

# Barnard Bulletin

VOL. XVI. No. 20

NEW YORK, WEDNESDAY, MARCH 13, 1912

PRICE 5 CENTS

## The Sing Song

The sing-song, which was a successful innovation last year, has become a cherished tradition by its enthusiastic repetition this year, and everybody agrees that it is a valuable contribution to college spirit. Discouragement prevailed among the cheer leaders before the event, but when once in the theatre with the fire of contest well kindled, there was no danger that the singing would be below par. The classes assembled a little after four and cheered loudly for the judges, Dean Gildersleeve, Miss Weeks, Miss Reimer, Dr. Braun and Mr. Haller, as they took their places on the stage. The contest opened with the non-serious songs; the Freshman words were written by Louise Walker, and 1915 sang first. Their spirit was good and they sang well together. Next came the Sophomores, with words by Corinne Reinheimer; they were followed by '13's song by Naomi Harris, sung to Junior Show music by Irene Murphy. The Seniors completed the non-serious part of the programme with a song whose words were written by Chrystene Straiton. All the songs were clever and well sung, and when the judges retired to decide to whom should be awarded the points, it was a lengthy process. The time, however, was well spent by the girls in enthusiastic singing which was a rather striking example of what college songs can sound like under favorable circumstances. At last the judges returned in cryptic silence, and the serious song contest was begun; the order was the same. The Freshman words were written by Alma Herzfeld, the Sophomore by Florence Harris, the Junior by Helen Dana, and the Senior by Chrystene Straiton. The rendering of the Serious songs was somewhat more elaborate, all of them being sung in parts. Another long deliberation ensued on the part of the judges, and their return was followed by the cheer contest of which any description is impossible.

By the time the judges returned to give their final verdict the excitement was running high, and Miss Gildersleeve's announcement was eagerly awaited.

The result of the contest was as follows: To 1913, 2 points for the words of the non-serious song, 2 points for the singing of the non-serious song, and 2 points for the cheer; 1912 divided the honors for the words of the Serious song with 1914, and the points for the singing of it with 1915.

The total points they stood: 1913, 6; 1912, 2; 1914, 1; 1915, 1. The Sing Song closed with ecstatic cheering by the Juniors and other classes and finally with lemonade in the Undergraduate Study, which restored some overstrained voices.

## English Readings

Attention is called to the series of readings given by various members of the English department on successive Tuesday afternoons at four o'clock in room 134. Professor Baldwin started the series with Alfred Noyes' "Drake; an English Epic," which proved so enjoyable that the second and third readings continued the epic. There is no fixed type of subject; each reader is to choose something over which he or she is especially enthusiastic. This enterprise inaugurated by Professor Baldwin, was primarily intended for Freshmen, but in view of the prevailing literary enthusiasm at Barnard, the invitation was extended to everyone in college who might be interested. So if you cannot come out to fireside gatherings in the evening, come on Tuesday at four o'clock, and broaden your literary horizon!

## Suffrage Lecture

On Tuesday, March 4th, Mrs. Harriet Burton Laidlaw, a Barnard Alumna, now Chairman of the Suffrage Party in the Borough of Manhattan addressed the Suffrage Club.

Her remarks were straight to the point and aimed to emphasize the immediate necessity of bringing the woman suffrage question to an issue. The question must be constantly agitated, and at present the important thing to do is to try and effect the presentation of a bill for the amendment of the Constitution providing for the enfranchisement of women, before the people in general. There is a committee in this State before which the bill has come. Before the bill can be passed it must be presented to the people and this the committee refuses to do.

If voters in certain districts will write letters to their senators or assemblymen, it might help the cause; for direct political influence will alone speed woman suffrage on.

"When young girls are opposed to suffrage," said Mrs. Laidlaw, "their ideals are defective." They do not believe in democracy, they are skeptical about human nature, they disbelieve in a better and more perfect future. They disbelieve in democracy, because a democracy is for the people and women are people. They have no faith in human nature because they imagine that all the ideals of womanhood, wifehood and motherhood can be shattered by a mere vote! The evolution of womanhood, like manhood, has been gradual. Why should it be so flimsy as to be destroyed by any innovation? There is simply "an idiotic ideal of the modern lady" that carries ignorant people away and makes them lose their normal sense of proportion.

## Basketball

If the college thought that it was to be allowed a period of peace and calm in which to recuperate from the sing-song, it was greatly mistaken, for on the following Saturday one of the most exciting events that have occurred this year took place—namely, the third game with T. C., in which the latter were ignominiously driven from the field for the second time this year. The game was rather wild, which was probably largely due to the excitement of the players and the shrieks and prayers of the bystanders—for, as any one who was there will tell you, it was "perfectly thrilling, my dear!"

The passing was excellent, though there was a good deal of fumbling and falling about, and the shooting not so wild as usual, most of the baskets being made at close range instead of from near the centre. As for the fouls, we are proud to say that there were less of these in this game than in preceding ones, and that this game was perhaps the cleanest one that Barnard has played this year. Heartiest congratulations are due the team which could organize out of almost entirely new material, and win two out of three games with T. C., which is as strong as ever! May the good work go on next year!

Score: 10-7.

Line up:

Varsity	Teachers' College
M. Hillas.....	Forward.....R. Brooks
D. Fleischmann..	Forward.....P. Matzner
W. Boegehold..	Jump Centre.....I. Pray
S. Pero.....	Side Centre...F. Emerson
F. Upham.....	Guard.....B. Junck
E. Hadsell.....	Guard.....M. Palten
	E. Alfke

## The Botanical Club Lecture

The eleventh annual lecture under the auspices of the Barnard Botanical Club was held on Friday, March 8th. Dr. H. M. Richards spoke, telling some most interesting facts about the deserts and mountains of Southern Arizona, where he spent the latter half of last year. Starting at the town of Tucson, which dates back many years in American history, we were taken on little trips all around the country to the Carnegie Desert Laboratory not far away, and to the mountains at some distance from the towns. The photographs were most interesting, and served to bring out many facts about the country with which one is not generally familiar. One rather pictures the land as being absolutely desert, with a few cacti scattered here and there, but we found that although this is the general rule, these tracts are often broken by huge fields of rye, of the most brilliant green, by cottonwood trees, and small plants which spring up during the rainy season.

As one goes up the mountains, getting above the 5,000-foot level, there are oaks, sycamores, and, further up, pine trees, and on top of one of the highest we could see a wee patch of snow. This land, which we always thought held nothing but what was bleak and barren, Dr. Richards so opened up for us that we went away feeling we had learned and discovered something new and living.

## Chapel

### Miss Pettit Speaks of Kentucky Mountain School

Miss Katherine Pettit spoke to us on Thursday last about some of the features of her work in the Mountain School of Hindman, Kentucky. She began by telling something about the people and their queer, primitive ways, their ignorance, and desire to learn and some of the many difficulties encountered by the starters of the school. Fascinating stories followed one another in too quick succession for the pen of Ye Scribe to follow—stories of the man who walked 50 miles with his three little girls in order to put them in the school, and when he found there was no room for them, slept away, leaving them, and promising to send money enough every year to pay for their cornbread; of the little girl whose name was Queen Elizabeth; of Jerusha who "drew up a notion in her head-piece" to go to school, and went in spite of untold difficulties and refusals; of the first Christmas tree in the Kentucky mountains and of the 45 cents left over from it, which, after much discussion, was devoted to the cause of starting another school. All these and a great many other wonderful stories fell to the lot of those righteous and fortunate people who attended chapel last Thursday.

### Dr. Guthrie Speaks

The subject of Dr. Guthrie's splendid address on Monday, March 4th, was prayer. When we are young, he said, we have not discovered the need for prayer and religion. We are apt to think of religion only as "first aid to the injured"—and that does not come much into our lives just now. We have no great sins to be forgiven, no great griefs to heal—and we hate the apparent hypocrisy of praying when we do not feel the need for it. But if we do not learn how to pray while we are young—get the technique of it, so to speak—when we find ourselves face to face with a crying, vital need for it, we won't know how. There are many uses for prayer and religion beside that of first aid to the in-

(Continued on Page 4, Column 1)

## BARNARD BULLETIN

Published Weekly throughout the College Year, except the last two weeks in January, by the Students of Barnard College

## Editor-in-Chief

PAULINE CAHN, 1912

## Business Manager

LUCILE MORDECAI, 1912

## Assistant Business Manager

HELEN DANA, 1913

## Ex-Officio

CORA THEES, 1912

## Managing Editors

Gertrude Borchardt.....	1912
Alice Evans.....	1912
Lillie Stein.....	1912
Anne Wilson.....	1912
Edith Rosenblatt.....	1913
Priscilla Lockwood.....	1913

## Associate Editors

Louise Nyitray.....	1912
Margaret Naumburg.....	1912
Madelaine Bunzl.....	1913
Marguerite Allen.....	1913
Mary Stewart.....	1913
Louise Fox.....	1914
Rita Hilborn.....	1914
Ruth Marlev.....	1914
Elizabeth Macaulay.....	1914
Edith Mulhall.....	1914

SUBSCRIPTION—ONE YEAR, \$1.50  
Mailing Price, \$1.80  
Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York N. Y., under the Act of March 3rd, 1897.

Address all communications to  
BARNARD BULLETIN  
Barnard College, Columbia University,  
N. Y., Broadway and 119th Street

NEW YORK, WEDNESDAY, MAR. 13th, 1912

We are gratified at the influx of letters discussing the faculty adviser system. We give you our editorial word that 50 per cent. of them were unsolicited—which is quite a record! This outpouring of soul seems to point to real and strong feeling on the subject. We ourselves have not expressed our views on the matter. We consider it, on the whole, more discreet and diplomatic not to. But we are none the less interested in hearing what the others have to say. And, like *Oliver Twist*, we want more.

We reluctantly publish in this issue an attack on the *Bear*. Possessing a journalistic omniscience, we are acquainted with the "hinterland," as Wells calls it, of the *Bear*. "It seems to me," the writer says, "unreasonable to expect students to denote sufficient time to produce matter especially for the *Bear*." Let us consider to some extent the English courses in progress during the first semester. There was English A, consisting of a desultory series of exercises in composition. English A, even when it writes stories and personal reminiscences, is usually (we say it with all due respect and apology) not fit to print. There was English B, composed largely of debate and partly of Brief. Then there was English I, containing as our correspondent says, some two thousand daily themes. Besides these courses in composition, there were the several literary courses, which could furnish erudite critical or investigatory essays. Promising material for a literary magazine, *n'est-ce pas?* The *Bear* can print one essay each month, and two, or three, or four daily themes. And then where is the rest of the copy to come from? Since the English department cannot supply it, it must obviously come from the girls themselves. And when they do not submit material, it is natural and proper that the *Bear* should wail.

Hypothetically speaking, let us all at-

tempt to abolish the *Bear*. What an outcry we encounter! A college of our size, standards, and merits, not to have a literary paper? Outrageous! Why, every high-school supports one! But, we say, the subscribers are few, the contributors fewer, the complainants many, and the interest slack. Why keep up artificially an institution that meets no crying need, that arouses no spontaneous interest?

Please do not think we are arguing for the abolition of the *Bear*. We are appealing for its support. People complain about the *Bear*, make fun of it, and attempt not in the slightest to come to its rescue. It is as though one stood on the bank and watched a man drown, saying "What a weakling! He has no muscles at all. His contortions in attempting to swim are ludicrous!" The simile is more harrowing than we intended—but let it stand.

The writer of the letter in question throws out one valuable suggestion. Instructors are not infallible in their selections for the *Bear*. Also, the *Bear* does not forage only for A themes, but considers anything that is amusing or vital, regardless of the grading. It would be well, therefore, for students to make their own selections from among their work; and hand in any pet piece of work that is of particular interest to them. If it is of real interest to them, it is sure to be of interest to others.

\* \* \*

## Butchering the Bear

To the Editor of the Barnard BULLETIN:  
Once again we hear, this time echoed by the BULLETIN, the wail of the *Bear* for more and better material. How can we expect the *Bear* to maintain a high standard when contributions are not forthcoming? Now I, for one, am tired of this wail. I do not believe that Barnard cannot or does not produce plenty of stuff worth printing. Frankly, I think the fault must lie with the *Bear*.

In the first place, as to getting more contributions, it seems to me unreasonable to expect students to devote sufficient time to produce matter especially for the *Bear* on the mere chance of its being accepted. Whatever thoughts they have, they will put into themes for credit in some English course; and such themes as the instructors particularly fancy are generally recommended by them, I believe, for the consideration of the *Bear*. If this is not uniformly the case, and if there is any likelihood of the *Bear* accepting contributions not so recommended, had it not better come out and say so? I believe there may be some misconceptions current on this point, which, if cleared up, might bring forth some worth-while material from retiring authors and help increase the size of the *Bear* without lowering its standards.

In the next place, as regards quality, it appears that the judgment of the *Bear* could be well improved upon. I will speak particularly with reference to the Daily Themes, because I am familiar with the work done in that course. There were over two thousand of these themes written last term. Graded and criticized, they are accessible to the *Bear* editors. We should, therefore, expect the nine or ten themes selected for the *Bear* to be of exceptionally high merit. Yet they are far from representative even of the best of the Daily Themes. "Commonplace" the BULLETIN justly characterizes those in the last issue. The *Bear* may reply that it cannot be expected to read all the Daily Themes graded A. Hardly, nor would that be necessary. It would not have to read many of them to find better themes than it has published. Considering, then, how poor the selection of Daily Themes has been, it is remarkable that such good things of other kinds should have crept sometimes into the *Bear*, and sets us speculating as to how many other good things, and better perhaps, it may have refused.

Let the *Bear* stop wailing and  
WAKE UP!

## ANNOUNCEMENTS

## Poster Competition

The poster competition for the Undergraduate Play closes on March 18th. The full wording for the poster is as follows:

"The Undergraduates of Barnard College present, *The Winter's Tale*, on Friday, April 19th, and Saturday, April 20th, at 2.15 and at 8.15 p. m. Undergraduate subscription, 50c; Alumnae subscription, 75c; subscription for guests, \$1.00."

Please hand all posters to C. R. Thees, 1912.

## Cast for Undergraduate Play

Corrections and changes are as follows:

First Lord.....	M. Pollitzer, '15
Dion.....	.....
Archidamus.....	E. Astruck, '15
First Lady-in-Waiting.....	R. Guy, '15
Attendant.....	E. Stern, '15
First Gentleman.....	E. Tobin, '15
Second Gentleman.....	H. Lachmann, '15
Third Gentleman.....	E. Astruck, '15

The committee has decided to have a real child—some one's little brother or sister—take the part of Mamillius.

## Chapel

Academic Chapel falls this month on March 14th. Save the date, and give the Dean a full attendance.

A new feature is about to be introduced into chapel! On Monday, March 18th, Sarah Voorhis, 1913, will (D. V.) sing for us instead of our singing a closing hymn. Don't miss it! Chaplain Knox will be the speaker.

## The Concert

Do not forget that you have an engagement for Monday night! The concert begins at 8.15.

For the benefit of those who do not know, a concert is being given in the Horace Mann Auditorium on Monday, the eighteenth, for the Building Fund. The Musurgia (male chorus) of this city will sing and the cellist, Hans Kronold, will play. Tickets for Barnard students are only 75 cents, and each student may bring one escort at the same price. Tickets for outsiders are \$1.00 and \$1.50. All seats are reserved. Tickets may be had from the committee: Dorothy Griffin (1912), chairman, Florence Lowther (1912), Harriet Hale (1912), Imogene Ireland (1913), Bessie MacDonald (1913), Eddie Parks (1913), Marguerite Bevier (1914), Marion Barber (1914), Jean Möhle (1914), Katharine Fox (1915), Phyllis Headley (1915), and Margaret Mever (1915); and Anne Wilson (1912), and Louise Comes (1913), ex-officio.

We want to clear \$700. Please help us!

## Calendar of Events

- Wednesday, March 13th—Lecture, Miss Cummings of the Intercollegiate Bureau of Occupations, 139, at 4. Tea in Undergraduate Study.
- Thursday, March 14th—Academic Chapel at 12; Dean Gildersleeve.
- Sunday, March 17th—St. Paul's Chapel at 4; Reverend J. A. Jowett.
- Monday, March 18th—Chapel at 12; Chaplain Knox. Lecture, George Kriehn, *Rembrandt von Rijn*, 309 Havermeyer, at 4. Lecture, Professor James Shotwell, *Interpreting History*, Great Hall, Cooper Union at 8.15.
- Tuesday, March 19th—1914 Party to 1912; theatre at 4.
- Wednesday, March 20th—Concert of Chamber Music, Horace Mann Auditorium at 4. Tea in Undergraduate Study at 4.

## Patronized by Those Who Want the Best

A School of Refinement, Exclusive and Most Thorough  
Superbly Horsed Perfectly Equipped

Luxuriously Appointed

Scientifically Instructed

Glass Lounging and Smoking Rooms directly on the "ARENA." Tea is served at "Music Rides" afternoons four to six. The largest, most sunny and delightfully attractive Dressing Rooms and "ARENA" in the world. Perfect Valet and Maid service. Special Accommodations for Ladies and Children. Concert Receptions afternoons and evenings.

### SADDLE HORSES AT PRIVATE SALE

Our Stock of Trained Saddle Horses is the largest and choicest. These are "Quality Horses" with perfect mouths and manners.

Each Horse Guaranteed as Represented or Money Refunded

W.M. DURLAND, President

ALBERT TURNER, Treasurer

ALBERT DeCERNEA, Sec'y & Gen'l Manager

**DURLAND'S RIDING ACADEMY, 66th St. at Central Park West**

# ST. CHARLES

ATLANTIC CITY, N. J.

Most select location, fronting the ocean. Thoroughly modern. Courteous service. Bathrooms with hot and cold, fresh and sea water attachment, showers, etc. Magnificent sun parlor, overlooking the Boardwalk and Ocean.

Orchestra of soloists. Golf privileges. Always open. Illustrated booklet.

NEWLIN HAINES COMPANY

**DR. H. W. GUILSHAN**

Dentist

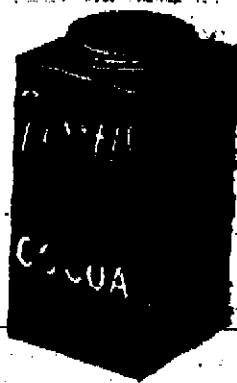
N. E. Cor. 125th St. & Eighth Ave.

Bishop Building

NEW YORK

Rooms 207-210

## Runkel's COCOA



Builds "gray matter" as well as nourishes the body.

College girls should try RUNKEL'S milk chocolate, learn how pure and wholesome good milk chocolate can be—

also RUNKEL'S COCOA

Purity Quality Flavor

RUNKEL BROS., Inc. New York

Ask

For

# SA-YO

Mint Juices. Cures Coughs and Throat Irritations. Relieves Indigestion and Sweetens the Breath. 5c. Boxes. A Handsome Booklet in each Box. Your Druggist sells them.

ESTABLISHED 1860

August Koelsch & Sons **Brighton Market** 838 Sixth Avenue

Telephone 637 Bryant

Between 47th & 48th Sts.



Up North—Down South  
East—West

# Women Have Declared

Park & Tilford Candies  
Best

An exceptionally high standard of  
Purity and Excellence

has characterized the refinement of  
quality of Park & Tilford Candies, and  
won this declaration on the part of all  
women.

Temporarily Delicious

acknowledged everywhere.

Our sales continue increasing so phenom-  
enally, that your early orders, as far in  
advance of your requirements as possible,  
will at this season be greatly appreciated.

PARK & TILFORD  
CANDY FACTORY  
Columbus Avenue and 72nd Street  
NEW YORK

## Promotions in the Faculty

Official announcement has been made of the following promotions to the faculty of Barnard College for the year 1912-1913: David Saville Muzzey, Ph. D., at present associate in history, to be associate professor of history; Gertrude M. Hirst, Ph. D., instructor in classical philology, to be assistant professor of classical philology; Ida H. Ogilvie, Ph. D., instructor in geology, to be assistant professor of geology.

## Our Faculty Advisers

To the Editor of the Barnard BULLETIN:

Last week's correspondent asked, "Are Faculty advisers of any help to us?" Yes, if we know how to choose them. They will be useless, and even harmful to those who continue to select Mr. Y, because "he may give me an F if I don't," or Miss Z, "for I wish to meet her outside of the classroom and see what she is like socially."

Did you ever ask an Undergraduate why she chose her particular Faculty adviser? Try it.

B. S. S.

To the Editor of the Barnard BULLETIN:

The discussion in last week's BULLETIN reminds us that we have for some time wished to express our views of the system of Faculty advisers now on trial. After considering just how much it has done for us, I feel sure the verdict will be, "Amend or abolish it."

Looking at it first at the beginning of the year when courses are being made out, is it really useful? Faculty advisers are to be chosen from the department in which the student expects to take most of her work.

Unless the instructor has very wide interests, he has a decided tendency to advise as many courses in his particular department as are possible. This makes it most embarrassing when only a certain amount of work in the department is wanted, and often, rather than run the risk of offending the professor, a girl will take something she does not really enjoy. Or a girl may like the work, but by taking too much of one line, specializes too intensely and loses sense of proportion. Therefore, if a girl has a strong will, she will take courses she desires in spite of faculty advice, and if she hasn't, it may be to her disadvantage in the end.

During the year do the advisers, as such, aid the students appreciably? As far as I have been able to observe, the advisers consulted have been those whom the girls knew before, and would have gone to anyway. The members of the faculty to whom one would naturally go for aid in any academic work are those whose courses the girl finds difficult. At first glance it may seem that a student often does consult her adviser—but he is the instructor in whose department she has most work, and, of course, she will need his aid most.

One of the Columbia advisers said recently that he could not deal properly with students who came to him for advice outside of his particular line, as he had not the time. So we see that the Faculty cannot help us in any line other than their own.

Would a board of good all-round alumnae who still have the student's point of view be a desirable substitution? These alumnae would be able to get in closer touch with the girls and see just what the individual temperament and ability required. The students would not hesitate to talk courses over with them, frankly state their objections to certain kinds of work, and, perhaps, see more clearly why some courses would be of benefit to them. During the year this board, having no other academic engagements to fill their time, could help students with minor difficulties with which they dislike to trouble their instructor. What is the verdict of the college? MONITA.

## 1912 Class Meeting

A regular meeting of 1912 was held on Wednesday, March 6th. After the regular reports had been read, the Chairman of Class Day Week submitted the program of events to the Class. The program is as follows: Saturday evening, June 1st, Senior Play; Monday evening, Senior Dance; Tuesday afternoon, Ivy Day; Tuesday evening, Senior Play, if it has rained the preceding Saturday; Wednesday, Commencement; Thursday afternoon, Class Day; and Thursday evening, Senior Banquet. The program of events on Class Day was read and approved. It was decided that the tax be \$6.00. On motion the meeting adjourned.

## 1913 Class Meeting

The meeting opened with Edith Morris's reading the list of those who have not yet paid for the 1912 Mortarboard. Then the Undergraduate Treasurer begged those who still owe their first-term's Undergraduate dues please to pay at once. (Doesn't it seem strange that when girls reach their Junior year they lose all sense of financial responsibility?)

The class passed a motion that it should petition the office to be permitted to keep its present study next year as the Junior Study is much cosier and is more conducive to sociability than the larger and less friendly present Senior Study. If the petition is granted, as it probably will be, 1913 intends to buy a clock and hang it on the wall.

On April 25th, 1913 will give a party to 1914. It was decided not to give a party to 1912, for the Juniors will take a very active interest in the festivities of Ivy Day.

The Junior Show will not be given again this year owing to the many college festivities planned for the remainder of the term. However, the Show will be repeated next year, for the benefit of the Building Fund.

Joan Sperling was elected chairman of the Junior luncheon committee.

Owing to the overcrowded condition of the lunchroom, the girls were requested to eat their lunch at 11.30, if they had no 11 o'clock class. It was suggested that Teachers' College students should not be allowed to use our lunch-room, but, of course, the class has no authority regarding this matter.

The meeting then adjourned.

## Freshman Class Meeting

The regular March class meeting of 1915 was held on last Wednesday. The meeting was chiefly taken up with the reading of reports. The Greek Games Chairman told the class all the plans that the joint committees had formed. These caused a great deal of discussion. Constance Von Wahl addressed the class on behalf of the Chairman of Chapel Committee. The meeting was then declared adjourned by the President.

At a previous meeting Edith Stiles was elected Chairman of Freshman Luncheon.



## LOMBARD

### Serge Blouses

and

### Mackinaw Coats

For College Girls

Send for Special Circular and Samples

HENRY LOMBARD

22-26 Merchants Row

Boston, Mass.



## Tea Room

IS AT

1165, 1167

Amsterdam Ave.

(Near 118th St.)

OPEN 8 A.M. TO 7.30 P.M.

**BREAKFAST HOT LUNCHEON  
and HOT DINNERS**

## Hot Waffles

Served at

AFTERNOON TEA

From 3 to 5

Orders taken for

SANDWICHES and HOME-MADE CAKE

To the Editor-in-Chief of the BULLETIN:

Dear Madam:

At the recent Junior class meeting it was suggested that Teachers' College students should not be allowed to use the Barnard lunch-room. I think this suggestion might be amended to include all those who are not Barnard students, but we might limit their exclusion to the hour between 12 and 1 o'clock.

Everyone knows how crowded the lunch-room is. We have all had the experience of waiting from 15 to 30 minutes before we could get waited on. Many suggestions have been made to improve conditions, but most of them amount to, "Wait till we get that new building!"

Now every day a large number of outsiders, most from Teachers' College, some having no relations at all with the University, come to get their lunch at Barnard. We do not wish to appear inhospitable, yet, many times, when we have been forced either to choke down our lunch in five minutes, or go without anything at all to eat, we do not feel very friendly toward those who have taken our places in the lunch-room.

The lunch-room is run primarily for Barnard students, then why not give them the first chance to get their lunch? It is true Teachers' College allows us to use its gymnasium, yet it restricts our use of it to the inconvenient late afternoon hours. So we need not feel any compunction in reserving for ourselves the most favorable lunch-hour of 12 to 1 o'clock. Does not the Horace Mann lunch-room also bar outsiders during its most rushed period?

I feel sure this suggestion would greatly decrease the congestion in our lunch-room, and also do away with the indigestion of many a hurried eater. SELFISH.

## JUST PUBLISHED!

The Classical Papers of  
MORTIMER LAMSON EARLE.

With a Memoir. Cloth, \$3.00 net.

The Columbia University Press, New York.

**LEMCKE & BUECHNER, Agents.**

For Sale at the Book Store, West Hall,  
Columbia University, N. Y.

A book that should appeal to every student alumnus and officer of Columbia.

"Dr. Earle was the type of scholar that no university can afford to be without."—  
President N. M. Butler.

CHARLES FRIEDGEN

## DRUGGIST

Amsterdam Ave., Cor. 114th St.

Amsterdam Ave., Cor. 120th St.

Prescriptions Carefully Compounded

Candy, Delicious Soda, Sundries

at both Stores

**E. F. FOLEY**OFFICIAL **Photographer** CLASS OF 1912

5th Avenue, bet. 21st &amp; 22d Sts.

Two Very Special Offers:

12 of our \$5 Miniature Sepia Art Proofs, 2.50

12 of our \$12 Buff Tint Art Proofs \$6.00

To Barnard College and Teachers College

**Barnard College Library**

153.2-W46 Wells, F. L. Practise effects in free association.

150-C72 Colvin, S. S. The learning process.

132-C81 Coriat, I. H. Abnormal psychology; 2 copies.

338.5-St8 Streightoff, F. H. Standard of living among the industrial people of America; 2 copies.

135-H72 Hollingsworth, H. L. Psychology of drowsiness.

530.9-Sch8 Schuster, A. Progress of physics during 33 years (1875-1908).

780.1-B77 Britan, H. H. The philosophy of music.

84.Au2-IF07 Aucassin et Nicolette, trans by A. Lang.

130-F93 Prince, M. Dissociation of a personality.

931.6-G51 Glover, T. R. Conflict of religions in the early Roman empire.

83Sch3-BT1 Thomas, C. Life and works of Friedrich Schiller.

335.5-M364 Spargo, J. Karl Marx; his life and work.

150-C53 Claparède, É. Experimental pedagogy.

130-M14 McDougall, W. Mind and body.

**Chapel**

(Continued from Page 1, Col. 3)

jured—uses that we need now in our young lives, and cannot do without. One prime reason for prayer is for the right sort of growth. We would produce finer humanity than we are born with, we want to be the finest of our breed, and we need more power than our own to realize even the lowest of our ideals.

Another reason for prayer is that we may feel at home in this world. Science is forever showing us a new and strange world, and we must triumph over it by fresh growth—we must make it our home by what we do to it.

We are young now, and while we are young we have need of prayer to keep us fresh, that we may go on seeing the dew on the grass when it is there, and the eternal bloom of things. More than this, we would make youth infectious, for youth is not a matter of years—it is the faculty of always seeing things in the spirit of adventure. By prayer we can not only keep young ourselves, but make others young also.

How shall we pray? Each man must learn for himself, but Christ taught us in the Lord's prayer a general attitude of prayer. The first law of prayer is the sense of security necessary for self-abandonment, and so we pray that earth may be made heaven. In the second place, we must have strength, material and spiritual, in order to strive effectually towards God's purpose for us; and finally we pray that no flaw may spring up in us to wreck our best endeavor. When we have sought these things of God, the smallest desire of our hearts is not too little to lay before him.

**College Text Books**

NEW and SECOND HAND

AT LOW PRICES

A. G. SEILER, Amsterdam Av., near 120th St

Hairdressing

Shampooing

Manicuring

Massage

*Anna J. Ryan*

Formerly with L. SHAW, of Fifth Ave

Human Hair Goods

Toilet Preparations

2896 BROADWAY

Telephone 5566 Morningside

Near 113th St

Official Photographer "Mortarboard" 1913

Portraits particularly pleasing

*White*  
STUDIO

1546-1548 BROADWAY, N. Y.

Telephone 1955 Bryant

**COTRELL & LEONARD**

ALBANY, N. Y.

Makers of

**CAPS & GOWNS**

To Barnard 1900, '01, '02, '03, '04, '05, '06, '07, '08, '09

Class Contracts a Specialty  
Phoebe HoffmanCorrect Hoods for all Degrees  
Agent for Barnard College**WARREN & CO.** Inc.

Manufacturers of

**Fine Jewelry and Stationery**

Specialists in Emblematic Jewelry, Class Pins, Rings, Fraternity Goods, Athletic and Prize Medals in Stock and Special Design, Trophy Cups, Plaques, Etc.

Special designs and estimates furnished on request

Department of Stationery and Engraving,  
Commencement Announcements  
Wedding Stationery and Die  
Stamped Writing Papers

Correspondence Invited

489 Fifth Avenue, New York

General Offices and Factory: 108 Fulton St.

**COSTOS, FLORIST**

3064 BROADWAY

Near 121st St.

Branch, 1427 St. Nicholas Ave.

Bet. 181st &amp; 182nd Sts.

**Caps & Gowns**Lowest Prices for Best Material  
and Workmanship**FACULTY GOWNS**  
and HOODS**Cox Sons & Vining**72 MADISON AVE., N. Y.  
Barnard Representative:  
Miss Margaret Kutner, '12**Class, Fraternity & College Pins****Theodore B. Starr**

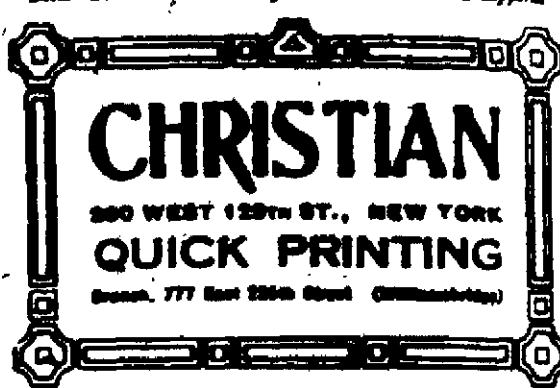
(Incorporated)

Makers of the Barnard Pin

Fifth Avenue &amp; 47th Street, N. Y.

Jeweler and Silversmith

Better Be Sure Than Sorry We Never Disappoint



Telephone: Morningside 4113

**Buzzings of the B**

And the first, yes, the very first thing the Editor-in-Chief tells us is that we should say something funny about the sing-song!

Kind of hard on us, isn't it?

The only funny thing we can think of is that it was a gr-r-rand joke on 1912.

Besides, as the sore-head member of 1912 put it, "It's so nice to keep the trophy in the Senior Class."

We've got to quit kicking 1913's dog around now!

No, little ones, when we said that, "1915 has thrown her mortarboard into the ring" we weren't referring to their year-book.

By no means! If you read your newspapers every day you'd know what we meant, all right.

But when one of our most prominent, esteemed, not to mention revered, English professors writes on the board: "Be sure to read Ibsen's *Brendt*," it certainly looks as though the faculty did.

**Histrionics**

1. "I lost my 'Sun,' would you mind lending me yours?"

2. "Did you hear that the Caucasian mountains have been removed from Asia to Europe, by decree of the Tsar?" (Or do you spell it Czar, or Csar, or Tzar?)

3. "Who is this Durbar, anyway?"

When a professor writes, "Some had English," on the outside of an exam. paper, would you be inclined to improve your language?

**Sophomoric**

"Did you ever know anything like the fuss they've been making over that 'Cow-boy of the Western World'? Why I thought that Bret Harte kind of stories had gone quite out of date!

Won't somebody please write us a clever, little verse on the publications room with the accent on the public?

You see, that lets us out!

**Padding**