

Greek Games

The most distinctive event of the college year, the Greek Games, took place on Friday, April 22d. The spectacle afforded the keenest pleasure to the onlookers, and it is interesting to observe the improvement in arrangement and execution from year to year. The Freshman class, in its apparently endless ranks of iris and white, made a charming first impression. When they sat upon the floor they looked like so many flowers. The class showed excellent judgment in departing from the precedent of keeping the costuming in the class colors. Five points were given for the entrance. The judges—Dr. Knapp, Dr. Kasner and Miss Huttman—considered that the Sophomore words were the better, the singing of both classes equally good, and the appearance of the Freshmen was finer. The points were therefore equally divided.

After the libation to Iris by Edith Mulhall, '14, and Louise Walker, '15, came the Freshman chorus and dance. The Freshmen were remarkably successful in their costuming. The richness of the coloring and the severe simplicity of the drapery produced an effect thoroughly classic. The twilight blue and apple blossoms of the chorus made an exquisite background for the more vivid colors of the rainbow. The Sophomore costumes were much more elaborate and more delicate in color and diaphanous in effect. The gray rain-drops were especially charming. The crude green of the chorus, however, was inharmonious. Drs. Braun, Maltby and Crampton, judges of the chorus, awarded the words to 1914, rendition to 1915 and found the music of both equally good. The points were therefore divided, 4 to 4. Drs. Reimer, Loiseaux and Haskell awarded the seven points for the dance to 1914, with the comment that they preferred the Freshman costuming. Many spectators disagreed with this ultimatum, as they considered the Freshman dance more truly Greek in spirit. There was greater dignity of motion and more of the pantomime and facial play, which the Greek dances demand. The entrance of the Freshman dancers was delightful.

Next came the contest in lyrics, with Dean Gildersleeve and Professors Hubbard and Van Hook as judges. Unfortunately the only poem that could be heard throughout the room was that read by Marguerite Schorr. The winning lyric (5 points) was "Iris," by Corinne Reinheimer, '14. The serious lyric taking second place (3 points) was written by Constance Barnet, '15, and was also "To Iris." The comic lyric (4 points) was won by Louise Adams, '14. It was called "The Jolly Diners." This poem was very amusing and smacked in spots of Lewis Carroll. It could have been improved, however, by abbreviation.

The athletic events were won as follows:

Discus Hurling—M. Hillas, '15, first; L. Petri, '14, second; G. Perlman, '15, third.

Hurdling for Form—I. Randolph, '14, first; E. Mayer, '14, second; K. Williams, '15, third.

Hoop Rolling—1914 won the race, which was a relay.

Stilt Racing—E. Hadsell, '14, first; H. McVikar, '14, second; L. Ros, '15, third.

Torch Relay Race—1915.

Judges of Athletic Events—Miss Beegle, Drs. Wood and Mevlan.

Total of Points—1915, 21½; 1914, 47½.

The hoop rolling contest was an innovation, and a very pretty one. The sport is a graceful one, albeit somewhat frantically performed on Friday.

The appearance of the athletes was worthy of comment. The neat and uniform costumes were attractive in appearance and sensible for the purpose. To those who can remember the day when Greek

(Continued on Page 4, Column 1)

The Barnard Bear

The March Number

As if to vindicate its right to existence after the arguments against it thrown out from time to time, *The Barnard Bear* appeared last week in admirable form. There are not many articles in it, but they are of high quality. Romance and Realism are each represented with almost equal persuasiveness by the two chief stories, *Clamados of the Shadows*, by Eleanore Myers, and *Life Imprisonment*, by Amelia Mumford. Miss Mumford's contribution is an episode in a drama of family life—one of those dramas which, if unfolded in full, are as crushing in their sadness, and as heavy with Fate, as any Greek tragedy. The author of this little episode shows a keen insight and a just appreciation of life not often found in undergraduate magazines. *Sir Clamados* attempts a difficult literary feat; to recreate the atmosphere of Arthurian romance. This is an ambition especially characteristic of our college life at present, part of what we might call the Celtic Revival at Barnard, an impulse that had its springs from our rare courses in mediaeval literature given by the Dean. Acute students of mediaeval prose romance will no doubt feel that there is a wide difference between *Sir Clamados* and the charm of ancient story, but those who have tried to write something like it themselves will admit that the author has achieved a long flight uncommonly well and has not jarred our mediaeval feelings. Of course the style is more sharp, short and dramatic, in other words, modern—than that of Malory. But then, the writer is not imitating Malory; rather Evans, a translator, who is already one remove from true romance. And why shouldn't one modernize? Wagner gives joy to as many people as does Wolfram von Eschenbach.

The number contains a beautiful little poem by Professor Weeks and one in an uncommon metre, by Kate Tiemann, expressing a train of fancy roused by the portrait of a little girl, painted by Mrs. Kerwin Cox. Alene Stern contributes a daily theme dealing with another incurable sadness, like *Life Imprisonment*, so that the unreal, Dickens-like child and father in *Faith* by Marian Newman, are cheerful reading by comparison.

Space forbids further comment. I can only repeat that the *Bear* makes very good reading this month and justifies itself as far as contents go.

CLARE HOWARD

St. Patrick's Party to 1912

1914 turned out in full force last Tuesday afternoon to entertain their elder sisters of 1912 with a St. Patrick's party. The green crepe paper decorations on the piano suggested a strictly Irish program; but it turned out to be more cosmopolitan, for there were Russian, Spanish, Scotch and just plain American elements all contained in it. The first number was some Irish songs by Esther Beers—very snappy, catchy, little selections, effectively rendered. Next Edith Thomas gave two monologues, "At the Box Office" and "Two Versions of the Same Affair." Then came a vigorously executed Irish jig by May Kenny and Bessie Scovil in pretty green and white costumes. This was followed by a Russian dance, also in elaborate costume, by the Misses Schorr, Randolph, Guernsey and Adler. Margaret Reid sang a Scotch song, "Anous MacDonald," which received much applause. A Highland Fling by Frances O'Donnell and a Spanish dance by Edith Thomas were also encored. Between the numbers of the program there was general dancing.

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The Concert

Thanks to Dr. Braun, the program that we offered our friends at the concert on Monday, the eighteenth, in return for their welcome contributions toward our new Students' Building, was a choice one. If we were pleased when Dr. Braun told us that he could get the Musurgia to sing for us and Hans Kronold to assist them, then we were more than delighted when we heard the reality. The men of the Musurgia bore witness, as usual, to the exquisite training they receive from Mr. Walter H. Robinson, and their performance was still further enhanced by a delightful choice of songs. If it is desirable to single out any individual numbers for special comment, perhaps "The Keys of Heaven" and "The Land o' the Leal" were the most popular of all, the former being sung with great spirit and the latter with unusual sweetness. Mr. Kronold, too, won everyone's heart, not only by his beautiful playing but also by his genial, vivacious personality. At first you smiled appreciatively as Mr. Kronold smiled and made a succession of his characteristic brisk little bows in response to your applause, then you settled back comfortably and noiselessly to enjoy a Russian Dance or something by the cellist himself, "The Spinning Wheel" or his "Vision de ma Mere." There was only one thing left to be desired about the concert, and that was that many more people could have been there to enjoy it.

This would have pleased the committee quite thoroughly, for they would have been very willing to pass over to the Building Fund as the gift of the Y. W. C. A. much more than the \$150 that they now expect to clear. The total receipts will be twice that amount, but the committee were obliged to spend the other \$150 in order to provide such a really fine concert. The committee were: Dorothy Griffin, chairman, Harriet Hale, Florence Lowther, 1912; Imogene Ireland, Bessie Macdonald, Eddie Parks, 1913; Marion Barber, Marguerite Bevier, Jean Möhle, 1914; Katharine Fox, Phyllis Hedley, Margaret Meyer, 1915; and Anne Wilson, 1912, and Louise Comes, 1913, ex-officio. Miss Patchin took charge of the seating plan, the printing of the tickets, and the distribution of the tickets, among other things, and was of great help to the girls in innumerable ways, especially through her knowledge of the methods they needed to employ. In addition to the committee, the chairman invited the following girls to act as ushers: Margaret Wood, 1912; Varian White, 1913; Alice Clingen, 1914; Ruth Guernsey, 1914; Eleanor Hadsell, 1914, and Margaret Terriberry, 1915.

The trustees and faculty were very generous with their patronage, so that, together with outside friends, there was the following long list of patrons and patronesses: Mrs. Nicholas Murray Butler, Mrs. Charles S. Baldwin, Mrs. Wilhelm A. Braun, Mrs. John B. Clark, Miss Virginia Gildersleeve, Miss Louise H. Gregory, Mrs. Walter H. Hall, Miss Gertrude M. Hirst, Mrs. Henry Holt, Miss Grace A. Hubbard, Mrs. Adam L. Jones, Mrs. Charles Knapp, Mrs. Max Kellner, Mrs. Raymond C. Knox, Mrs. Herbert G. Lord, Dr. Wm. H. McCastline, Mr. Nelson G. McCrea, Miss Margaret E. Maltby, Mrs. Seth Low, Mrs. Alfred Meyer, Mrs. Samuel A. Mitchell, Mrs. Edward D. Perry, Miss Grace M. Peters, Miss Marie Reimer, Mrs. Walter H. Robinson, Mr. Julius Sachs, Mrs. James Talcott, Mrs. Calvin Thomas, Mrs. Wm. P. Trent, Miss Mabel Foote Weeks, Mrs. Andrew Wilson, Mrs. Schuyler Van Rensselaer.

The Building Fund element in the concert was emphasized in a novel way. In the intermission the Barnard students who,

(Continued on Page 4, Column 1)

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NEW YORK, WEDNESDAY, MAR. 27th, 1912

Greek Games has filled us with ideas, and in that annoying way we have, we pine for reform. Let us tackle the question of judges first, as that is the most delicate of those we wish to discuss, and we are eager to get it over with. With all due reverence, respect and esteem for the individuals involved, we feel it incumbent upon us to remark that the judges selected for our college competitions are inefficient. How can a triumvirate, consisting of, let us say, a classicist, an historian and a biologist (we emphasize that our selection of professions is made at random) judge a musical composition competently? They can do no more than the rest of us—choose the one they like the best. A judge ought to be a specialist, and in a city like this it is surely possible to procure specialists in almost any line—for instance, a famous master of harmony and musical theory, the leader of some well-known chorus, or a specialist in classic festivals or art. The same inadequacy of judiciary noticeable at Greek Games was obvious at the Sing-Song. Why not substitute for beloved and unsuitable members of the faculty, a board of graduate song-leaders? Think it over.

Don't you think Greek Games would be much more fun if there were really a doubt as to the outcome? We do not know very much about the inner workings of Greek Games, but we are morally certain that some arrangement could be devised whereby the games would become true contests instead of merely a very fine pageant, with the Freshmen as the goat. Just imagine the excitement if we really didn't know who was going to win until the scores began to be announced! Think that over, too.

Finally, how did you like the singing and cheering last Friday? Didn't it grate on you? It seemed to us that an otherwise beautiful and artistic display was coarsened and rendered commonplace by the rough and unbeautiful singing of poor songs. If

there had been but one or two of our more serious college songs sung reasonably well by all the upperclassmen, we might not have taken umbrage, although we think that even those would mar the spirit of the event. But when it comes to singing foolish songs, badly, in a partisan spirit, we object. If you have lots of time—think this over, too!

Greek Games

To the Editor of the BULLETIN:

As Barnard students of course we have all been proud of our Greek Games, as the one great college event which is our distinctive custom. But it is easy to feel that our pride may be largely due to partiality, and many of us have wished that we might know how the games would appear from some other point of view than our own—and that of friendly visitors. Last Friday one very pleasant criticism was given from a different standpoint, when Dr. Wood told a group of Barnard girls that he considered our Greek Games not merely the most finished event of our college year, but the finest that he knew of in any college in the country, for its originality and its beauty. We may wonder, perhaps, whether the Greek Games can be compared for artistic finish with the great out-of-door pageants given by some of the country colleges; but we surely have reason to be proud that, with the limitations of a building—and hardly an artistic building at that—our Freshman and Sophomore classes can every year make us forget our modern selves and take us back into the Greek atmosphere of freedom, life and beauty.

A LOYAL BARNARDITE.

Positions

The BULLETIN is going to attempt to keep the girls informed of open positions that need not be filled immediately. If any girl knows of a situation of any description, available to a college graduate, she will help matters by notifying the BULLETIN promptly.

A teacher is wanted at the Forsyth Township Public Schools, Gwinn, Michigan, for "botany and commercial branches," (stenography and typewriting) for next year at a salary of \$75 a month.

Bear Elections

The Bear takes pleasure in announcing the election of Florence Harris and Amy Schechter, 1914, to its staff.

Beware!

There are still nearly a dozen girls in each of the three upper classes who have not yet paid a debt which has been standing against them since February 10, 1911 (1911 notice, not 1912), the day on which they "promised" to pay for a 1912 Mortarboard. Excuses such as, "I don't want the book now," "I subscribed so long ago," "So few girls are paying up—I don't see why I should," etc., etc., cannot be accepted. Remember that twenty-five additional books were ordered and paid for by the Business Manager because, and only because, of your "promise" to buy, and remember, too, that a promise is still a promise, no matter when it was made.

The Business Manager wishes to make three announcements: (1) Books cannot be delivered until paid for; (2) The name of those who have not paid by April 1st will be published in the BULLETIN. Remember the BULLETIN has a wide circulation out of college, and is kept on file. Don't bring disgrace upon yourselves, your class, and your college. (3) Members of '12 will not receive Class Week invitations and tickets until they have fully paid up.

Payments can be made to Edith Morris any Monday, Wednesday or Friday noon.

Lost!

A directoire silver-handled umbrella. Finder will please return to Dorothy Griffin, 1912.

ANNOUNCEMENTS

Notice!

The attention of the College is called to the rule requiring all students to leave the academic buildings before 6 p. m. In order to ensure the proper performance of the duties of the employees and the safety of the buildings, it is necessary that this rule should be strictly enforced. Beginning on Monday, March 18th, a warning bell will ring every afternoon at 5.50 to notify the students that within 10 minutes they should leave the building.

VIRGINIA C. GILDERSLEEVE,
Dean.

Chapel

The speaker on next Monday will be the Reverend Anson P. Atterbury, of the West Park Presbyterian Church.

Classical Club

"Greeks and Things Grecian" is the subject of an illustrated address which Professor Perry will make before the Classical Club on Thursday, March 28th, at 4 o'clock, in room 339. The plates to be shown include scenes in Attica and Athens. The College is cordially invited.

Craigie Club

On Thursday, March 28th, under the auspices of the Craigie Club, Professor Remy, of Columbia, will deliver a lecture on "Beast Epics." The talk will be given at 4 p. m. in room 139. The College is cordially invited.

University Lectures on Fine Arts

The Faculty of Fine Arts announces a series of lectures on Monday afternoons at 4-10 o'clock in 309 Havemeyer Hall, by Charles William Stoughton, A.I.A.

March 25—The Early and Present Architecture of China.

April 1—The Buddhist and Hindu Architecture of India.

April 15—The Moslem Architecture of Europe and the Near East.

April 22—The Moslem Architecture of India and the Far East.

The lectures are open to the public, but the doors will be closed five minutes after the beginning of each lecture.

Special Rates

The committee in charge of the German Play has decided to admit undergraduates at the special rate of 50 cents. This will make it easier for many girls to attend the play, who would have been unable to pay the regular admission.

The play that is being presented this year is "Die Jugend freunde," a delightful comedy of Fulda's. It abounds in amusing situations and crinkly lines, and the German Societies hope for an adequate presentation.

Y. W. C. A. Nominations

After three long meetings, the nominating committee of the Y. W. C. A. decided to submit the following names to the Association to be voted on in the Exchange on Monday and Tuesday of this week:

President—Louise Comes, '13; Sarah Voorhees, '13.

Vice-President—Ruth Guernsey, '14; Natalie Armstrong, '13.

Treasurer—Eddie Parks, '13; Dorothy Kirch, '13.

Secretary—Edna Henry, '13; Margaret Terriberry, '15.

The committee consisted of the following student members: Dorothy Griffin and Florence Van Vranken, 1912; Eddie Parks and Sally Pero, 1913; Louise Adams and Louise Fox, 1914, and Louise Walker, 1915, and the faculty members: Miss Maltby and Dr. Braun. Miss Patchin and Anne Wilson, 1912, President, were ex-officio members.

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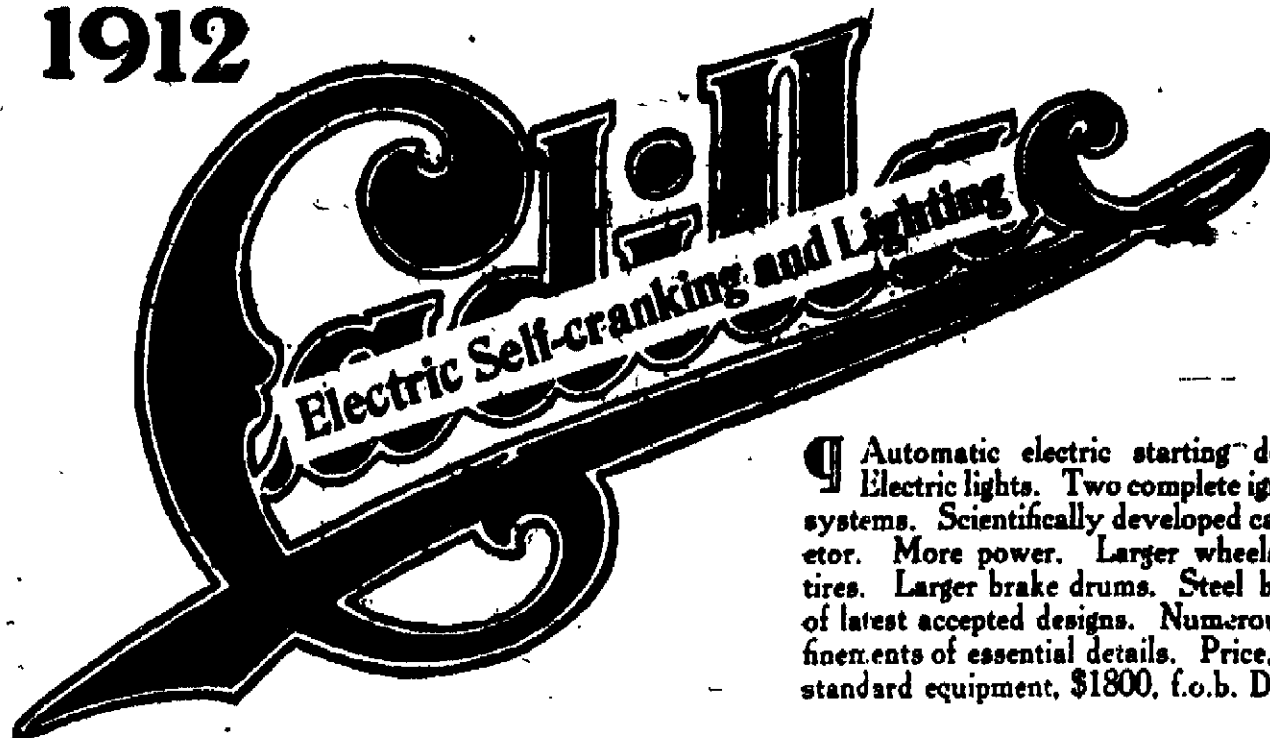
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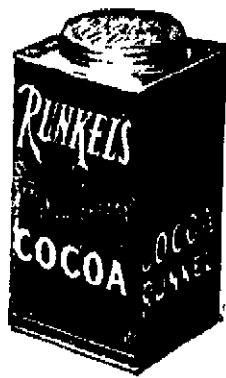
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NEW YORK

1912

Trip to Ellis Island

On Saturday afternoon, March 16th, about fifteen girls went with Miss Patchin to Ellis Island. This trip was a result of the decision of the various religious and philanthropic organizations of the college, i. e., the Y. W. C. A., the Craigie Club, the Church Club and the College Settlements Association, to co-operate on certain phases of work of interest to all Barnard students.

The girls were disappointed that Miss Panyotova, a worker among immigrants, who has lived on the Island for five years, could not conduct them as had been planned. However, they had nothing to grumble at in the guide they *did* obtain, for he literally gave them the "freedom of the place." Under his conduct "No Admittance" and "Strictly Private" signs became as open sesame to them.

The girls are all looking forward to the next trip, which will probably occur on Saturday, March 30th, in the morning, and which will this time be to Blackwell's Island. Any member of any of the four organizations, which are co-operating in these expeditions, is eligible to go, but in case the number must again be limited, the first applicants will be chosen. Sign the list in your study if you want to go.

Miss Patchin's Class

The special speaker at Miss Patchin's class last Wednesday was Miss Quinn, Barnard, '08. Miss Quinn is the head secretary of the Y. W. C. A. in the Colgate Factory, Jersey City, and she told some very interesting things about the work there. This branch has the distinction of being the only factory Y. W. C. A. that is governed entirely by the girls themselves. This self-government is carried to such an extent that the girls even run their own lunch-room. Their activities are many and of a social, athletic and educational nature, as well as religious. They have parties, Saturday afternoon trips, classes of various kinds, basketball games, etc. It was very interesting to hear about the basketball teams which are gotten up by and named from the different departments, so there are the "Soap Team," the "Powder Team," etc.

The next meeting of the class, on Wednesday, March the 27th, will be the last of the course. Miss Patchin will speak on Y. W. C. A. work in the rural districts and Y. W. C. A. work abroad. The class will be held as usual in room 135 at 3.10.

The Campus

Spring has come, and our fancy lightly turns to thoughts of—our campus. We shall play tennis there, we shall have spasmodic baseball practices, we shall hold Field Day and Ivy Day exercises there. And for the rest, we shall allow the campus to unfold its classic beauty in peace and solitude. We have learned to confine our steps to the straight and narrow path leading from Milbank to Brooks, with an occasional excursion to the stone seat and the wooden benches nestling close to the clump of bushes.

Now is this the wisest way to use Mrs. Anderson's noble gift? Why don't we work the great big, inviting campus even half as much as our small, overburdened building, especially now that the sunshine beckons. Of course we don't think it practicable to conduct classes in Mathematics A or even English literature out there on the grass. But we *do* think four o'clock readings and club lectures could be held there. Perhaps then listeners could be persuaded to come of their own free will instead of having to be dragged in by all manner of fair and foul devices. Refreshments served out in the open would gain rather than lose in attractive force. Noon-day club meetings might conceivably take place on the lawn, and so might song practices. Moreover, many girls would do

(Continued on Column 8)

1912 Class Meetings

A special meeting of 1912 was held on Wednesday, for the purpose of electing Class Day officers. After much discussion, it was decided that any students not taking degrees in 1912 be excluded from taking an active part on the Class Day program. Nominations for the Valedictory were then in order. There was some discussion, but no election.

On Tuesday, the 26th, the actual elections took place, with the following results: Valedictorian, Cora Thees; Gift to the College, Irene Glenn; Distributor of Baggage, Florence Lowther; Prophecy, Mildred Hamburger; History, Dorothy Spear; Gifts to the Classes, Lucile Mordecai; Ivy Oration, Pauline Cahn; Steps Oration, Eleanor Doty; Spirit of Ivy, Elizabeth Grey.

Intercollegiate Bureau of Occupation

The Smith Club of New York City held open house on Saturday afternoon, February 24th, inviting the Board of Directors of the Intercollegiate Bureau of Occupations and the officers and members of committees of the alumnae clubs of Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Radcliffe, Vassar and Wellesley to be their guests at Teachers' College, Columbia University.

Miss Frances Cummings, the Manager of the Bureau, reported progress, saying that the first five months of the existence of the Intercollegiate Bureau of Occupations have proved the need and value of such an organization from three standpoints. That of the college graduate whose ability runs along lines other than teaching and who feels that she has been spending several years in preparation and must hasten to take her place in a position of social responsibility; that of society whose employers demand the college women with especial training which is beyond the ability of the Bureau to fill; and that of the college, which has in the Bureau a field for studying the demands that society is making upon the trained woman.

During the last month Miss Cummings has visited by appointment Radcliffe, Wellesley, Smith, Mt. Holyoke, Barnard and Bryn Mawr, giving addresses to the students, holding personal interviews with those looking for occupations and consulting with the heads of the different colleges.

Dr. Edward Devine of the Charity Organization, who addressed the meeting, brought out the points that there is a great lack of efficiency on the part of educated women in many of the lines of work in which they engage, due to a dependence on accidents of heredity or environment in a choice of occupation. "The vocational bureau should not merely bring persons who know just what they want to do, and are trained to do it, into relation with employers who also know just what they want, it also should be the means of helping persons to find out what things they can best do and should provide openings in which they may put their talents to practical use.

CHARLOTTE JOY FARNSWORTH,
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The Campus

(Continued from Column 1)

their studying on the grass or on the rustic benches if they once got the habit. The Ella Weed Reading Room would breathe an almost human sigh of relief.

But two objections threaten these idyllic plans. First, to say just exactly what we mean, there would be too much "rubbering" on the east side of Broadway. Second, we would badly damage the lawns.

To objection one, we answer that there would be a craning of necks for a day or two, then satisfied curiosity, then indifference. As for our causing bald spots on the velvety green-sward, at least that part of it given over to these social and academic purposes, dare we suggest that our sprightly presence would add more beauty to it than we could ever despoil it of? If public opinion says "No," why could not the undergraduate treasury appropriate enough each year to resod the damaged portion?

We hear that the Deutscher Kreis hopes to give its spring party on the campus, and we hope it will. Our building is sadly over-crowded. What more natural place to overflow into than the campus?

SPRING FEVER.

We Want a Building

We certainly do want a building, and we do need it very much. It is splendid the way every one is going to work as hard as he can (I suppose I ought to say, she can) to help get this much-talked-of want satisfied and to prove to the public that we do need it and are doing our best, even if the millionaire isn't kind enough to come along and hush up our cry with a few millions, or even thousands. But I must say, that if we can't get a building without descending to gambling methods of money-raising, we had better go without any building at all, in my opinion.

LITTLE MISS FUSSY.

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Amsterdam Ave., Cor. 120th St.

Prescriptions Carefully Compounded

Candy, Delicious Soda, Sundries
at both Stores

