lag, outsiders would not attend, and Barnard would fall from the deservedly high place which she now holds in college dramatics.

A SENIOR.

The Barnard Bear

This year the BEAR has attempted to be something more than a literary handmaid to the BULLETIN, and to some extent it has succeeded. According to many of our subscribers and exchanges, the prose and verse has also maintained a creditable standard.

Next year we plan to carry this further. We feel, as we know you do, that the BEAR should express what we are individually and collectively thinking, as the BULLETIN expresses what we are doing. But remember, that however eager and enthusiastic, the editors may be, we cannot lift ourselves by our boot-straps. We need your help if the BEAR is even to approximate this ideal.

Send us suggestions—we shall be glad to consider them. Write articles and stories and verse over the summer, and have it in our hands by September twentieth. We know that you all have something to say, and the BEAR is your logical organ. Use it!

THE EDITORS.

Announcements

Calendar of Events

WEDNESDAY, MAY 14.

Baseball game on campus. T. C. vs. Barnard.

THURSDAY, MAY 15.

No chapel in theatre.

SATURDAY, MAY 17.

Students in the Department of Economics will be entertained at the home of Professor and Mrs. Mussey at Croton, N. Y.

SUNDAY, MAY 18.

4 P. M.—Stated service in St. Paul's Chapel. The Reverend Wm. Henry Bowden, pastor of the First Baptist Church of Perth Amboy, N. J., will preach.

On the following Sunday Chaplain Knox will speak at the last stated service of this academic year.

MONDAY, MAY 19.

EXAMS BEGIN.

Commencement Week

The Class of 1913 is cordially inviting the college to the dress rehearsal of its Senior Play on the evening of Friday, May 30th. Tickets may be obtained from Helen Foland or Edith Barnett.

The college is also invited to the Ivy Day exercises on the afternoon of Tuesday, June 3d, and to the Class Day exercises, on the afternoon of Thursday, June 5th.

During Commencement Week only the Seniors will appear in caps and gowns. The rest of the college is requested to wear white.

Notice to Alumnae

Tennis tickets for Alumnae are now ready, and are being distributed by the Alumnae Committee on Athletics.

Arrangements have been made whereby Alumnae may have exclusive rights to the two east courts on Saturday afternoons, from three until dark, during the college term, and of all courts on Wednesday and Saturday afternoons from four until seven during the summer—that is, from June 4 to September 24. No guests may be invited until college closes; after that time each Alumna may bring one guest.

The cards of admission to the courts are not transferable, and contain rules on the reverse side, which must be followed; they have been formulated with a view to giving all an equal chance to play, and will, it is hoped, avoid some of the needless waiting which diminished the ardor of so many players last summer.

The Alumnae Committee on Athletics has decided to form an informal club which will control athletics for Alumnae, and of which all who take part in any Alumnae athletic activity shall be members. It will correspond, in a way, to the Undergraduate Athletic Association, and a fee of seventy-five cents will be charged for membership privileges. These will include not only the special arrangements for the Alumnae use of the tennis courts mentioned above, but also the right to play hockey, baseball, etc. A certain per cent. of this fee will be paid to the Undergraduate Athletic Association for the use of its hockey, baseball and other equipment, and the balance will be used in arranging the larger work planned for next year.

The Committee is now issuing the cards of admission for Alumnae to the tennis courts. They may be obtained from Lillian Schoedler, 249 West 107th Street, upon payment of the seventy-five cent fee.

Alumnae hockey and baseball are being played on the campus every Saturday afternoon at half-past three. Classes from 1902 to 1912 are represented, but we are anxious to have still more Alumnae come out, and shall be only too glad to send further information regarding our activities to those who will ask for it.

Fair Play

Editor of the BARNARD BULLETIN

I do not doubt that people are rather tired of hearing about the point system and athletics, but still I do not consider that the subject has been entirely threshed out. First of all, why is it that only the girls who actually play on a team are able to go out for that particular sport? Take hockey, for example. There are a number of girls in the freshman and sophomore classes—which are the ones to consider, for they have required gym—who, although they do not play well enough to get on a team, still wish to play the game. But if they have got the practice hours free, the team girls are given the preference and the others sit around and don't get on the field at all. Then too, they can't count this for regular gymnasium, so they give up valuable time without getting anything for it. And the same is true of basketball. A girl who isn't on a team has practically no chance of ever playing in a practice game, except occasionally when enough of the team are not out to make up the full number. Not only are the non-team girls not able to play with the team girls, but they seldom, if ever, can get enough of their own crowd together to play a game, and even then, they can't count this for gym.

But in the Spring another complication arises. The girls who are fortunate enough to have the hours free in which gymnasium consists in general athletics are able to take their work out on the campus, but those girls, who, because of their program, are taking dancing, have to stay indoors and get no opportunity to practice on the campus. But some people will say that the girls in the dancing class prefer this to athletics. Really this is not always the case, for many girls have to take dancing because of their program, and, although they do not object to it, they would, most of them much prefer an hour's tennis to a highland fling or sailors' hornpipe. These girls are also unable to substitute skating or any other sport such as Greek Games or Field Day practice. I suppose the only way to remedy this would be to change the requirements for gymnasium; but it really does seem as though the girls themselves could be trusted, if really put on their honor, not to sign up for things they haven't done, and in this way benefit themselves individually and the non-team girls as a class.

Church Club Meeting

The last regular meeting of the Church Club was held on Friday, May 9, at twelve o'clock, in Room 135. After the reading of reports of the Secretary and Treasurer, the Election of Officers for the coming year took place. The following girls were elected: Mary Ross, 1914, President; Ruth Talmage, 1914, Vice-President; Dorothy Hall, 1916, Secretary; Nanette Norris, 1916, Treasurer.

Dramatics Again

To the Editor of the BULLETIN
Dear Madam,

Our dramatics do need reforming, and I think the Dramatic Club, as planned by the Council, with its officers consisting of girls who do not act, will start us on the road to solving the problem. The main point is to separate absolutely the managing from the acting. The executive, business and never-ending dirty-work must be carried on by the officers of the Dramatic Club. If this divorce between acting and managing were effected, there would no longer exist the horror of the "star," who besides putting all her energy into the difficult impersonation of a character, also makes and shifts scenery, arranges for costumes, and answers the hundred little teasing questions which arise in the planning of a play.

Then, to the suggestion that Brinkerhoff shows are too elaborate and require too much rehearsal, I should like to reply that it is the stupid "boobs" of supes and people with small parts, who cause the strain of long and frequent rehearsals. Never does each proud declaimer of one inaudible line deign to grace every rehearsal with her august presence. Consequently, scores of rehearsals must be called in order that each little "lazy-bones" can manage to be present at one, or at best, two, rehearsals. This means that the girls with big parts—those who know their lines perfectly before the first rehearsal of an act is called!—have to wear themselves out repeating cues, so that the one-line girl can have her part venerated over her at the least trouble to herself.

No, the difficulty with our plays is not their elaborateness or professional air, which, I am proud to say, they sometimes possess. It is the same old fault which mars all our college activities—the individual does not realize her value. Few are they who understand that when they have agreed to do a thing, they have pledged their word—and these few are the stars of the "Undergrad." Let each member of a committee, a mob, a class, no matter how trivial her duties, comprehend that she is the key-stone, and there need be no over-strain for those taking part in shows and other of our college joys.

Faithfully yours,

LOUISE WALKER, 1915.

Junior Class Meeting

1914 held a regular meeting Wednesday, May 7, the chief business being to elect the remainder of their officers for next year. To this the class proceeded after the minutes, the treasurer's, Junior Ball, and Entertainment Committee's reports had been accepted.

The five highest nominees for Vice-President were Misses Brittain, Guernsey, Miner, Mulhall, and Ros. The final nominees were Misses Miner and Ros, Miss Miner being elected. The nominees for Treasurer were Misses Clinch, Macauley, Mulhall, Ros, Schorr, and Unger. Miss Schorr with drew her name, and, on the first ballot, Misses Ros and Macauley received the highest number of votes. Miss Ros was elected and the meeting adjourned until next week, when the other officers will be chosen.

Little and Often

To the Editor of the BULLETIN

If you have ever tried to collect dues in Barnard, you probably were greeted with the answer, "Oh, don't bother me; I've just paid my Y. W. C. A. dues, and my BULLETIN subscription." It is too much to ask a girl to pay her dues to all clubs in one month. Why couldn't a schedule of pay days be drawn up just as we plan dates for meetings? The French, German, Mathematics, Suffrage, etc., organizations known as Faculty Clubs, would need to collect early in the year, so could have their pay days in October. Undergraduate Dues and Senior Tea Tax could be payable in November, BULLETIN and BEAR in December, the religious and philanthropic organizations in January, Undergraduate dues (second term) and Athletic Association in February, Junior Ball tax in March, Mortarboard in April; and class luncheons for Freshmen, Sophomores, and Juniors and Senior Week tax in May. This schedule is far from perfect, but may give an idea which could be worked out so that it would materially simplify the treasurers' duties and make girls realize when they were expected to pay.

E. M.

Monday Chapel

As the text of his talk in chapel on Monday, Dean Grosvenor read the beatitudes. Because they extol charity, humility, purity, honesty, they typify the precepts of religion; no one absolutely non-religious could have expressed sentiments in this way. The present age, however, from its general attitude toward religion, would give rise to different expressions, and so have a new code of beatitudes. "Blessed are the meek in heart" could not be the sentiment of a modern capitalist whose only aim is to accumulate profit for himself, and in like manner the other beatitudes are interpreted or changed according to the standards of the day. In short, one not interested in religion must look on life from a viewpoint very different from that of the beatitudes. To those who would live up to the standards of the author of the beatitudes, a sincere and earnest interest in religion is a vital necessity.

Brooks Hall Dance

The residents of Brooks Hall gave their annual Spring Dance last Friday evening. The guests were received by Miss Weeks, Helen Gilleaudeau, Margaret Kelley and Louise Fox. In spite of the fact that the evening was too cool to permit the usual walking on the campus during intermissions, the dance was unusually successful, as the rooms were not crowded, and the music was especially good. The Committee were: Helen Gilleaudeau, Chairman; Helen Shipman and Pauline Gabner.

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Shakespeare in 1913

"Romeo, Romeo, wherefore art thou, Romeo?" Thus spake Juliet, in the balcony.

Romeo and Juliet Sweets, where are those famous dollar chocolates, at sixty cents? Miss Barnard asks, only at the C. D. S.

The Balcony was in Capuleto-Garden, Italy. The C. D. S. (College Drug Store) is at 115th Street and Broadway, New York

Mathematics Club Debate

Honorary President, Prof. Frank N. Cole, presided at the last monthly meeting of the Mathematics Club, held Friday afternoon, May 9, 1913. The Program Committee had arranged a debate, "Mathematics A should be a required course at Barnard College." The debate was introduced by Miss MacDonald, '13, others speaking on the affirmative were Miss Hawkey, '13; and Miss Catherine Fries, '15. Students who were not members of the club spoke on the negative; they were Misses Graae, Conklin, and M. Fries. Those opposed to Mathematics as a required course claimed one could find few who were able to converse on the cube root. President Butler was quoted by both sides—the negative side claiming that he held Mathematics A to be superficial, the affirmative that he was an advocate of mathematics. Although mathematics is taught in high school, we should take one course in college, under a great mathematician, to be able to appreciate it. Furthermore, we need solid geometry in order to appreciate plane geometry. Mathematics is practical for the astronomer, the physicist, the surveyor, the engineer, but it is also beneficial to all, for it trains one to be logical in thought and accurate in statement.

The judges, Drs. Cole, Kasner, and Curtis, voted two to one in favor of the affirmative, the merits of the debate, not the question being considered. Dr. Cole congratulated the speakers on the admirable way the debate was carried on, saying he did not believe they would have been able to do so well if they had not had Mathematics A! Tea was served in the Undergraduate Study.

The Faculty members of the Mathematics Club have shown great interest in the organization. The students, too, have enjoyed the meetings, there being between twenty and thirty present each month.

Societe Francaise

The last regular meeting of the Societe Francaise was held on Tuesday noon, for the election of officers for 1913-14. The elections were as follows: Edith Thomas, '14, President; Anna Paddock, '15, Vice-President; Marguerite Engler, '14, Treasurer; Hortense Friedman, '14, Secretary; Miriam Mirsky, '16, fifth member of the Executive Committee; Eleanor Louria, '15, Chairman of the Entertainment Committee.

Brooks Hall Ejection

The Brooks Hall Students' Association held its last regular meeting Wednesday evening. The chief business of the meeting was the election of the President for next year. The nominees were: Florence Rhoades, Florence Schwarzwaelder, Helen Shipman and Edith Thomas. Helen Shipman and Edith Thomas were the two final nominees. Helen Shipman was elected. In accordance with the Constitution, the election of the other officers will not take place until next fall.

Meeting of the A. A.

The last meeting of the Athletic Association for this year was held last Friday at 12 o'clock. The business of the meeting was confined to regular reports and the election of the officers for 1913-1914. The result of the elections was as follows:

President—Marjorie E. Hillas, '15.

Vice President, W. Boegehold, '14.

Treasurer—Pauline Gubner, '16.

Secretary—Carol Weiss, '16.

The chairmen of the various committees of the Association were then elected, as follows:

Chairman of Basketball—Eleanor Hadsell, '14

Chairman of Baseball—Lucie Petré, '14.

Chairman of Swimming—Sophie Andrews, '14.

Chairman of Hockey—Gladys Pearson, '14.

Chairman of Tennis—Helen Gilleaudeau, '15.

1913 Class Meeting

Wednesday, April 7, 1913 held a regular meeting. After the standing committees had submitted their reports, elections for Alumnae offices took place. Edith Halfpenny was elected President; Marietta Gless, Vice-President; Mary Voyse, Secretary; Helen Poland, Treasurer, and Helen Dana, Member at Large. Then followed a lively discussion of the class gift to the college. The meeting was finally adjourned to the following Wednesday. The question of 1913's gift will then be decided.

1915 Class Meeting

1915 held its regular class meeting on Wednesday, May 8, at 12 o'clock in room 339. The reports of the Secretary and Treasurer were read and accepted. Miss Astruck read the financial report of Greek games, and was greatly applauded—there being 42 cents balance. The class then proceeded to the business of electing Editor-in-Chief of the *Mortarboard*. Ray Levi, Edna Astruck, Lillian Soskin and Helen Jenkins were nominated. Helen Jenkins was elected. For Business Manager, Virginia Pulleyn, Lucy Morganthau and Margaret Terribery were nominated. Miss Terribery was elected. The next election was for Vice-President, Cora Senner. Edith Stiles and Margaret Carr received nominations. Edith Stiles was elected. Nominations were then in order for the Art Editor, of the *Mortarboard*. Estelle Krause, Gertrude Caulfield, Ruth Brewer and Anna Paddock were nominated. The final nominees were Miss Krause and Miss Caulfield. The latter received a very small majority of votes, but it was found that she was ineligible, as she intends to transfer to Teachers College. It was thought that she might have taken away votes from the candidates who had dropped out earlier in the race, so it was decided to recast the ballot at the next meeting.

On motion, the meeting adjourned.

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The Tale of a Thallophte

Be good to little hystocarp,
Said Mother carp one day;
Beware the enzyme's action bold,
And watch her while at play.
Always obey your mothercell,
And you'll be happy, strong and well.

She met a young gametophyte,
A prepossessing creature.
She'd not been warned against him by
Pteridophyte, her teacher,
And, tho he was a stage above her,
The young gamete began to love her.

And so their troth they plighted soon,
And found a dozen Edens,
Seated beneath the silvery moon
On monocotyledons.
He did not know the dreadful fate
That waited the biciliate!

The ending of this sad, sad tale
I tell with hesitation.
The poor young gamete lost his head,
Also his generation.
Alas, this proud gametophyte,
Became a meagre sporophyte.

A THOUGHT

Oh, nuclear spermatozoid,
Why do you haunt my dreams so?
Oh, are your chromosomes haploid?
To me, at least, it seems so.

1916 Class Meeting

On Wednesday, May 7, the Class of 1916 held its regular monthly meeting in Room 303. The reports of the Secretary and Treasurer were read and accepted. There being no further old business, nominations were in order, and the following officers were elected for next year: Vice-President, Emma Seipp; Secretary, Eva Pareis; Treasurer, Juliet Steinthal. As the class was hungry and one o'clock drew nigh, upon motion the meeting adjourned.

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To Barnard College and Teachers College

(Continued from Page 1 Column 1)

After this came a less bloody, but none the less enjoyable spectacle. Beatrice Rittenberg and Marie Kellner performed as tight-rope walkers. Gay in their Japanese Kimonos, they fearlessly stepped upon a long narrow table, and, with a piece of cord, laid upon it to do duty as a tight rope, they performed all the approved vaudeville stunts even to balancing one another on their hands, all with the aid of a paper parasol.

The audience, including the Undergraduates, enjoyed the circus immensely, particularly those who saw it from the top row of 1912's grandstand.

The vaudeville in the theatre was one of the chief attractions of the fair. It was given twice in the afternoon, and three times in the evening, drawing good audiences every time.

The first number was a ventriloquist stunt done by Edna Thompson, who was the ventriloquist, and Marguerite Allen, who took the part of the puppet. The dialogue had in it a great deal of local color, and was appreciated the more for that reason.

Elizabeth Palmer did an attractive dance to waltz time, which showed her gracefulness well, although it was somewhat monotonous in its steps. Another less classic dance followed, the ever popular Yama Yama pierrots led by Hazel Martin, with a chorus of three Yama Yama kids behind her. After their song and dance, Helen Jenkins came before the curtain to do some of her well-known monologues. She varied them at the different performances, but the temperamental lady at the cubist exhibition, and Paderewski, as seen in moving pictures, brought forth many a laugh. So, indeed, did the Mother talking to the spoiled child.

Dorothy Kinch and Edith London danced two folk dances, with fine spirit and grace. Their costumes were excellent. The closing number was by Aline Stearn, who sang a most attractive song, relating that she was the Building Fund and wanted a millionaire to help Barnard. Whether she won the heart of any millionaire, we have still to see, but on the spot she got a very considerable addition to the building fund in the shape of coins thrown to her on the stage.

The audience were delightfully enthusiastic, and left the theatre rather unwillingly in search of other pleasures.

Some of these other pleasures were the "nigger head," at which one threw a ball, and—if one hit the mark—won a prize. This made a great hit, and won for the courageous 'nigger' (Freda Kirchway) the admiration of all beholders.

In two of the little tents on the campus the fortune tellers shivered. They were Iphigene Ochs, Eleanor Hubbard, and Florence Lowther, effectively dressed as gypsies. They told the fortunes with a truly professional mysticism and glibness.

The dog show, in a larger tent, on the basket-ball court, was very good, considering that the dogs were all "home talent." The shivering of some of the sensitive, high bred little dogs, detracted somewhat from the pleasures of the tender-hearted spectators. Lucy Morgenthau's full-blooded collie won the prize.

(Continued on Third Column)

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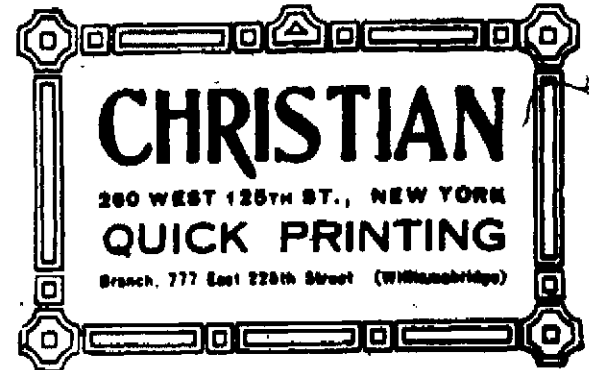
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(Continued from First Column)

Another feature, which especially appealed to the younger element, was the "Descent to Avernus," to which one was enticed by two little red devils. This descent was simply a slide down the embankment by Brooks Hall, and "Avernus," proved to be only soft sofa cushions behind flimsy red curtains.

The refreshments on the campus were "hot dogs"—which all sold off at once—ice cream cones, peanuts, candy and cigars. Indoors in a very charming tea room, "Japanese" girls served tea, cake, etc.

There was a large number of guests present, all of whom were very liberal patrons of the various features. The committee believe that not far from a thousand dollars was cleared.