

The Barnard Bulletin

Columbia University
Barnard College
Library

VOL. XVII. No. 12

NEW YORK, WEDNESDAY, DECEMBER 11th, 1912

PRICE 5 CENTS

"The Adventure of Lady Ursula"

Junior Show

Altho' it was generally thought that 1914 might possibly follow in the footsteps of last year's Juniors and give a home-made play, there was rather an all-round sigh of relief that Anthony Hope was the author, and that the class might therefore concentrate on acting, costuming, scenery, etc. Evidently there was such concentration, for "Lady Ursula" walks through her adventure with all the grace and charm that a real lady would have employed, and Sir George accompanies her in a truly chivalrous manner.

The actors showed the results of very good coaching and intelligent interpretation of the parts. The play, although it was a little too long was interesting throughout, and the situations were both funny and serious enough to keep a good balance.

The story in brief, is as follows:

Sir George Sylvester has made a vow of forswearing all intercourse with women and all encounters-at-arms. Apparently he has taken this stand because of a duel fought in behalf of a woman in which his opponent, a very dear friend, had been shot. As the curtain rises, Mrs. Fenton and her niece, Dorothy, are discussing this situation with the Rev. Mr. Blimboe. During this time Dorothy is in a state of suppressed excitement, and after the minister has departed, she shocks and terrifies her aunt by telling her that Ursula must have been forcibly delayed, or else she would have returned sooner from her adventurous mission. Then she tells how Ursula has made a wager with her for six pairs of stockings that she will enter Sir George's house in spite of his resolve. Mrs. Fenton leaves the room in great disgust, declaring that young ladies never did such things in her day. Presently, a very flushed and excited Ursula appears and tells how she has tried to gain admission to the forbidden house through a pretense at fainting, and how Sir George has lived up to his resolve and refused her admission and ordered her to his porter's lodge.

Thus far had she lost her wager, but that was not the worst, for just as Ursula is being ushered into the porter's lodge, Frank, her brother and Dorothy's betrothed, passes by and, seeing one of the family servants standing without inquires into the case and on hearing that his sister has been so grossly insulted by Sir George as to have been invited into the porter's lodges, he immediately challenges the offender to a duel. Both Ursula and Dorothy are tremendously upset about the affair, for Sir George is known as an expert shot and swordsman. Ursula desires much to be a man, and to thus be able to intercede for her brother. As she utters the wish, an inspiration comes to her: Her brother, Walter, is in Paris, why not attire herself in his costume and use his name and thus possibly save Frank's life? No sooner said than done. Walter's best suit is selected, and Lady Ursula makes ready to start on her adventure.

The rest of the play shows how Ursula, a very bashful and yet courageous lad, enters the forbidden house, and through her charm of manner wins Sir George's forgiveness for her brother, and then through a rather pardonable terror bolts just after she has promised to drive to London with Sir George. Naturally this is sufficient cause for a duel among men of honor and, were it not for a small lace handkerchief, inscribed "Ursula," the affair might have ended fatally for the lady. The handkerchief had dropped from the pseudo gentle-

(Continued on Page 8, Column 1)

Y. W. C. A. News

On Tuesday, December 3rd, from 4 to 5, tea was served to the members of the Y. W. C. A. About 75 girls attended this tea. A number of important notices were given out during the hour.

Other similar teas are to be given for the members during the year with important discussions at each. It is hoped that every member will attend these teas and help in promoting a spirit of friendliness among the Christian Association membership.

On Wednesday, December 4th, the beautiful new building for the National Y. W. C. A. Headquarters at 600 Lexington Avenue, was dedicated. Louise Comes represented the Barnard Association on that day. On the following day Miss Patchin and fifteen of the girls attended the reception given by the National Board Members and Secretaries at the same building.

Now that the Doll Show of the Religious and Philanthropic Organizations is over, the Y. W. C. A. is particularly interested in the Silver Bay fair which is to take the form of a department store and is to be held in the lunch room on Monday, December 16. Every girl is urged to be present and help support the Fair, so that Barnard will be able to have a large delegation at Silver Bay next June.

The attention of all the girls is called to the fact that old clothes are being collected for the poor. It is hoped that the box placed outside Miss Patchin's door for that purpose, will be well filled. The clothes will be sent to the settlements on Wednesday, December 18th. Be sure to bring whatever clothing you have to donate before that time.

Deutscher Kreis Meeting

"Frau Doktor" Muck, the wife of the well-known Conductor of the Boston Symphony Orchestra, was the guest of honor of the Deutscher Kreis at its meeting last Friday. For many years her husband was the director of the Wagnerian Festivals at Bayreuth, and everyone was intensely interested to hear Mrs. Muck's description of them. She told us of Richard Wagner's wife, Cosimir, and of her ceaseless and untiring efforts to produce with the utmost success her husband's great music dramas. We saw a small portrait of the great composer's son, Siegfried Wagner, and his compositions. We learned how the wishes of Wagner had prevented any other German city, besides Bayreuth, from giving a production of Parsifal until thirty years will have passed. Only in 1914 will they be able to give this opera in another German city. We heard how great an honor it is considered for any singer to be invited to fill a role in these productions at Bayreuth, or for any musician to be asked to play in the orchestra. Only the richest and most beautiful scenery is used on the Bayreuth stage, and all the best German artists and stage managers combine to make these performances the greatest success possible.

The festivals take place annually in the summer, and only twenty different performances are given. The seats are subscribed for far in advance, for in October, the house is generally sold out for the next season. People from all countries come to Bayreuth to hear the operas, and it is quite interesting to meet this huge cosmopolitan gathering of music lovers.

Mrs. Muck's charming personality added greatly to our enjoyment of her accounts of Bayreuth. In the informal conversa-

Academic Chapel

In Academic Chapel on Thursday, Dean Gildersleeve announced to the Undergraduates what was the plan for the good of Barnard, which, since her address about three weeks ago, we have all been trying to guess. It is known to every one in college now, but the two-million dollar campaign was news to most of those assembled in Chapel on Thursday.

It is in celebration of the twenty-fifth anniversary of the opening of college that the sum is to be used. It is in order that when the college is a quarter of a century old, we may have sufficient building accommodations and endowment. Miss Gildersleeve reminded us that, although ideals, ideas and personalities were the most important things about a college, buildings and money were also very necessary, and that in New York, of all places, a great deal of money was necessary, and Barnard simply has not enough.

The \$2,000,000 fund would be spent about as follows: \$1,000,000 to go for our much-longed-for Students' Building and Auditorium, also to add new wings to Brooks Hall. The other million will be added to the endowment fund. The running expenses of the college at present exceed the income considerably, and even now we need to extend further, we need higher salaries for the instructors, more of them, and new lines of work developed.

The sum seems an enormous one to raise in less than two years, and all the daughters and friends of Barnard must co-operate. First we must be convinced ourselves that we deserve it; then we must make our needs known, and perhaps most important of all, we must convince the public that we are a useful institution, that the women who leave Barnard can serve the community better for having been here. Especially must the Undergraduates remember that the eyes of the public are upon us; that for once we are courting conspicuousness, and that we must live up in our daily life to the high ideals which we are now publicly proclaiming.

If we cannot help as much as we would like to financially, we can help by showing that the college is making us better and abler women. Financially we can help too, and an Undergraduate committee will be organized to co-operate with the Committee of Trustees and with the Alumnae Committee. The Dean closed by saying, "We are asking the community to entrust us with a great sum of money. We will be scrutinized critically. Now, if ever we must so hear ourselves that others will be convinced of our worth." As the Dean closed, the college applauded in spite of the fact that we were in Chapel, where it is uncustomary, but the enthusiasm was too real to be suppressed.

Societe Francaise Lecture

At the meeting of the Societe Francaise on Thursday, December 5th, in the Undergraduate Study, Prof. René Galland, of the University of Paris, who is visiting at Columbia, 1912-13, was the speaker. Professor Galland chose as his subject two women famous in French literature of the 18th century, Marie du Defaud and Mlle. de l'Espinasse, and told of their life and work, and especially of the influence of their salons which attracted all the famous men of the age. Perhaps the most interesting part of the talk was that which concerned Mme. du Defaud's relations with Horace Walpole and their brilliant correspondence in French.

(Continued on Page 8 Column 2)

BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College

Editor-in-Chief
PRISCILLA LOCKWOOD, 1913

Business Manager
LUCY MORGENTHAU, '15

Assistant Business Manager
RITA HILBORN, 1914

Ex-Officio
IMOGENE IRELAND

Managing Editors

Edith Mulhall	1914
Madelaine Bunzl	1913
Marguerite Allen	1913
Mary Stewart	1913
Elizabeth Macauley	1914
Ruth Marlev	1914
Edith Rosenblatt	1913

Associate Editors

Alene Stern	1913
Alice Waller	1914
Jean Möhle	1914
Sarah Butler	1915
Freda Kirchwey	1915
Alma Herzfeld	1915

SUBSCRIPTION—ONE YEAR, \$1.50
Mailing Price, \$1.80
Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1897.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University,
N. Y., Broadway and 119th Street

NEW YORK, WEDNESDAY, DEC. 11th, 1912

What other colleges are doing is of great interest and importance to us, and in many cases very helpful. There are various ways that we may find out what other college girls are doing; by knowing and talking to them, by reading their college papers, a few of the weeklies may be seen in the Bulletin room, but a very easy and interesting way is by reading the College Page in the Sunday New York Times. There a good many interesting things may be learned about other colleges, how they raise their money and how they deal with their social questions. We reprint here a clipping from last Sunday's Times on Radcliff and their clubs and societies, their system is an interesting one and from most accounts successful there. The article says:

"Radcliffe is distinctive in several respects. There are no sororities. The big clubs knit the girls very closely together with ties that increase the common devotion to Alma Mater. There are smaller clubs, of course, connected with the departments, but these attract girls from the intellectual standpoint; they are the natural alliances, ones which from their inherent naturalness do not diminish the common fealty to the college.

"Every student, naturally, is a member of the Student Government Association. This organization was formed when Agassiz House was opened. The care of that building was turned over to the students, and from that beginning has arisen student government's general supervision of manners and morals. Nothing is too small or too large to be considered and discussed by this body. Rules are made with equal gravity concerning a tidy arrangement of notices on the bulletin board; the sin of

shaking a stopped-up fountain pen on the floor, and the hours when it seems wisest not to stop in Harvard Square. Rules made by the girls themselves are more sternly formulated and more strictly carried out than those made by the powers above.

"The guild is an organization of really tremendous scope, indeed, the presidency here seems too much for girlish shoulders to support. There are two meetings a month, one distinctly religious and one philanthropic. Under the auspices of the guild fall countless phases of college activity; morning prayers, held in the Agassiz living room, where six local ministers act as chaplain on weekdays; settlement work of all sorts, from teaching English and cooking and dancing to amusing babies; probation work, in which youngsters tried in the Juvenile Court are followed up and helped; mission study, including classes to attend and to teach; extension work, through whose aid girls working their way through college may find congenial occupations at possible hours. So it goes on down through a long line of activities. It is safe to say that there are few girls in college who are not doing some work through the guild, which is, in almost every case, unpaid service for some one else. That alone is enough to make the organization more than justify its existence.

"The Idler, the dramatic organization, is a purely social club. Its object is to entertain the people who take part in plays and those who look on. Of course, there is much work connected with it; it is a standard college joke that 'you can't idle in an Idler!'

"But the work is divided up among sub-committees, and no one is seriously overburdened. There are ten meetings of the club a year. Seven of these are closed, attended by the members only. One-act plays are presented at these meetings. One meeting is of a rather informal kind, not seriously prepared. Then there is an open Idler, of which three public performances are given, and finally a spring business meeting. Trials are held in the fall, attended by the majority of the Freshmen and many upper classmen who failed to take advantage of the opportunity before. Sooner or later practically every one of these girls gets a chance to appear. This means, of course, that there is a certain amount of bad acting, but the club feels that its object to entertain would be defeated if only the shining stars appeared, and were used over and over. There is much to be said on both sides of the question, but the club is at least working out its salvation intelligently in its own way. For girls who can do no acting at all there is fascinating committee work; costumes, properties, lights, all give a chance to be an active and important member of a production.

"This same principle of division of labor and work for all holds in the other clubs, too. While their main purpose is more serious, there are occasions of every type connected with each club offering opportunities for all sorts of talent; in consequence, every girl in college feels that she is an integral part of the happy, purposeful, successful whole."

Whether such a plan would be useful at Barnard we are in no way trying to decide here; the article leaves out much that we would like to know and is necessarily somewhat superficial, but it is good and interesting for us to know even this much, and if we desire to know more, we ourselves can hear from Radcliff and other colleges.

Smith, Wellesley and Mt. Holyoke are all now raising, or have lately raised, large sums of money, as we are now trying to do. The New York Times college page has during the winter had various items concerning the methods and success of these colleges; it is well worth while to follow.

Announcements

Calendar of Events

WEDNESDAY, DECEMBER 11.

College Settlement Association Entertainment in Theatre, 4-6.

Baroness von Suttner will lecture in Earl Hall, 4-6.

Lecture in Schermerhorn Hall, at 4:10 P. M., by Professor H. E. Van Norman, of the Pennsylvania State College of Agriculture, on "Breeding Principles in Dairy Management."

At 4:10, in 305 Schermerhorn Hall, John Sharp Williams, U. S. Senator from Mississippi, will continue his series of eight lectures on the "Permanent Influence of Jefferson on American Institutions," under the George Blumenthal Foundation. Mr. Williams will speak on "Jefferson the Democratizer of American Institutions."

Columbia, in cooperation with the New York Peace Society, will hold a peace meeting at 4 o'clock, in Earl Hall. Baroness Bertha von Suttner, of Austria, will speak on "International Peace."

At the Wednesday vesper service at 5 o'clock, in St. Paul's Chapel, "The Divine Birth," a Christmas cantata, will be sung by the students' choir. Several outside soloists will assist.

THURSDAY, DECEMBER 12.

Chapel at 12 o'clock, in the Theatre.
Dress Rehearsal of the French Show, Theatre at 7:30 P. M.

FRIDAY, DECEMBER 13.

French Show in Theatre at 8 P. M.
Philharmonic Society, Earl Hall, 8 P. M., 1 A. M.

Mr. Rustom Rustonjee, the editor of the Oriental Review, of Bombay, India, will deliver a lecture on "Cities and Temples of India," in Room 305, Schermerhorn, at 4:10 P. M.

SATURDAY, DECEMBER 14.

Matinee and evening performance of the French Show in the Theatre, at 2 P. M. and 8 P. M., respectively.

SUNDAY, DECEMBER 15.

Commemoration Service in St. Paul's Chapel, at 4 o'clock. Address by Professor Calvin Thomas.

At 11 o'clock, in the Chapel of the Union Theological Seminary, the Reverend Professor Dickinson Sergeant Miller, Ph.D., of the General Theological Seminary and Columbia University, will preach.

Owing to the Christmas recess, Sunday services in St. Paul's Chapel will be omitted on December 22, 29 and January 5.

MONDAY, DECEMBER 16.

Chapel at 12 o'clock.
Mr. Ralph Pulitzer, of the New York World, will deliver an address on "Accuracy in Journalism," in Earl Hall, at 4:10.

Under the auspices of the Faculty of Fine Arts, Professor Hallock will deliver a lecture on "Physical Causes of Color and Colored Light," in Room 301, Fayerweather, at 4:10.

Mr. W. H. Lyon, of the Amos Tuck School of Business Administration, of Dartmouth College, will speak at 5:15 in 301 Hamilton, on the "Good Side of Stock Watering."

Silver Bay Fair, at 4 o'clock.

TUESDAY, DECEMBER 17.

Lecture by John Sharp Williams on "Jefferson's Influence on Freedom of Religion in America," in 305 Schermerhorn, at 4:10.

WEDNESDAY, DECEMBER 18.

Lecture by John Sharp Williams on "Jefferson's Influence on Our Educational System," in 305 Schermerhorn, at 4:10.

Dr. W. H. Jordan, LL.D., Director of the N. Y. Agricultural Experiment Station at Genoa, N. Y., will speak in 305 Schermerhorn, at 4:10, on "Principles of Animal Nutrition."

Church Club Play, Theatre, 4-6.

Junior Show

(Continued from Page 1 Column 1)

his sleeve and naturally aroused Sir George's suspicions. So it happened that when the two meet face to face at Frank's lodgings in London and a duel is proposed and is about to be fought, Sir George refuses to fight. This part of the play is most exciting, for Lady Ursula, as the challenged party, has the right to choose the weapons and the method of fighting. She selects two pistols, one loaded and the other empty, and a contestant on either side of the table. Just as the seconds are about to count "three," Sir George declares the duel off.

The story ends at Sir George's home, at Edgeware, where Dorothy comes late at night in terror to find the Lady Ursula. There, too, comes Frank Hassenden on the same quest, and Sir George himself returns to find his house being searched by strangers. At this opportune moment, Lady Ursula herself appears, in search of Dorothy, and as she reluctantly explains also to return the handkerchief which had saved her life to Sir George.

That that gallant gentleman succeeds in winning the lovely lady's hand and heart is not hard to believe, and the curtain goes down on the words, "Lady Ursula, you chose the loaded pistol; and I fall."

It is difficult to say much but praise concerning the hero and heroine. May Kenny as Sir George Sylvester was a most satisfactory man, dignified, with a fine stage presence, an agreeable voice and a most alluring smile, which made her love making quite a triumph. In fact Miss Kenny gives promise of ranking with Francois Vion, and Monsieur Beaucaire; and Marguerite Schorr as Lady Ursula was most charming in her man's costume, and her combined modesty, courage, and coquetry were delightful. Her facial expression was excellent, and she played up to concert pitch all the time.

Louisa Ross' playing of Dorothy Fenton was somewhat stiff and artificial. However, she made a most attractive-looking young lady of olden times, and some of her lines were naively and charmingly spoken. Her lover, Dorothy Herod as Earl of Hassenden, acted with good spirit and was successful with her voice. The impression she gave on the stage, however, was jerky and over emphatic in both the speaking of the lines and in acting.

Jeanette Unger's playing of Jack Castleton was lively but rather too boisterous at times. She made a good man on the whole though, and her enthusiasm was an excellent foil for Sir George's quiet dignity.

We can really go no farther without mentioning Christine Straighton as Mr. Blimboe, although his part in the actual plot was small, he was on the stage a good deal, and when there, the center of attraction. Miss Straighton was most successful in blending the assumed piety of the divine with his naturally sporting and sociable temperament. She was extremely funny, in gestures and facial expression, and in the last act carries the whole house with her in gales of laughter when she discovers Lady Ursula's identity. Nineteen Hundred and Fourteen was very fortunate in inheriting her talent from 1912.

Quilton must be given first honorable mention among the minor characters. Laura Jeffrey, as the old butler, made the most out of her part and well deserved the laughter and applause that followed her off the stage whenever she went out.

Alice Vorhause, as the bellicose Mr. Dent, was best among the soldiers and succeeded in picking quite a quarrel in the third act. The whole soldier scene was as well done as such a scene could be with girls only to take such very masculine parts. Indeed, all the minor characters showed careful coaching and hard work, and greatly added to the success of the performance by their excellent support.

"Lady Ursula's Adventure" altogether made a most successful and enjoyable Junior show.

The cast was as follows:

The Earl of Hassenden.....D. Herod
Sir George Sylvester.....M. Kenny
The Rev. Mr. Blimboe.....C. Straiton
Mr. DentA. Vorhaus
Mr. CastletonJ. Unger
Mr. DervereuxM. Reid
Mr. WardF. Palmer
Sir Robert Clifford.....J. Rosenthal
QuiltonL. Jeffrey
MillsH. Friedman
Servant in Act III).....H. Summer
Mrs. Fenton, aunt to Dorothy Fenton,
F. Schwartzman

Dorothy Fenton, betrothed to Lord HassendenL. Ross
The Lady Ursula Barrington, sister to Lord HassendenM. Schorr
Vocal selections by Miss Esther Beers.
Incidental music by the Barnard Violin Club.

Synopsis—Act I—Garden of Lord Hassenden's Home at Edgeware. Act II—Sir George Sylvester's Home at Edgeware. Act III—Lord Hassenden's Lodgings in London. Act IV—Sir George Sylvester's Home at Edgeware.

Coached and staged by Mrs. Willard P. Jessup.

Property Mistress—C. Lewine.
Assistant Property Mistress—E. Hess.
Wigs—A. F. Berner.
Costumes—Carl Wustl.
Plants donated by H. Warendorff.
Committee—Chairman, M. Schorr; ex-officio, D. Fitch, M. Kenny; L. Jeffrey, J. Ferguson, D. Herod, L. Walton, and I. Ochs.

Societe Francaise

(Continued from Page 1 Column 3)

The varsity team was picked last week, and the line-up is as follows: Centre, Sallie Pero, '13; right inside forward, Eleanor Hadsell, '14; left inside forward, Eleanor Mayer, '14; right wing, Fannie Markwell, '15; left wing, Gladys Pierson, '16; centre half back, Naomi Harris, '13; right half back, Priscella Lockwood, '13; left half back, Helen Dwyer, '13; left full back, Helen Gilledeau, '15; right full back, Dorothy Stanboro, '15; goal, Edna Henry, '15; manager, Marguerite Van Duyn, '13.

The Truth About Debating

To the Editor of the BULLETIN:

In reply to "A would-be Debator," may I say a few words in regard to the Debating Club, past and present? The organization was originally a freshman project, started by 1915 last year. When those interested in Debating came together, a Constitution was drawn up, and after long discussion, officeholding was limited to upper classmen, the supposition being that they would be more able and enthusiastic. Consequently, those who were primarily responsible for the society were deprived of any part in its management. Early this year the same freshmen prodded the officers about becoming active and were informed that the Secretary had lost the Constitution. Fortunately the freshmen possessed the original copy of the Constitution, produced it, and awaited results. Finally a meeting of the Club was called and it was decided to make debating an Undergraduate function, managed by an Undergraduate Committee. A few days ago a letter was sent to Student Council asking for this privilege. It has not been sent before because Student Council has been too busy to bother with anything so insignificant as a Debating Club. However, it is to be sincerely hoped that the organization will rise from the dead and go on in the useful work it has undertaken. In the meantime I am wondering whether or not it is a fact that upper classmen are more able and enthusiastic. The Debating Club is a splendid example. TRISTA.

Debating Club

To the Editor of the BULLETIN:

The Debating Club is not dead—it is merely waiting an opportunity to come before the College bigger and better than ever. The Debating Club held a meeting at the beginning of the year, at which but a handful of "the many College members who hailed it with delight last Spring" were present. It was regularly moved and seconded that, since there were already so many clubs at College, we petition Student Council to make debating a regular Undergraduate function as Undergrad Play and Undergrad Teas are. It was thought that public speaking was just as necessary as any of these, and that if the whole student body took up the matter, interest in debating would be greatly increased. There the matter now stands, awaiting the answer from Student Council.

PRESIDENT OF THE DEBATING CLUB.

* * *

To the Editor of the BULLETIN:

In the Dean's speech about Fraternities she made the statement that when the Faculty Committee on Student Organizations considers the advisability of allowing a new club or society to be started, it has to make sure of two things, first that such an organization cannot hurt the girls in it, and second that it in no way will hurt the College at large. Perhaps that is as far as the Faculty Committee should go. But the students have a deeper responsibility. None of us should forward or join any organization unless we know that it not only lacks elements of harm, but also possesses elements that will make it a definite factor for good. People are now agreed that fraternities should not remain unless they positively help, as well as negatively refrain from harming, College. The question that remains is whether or not they do help.

This same question should be applied to our other activities. In our multiplex life at College we can afford no time for organizations that are not actively useful. It is easy for a club to stand the Dean's test. We have had many that could never have hurt any one because they existed in a harmless state of torpor. The religious and philanthropic associations have roused themselves, pooled their strength, and under one head and with definite aims are accomplishing something.

The Dean used the Socialist Club as an example of an organization that justifies its existence, to the Faculty Committee, by its harmlessness. We believe that the Socialist Club deserves this faint praise. It certainly hurts no one. Unfortunately for its peace of mind, however, a few of the members feel that it has vast possibilities, and that, in a college like Barnard, there should be a place for such a club. But the evidence against it remains—that in past years people anxious for enlightenment have been left in ignorance, and those of uncertain minds have seldom gained convictions.

This is simply an example. What should be done with this club and others like it? Should they continue their futile existence, possessing only the pathetic quality of harmlessness? Or could they be reorganized, as were the religious and philanthropic clubs—fused somehow with new spirit and made worth while? Or might they well be dispensed with as unnecessary impediments in our already encumbered line of march? These, are questions which every member of every organization, from fraternities up and down, should consider deeply, for the efficiency and value of our college life depends solely on the wise application of our time and energy and abilities.

FREDA KIRCHWEY.

Faculty Letter

Of the German critic Lessing the story is told that when on one occasion a friend extravagantly praised a book that had just appeared, saying that it contained much that was new and true, Lessing remarked that the only trouble with it was, that what was new in it was not true and the truth in it was not new. And so, perhaps, my contribution to the present issue of the BULLETIN may be but another demonstration of the difficulty of writing to order something that shall at once possess the interest of novelty and the importance of everlasting truth.

I wonder why we all seem to think that in order to write for the BULLETIN we must find some thing or condition that is badly in need of repair and proceed to "fix it." Not that I have the least intention of straying from this well-trodden path, which leads from Brinckerhoff Theater, through the lunch room, across our Front Yard, over the campus and into Brooks Hall. In an institution like ours there is always room for improvement somewhere, and the righting of wrongs is surely one of the legitimate uses of publicity. Candidly, though, I feel so cheerfully complacent about things in general, so confident that on the whole we are conducting ourselves with a reasonable degree of propriety and occupying our time to much advantage, and that the evils which from time to time appear in our midst are so inexorably recognized, discussed, and eventually abolished, that I find it difficult to become more than mildly agitated about any of the pickets that may be loose in our College fence.

On the occasion of his recent visit to Barnard College, Dr. Henry Van Dyke was entertained at luncheon in Brooks Hall.

As he entered the dining room he expressed his great admiration for that very attractive room, and said that the students were indeed to be congratulated on being privileged to live in such beautiful surroundings. The conversation then turned for some little time upon the question whether refinement of surroundings and the cultivation of the aesthetic sense must necessarily lead to snobishness. The verdict was unanimously in the negative.

And yet there are those who seem so fearful lest they should be charged with this ugly sin, that they studiously avoid many of the conventional outward evidences of refinement, in a resolute attempt to appear homespun, to get down to the level of the common man. But I incline to think that this attitude of mind, if not actually a pose, and therefore only another variety of snobishness (Icelandic *snapr*, an impostor) rests upon an academic misapprehension of the common man. It is a mistake to assume that the uncultured masses naturally prefer the unconventional, not to say the uncouth, to the polished, the symmetrically beautiful; that they, for example, would prefer Whitman to Longfellow. Goethe and Schiller even went so far as to regard the cultivation of man's esthetic sense as a necessary preparation for great moral enterprise. Goethe's Faust must first be wedded to Helena, the Ideal of Beauty, before he is ready or able to encompass the great, redeeming, ethical achievement of his life. Our present age would doubtless wish to modify this view considerably, but enough of truth remains in it to convince us that to seek and to cultivate refinement of person and surroundings should tend to prevent snobishness rather than to encourage it. If it does not do so, then the fault lies in the deeper springs of character itself.

And I am persuaded that we are not all of us fully awake to our privileges in this regard. It is more than a student generation since attention was called to our habitual neglect of the fine reproductions of famous works of art which hang in our corridors. It is not necessary to repeat here what was written on that subject. For the sake of variety I might instead, remind

your readers of the fact that the interior of St. Paul's Chapel is an artistic treat, a place where one may commune freely with the Spirit of Beauty and enjoy a silent sermon on Sincerity. To me it is inconceivable that one could surrender oneself even for ten minutes to the charm of that wonderful color-scheme with its "through-and-through" beauty, all of it inherent in the materials themselves, not a particle applied on the outside, and come out believing that a venerated character will do. Nor can I see how any of us could look our splendid library building in the face and not care whether linen be fresh or hair unkempt.

Unless the beautiful things in our environment help to beautify our spirit and make us in every way more attractive, surely a great deal of the wealth that has been and is yet to be spent for our housing and equipment as a college has been lamentably misapplied. I confidently believe that on the whole that fortunate result is being attained.

And now in conclusion, like the good fairy in the story, you allow me three wishes. Well, you remember that the old lady's first wish was a foolish one, and so is mine: that the hearing of our Barnard students may soon be sufficiently restored so that it will not be necessary for them to shout at each other constantly—"Sa-a-y, Lis-sen!" The second one is not foolish, namely that our Two Million Dollar dream may come true; and after that I really don't know what to do with the third wish, unless you will allow me to use it in wishing the BULLETIN and all its readers a very Merry Christmas when that happy time arrives!

WILHELM BRAUN.

* * *

To the Editor of the BULLETIN:

The editorial in last week's BULLETIN takes us all to task because only a few of us attended Dr. Devine's lecture. What is the reason for this small showing? Is it ignorance of the importance of the man or lack of time? Truly, I think it is lack of time.

This brings up the old, worn question of the number of interests of the college girl. The writer of the article says that we surely could not be too busy to spare an hour to listen to a big man talk. But it is not one hour, but an hour for this or that, or something else.

Are there too many things going on in College all the time, and are these things of enough importance to warrant their existence? One-afternoon there is a lecture on Charities; the Firelight Club holds a meeting perhaps the next night; the Deutscher Kreis meets to discuss a noted dramatist; Sino-Song is coming soon; there is to be a Doll Show, and the opening of the Barnard Department Store; the days of Sophomore Show are not long past, and Junior play follows close on their heels. Let us not mention all the lectures of the University which we might attend.

Each one of these things is vitally interesting. But it is an impossibility for one to be active in all. It is not my purpose to say whether or not we have too many interests, or how they should be restricted. At this point we are met with the statement, that those who are actively interested in a few clubs do not try to be active in all the interests of the College. This is a splendid argument.

But then, why are we chided because not very many of us went to a certain lecture? If there are a great many things to do necessarily a majority cannot attend one special affair. Those who do go are benefited by it, and this ought to be sufficient cause for continuing the work. My only complaint is that we ought not to be blamed for not doing everything. There are not many girls in College who do not have interest in one or more College activities outside the curriculum. And I think it would be found that we do go into the things that interest and benefit most in the time that we have to devote to outside interests.

An Appeal for Barnard College Our First Public Appeal

Can New York afford to maintain a college for women large enough and strong enough to educate all the young women who need and deserve college training and who wish to obtain it amid the unequalled advantages that New York offers? Barnard College is seeking the answer to this question. If it cannot obtain from the citizens of New York and the friends of woman's education elsewhere a substantial increase in endowment and buildings, the number of students must be limited and the college doors must be shut to many ambitious and able young women who are eager to enter.

For nearly a quarter of a century Barnard has been giving, particularly to the daughters of New York, in rapidly increasing numbers, a college education of the highest standard. In its halls young women from almost every race and class of the city meet and learn to understand and appreciate one another. Among the eight hundred students are Americans, Germans, Irish, Jews, Italians, Russians, girls from the wealthiest families, and girls who are earning their way—all meeting in democratic friendship and learning to work together for the good of the community.

Barnard College serves New York and through New York the nation. The great majority of its students are residents of this city. Its alumnae as a rule remain here. What they receive from the College they give back to this community. Hundreds of its graduates are now serving New York as able and devoted teachers in the schools, skilled scientists in the research laboratories, zealous workers in many fields of philanthropy and social service, intelligent mothers, broad-minded and public-spirited citizens.

The service of Barnard College to its students and to the public is limited also by lack of sufficient buildings. Eight hundred women are being taught in halls designed for five hundred. There is no gymnasium in which to care for the physical welfare of the students. There is no auditorium large enough to contain the entire student body. There is not sufficient space for laboratories, or reading rooms, or lunch rooms, or rest rooms. There is need of an additional dormitory for the students who come from a distance. To provide these vital necessities Barnard College asks for one million dollars for additional buildings.

Barnard College believes that the City of New York can afford to offer to women a college education of the highest standard in comfortable and healthful surroundings. The citizens of New York are asked to unite to equip the College to perform this great work. The committee of the Board of Trustees signing the appeal comprises Miss Virginia C. Gildersleeve, Dean, the Very Rev. William M. Grosvenor, Mr. Albert G. Milbank, Mr. John G. Milburn, Mrs. Henry Fairfield Osborn, Mrs. Herbert Parsons, Mr. George A. Plimpton, and Miss Clara B. Spence. The committee of the Associate Alumnae co-operating with the Trustees includes Mrs. Herbert Parsons, '96, Chairman; Miss Eva von Baur, '09; Mrs. Allan B. A. Bradley, '02; Mrs. William L. J. Duffy, '08; Mrs. George Endicott, '00; Mrs. James E. Frame, '04, Miss Irene Glenn, '12; Miss Louise De F. Greenawalt, '11; Miss Anna C. Hallock, '12; Mrs. George S. Hellman, '01; Mrs. Alfred F. Hess, '00; Miss May A. Johnson, '03; Mrs. Adam Leroy Jones, '05; Mrs. George McAneny, '99; Mrs. George V. Mullan, '98; Miss Elsie Plant, '10; Miss Florence S. Wyeth, '09. A committee of the students now in the College is to be organized to aid in the campaign. Subscriptions to the Anniversary Fund may be sent to the Treasurer, Mr. George A. Plimpton, 70 Fifth Avenue.

We're Ready for the Jabberwocky Now!

Kindly turn in your ads to the Barnard BULLETIN by Monday, December 16th, as we want you to have the prizes before Christmas.

And now for a bit of good news! Nunnally's, of Atlanta, Georgia, are famous all over the South; and the Southerners are noted for their toothsome goodies.

Nunnally's candies are now in New York, and we are so pleased to have them to offer to the Barnard girls.

Can you include Nunnally's in that Jabberwocky?

COLLEGE DRUG STORE,
S. W. Cor. 115th St. and Broadway.
Phone, 9000 Morningside. —Adv.

Announcements

Christmas Box Notice

Students or instructors who wish to contribute to a Christmas Box for the employees of the College, may drop their contributions in Mrs. Jameson's letter-box in the Letter Box Room.

V. T. Boyd, Clerk.

Chapel

At the last service before the Christmas vacation, on Thursday, Dec. 19th, Prof. John Erskine will make the address, and there will be special music.

Thursday, Dec. 12th, the Chapel Speaker will be Professor Braun, and his subject, "Hand Picked Fruit." Monday, Dec. 16th, Rev. Adolph Frederick Schaufler, D. D., President New York City Mission and Tract Society.

Press Club

At a recent meeting of the Press Club, Ruth J. Marley, 1914, was appointed correspondent of the World. Edith G. Rosenblatt, 1913, transferred from that paper to the N. Y. Journal which had signified its desire to have a Barnard Correspondent. This brings the membership of the Club up to twelve.

JEAN EARL MOHLE, Pres.

Soph. Dance

The Sophomore Dance Committee of 1915 wants as many girls as possible to bring college and high school banners to decorate the gymnasium. The banners are to be left in the Sophomore Study on December 19 and 20, and are to be called for in Louise Kelly's Room (419) or the Dorms, after the holidays.

French Play

"La Perle Noire" will be given by the Societe Francaise on Friday, the thirteenth, and Saturday, the fourteenth.

College Settlement

Excursion to the Riverside City and Suburban Homes and the Vanderbilt Tenements. Members of the Religious and Philanthropic Organizations wishing to go, please sign notices in the studies.

Chairman of Junior Ball

There was a special meeting of 1914 on Wednesday, December 4, the object being to elect the Chairman of Junior Ball. Miss Margaret Brittain was finally chosen for this office and the meeting adjourned.

On Wednesday, December 14th, 1913 held its regular meeting. After the customary reports were read and approved, the entertainment committee suggested the question of the advisability of giving ourselves a party. The class decided that it was not worth while. Acting upon a recommendation from the executive committee, 1913 voted not to give any extra money to help the Undergraduate Tea Committee to serve the College every week.

The class then nominated a great number of girls for the office of Chairman of the Undergraduate Play Committee. The majority of nominees resigned. However, Hazel Martin was finally elected with Jean Savage as a second member. The selections for the Sing Song were then chosen, non-serious words by Naomi Harris; serious music, Gertrude Morris; words, Edith Halfpenny. Decidedly the most entertaining feature of the meeting was a report by the U. A. C. G. P. D. A. Society. A list of the unworthy girls who have failed to wear the official costume of a Senior, was read with due regard to the welfare of the class. After which the meeting adjourned.

* * *

1915 Class Meeting

1915 held its regular class meeting at 12 o'clock on Wednesday, December 4, in room 339. The reports of the Secretary, Treasurer and Corresponding Secretary were read and approved. Miss Levi, Chairman of Sophomore Show, then gave an informal report upon the finances in connection with the show, which led to some mighty cheering; for the balance on hand is \$48.50. Miss Lauria, Chairman of Sophomore Dance, then announced that the dancing was to start promptly at eight, as the use of Thompson Gym could only be obtained until 12 o'clock. Miss Lauria also urged the girls to bring banners, etc., to decorate the gym.

Nominations were then in order for the Chairman of Greek Games Committee. Edna Astruck was unanimously elected. On motion the meeting adjourned.

* * *

1916-Horace Mann Hockey Game Score 1-0

Last Tuesday afternoon the second hockey game of the Freshman-Horace Mann series was played. The Freshmen cheering section was large and enthusiastic and nearly went wild with joy when 1916 made a goal in the first-half. After that there was no particular cause for excitement, because nothing happened except the usual number of "almost-but-not-quitè goals," and a certain tendency of the ball to wander beyond the side lines and seek the companionship of the spectators. However, as the "Barnard Babies" won, the game was more than worth while.

The Horace Mann line-up has vanished into the regions of oblivion and it has proved impossible to rescue it. The Freshmen players were as follows: Helen Rose (captain), Marion Kelly, Gladys Pearson, Margaret King, Liljan Slerive, Margaret Divine, Psyche Catell, Emma Klopfer, Dorothy Hall, Eleanor Wallace, Marjorie Farrell.

The Columbia University Book Store

West Hall

West Hall

Books New and Second Hand

Lowest Prices



Tea Room

IS AT
1165, 1167
Amsterdam Ave.
(Near 118th St.)
OPEN 8 A.M. TO 7.30 P.M.

**BREAKFAST, HOT LUNCHEON
and HOT DINNERS**

HOT WAFFLES

Served at
AFTERNOON TEA
From 3 to 5

Orders taken for

SANDWICHES and HOME-MADE CAKE

Buzzings of the Barnard B

Impertinent Questions.

1. Will additional wings make Brooks Hall more angelic?

* * *

Her form was bent in withering age
Her face was wrinkled, too.
She hobbled o'er the campus grass
And stopped to see the view.
A brand new building rose aloft,
Up to the heaven's blue,
And as she gazed, she said aloud:
"I am so proud of you!"

* * *

Angelic voices in heaven a century hence:
"We got a building,
We got a building," etc.

* * *

When did Mrs. Liggett back?

* * *

We note with a degree of satisfaction
that the Seniors have defeated the Juniors
in hockey. Not such has-beens as you
thought they were, eh, Freshmen?

* * *

Well, we must always bear in mind that
she can run, she can jump, etc., etc.

* * *

*Departmental Mottoes.**

Botany: Seeing is believing.
Math: Never believe in sines.
English: Speech is silver; silence is golden.
Latin: Speak no ill of the dead.
Chemistry:** Let not thy right hand know what thy left hand doeth.
Geology: A rolling stone gathers no moss.
Philosophy: Things are not always what they seem.

* * *

You all thought that the editor of the BEAR herself wrote that letter about the BEAR Criticism.

* * *

Well, she didn't.

* Merely suggestions.
** Especially Chem. Lab.

* * *

Only twice more before the holidays!

* * *

By the way, how many essays must you have in by then?



Cotrell & Leonard

Intercollegiate Bureau of
Academic Costume Char-
tered by the Regents of
the State of New York.

Makers of

CAPS & GOWNS

Official Barnard Style

Best Value at Lowest Rates

MISS JEAN EARL MÖHLE, Barnard Agent
Locker 206, Junior Study

*We guarantee the best quality,
workmanship and fit!*

E. F. FOLEYOFFICIAL **Photographer** CLASS OF 1914

5th Avenue, bet. 21st & 22d Sts.

Two Very Special Offers:

12 of our \$5 Miniature Sepia Art Proofs, 2.50

12 of our \$12 Buff Tint Art Proofs \$6.00

To Barnard College and Teachers College

Additions to the Library

Thorndike, A. Minor Elizabethan Drama. 2 vols.

Rand, McNally & Co. Library Atlas of the World. 2 vols.

Brandes, G. Romantic School in Germany. Plinius, C. Selected Letters of Younger Pliny. Ed. by Merrill.

Sheppard, J. Greek Tragedy.

Pater, W. Marius the Epicurean. 2 vols

Vergilus, P. Opera Ed. by F. A. Hirtzel.

Smiles, S. Lives of Boulton and Watt.

Schönbach, A. Über lesen und bildung.

Clerke, A. System of the Stars.

Demosthenes. Speech on the Crown. Ed. by Abbott and Matheson.

Carlyle, T. History of Friedrich the Second.

Coman, K. Industrial History of U. S.

Bancroft, J. Games for Playground, Home, School and Gymnasium.

Crampton, C. Folk Dance Book.

The Miller School**BUSINESS TRAINING**Especially Designed
For the Preparation of**Stenographic Secretaries**

and

High-Grade Accountants

Lexington Ave. at 23d St.

New Fifth National Bank Building

College Text BooksNEW and SECOND HAND
AT LOW PRICES

A.G. SEILER, Amsterdam Av., near 120th St

Hairdressing Shampooing Manicuring

Anna J. Ryan

Formerly with SHAD, at Fifth Ave

Human Hair Goods Toilet Preparations

2896 BROADWAY

Telephone 5566 Morningside

Near 113th St

**CHARLES FRIEDGEN
DRUGGIST**

Amsterdam Ave., Cor. 114th St.

Amsterdam Ave., Cor. 120th St.

*Prescriptions Carefully Compounded*Candy, Delicious Soda, Sundries
at Both Stores**COSTOS, FLORIST**

3064 BROADWAY

Near 121st St.

Branch, 1427 St. Nicholas Ave.

Bet. 181st & 182nd Sts.

The Johnson Orchestra... *Finest in New York* ...**For Dances, Dinners, Weddings, &c**

ENOS JOHNSON

407 Broadway, New York City

Telephone 696 Riverside

White
STUDIOPhotographer to College Students
1546-1548 Broadway, N. Y.**HERSCHMAN & BLEIER***Bakers and Confectioners*

Broadway, bet. 115th & 116th Sts.

High Grade Pastries

P. H. OILKERS

.. Confectioner ..

1127 Amsterdam Avenue. Near 116th Street

2951 Broadway, Near 116th Street

The Dorms Book Store

Amsterdam Ave., near 115th St.

Circulating Library Barnard Stationery

BOOKS

NEW AND SECOND HAND

Better Be Sure Than Sorry We Never Disappoint



Telephone Morningside 4113

Send for
Illustrated Booklet**HENRY S. LOMBARD**

22-26 Merchants Row

Boston, Mass

**LOMBARD
Specialties for
College Girls**Blouses, Silk Waists
Tennis Waists, Skirts
Mackinaw & Polo
Coats**Alumni Notes**

Marion Monteser, of 1910, after having taught for some time at the DeWitt Clinton High School, has secured the position as German Instructor at Normal College, and is exceedingly interested in her work there.

Clarice Auerbach, 1910, has opened a playground for young children, in Brooklyn. Although there are quite a number of public playgrounds, this one is rather a novel experiment in that it is run purely as a matter of business, for the parents have to pay fees for the regular admission of their children into the grounds. We imagine that the playground ought to be most successful, for it seems to solve the problem of almost every well-to-do parent, whether it would be best for the children to let them play around in the dangerous streets, or to send them primarily promenading in the park with their nurse or governess.

Edith Josephi, has announced her engagement to Dudley Philips, the brother of Helen and Edna Philips, Barnard, 1909. No date has been set for the wedding.

Elsie Plaut, the graduate president of 1910, has announced her engagement to Eli Kahn, a young New York architect, who has several times won the Beaux Arts prize.

Another engagement in which Barnard is greatly interested is that of Lillie Stein, '12 to Arthur Mayer, a 1906 graduate of Harvard.

On Monday, the ninth, Pauline Gans, ex-1913, was married to Milton Erlanger. They will make their home in Baltimore.

Madelaine Bunzl is Alumna Editor of the Bulletin. Will both undergraduates and graduates who have Alumna news send it to her? We want more Alumnae Notes.

Patronized by Those Who Want the Best*A School of Refinement, Exclusive and Most Thorough*

Luxuriously Appointed, Superbly Housed

**Special Accommodations for Ladies
and Children**Glass, Lounging and Smoking Rooms
Directly on the ArenaThe Largest, Most Sunny and Delightfully
Attractive Dressing Rooms and Arena
in the World

Perfect Valet and Maid Service



Scientifically Instructed Perfectly Equipped

**Concerts, Receptions, Afternoons
and Evenings**Tea is served at Music Rides, afternoons
four to six**66th St., at Central Park West
New York**

WM. DURLAND, Pres.

ALBERT DeCERNEA, Sec'y and Gen. Mgr.

HUMPHRY D. BOND, Treas.