

# Barnard Bulletin

Columbia University  
Barnard College  
Library

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NEW YORK, WEDNESDAY, APRIL 3, 1912

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## Die Jugendfreunde

On Friday evening, March 29th, and Saturday afternoon and evening, March 30th, the long-heralded performances of Fulda's "Jugendfreunde" took place. The play is a delightful one, combining most happily farce in the situations and true comedy in the lines. It was also well chosen in that the parts are very definite and afford a varied scope for good acting. The possibilities of the parts were taken advantage of, each character being well individualized.

Perhaps the most finished piece of acting of the entire cast was that of Claus C. H. Prox as Philipp Winkler, a musician, for, as someone said, "he doesn't seem to act." Anyone who has seen Mr. Prox in plays heretofore knows very well that he was acting. It is not too much to say that Mr. Prox's interpretation and rendering of the character of Winkler was exactly as it should have been.

Waldemar Scholz, the buoyant lover, was very well played by Frederick Zeman, as was Heinz Hagedorn, the artist, by Merwyn Wiener. Unfortunately, however, these two gentlemen labored under the disadvantage of poor make-up.

E. H. Zeydell, playing Dr. Bruno Martens, did not, perhaps, quite do justice to the part. In spite of a very pleasing appearance and personality, he lacked a certain ease and sprightliness that Martens ought to have had. Martens, too, has the best lines in the play, and the most difficult to bring home because they are the most subtle. Mr. Zeydel, although he spoke clearly, failed to convey the more delicate shades of meaning. A. C. Nolte, too, might have made more of his small but amusing part, Stephan, the servant.

The girls' parts were so evenly taken that a comparison hardly seems fair. Possibly Lucille Bunzl, as Lisbeth, was most satisfactory. She was charming in appearance, and her acting could not have been better. Gertrude Borchardt comes a very close second; or perhaps even ties Lisbeth, with an adequate performance of Toni. Bettie Lauterbach's Dora Lenz and Alma Misch's Amelie were both very good, although, perhaps, they lacked a little life.

The German of all the players was excellent, with the exception of Mr. Wiener.

To Dr. Thom, who coached the play, is due the credit of achieving a lively action. The play moved with a swing. One of the best scenes in it was the close of the first act, the "Salamander," and even the long and difficult dialogues in the third act did not drag.

The appearance of the stage is worthy of comment. Many smiled at the thought of "exquisitely appointed bachelor quarters" on Brinkerhoff stage, but the effect was extremely cosy, and certain additions to the scenery and the arrangements of the exits were excellent.

Among the Patronesses were:

Mrs. James Herman Aldrich, Mrs. William H. Barber, Countess Bernstorff, Mrs. Arthur von Brilsen, Mrs. Michael Borchardt, Mrs. Wilhelm A. Braun, Mrs. William H. Carpenter, Mrs. Wolff Freudenthal, Miss Virginia Gildersleeve, Dr. Juliana S. Haskell, Mrs. William Addison Hervey, Mrs. F. W. J. Heuser, Mrs. Anna K. Krollpfeiffer, Mrs. Willy Meyer, Mrs. Albert Prox, Mrs. Jacob H. Schiff, Miss Marianne Schurz, Mrs. H. H. L. Schulze, Mrs. von Schrenk, Mrs. Julia D. Steinway, Mrs. Rudolf Tombo, Sr.

## Chapel

Monday

The Rev. Dr. MacRowsie spoke in chapel on Monday, March 25th, on two phrases from the Lord's Prayer—"Thy kingdom come, thy will be done."

When Jesus came, he said, he came to establish God's kingdom on earth, a kingdom of righteous doing, of life in accordance with the will of God. He found many kinds of people who were not willing to receive Him and His message. First there were the Realists who were satisfied with the world as they found it. People must have high ideals and a desire to attain them to enter into God's kingdom. Then there were the Pharisees who were stiff in their own opinions, never open minded; the Sadducees to whom form in religion was everything; the Zealots, the radicals who would reform with the sword and were too enamored of their own thinking; and finally there were the too pious, who lived in seclusion, wrapped up in their own righteousness. None of these would follow Jesus with His high spiritualism, His open-mindedness, His simplicity, His patience and meekness, and His loving service to publicans and sinners. None of these could enter into the kingdom, and none of these are lacking in our life to-day. But there were other people in those old days who were ready and eager to receive Jesus and His Kingdom. These were first the Seekers for Truth, in whom were a true spirit of worship, an humble mind and a contrite heart; and then there were the common folk whom Jesus found very uncommon. They were willing at all times to say, "Thy will be done," and to co-operate fully with the will of God. And that is what it means to be a Christian to-day; it is not the regular attendance of church, or the clinging with burning zeal to one creed, but the quiet striving from day to day to co-operate with the will of God.

Thursday

Professor Erskine of Columbia spoke on Thursday last about "The Man of Faith and the Man of Science." The materialist, he said, declares that everything that happens in this world can be explained. He walks through life as a blind man walks, with both feet on the ground, knowing and recognizing nothing that he cannot actually feel and grasp. He thinks through his feet, and things and people go close by him that he knows not of. The man of faith is the exact opposite of the blind man—he walks naturally, looking about him. He does not think through his feet, and he reaches things and places that the blind man can never find.

We are apt, in college, to overestimate the materialist, to walk blindly with both feet on the ground, and to doubt things that we cannot understand; or else, if we are of a religious mind, we scorn the scientist and his search for laws he can know and understand. Now, if the laws of life and nature are eternal, someone must know them eternally and infinitely. The materialist says that mankind knows these laws, and he says moreover: "I will know them—I will be God." He attributes to himself infinite intellect, and he assumes infinitely to prove it is not. The man of faith turns to the Divine intellect as the Eternal Knower of these laws. But the man of faith forgets that the materialist often has a faith in spite of himself, for he believes in truth, and seeks it, and truth is one thing. And so, religious thought and scientific idea are really and fundamentally the same, and lead in the end where only faith, conscious or unconscious, can lead—to Divine Knowledge.

## The Firelight Club

Though mid-term quizzes and essays slightly depleted the ranks at the Firelight Club on Monday night, March 25th, a score of loyal members were present around the fire when Dr. Jacobs began to talk on folklore. Dr. Jacobs, the ex-president of the English Folk-Lore Society (though, as he told us proudly, he was now an American citizen), was eagerly welcomed as the author and editor of many well-known Celtic and other fairy stories and everyone was glad to be addressed by a man who is considered a final authority on his subject.

Dr. Jacobs said that the very-oldest verse in all nations—and as he could find no authorities among the audience on Sanskrit, Arabic, Gaelic, old French and other languages, we had to accept his word—had grown up interspersed with prose. In order to illustrate his point he read a very old English folk tale which was indeed built up on this plan. The story was that of Childe Rowland with which we are all more or less familiar through Shakespeare's "King Lear," Milton's "Comus" and Browning's "Childe Rowland to the Dark Tower Came." Stories such as this one, which contain all the elementary emotions of primitive man and the supernatural influences of fairies and witches, did not grow up as the work of a community, but were the product of one man's mind. Like our proverbs they were "the wisdom of many, but the wit of one." This is true, too, Dr. Jacobs believed, of the old English and Scotch ballads and he defied even the learned Firelight Club to evolve a ballad jointly.

Among other interesting anecdotes, Dr. Jacobs told of how he had been present at the production of just such a primitive poem accompanied by dancing when he had visited the natives of western Australia. These painted savages performed their native dance (we are afraid to trust ourselves to the spelling, but the sound was barbarous) to the accompaniment of rhythmical gruntings from the chorus, which Dr. Jacobs imitated so vividly that he had to wait several minutes for the hysterical group to calm down. Here were represented, then, all the arts and this was the true beginning of all poetry and drama. From such a nucleus, talented individuals, much later on, evolved exciting stories, often by way of news, for as there were no newspapers, items of information had to be carried from mouth to mouth and travelers meeting always exchanged stories even as we do to-day. The dainty fairy, however, was the product of the genius of Shakespeare in a much later day, and of Charles Perrault. However, there is little of our literature which is not tinged in some way with folklore and even the fables of Aesop can be found in very early Buddhistic literature.

The meeting adjourned with loud applause, for everyone had spent a most delightful evening. There will probably be only two more meetings, the next being on Tuesday evening, April 9th. Everyone is urged to attend this meeting which will undoubtedly be very interesting, as Miss Latham, of Teachers College, has promised to come and read Percy Mackaye's "The Canterbury Pilgrims."

## Pan Hellenic News

By a unanimous vote of the Pan-Hellenic Council it has recently been decided that the rushing rules, printed last fall in the BULLETIN, do not concern Brooks Hall, and that absolutely natural intercourse between all undergraduate residents of Brooks Hall be permitted from this time on.

# BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College

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*Business Manager*  
LUCILE MORDECAI, 1912

*Assistant Business Manager*  
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*Ex-Officio*  
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NEW YORK, WEDNESDAY, APRIL 3rd, 1912

There follows this editorial a long argument against our protest of last week. We beg to reply to some of those arguments. As the Seniors say, we had no intention of being personal. It was not this year's Greek Games or their attendant errors that we were criticizing. It was the system. No one doubts for a moment that 1914 was absolutely fair in its challenge, as has been every other Sophomore class heretofore. That does not make the contest an even one, and we hate to believe that it "cannot be made more doubtful than it is." Greek Games cannot be compared with basketball or with Field Day events. In these latter athletic events no one has any idea what a class may do until it has made a reputation for itself. There is rarely any certainty as to the outcome of a basketball game (unless, indeed, a star team happens to be on the field), else how should we account for all the excitement on the sidelines, and for the discussion throughout the season as to the winning of the championship? In spite of what our correspondent says, there is no doubt in the average mind as to the result of Greek Games. Each year, of course, the Sophomores have tremors and moments of black despair—but they win just the same!

In the matter of judges, we have adopted the writer's suggestion, and have carefully looked over the judges for this year. We regret that we must abide by our first decision. The writer asks us to inform her of members of the faculty who are experts in dancing. Unfortunately we can think of none. We see no sound reason, however, why judges should be chosen from the faculty. We believe that judges should be chosen for their competency, not as a matter of courtesy, else they fail in their purpose. The writer of the letter considers the faculty "quite capable enough for our purposes." This phrase occurs immediately after the demand for a recommendation of experts in dancing among the faculty. Is

this consistent? It would certainly be no affront to the faculty, or disgrace to the students if they were to turn to a man, for instance, of the reputation and experience of Frank Damrosch for a decision in choral work. As to the sing-song, we have already given one suggestion for what we consider an improved staff of judges. There are no doubt others.

\* \* \*

To the Editor of the BULLETIN.

Dear Madam. I have read with not a little surprise your editorial in last week's issue of the BULLETIN. I might say that the ideas which the recent Greek Games inspired in the author of the editorial presented nothing new to the members of the Greek Games committees; but that, on the contrary, the points mentioned—with the exception of the college singing and cheering, with which the committee for various reasons, and perhaps wrongly, did not concern themselves—had all been considered by them and settled as they thought best. It is a little disappointing to have one's efforts mistaken, or at least unrecognized, and I therefore feel that it will not be out of place to answer your editorial by showing you how the questions you mention were met.

In the first place, I should like to recommend a more careful perusal of the program, with particular attention to the lists of judges. As the editorialist has probably not realized, each judge was selected for his or her ability to judge in the particular event which was assigned to him, rather than for the fact of his popularity among the classes. In fact, at a joint meeting of the Freshman and Sophomore committees a list of those members of the faculty who were peculiarly suited to the tasks to be assigned to them was submitted for discussion, and from this list the most representative members were chosen. Biologists, historians and classicists were not chosen, as you imagine, at random, but if a biologist was selected, it was because of his familiarity with music and his ability to judge it, not because of the fact that he is an interesting lecturer. The same holds true in every case, with the exception of the dance, to which I shall again refer. But here I should like to remark that the committee did not see fit to give notice to the college of the two men who were invited to be judges in other contests—both specialists in their line—but after whose regrets other judges, perhaps not quite so well suited, had to be invited. Moreover, even in these two cases the other members of the judging committees were ably suited to their tasks, despite the fact that all the student body does not realize that the fact of a man's being a professor of history, German or physics does not preclude his being very familiar with music, let us say, or Greek costuming. You need accept no statements without trying to verify them, but the committees have anticipated you and thus may have saved you some trouble. I return now to the question of the dance. Will the BULLETIN kindly inform us what members of the faculty are experts in dancing? The committees could find none who were not already acting in another capacity for them, and so had recourse to the selection of those whom it considered—and I do not say that fifteen Freshmen and Sophomores are infallible in their decisions—most artistic. But why, you will say, did you not seek outside of the faculty? Because we consider that our faculty is quite capable enough for our purposes, even if we did not deem it a matter of courtesy. It would seem too bad for the students of Columbia University to have to seek amongst Russian dancers and the leaders of symphony concerts for judges with musical and aesthetic appreciation. I refrain from speaking of the sing-song, though I am very curious to know what set of judges could appreciate the merits of a song or recognize its defects better than a group of college professors? We have some faith in their literary taste in the English class, why not when they are judging our own work?

(Continued on Page 4, Column 1)

# ANNOUNCEMENTS

## Graduate Fellowship Awarded It Goes to Dorothy Spear

The Graduate Fellowship, recently established by an anonymous donor, has been awarded to Dorothy Spear, '12. The fellowship has an annual value of \$600, and the holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. If Miss Spear for any reason cannot make use of the fellowship, it goes to Mabel Barrett, '12.

## Bulletin Competition

Vacancies on the BULLETIN staff for next year are to be filled by competition, closing Friday, April 19, 1912. The competition is open to Freshmen and Sophomores. The Freshmen particularly, are encouraged to compete. Competitors will submit one editorial fit for publication in the BULLETIN, and one news item of college interest, of at least 300 words in length. The articles will be signed with a pseudonym. The real name of the writer will be placed in a sealed envelope, the pseudonym being written on the envelope. Competitive articles are to be placed in locker 107, Senior Study. For further information apply to the Editor-in-Chief.

## Chapel

The first chapel exercise after the vacation will be held on April 11th, Thursday. This will be Academic Chapel and Dean Gildersleeve will speak. It is the last Academic Chapel of the year at which the Dean will speak, so be sure not to miss it.

## Calendar of Events

Wednesday, April 3—Class meetings, 1913 and 1914. Tea in Undergraduate Study at 4. Recital of French music, Horace Mann Auditorium, at 4.

Sunday, April 7—St. Paul's Chapel at 4, Rev. Edward B. Coe.

Tuesday, April 9—Firelight Club meeting, Library, at 7:45.

Wednesday, April 10—Tea in Undergraduate Study at 4. Concert of Chamber music, Horace Mann Auditorium, at 4. Suffrage Club Play in the Theatre at 4.

## Tariff

### An Appeal

There is a class of subscribers, a rather important part of the college world, who feel that the BULLETIN is not supplying them with news. This body is the great mass of students taking Economics A2. They wander about the halls soliciting information from indifferent friends, litter the Junior Study with mutilated newspapers and spoil their father's coffee with their parting wail, "Please cut out the Tariff."

Since the *Tribune* and other papers do not deem it advisable to print this list of political news on pages "Of Interest to Women," why should a woman's paper in a woman's college not print that news in a truly womanly fashion. Imagine the shrieks of delight if a column appeared headed "Tariff Tidbits"?

Should the BULLETIN realize its duty and satisfy this great demand for vital news, it would be criticised. Politics in a woman's journal would mean nothing but partisanship in the great question of Equal Franchise. This particular body of students, however, is not pursuing the tariff with an enthusiasm that hurls bricks and breaks windows. No. It is an economic need and not a political passion.

Even so we would not have you commit yourselves, dear Editors, but think of the wider demand, the increased circulation, the ads. of business men relieved from clipping duties, and consider the tariff!

## Misers

To the Editor of the BARNARD BULLETIN:

No higher ideal of education can be set than that of self development through the pursuit of truth. How many, however, enter the discipline of the class room, blindly trusting in its beneficence, and after staggering some few steps in the footprints of the goddess Athena, blinded and besmirched by the dust of the road, sit down to rest. They see the yellow dust of the way upon them and take it for pure gold. Their joy in the going is gone, but at least they can hoard. Mere cumulated records of the soil, they sit and will sit, while the great world sweeps on its way, and at times their wailing voices are heard in the eternal lament, alas that learning is in disrepute! And is the world to blame?

I think that you will agree with me that it is not, for the miser's spirit, bear witness Molière, is comic, and the comic does not awaken sympathy. Rather is the world to be approved. What so few see is that knowledge is to be spent, and like the coins of a purse in fairyland, the more that is drawn from it, the more there is to be drawn. Philosophers have said that truths are instrumental, but an instrument that exists for no purpose is contradictorily conceived, and unused knowledge is but an opium of the intellect whereby life is exchanged for visions, and the end is mental death.

But the charge of miserliness may sound strange to your ears. Please recollect that a mite can make a miser as well as a million. Here is a test case. Did you ever ask one of your companions, perhaps a student whose mind is teeming with literature, history, science and philosophy, for some small opinions on interesting questions of the day? I have, and I hereby place the result on record. There was a moment of anxious suspense. At first I could not understand what was taking place. Then it was revealed. I was a dangerous character, a thief, and all that gold of information must be gathered together, packed hastily in secure cases, stored in some inmost recess of my companion's mind, the entrance locked, and the furniture piled against the door. No hiding the key under the mat before the advent of such a villain. When the reply at last came, I can assure you, I should never have suspected from it the treasures I knew to be within.

Yet the true use of knowledge is exploration. Only the timid spirit moves always in the circles of known truths. Indeed, life cannot enter those narrow bounds, for there mechanism reigns supreme. Life must step forth into the night of ignorance, and acquired truths are only the lanterns, without which such a step would be a mere gambler's hazard. The step alone is life's, and the daylight which follows is chiefly significant for the new region of night to which it makes access possible. It is not of the advancement of scholarship, in the narrow sense, that I am now speaking, but of that deep and broad sympathy with living that draws to life all of a human being's acquisitions and italicises the self-development and pursuit of my opening sentence. Whoever is inspired by that sympathy will become truly educated, and can never be of those students whom the late Professor James has anathematized "bald headed and bald hearted, without inner life, without vigor and without enthusiasm, who neither think nor investigate, and who in order to cut a figure at graduation, clothe their brains in rags of knowledge, like a wig on an empty skull," the very scarecrow of the field of learning!

HAROLD CHAPMAN BROWN.

## Y. W. C. A. Election

The Y. W. C. A. elections for next year resulted as follows: President, Louise Comés, '13; Vice-President, Ruth Guernsey, '14; Treasurer, Dorothy Kinch, '13; Secretary, Edna Henry, '15.

## Water!

To the Editor-in-Chief of THE BULLETIN:

For several years past, at about this season of the year, there arises a cry for drinkable water at Barnard. During the winter we are content to drink tea with our meals, and in between times we do not feel so strongly the need of water. But when the warm weather sets in, we are continually and everlastingly thirsty. In the lunch-room the water is neither cold nor clear, tho they tell us that it is filtered. On the first floor, is an old, rusty, and dilapidated-looking water tank, and the water within tastes as though it had been standing in the tank for the last few weeks. On the third and fourth floors there is no way of procuring a drink except by the old-fashioned method of putting one's mouth to the faucet. While working in the laboratories for a whole afternoon at a stretch, when no time is allowed to go three flights down to quench our thirst with the stale, but filtered fluid on the first floor, one often prefers doing without a drink, than drinking the warm water from the faucet.

It is a well known fact that many sicknesses are caused by people doing without sufficient water. Also, many other diseases are brought on by drinking unfiltered or unboiled, dirty water. An institution, such as Barnard, ought certainly take some care of the health of its students. In almost all large public buildings downtown, even in Columbia, on every floor is found one of those sanitary drinking fountains with an inverted bottle of spring water, deliciously cool and refreshing. These are neither expensive nor elaborate equipments.

I really think that the "Cent-a-Drink Company" would install them at practically no cost to the college. No student would object to paying a penny for some water, especially as she has to pay it anyway for one of the paraffine cups.

PARCHED JUNIOR.

## And Fire!

To the Editor of THE BARNARD BULLETIN:

Dear Madam:—I have often wondered what we Barnard girls would do in case of a fire. May I ask your opinion of this matter, and whether you do not think there should be some sort of fire-drill a few times each year?

ANXIOUS SOPHOMORE.

In reply to the first of the foregoing letters, we should like to submit the following facts:

1. The filter on the first floor is neither old, rusty nor dilapidated. It was newly installed last fall.

2. The water on the first floor is not stale.

3. Illnesses are not caused by abstaining from water for a period of four or five hours.

4. No water supplied for drinking purposes at Barnard is either unfiltered or dirty.

5. The installation of spring water bottles is very expensive. On the other hand, we admit

1. That the water has a vile taste. This is due to the purification process.

2. That it would be infinitely pleasanter to drink spring water.

3. That there should be drinking-water on every floor of the building.

4. That applying one's mouth to the faucet is neither dignified, comfortable, fastidious or sanitary.



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5. That there seems no reason why the Cent-a-Drink Company's resources should not be investigated by the college.

\* \* \*

As to the second letter, the administration tells us that it has given the matter much thought. A drill does not seem possible because of the continually shifting loci of the students. The danger, however, is scarcely great enough to warrant a drill, even if that were possible. In the first place the building is so nearly fire-proof, that a fire could not engulf the entire building so rapidly as to bar the escape of the occupants. In the second place, there are two back stair-ways, or indoor fire-escapes. Attention will be drawn to these, shortly by the labelling of the doors that lead to them. This makes five stairways in the building, entirely independent of each other. Another precaution will be taken by establishing a gong which will serve as a warning in case of need.

## The Barnard Riding Club

The attempt begun earlier this term to organize a Barnard Riding Club has resulted in a complete success. Every Tuesday evening, at Durland's Academy, about thirty-five or forty undergraduates and alumnae thoroughly enjoy themselves on horseback.

Last Wednesday evening, at the public music ride, some of our club members participated in a game of equestrian basketball. Two teams were chosen, the Whites and the Blues, and after some very exciting playing the Whites gained the victory. The line-up was:

Whites.

Blues.

Lillian Schoedler, '11 Eleanor Hadsell, '14  
Constance Greenawalt Chrystene Straiton,  
Louise Greenawalt, '11 Eleanor Williams  
Grace Jenkins Margaret Terriberry

The club will continue to meet regularly until May. After that out-door riding will take the place of the rink riding. Anyone wishing to join the club will be cordially welcomed.

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To Barnard College and Teachers College

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**Greek Games**

(Continued from Page 2, Column 2)

If, to return to our topic, the editorialist felt no doubt as to the outcome of Greek Games, that is more than I can say for many members of 1914 this year or 1913 last year. What, again, of the result of the contest between 1911 and 1912? There seems to be nothing certain about the result at all except that in former years the Sophomores have won. They have not, it will be remembered, always won by excelling in the same events, but rather, it is characteristic of a particular class to do good work two successive years in the same event. Thus '13 won the dance when they were Freshmen as well as when they were Sophomores and '14 has now first place in the serious lyrics both years. The editorialist need not have informed us that she knew little "about the inner workings of the Games," for that is quite evident. Let me enlighten the BULLETIN readers by explaining that every effort was made this year to make the contest a fair one. In the first place, the entrance was made to count points, and no one, surely, could foresee the result of that. Again, the chorus and dance were divided with the particular purpose of making the award of points fairer, and surely the close result of this contest does not show any great advantage which the Sophomore class had by reason of seniority. In lyrics probably nothing could be done to make the contest more truly a competition than to give the Freshmen another year at college, and even then, as was proved last year, they might lose. I have come now to athletics. Do you think basketball games between Freshmen and Sophomores, or even Juniors or Seniors, are fair? Do you think that Field Day is a contest? Then so is Greek Games. Moreover, though '14 had had practice in hurdling, in the torch race, the discus and the stilt, the hoop-rolling was new to each class alike. Besides, the Sophomores were not so prescient in choosing the events as to know in what they could beat a class with whom they were unfamiliar. In fact, did they not lose the discus and the torch race, one of which they had won the previous year, and did they not win the hurdling and the stilt, both of which they had lost as Freshmen?

While admitting, therefore, that the older class has so far always won, I must say that that result is not inevitable, and that it certainly cannot be made any more doubtful than it is. Sophomore classes have quaked before this, and I believe that Sophomore classes will continue to fear defeat hereafter and under the existing system.

A MEMBER OF THE SOPHOMORE GREEK GAMES COMMITTEE.

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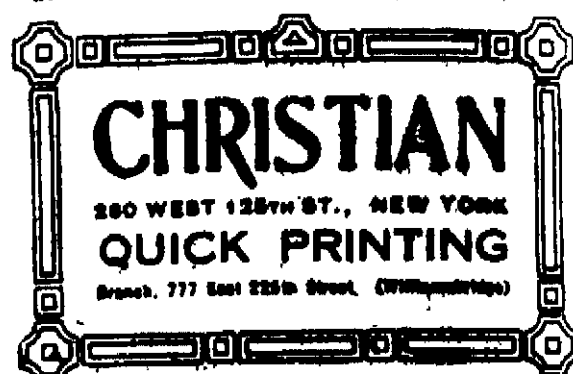
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**Buzzings of the B**OH! SPRINGTIME IS HERE!  
*College Bromidium*

Isn't it a crime to go to a class with weather like this?

We've been saying this for ever so long, haven't you?

In fact, I'm so used to dissecting that I'm going to cut that next zoology exam.

Please pardon the allusion to that ever favored zoology, but it does help to make the point, doesn't it?

"Has anyone Faust's 'Wallenstein's Tod' for sale?"

Locker — Freshman Study.

Did you note the Jay?

If not, ask that Freshman to show it to you.

A hint: Blame everything on Spring Fever. If you stub your toe, or spill your tea, or lose your fountain pen, or forget to attend class, remember—it's Spring Fever.

Bees right lazily do buzz  
In the sprightly spring.  
They suffer from Spring Fever, too,  
And scarcely ever sting.

The greetings that span Broadway from Columbia are just as sure a sign of spring as the removal of the front storm doors.

Which, as you may, or may not have noticed, is still among the deeds undone.

Just about this time we begin to wish that they only gave us one week at Christmas.

Don't you?

**Barnard College Library**

List of Additions

- 150-M14 Mc Dougall, W.—Introduction to social psychology.  
82M34-12 Marlowe, C.—Works, edited by C. F. Tucker Brooke.  
82G83-I Green, R.—Plays and poems, edited by J. C. Collins. 2 vol.  
028-K91 Kroeger, A. B.—Guide to the study and use of reference books.  
192L79-Q Locke, J.—An essay concerning human understanding, edited by A. C. Fraser. 2 vol.  
150-Sc82 Scott, W. D.—Theory of advertising.  
133.5-C91 Cumont, F.—Astrology and religion among the Greeks and Romans.

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