

The Barnard Bulletin

VOL. XVII. No. 10

NEW YORK, WEDNESDAY, NOVEMBER 27th, 1912

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The November Number of the Bear A Review

The reviewer of the November number of the *Bear* desires to add his suggestion to those of the Dean and the Provost concerning possible improvements in that publication. He has made it before, without effect; he will even make it again. The *Bear* is too handsome, too heavy-papered, too broad-margined and too thin. A college magazine is not printed for its readers so much as for its contributors. It should be published to give students who write the inspiration that comes from seeing one's work in print, and the criticism that comes from others seeing it. The *Bear* should give this opportunity to as many as possible. Whether this lowers the literary level of the magazine makes no difference; it will help to raise that of the college. To find many more contributors ought not to be difficult for the present energetic editors if they will try to help some of the younger students to overcome their youthful shyness. Moreover, the business manager should encourage such a policy, for she will get more subscriptions. You are likelier to subscribe for the *Bear* if you think you are going to appear in its pages than if you think merely that you may read it. To put this suggestion into concrete form, one might say, let the editors of the *Bear* try to get at least one contribution during the year from every subscriber, and let them print as many of these contributions as possible, beginning, of course, with the best.

The individual performances in this number of the *Bear* are thin, too. Miss Mumford shows the most practised hand, but after all she but sketches in her figures without really developing them. Miss Guernsey takes an easy way out of her situation, and invents the obvious bad, very bad, tramp to go with the good, very good, boy. Miss Sondheim's slight situation is better suited by this brief treatment, but even here we wonder why she does not give us more of the clever conversation which makes her story really charming. Even of Miss Lorenz's article, though it is good to feel in this way about a worthy author, we may ask why she does not go farther into reasons why. As for the verse, Miss Marx does show some ambition by selecting a difficult theme, and perhaps on that account does the most interesting thing in the number. She says something poetically. Miss Osterberg fails to do so. The most obvious reason why she fails is that she has made an uncomfortable stumbling effect in her meter. The two-footed line following the five-footed line has this tendency anyhow, but she has intensified this by putting a strong cesura in every long line also, especially by putting it so often at the end of the third foot.

The general impression one gets from this number of the *Bear* is, in short, that Barnard authors are timorous. The Dean and the Provost write seven pages of the number. Seven pages more go to matter that might as well have gone into the BULLETIN, and the strictly literary part of this literary supplement does not show many signs of ambition or hard work. It is thin.

Respectfully yours,
WILLIAM HALLER.

Firelight Club

The Firelight Club, having discussed many and varied phases of English literature, was moved by the spirit of intellectual curiosity of which they were told at their last meeting to hear something of the literatures of other lands. On Wednesday night, November 20th, therefore, Professor Loiseaux gave the first of a series of talks on foreign literatures, his subject being the

Undergraduate Meeting

The Dean opened a special meeting of the Undergraduate meeting by telling the student body about the plan for committee to investigate fraternities. The plan for this committee, to be voted on and discussed by the Undergraduates was as follows:

Makeup of the committee:

The Faculty on student organizations; the present Alumnae President; the ex-President of the Alumnae Association; four Undergraduates—1 Senior fraternity member, 1 Senior non-fraternity member, 1 Junior non-fraternity member, 1 Junior fraternity member.

Undergraduates selected in this way: 12 people to be nominated by Student Council, 4 of these 12 to be elected by Student Council, and the officers of the three upper classes.

The Dean then withdrew, and Miss Dana presided. There was much discussion, and two motions were made, both of which were lost. That Student Council elect the four as well as nominate the twelve; That Student Council nominate twelve girls, and the four should be elected by the entire Undergraduate body, the Freshman class excepted. The motion was then made to accept the Dean's plan, this motion was passed. A suggestion was made that the decision of the committee be referred to the entire Undergraduate Association.

1914-1916 Hockey Game

On Wednesday, November 20, 1914 and 1916 met on the campus to fight for superiority in hockey. The Juniors came out expecting to have an easy victory, but they found that they had to fight hard to keep the ball from their own goal. The first half ended without a score, but the Juniors pride was aroused and towards the end of the second half they got the much coveted goal. The Freshmen struggled hard to tie the score, but the whistle blew too soon, and the figures remained: 1914, —; 1916, 0. On both sides the individual playing was far better than the team work. Both 1914 and 1916 need to try to get their girls to play together rather than individually.

The players were:

1914—M. Brittain, captain; L. Ros, M. Ross, H. Friedman, E. Maver, E. Hadsell, C. Straiton, C. Wells, L. Walton, I. Greenberg, M. Baum.

1916—H. Rose, captain; M. Kelley, G. Pierson, M. Mirsy, P. Cattell, L. Shrive, D. Hall, D. Divine, A. Bailey, E. Wallace, A. Franklin.

Committee for Fraternity Investigation

The committee for investigating the fraternity situation at Barnard has at last been arranged in accordance with the plan accepted at the last Undergrad. meeting. The Undergraduates elected jointly by Student Council and class officers were as follows:

Non-fraternity senior—Edith Rosenblatt
Fraternity senior—Priscilla Lockwood
Non-fraternity junior—Louise Fox
Fraternity junior—Dorothy Herod

The committee will begin work after the Thanksgiving holidays.

origin and minor forms of the French theatre. He told how plays were evolved from religious fairs, going through the stages of freak shows, acrobatic stunts, monologues, and so forth, before the real comedy de-

Chapel

Monday

Dr. Henry Van Dyke, of Princeton University, spoke in chapel on Monday, November eighteenth. He read from the thirty-second chapter of Genesis the story of Jacob's wrestling with the angel. He gave a short description of the situation in which Jacob found himself. He was on the next day to meet Esau, his brother, whom he had robbed of his birth right in their youth; Esau was coming down the valley with four hundred armed followers, while Jacob had with him only a small peaceful company. Who or what the "angel" with whom Jacob wrestled was, we cannot know; some say that it was merely a phantom in Jacob's mind. The significance of the meeting, however, is the same; the night was a crisis in Jacob's life; it was a conflict with fear. Jacob met the angel fairly, and fought with him bravely, and said to him in the end: "I will not let thee go except thou bless me." Times of crisis of various sorts come into all our lives, and it is by meeting them fairly and not letting them go by until they have blessed us that we can make them a source of strength instead of weakness to us. Fear, disappointment, bereavement all have a possible blessing for us if we will demand it of them, and if we prevail against them, we may, like Jacob, become a prince, having power with God and with man.

Thursday

Professor Steiner, of Grinnell University, was the chapel speaker on Thursday; his topic dealt with immigration, a field in which he is well known. The phase that Prof. Steiner discussed was the necessary attitude toward the immigrant.

The problem of immigration has been and is a universal one, for every group has possessed a "door to receive" and "a door to expel."

The question of contact between the immigrant and the people of his new land must be adjusted by the cultured class; in this problem the necessary elements are a firm belief in the oneness of race and an attitude of humility.

A serious obstacle to the adjustment of the contact problem is the prevalence of "category judgment," by which one classifies races by exaggerated attributes, failing to notice real differences and resemblances. Professor Steiner proved how common is this method of "categorical judgment" by having a body of students record the expressions certain words produced, as "Japanese," "Russian," "Pole," etc., and the visualizations all agreed in the supposedly common traits of these races.

The work of destroying these "labels of folk" and the use of one's own judgment should result from one relationship in college and our position in a great center like New York. One should look among immigrants for what is essentially alike and human; this is a great religious duty. The unlike or different must be met with sympathy, and helpful relationships make differences and even repugnance disappear. This truth is illustrated by the results of missionaries and social workers, who come to love what is at first repellant. One can have no greater achievement than the ability to feel the force of oneness in the minds and of the unlike and repellant, and the power to say, "we, the human."

veloped. Miracle and mystery plays, leading up to the classic French tragedy, Professor Loiseaux left entirely out of the question, as this would have smacked too

(Continued on Page 4 Column 8)

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NEW YORK, WEDNESDAY, NOV. 27th, 1912

The privilege of wearing caps and gowns is again under discussion. Whether it is that the present Senior class is particularly unappreciative of the privilege, or whether the Juniors are particularly anxious for it, we do not know, but there seems to be considerable feeling in favor of a more general use of the academic costume. In this age of the comfortable and sensible low collar it is particularly hard to wear a gown well; lace collars or sailor colors over such black severity are certainly out of place. Whether a plain turnover linen collar is not perfectly appropriate is an open question, and may we put a plea in here for the official approval of such a neat and dignified neck gear—but this is aside from the point.

It does not seem to us that it would be a good thing to extend the wearing of caps and gowns. Already the two lower classes have considerable opportunity to wear the costume, for at all events at which we appear as an academic whole the Sophomores and Juniors may appear in gowns and mortarboards. On these occasions the costume is particularly affective and appropriate, but the impression of a large group of people dressed in a uniform garb is very different from seeing stray students around college who wear the costume carelessly. If the Junior class were allowed to participate in the Senior privilege they would be quite as lax as any of the Senior class, indeed, both classes would probably be more careless, because the very fact that it is a special Senior honor makes many girls respect its use. 1913 has already started a campaign for the more general and careful use of caps and gowns, and methods of wearing them will probably improve, as well as the members who do it. It seems

proper that some unique privileges should be granted to Seniors, and this is one of their few distinguishing features.

To extend this privilege to Juniors seems to us would be more apt to decrease than increase the dignity of the academic costume, by giving opportunity to more people to abuse it, and by robbing it of some of the exclusiveness which now distinguishes it. That the Seniors are lax and need to be more careful in their use of cap and gown is certainly true, but that matters would be in the least improved by allowing Juniors to wear them likewise, we do not believe. So we would be conservative this time and say leave caps and gowns to the Seniors.—1914 will agree next year.

Additions to the Library

- Thwaites, R. Wisconsin.
Perry, F. St. Louis
Livingston, R. Greek Genus.
Cicero, M. Academics. Trans. by Reid.
Chapman, G. All Fools. Ed. By Parrot.
Dryden, J. All for Love. Ed. by Strunk.
Chapman, G. Eastward Hoe. Ed. by Shelling.
Beaumont, F. Knight of the Burning Pestle. Ed. by Alden.
Otway, T. The Orphan. Ed. by McClumpha.
Robertson, T. Society and Caste. Ed. by Pemberton.
Webster, J. White Devil. Ed. by Sampson.
Shelley, P. Cenci. Ed. by Woodbury.
Coulten, J. Text-book of Botany. Vol. 2.
Jackson, C. Last of the Valois. 2 vols.
Offner, M. Mental Fatigue.
Meredith, G. Essay on Comedy.
Oliver, T. Diseases of Occupation.
Seneca, L. On Benefits. Trans. by Thomas Lodge.
Jackson, C. First of the Bourbons. 2 vols.
Clark, J. Problem of Monopoly.
Young, J. Concepts of Algebra and Geometry.
Cambridge Modern History. Vol. 14. Ed. by Ward.
Jebb, R. Attic Orator. 2 vols.
Horatius, Q. Odes. Ed. by Page.
Tacitus, C. Agricola. Ed. by H. Furneaux.
Oliphant, M. Jeanne d'Arc.
Brewster, W. English Composition and Style.
Tolstoi, L. What Is Art?
Aeschines. Against Atesiphon. Ed. by Richardson.
Perkins, J. Richeheuk.
Wright, C. History of French Literature.
Apuleius. Story of Cupid and Psyche.
Beowulf. Tr. by Tucker.
Humphrey, A. History of Labor Representation.
Cornan, K. Economic Beginnings of the Far West. 2 vols.
Cury, C. Histoire de la literature française.
Sterne, L. Sentimental Journey Through France and Italy.
Cunningham. Growth of English Industry and Commerce. Vol. 2-3.
Humphrey, S. Indian Dispossessed.
Kirkpatrick, E. Individual in the Making

Opportunity to See

"Die Journalisten"

German students will be interested in the announcement that a special performance in German of "Die Journalisten" will be given in the Deutsches Theatre, Irving Place and 15th Street, to-morrow afternoon at 2:15. Students will have an opportunity to see this comedy at half the regular rates. Those who desire to take advantage of this opportunity should speak to Mr. Schulze of the German Department.

Announcements

Calendar of Events

WEDNESDAY, NOV. 27TH.

French Society meeting at 12 o'clock in Room 139.

Senior-Junior hockey game at 12 o'clock on Campus.

THURSDAY, NOV. 28TH.

Thanksgiving.

SUNDAY, DEC. 1ST.

In the Chapel of the Union Theological Seminary the Reverend Professor Julius August Beyer will preach at 11 o'clock.

At 4 o'clock in St. Paul's Chapel the Reverend Professor Edwin C. Moore of Harvard University will deliver the sermon.

MONDAY, DEC. 2D.

Opening of the College Settlement Association's tea room in the middle lunch room.

Lecture on Journalism and Public Life in Earl Hall at 4 o'clock. Mr. Edward P. Mitchell of the New York Sun will speak on "The Newspaper Value of Non-Essentials."

At 4:10 o'clock in Schermerhorn Hall the last of a series of lectures on the Historic Styles of Architecture and their Relation to Modern Design. Professor Hamlin will speak on "Renaissance Architecture and Modern Design."

TUESDAY, DEC. 3D.

Dress Rehearsal of the Junior Show. In Schermerhorn Hall at 4:10 P. M. Professor John Sharp Williams will speak on "The Permanent Influence of Jefferson on American Institutions."

WEDNESDAY, DEC. 4TH.

Second Dress Rehearsal of the Junior Show.

Professor John Sharp Williams on "Jefferson, the Revolutionist" in Schermerhorn Hall at 4:10 P. M.

Graduate History Club at 8 o'clock in Room 302. Philosophy.

THURSDAY, DEC. 5TH.

Lecture under the auspices of the French Society in the Undergraduate Study from 4 to 6

Professor John Sharp Williams will speak in Room 305, Schermerhorn Hall, at 4:10 on "Jefferson, the Democratizer of State Institutions."

FRIDAY, DEC. 6TH.

University Tea in Earl Hall in the afternoon.

Chapel Notice

As Thursday, November 28, is Thanksgiving day, there will be no chapel.

On Monday, December 2, Rev. Dr. Keigwin, of the West End Presbyterian Church, will make the address.

Riding Club

There will be riding on Saturday night only for some time to come, as there are too few girls to have classes two evenings.

School Preparation

November 21, 1912.

A tabulation of the schools at which the Freshmen entering Barnard College this fall were prepared shows that 60 per cent. come from New York City schools. Last year 71 per cent. were prepared in the city. From schools in other parts of New York State come 23 per cent. of the Freshmen, and from other states and countries 17 per cent. In this last group is one student from China, and one who comes from New Zealand to take up the course in journalism. Seventy-two per cent. of the new Freshmen were prepared at public high schools, 25 per cent. at private schools, and 3 per cent. at other institutions of collegiate rank.

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College Settlement Association

Dr. Edward T. Devine, general secretary of the Charity Organization Society of the City of New York and editor of the *Survey*, addressed the Barnard chapter of the College Settlement's Association on Monday, November 18, at four o'clock. It does not seem possible that among six hundred college women only thirty were interested enough to attend a lecture by such a prominent person on the work of this well established organization—and yet there were but thirty-five persons present, including several members of the Faculty.

Dr. Devine sketched the work of the Charity Organization in this city with especial attention to the Confidential Exchange, District Organization, and Department for Improvement of Social Conditions. The Confidential Exchange is a card index which one may consult when interested in a particular family to learn who else knows and has rendered service to this group. Formerly the exchange was a mere registration of facts, but now, as it is reorganized, it lends a personal touch to all information and makes it unnecessary for any one to investigate the same family a second time, thus the system is more scientific as well as more humane.

In Manhattan and the Bronx there are twelve district organizations, each has its office to which those in need may apply. It also serves as a gathering place for representatives of neighboring churches and philanthropic workers to meet and discuss the problems of the district. Great attempt is made to depauperize the community, rather than temporarily meet their needs.

The Department for Improvement of Social Conditions has many subdivisions—one branch investigates tenements, another tuberculosis, and a third commission has been appointed to better conditions in the criminal courts. These branches recommend to the legislature many reforms; all or perhaps none of which may be adopted at the time however, public opinion is often aroused sufficiently that the government appoints commissions and reforms follow.

The College Settlements Association was most fortunate in having the privilege of listening to one who so clearly and definitely explained what great work this charity organization is doing in New York city.

Complete List of Newspaper Talks

The complete list of lectures included in the weekly Monday afternoon lecture course in the School of Journalism has been announced in leaflet form by Secretary Fackenthal of the University. In addition to local speakers well known in journalistic spheres, Mr. George S. Johns of the St. Louis Post-Dispatch and Mr. Samuel Bowles of the Springfield Republican have been secured to address the students. Dr. Talcott Williams will preside at all the lectures and will introduce the talkers.

Since the informal receptions and social teas held following the lectures in Room 211, Library, each Monday afternoon, have proven so successful, they will be continued hereafter and outsiders as well as undergraduates enrolled in the School of Journalism are cordially invited to attend.

(Next Column)

Revolutionary Syndicalism

A Study of the "Direct Action" Movement
in Past and Present, in Theory
and Practice

Professor Giddings, in the introduction to this volume, has stated a fact that the average man-in-the-street does not realize, which will at once be made obvious to the reader. "The democratic social movement has overleaped its platform and escaped out of the hands of its instigators. . . . Socialism as one phase of this unmanaged and unmanageable tide, has itself been profoundly affected by the magnitude, the complexity and the waywardness of the mass motion. It now has its "Right" and its "Left." There is a conservative, and there is a radical socialism." The first two chapters of this book bear out the above statement as a true historical generalization.

Out of innumerable permutations and sessions of labor organizations the French "C. G. T." has emerged as a definite revolutionary body pledged to the "immediate and direct economic action" of our anarchist friend Emma Goldman, but with a view to future communism. It is the practical essence of Syndicalism.

Syndicalism has become a real force; the conscious minority are impressing it upon the laborers, and the intellectuals are presenting it to the intellectuals. It has already a large and varied literature. Within the year over twenty magazine articles have been devoted exclusively to it. Mr. Levine himself contributed two of these.

The book, which he has written for the Political Science Series, is an exhaustive study of the actual principles, actions and platforms of the labor parties. He tells interestingly of the rise and decline of the Guesdijst party, and how it was to use political power and office as a rostrum from which to spread economic action, according to the ideas of Marx and Engels. "Of course no man and no party can call forth a revolution, but when the revolution which the nineteenth century carried within itself arose as a result of national and international complications, the Parti Ouvrier would be the party to assume the role of directing it." He himself has been intensely interested in the taking hold of the principle of direct action, he has portrayed clearly the growing antagonism to state protection of labor and the acceptance of strikes, boycotts, and sabotage as the proper instruments of labor in preference to the ballot and parliamentarianism. The book is a valuable history of the ineffective utilization of capitalistic instruments by the workmen and their subsequent rising determination to create and develop instruments of their own.

"The Labor Movement in France," by Louis Leviné; New York, Longmans, Green & Co., 1912, pp. 212; with an introduction by Prof. Franklin H. Giddings.

These affairs usually last from 5 to 6 o'clock.

Following is the complete list of lectures up to and including January 20:

November 25—"The Newspaper of Today," Chester S. Lord of the New York Sun.

December 2—"The Newspaper Value of Non-Essentials," Edward P. Mitchell of the New York Sun.

December 9—"The Presentation of News," Carr V. Van Anda of the New York Times.

December 16—"Accuracy in Journalism," Ralph Pulitzer of the New York World.

January 6—"The Truth in the News," Ida M. Tarbell of the American Magazine.

January 13—"Newspaper Power and How to Direct It," George S. Johns of the St. Louis Post-Dispatch.

January 20—"Art and Conscience in Newspaper Making," Samuel Bowles of the Springfield Republican.



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Astronomy Tea

Prof. and Mrs. Harold Jacoby were at home to the Barnard students of astronomy on Saturday afternoon, November twenty-third. The tea was from four to six, but both Mrs. Jacoby's hall clock and Dr. Jacoby's sidereal watch which is *always* right, showed it was after six when a score or more girls reluctantly started for home. The class felt as though they had known Mr. and Mrs. Jacoby, Eve (a future Barnard student), and even the pet bird, "Bully," for years after the jolly-afternoon spent with them. A fondness for tea, chocolate, delicious sandwiches, fancy cakes, and other goodies should be the prerequisite for Astronomy I instead of "Mathematics A."

When we are wishing for a new building and see Columbia getting several, it is consoling to learn as one does in astronomy that Barnard College owns the astronomical telescope in Wilde Observatory, which is used by students of all the schools of the university.

Treasurer's Version of the B

"The coin's not paid the Undergrad.

Are a source of woe to me.

I think them o'er—it makes me mad

The poverty, the poverty!

After this we must be careful not to say, "I was very much impressed by the Provost's article." Substitute "steam roller" for "Provost's article," and the ridiculousness of the phrase is apparent.

We hate to criticize our Provost, but why should one say, "Unpretentious, uninflated, simple straight-forward English," when "simple English" would convey the idea.

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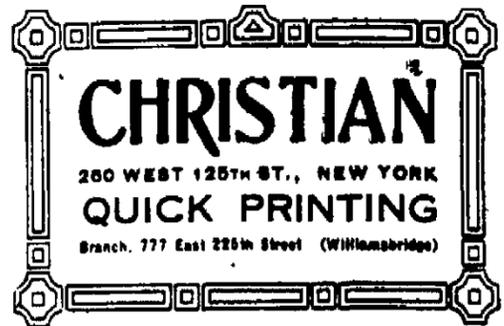
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BOOKS

NEW AND SECOND HAND

Firelight Club

(Continued from Page 1 Column 2)

much of class work. He told, however, how acting companies were forced to evade the letter of the law in their productions, as the state assumed an attitude of steady opposition to the theatre. The law stating that plays were not to be spoken did not prevent their being sung, and this gave rise to the comic opera; nor did it prohibit the audience from reading the lines while the actors interpreted them, and thus the pantomime, a form still current and developed to a very high point in France, was born. There were many interesting details and anecdotes in the talk besides plenty of material for a very lively discussion. In the course of this Professor Loiseaux was certainly put to the test by relevant and irrelevant questions on French books, plays, actors, authors, cities, art, architecture and life in general. So adequately and humorously did he answer most of them that the gathering became more and more loquacious as the time passed; and had the library clock not been rude enough to interrupt by striking ten o'clock, the meeting would undoubtedly have prolonged its session. The evening was most delightful and imbued us with many new ideas, some of which will undoubtedly figure in our discussions of other literatures which are to follow.

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