

Barnard Bulletin

VOL. XVI. No. 16

NEW YORK, WEDNESDAY, FEBRUARY, 14, 1912

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The Mid-Year Finale

The new type of Mid-year Finale that was given this year has much to be said in its favor. Most important of all, it required no elaborate preparations. The majority of every one of the four classes was not kept in a state of upheaval during exams, and for a couple of weeks thereafter, puzzling out how to be more original than any other class. During exams every girl was free to spend her entire time crooning over such favorite bits of verse as, "Barbara, Celarent, Paris, Ferioque prioris; Cesare, Camestres, Festino," etc. or, in climbing the family tree of the genus Arthropoda. And after exams every girl was free to go on getting acquainted with the sisters-in-law of the genus Arthropoda, or continuing her travels with Napoleon, provided she had been rash enough to get really interested. All the work was left to a willing committee of eight who merely had to exercise their intelligence enough to decide that Earl Hall would afford much better air and space in which to entertain the entire college than our out-grown Brinckerhoff Theatre, and that, furthermore, it would be just as cheap and satisfactory to feed the multitude in Earl Hall as in Barnard and to pay for some dance orders and dance music instead of making a frantic appeal for native wit. One popular result of this change of program was very apparent to the watchful "reporter." Apparently the attendance at Earl Hall was not as congested as it might have been on our own side of Broadway, and, as a consequence, it was quite an easy matter to do the honors of as many as three cups of sherbet without seeming in the least over-eager. Do you ask the reporter how she knows? It is the reporter's business to be observant.

But this type of Mid-year Finale is not without at least one grave drawback. It does not afford enough material for the enterprising press-agent. It is a Bulletin tradition, for instance, that the Mid-year Finale shall take up at least one full column, and, picture the consternation of the editor's when they learn that this great event has degenerated into an ordinary dance, where people just dance according to schedule, between dances display the usual vulgar affection for the punch-bowl, and between halves exhibit the common celerity in getting to the refreshment quarters. Picture especially, if you please, the consternation of the poor reporter of whom the relentless editor-in-chief expects a good column and a half on the "Mid-year Finale."

Fortunately it was Leap Year when this innovation was made in the character of the Finale. This really did help to make the event more than an ordinary dance. Two Leap Year Dances were allowed in each half and for these the ladies (the Sophomores and Freshmen) were expected to do the asking. The committee showed good taste also in arranging for a Paul Jones in each half.

The committee were Lillie Stein, 1912, chairman; Philadelphia Sharpe, 1912; Nancy Beall, 1913; Doris Fleischmann, 1913; Florence Harris, 1914; Winifred Boegehold, 1914; Edna Astruck, 1915; and Phyllis Hedley, 1915. As the party was breaking up, an "Ala, La Gay" was given for Lillie Stein. It was not any lack of enthusiasm either that prevented this from being followed by another cheer for the man from Johnson's Orchestra who had furnished all the music.

So far as we know there were no fatalities. One bone hair pin had its head broken off, and some appearances were spoiled—for various reasons—but nothing more serious.

1912 Class Meeting

A special meeting of 1912 was held on Wednesday, January 17th. The regular reports were dispensed with and the class proceeded immediately to the new business, which was to elect the chairmen of the various Commencement week events. The results of the election were as follows: Ivy Day, Dorothy Spear; Senior play, Mildred Hamburger; Senior banquet, Eleanor Doty; Senior dance, Betty Junghans. On motion the meeting adjourned.

A regular meeting of 1912 was held on Wednesday, February 7th. After the regular reports had been read and accepted several important announcements were made. The chairman of the Entertainment Committee announced that the party to 1913 would be given next Wednesday, February 14th and would be a St. Valentine's dance, with a cotillion. The plans for the mid-year Finale were announced. The Seniors were urged to pay their Junior ball tax by next Wednesday, the penalty of non-payment by that date being non-admission to the ball. As there was no further business the meeting adjourned.

The Class Day Committee has been appointed as follows: Pauline Calm, Margaret Southerton, Eleanor Doty, Amanda Loughren, Lillie Stein, Florence Lowther, Bleanore Myers and Mary Mulqueen, ex-officio. Irene Glenn is chairman.

The remaining commencement week committees are these:

Senior play—(of which Mildred Hamburger is chairman) Hazel Schickel, Jessie Bunzel, Ernestine Isabel, Elizabeth Gray, Philadelphia Sharpe, Anne Wilson, Constance von Wahl.

Ivy Day—Dorothy Spear, chairman; Florence Rees, Gladys Segee.

Banquet—Eleanor Doty, chairman; Florence Van Vranken, Christine Straighton, Lucile Mordecai, Lucy Landru, Elizabeth Jonea, Alice Evans, Alice Martin.

Dance—Bertha Junghans, chairman; Elva Hoover, Grace Rogers, Isabel Koss, Isabelle Noyes, Margaret Kutner, Pamela Poor, Cora Thees, Elizabeth Stack.

1913 Class Meeting

Last Wednesday the Juniors held their regular class meeting. Edith Morris, business manager of the 1913 Mortarboard reminded 1913 that they should do to others as they would be done by, anent the payment of their year-books, and threatened all those who had not paid with direct punishments. The Juniors then elected three honorary members to the class—Clara Colla, Lucy Dean and Marion Roy.

Sophomore Class Meeting

The Sophomores had a regular class meeting on Wednesday, February 7th. After the regular reports, there was a discussion of the Brief Party. It was suggested that a History A party be substituted for last year's Brief Party, but the matter was finally left to the Entertainment Committee. On motion the meeting adjourned.

1915 Class Meeting

The Freshmen held their regular meeting on last Wednesday, at which nothing took place beyond the regular reading of reports.

Academic Chapel

The subject of Dean Gildersleeve's address at Academic Chapel on Thursday last was "Creative Scholarship."

One of the great functions of any university, she said, is to add to the world's store of knowledge. Very few of us are born to be creative scholars, but we should all come in contact with the ideals of creative scholarship, and learn to understand them. We are all too apt to over-emphasize the idea of immediate practical efficiency in education, at the expense of the ideals of seeking truth and scholarship. We forget the great fact that man is engaged in a long campaign to extend the boundary of human knowledge. It is a long, hard combat with ignorance, superstition and darkness.

The function of a University is to place beacon lights to point out the right way in this long warfare. It must seek and find truth, and it must never fail to recognize it in whatsoever form it may be found. A university must direct and guide the thought of its age. It must provide faculties in which scholars can work in their search for truth and light. We in college are apt to come in contact with only the trivial side of this search. We wonder what can be the use of spending years in the study of some apparently trivial point. But many separate, petty stones must be provided by humble workmen, before a master can put a temple edifice. And so we must realize the value of preliminary labor, for the doing of things well makes possible great things.

Accuracy and truthfulness are two of the chief ideals of creative scholarship. Everyone who labors in fields of learning is under a sacred obligation to represent the truth just as he sees it. If he does not, he may invalidate great results.

We can never tell in advance who is to be a great leader and discoverer. Thousands must engage in research work in order that a score should add a little to knowledge, and perhaps one achieve a great result. Very, very few of us now in college should ever engage in creative scholarship—and that is as it should be for the primary business of college is to turn out well-rounded human beings. It should also turn out some few real scholars who are animated by a great and all-absorbing passion for ascertaining truth at whatever cost.

In the mottoes of almost all universities is the word *truth* or *light*. Mankind seeks God in many ways, and universities primarily seek Him by seeking truth. By sympathizing with this search for truth we can keep bright the great ideal of our own university:

"In thy light shall we see light."

Clever Comedy Presented

Graduates Good Actors

The Graduate Dramatic Association presented "Her Husband's Wife," a three-act comedy by A. E. Thomas, at Carnegie Lyceum on Wednesday evening, February 7th. The audience pronounced a most favorable verdict on it.

Coached and staged by Mrs. Charles H. Siegel, the cast, almost without exception, displayed an unusually fine degree of acting, and the play itself, with its clever plot and sparkling humor, drew many a smile and much hearty applause.

The cast was as follows:
Stuart Randolph.....Mr. Blackburn Miller
Richard Belden.....Mr. Hayden Hamilton
John Belden.....Mr. Walter Kelly
Irene Randolph.....Miss Adelaide Richardson
Emily Ladew.....Miss Eva von Rier
Fisher, a maid.....Mrs. Schuyler Babin

BARNARD BULLETIN

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NEW YORK, WEDNESDAY, FEB. 14th, 1912

The painful process of casting our mid-year accounts is now a thing of the past, and we have all by this time been notified of our balance on hand in marks and points. Those of us who have scored a string of A's are as proud of them as a head-hunter chief of his gruesome trophies, though we do not flaunt them before the public gaze so naively. (The bulletin boards would forestall us even if we wished to). Others of us have done excellent work in but one subject, perhaps, and we fondly cherish that lonely little A in our hearts, and it consoles us mightily for our other less brilliant results. If the semi-annual crop of marks yields no A's at all, we are inclined to regard the situation as tragic—that is, all but the happy-go-lucky element.

Yet, what's in an A? Professor Jones, who is good-natured and jolly, philanthropically bestows one on every student who hands in a legible examination paper, showing a reasonable mastery of the subject, and a few gleams of intelligence. Professor Bones never gives A's. They endanger the stability of the undergraduate mind and are to be reserved only for the students in the millennium. And still we put our trust in marks!

The love of A's is usually harmless enough, though it may sometimes have a sinister influence. A girl becomes too much of a slave to her work, sacrificing all other healthy interests to it. It often happens also that a student will refuse to elect a course she knows she needs because she thinks she will not get a high grade in it. The writer once heard a junior, majoring in English, remark: "Yes, I know I ought to take Daily Themes. I feel the lack of it keenly, but I don't dare take it for fear it will pull down my average."

Fiddlesticks! Who's going to look up our academic records once we are out in

the world? Even if any of us are destined to become famous our biographers will pass lightly over this part of our work. And let us remember that the non-A students among us have just as good a chance to shed future glory on our Alma Mater as those of the exalted marks. Did Addison, Dryden, Goethe, or Theodore Roosevelt receive general honors at the end of their college courses? If I am not mistaken, some of them even flunked the subjects they didn't like. Shall we let the A, that inconstant and hence almost worthless measure of excellence, play such an exaggerated part in our life and work?

News From the Office

Earle Prize Goes to Edith Valet

The Department of Classical Philology announces that the Earle Prize in Classics has been awarded this year to Miss Edith Valet, a senior in Barnard College. This prize, which was established in memory of Mortimer Lamson Earle, instructor in Greek at Barnard from 1889 to 1895 and from 1898 to 1900, and professor of classical philology from 1900 to 1905, is open for annual competition to all candidates for the degree of Bachelor of Arts, either in Barnard or in Columbia College. In the five competitions for the prize held thus far, a Barnard student has won three times.

January Registrations

Twenty-nine new students have registered at Barnard for the second half-year, which opened on Wednesday. The total number of registrations for this year is now 639, not including about 200 students from Teachers' College and other parts of the university who take courses at Barnard. This makes an increase of 16½ per cent. over the figures for last year, when the number of students primarily registered at Barnard was 547. Of the 29 new students, 20 are freshmen, 6 are transfers from other colleges to the sophomore class, and 3 are special students.

The Ring

If you are at all interested in horseback, join a Barnard Riding Club. You will have some unusual privileges. Mr. De Cernea, manager of the Durland Riding Academy, 65th Street, near Central Park West, is very eager to secure the enthusiasm of Barnard girls. He will also welcome alumnae and students of Teachers' College. He offers us the use of the ring and his horses every Tuesday evening from eight to ten o'clock, at special rates. Evening rides will cost each person only a dollar and a half. The apparent difficulty in the system of paying by tickets, which must be purchased, I believe, in books of one hundred at a time—is easily done away with; for all the girls in the club can unite in buying them. Moreover, these tickets are good at any time.

Those who prefer to ride in the daytime out of doors will be able to procure a horse for one dollar. And just think of the fun when spring comes!

You must not be discouraged because you do not know how to ride. Really, it is very easy to learn. If you start now and come regularly to the Tuesday evening classes you will be able to go out alone by spring. The meetings will start at once. You had better come—and you surely won't regret it.

Besides being healthful, a club of this sort will be very enjoyable, as those who are proficient will be able to play basket-ball, jeu de barre, and polo. Mrs. Glenwood, a Barnard graduate, will give such girls the necessary advice and instruction. Moreover, she will teach the beginners, so that soon they too will be able to participate in the games.

Miss Beagle is particularly eager to have as many girls as possible join. A special inducement is that this organized riding will count as substitution for gym.

ANNOUNCEMENTS

German Show Trials

The trials for parts in the German Play will take place in the Undergraduate Study, on Thursday, February 15th, at noon. The play is Fulda's "Jugendfreunde."

Warning

Written reminders have been sent to those who have not paid for their 1912 Mortarboards. On Friday, lists of those still owing us will be prominently posted on the Class and General Bulletin Boards.

You may have paid your subscription to some member of the board who has not given your name to the Business Manager. If so, please inform the Business Manager, Edith Morris, directly.

C. S. A. Notice

Pay day for the College Settlement's Association will be held on Friday, February 16th, from twelve till one o'clock in the Bulletin Room. Members be sure to pay up promptly. Freshmen who wish to join may give their names in then. Dues \$1.

Y. W. C. A.

Miss Patchin will conduct a six-week course this semester on "The World Wide Work of the Y. W. C. A." This course will begin next week on Wednesday the twenty-first. The class will meet in room 135 at 3.10 and will remain in session for one half hour. Attendance is open to any girl who is a student in the university.

Chapel

On Thursday, February 15th, Professor Kirchwey, of Columbia, will speak in Chapel.

On Monday we hope to have with us the Reverend Dr. William Norman Guthrie, of St. Mark's. Dr. Guthrie is from the University of the South, and he is a great authority on English Literature, as well as being an Episcopal divine. He is particularly interested in college students, and so we are sure he will bring something of particular interest to us.

Calendar of Events

Wednesday, February 14th—Tea in Undergraduate Study, at 4. Alumnae—T. C. basket-ball game, Thompson Gymnasium, at 5.

Thursday, February 15th—Chapel, at 12. Professor Kirchwey.

Saturday, February 17th—Varsity—T. C. basket-ball game, Thompson Gymnasium, at 11.30.

Sunday, February 18th—St. Paul's Chapel, at 4. Rev. Franklin S. Spalding.

Monday, February 19th—Chapel, at 12. Dr. Wm. Norman Guthrie. Lecture, Professor J. T. Shotwell, "History as a Science," at 8.15, Great Hall, Cooper Union.

Tuesday, February 20th—Organ Recital with soloist. St. Paul's Chapel, at 4.

Glee Club to Sing at the Savoy

Dr. Braun and Miss Weeks attended the rehearsal of the Glee Club on Friday, February ninth, to judge whether the work was sufficiently good to warrant their accepting the invitation extended to us by the Presbyterian Union to sing at the Hotel Savoy on Monday evening, April 1st. At the close of the meeting Dr. Braun addressed the Glee Club in a most encouraging way, and said, "You may sing where you are going to sing with our full blessing."

This means that the Glee Club has much work ahead, so from now on, rehearsals will be on Wednesdays at four, and Fridays at twelve.

1910 Party to 1912

On Saturday afternoon, February 10th, the Class of 1910, entertained as much of the Class of 1912 as could be enticed away from the Undergraduate Play Trials, in the Theatre. The 1910 girls had had a reunion at one in the lunch-room, and at three they went up to the Theatre to welcome their sisters. It was a "regular class party," with dancing and cheering and singing. There were several cotillion numbers, with Valentine favors, and a Paul Jones. Clarita Crosby was the "Surprise" number of the program: she was dressed in a gypsy costume, and entertained both classes with some effective Spanish dances. The sandwiches were heart-shaped, and the cake was plentiful—in fact, even hungry would-be actresses, belonging to other classes, were provided for. Then 1910 sang all its old songs, from Freshman Year up—finishing with those of Commencement Week, and 1912 repeated its 1910 Senior Banquet Serenade, and both classes sang everything they could think of to each other and the 1912 girls as several of them said, forgot they were Seniors, and thought they were once more Freshmen, being welcomed by their Junior Sisters in 1910.

Barnard College Library

List of Additions

Given by the 1911 Mortarboard.

Meredith, George. Works; 16 vols.

Hardy, Thomas. Works; 20 vols.

Given by the Class of 1901.

829 M96—Murray, J. A. The Oxford Dictionary; 20 vols.

Additions by Purchase.

823 12—N31. Neilson, W. A. The Chief Elizabethan Dramatists; 3 copies.

82 Sh8—R7. Shorthouse, J. H. John Inglesant.

82 Sh1—I. Shakespeare. Works; The Arden Shakespeare; W. J. Craig, editor; 29 vols.

82 Au7—T5. Austen, J. Northanger Abbey and Persuasion.

82 Au7—U5. Austen, J. Pride and Prejudice.

82 Au7—W. Austen, J. Sense and Sensibility.

82 Au7—T. Austen, J. Mansfield Park.

82 Au7—Q. Austen, J. Emma.

82 B38—I. Beaumont, F. and Fletcher, J. Select Plays; 3 copies.

820.9—L43. Lawrence, W. W. Mediaeval Story and the Beginning.

82 J73—I. Jonson, B. Complete Plays; vol. 1, 2 copies.

82 W46—Q5. Wells, H. G. First and Last Things.

82 K61—R3. Kingsley, C. Hypatia.

820.9—W21. Cambridge History of English Literature; vol. 7.

82 J64—S7. Johnston, M. The Long Roll.

82 Sw5—I. Swift, J. Prose Works; edited by T. Scott; 9 vols.

830.8—D48. Deutsche National-Litteratur Herausgegeben von J. Kurschner; 17 vols.

83 Sch3—Y3. Schiller. Wilhelm Tell, with introd. by Carruth.

83 Sch3—L. Schiller. Poems; selected and edited by J. S. Nollen.

83 Sch3—L2. Schiller. Poems; trans. by Arnold Forster.

83 Sch3—BN. Nevinson, H. W. Life of Friedrich Schiller.

84 Sa2—U53. Sainte-Beuve, C. A. Portraits Contemporains; 5 vols.

84 Sa2—U5. Sainte-Beuve, C. A. Portraits littéraires; 3 vols.

84 Sa2—U52. Sainte-Beuve, C. A. Portraits de Femmes.

84 R73—U5. Rostand, E. La Princesse Lointaine.

84 R73—P. Rostand, E. Cyrano de Bergerac.

84 R73—P2. Rostand, E. Chanticleer.

84 R73—O. Rostand; L'Aiglon.

85 D23—P5. Dante. Divine Comedy;

(Continued on Page 4, Column 1)

Dan Cupid's String

"Be my own sweet Valentine"
 "You be mine and I'll be thine"
 That was the proper caper,
 All writ up on lacy paper.
 (Things are different now.)
 Send a box of finest candy,
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 Mullane's, made "with loving care,"
 Hearts on, too, so you're right there.
 You will make a hit so fine
 And she'll be your Valentine.

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Basketball

Three faithful Seniors, two lone Juniors and a dozen or so Freshmen witnessed the inter-class games last Saturday. The Freshman-Junior game was the more interesting of the two, for the Freshman team has acquired a new forward, Marjorie Hillas by name, who made two baskets the first minute of play, and would probably have made twenty-two more, had not the Junior centres been so remarkably clever in keeping the ball the other end of the room. The playing on the whole was good, especially in the first half, the passing fairly swift and the shooting better than usual. In the second half things were pretty much as the Juniors wanted them, and the game ended 24-9 in favor of the latter. The Senior-Soph. game was closer, the final score being 10-4 in favor of the Sophs., but neither the team work nor the shooting was as good as it should have been. Nevertheless, considering the recent siege of mid-years, and the consequent lack of practice, all four teams really did very creditably.

Line-up:

Freshman.		Sophomore.	
M. Hillas.....	Forward.....	E. Mayer	
E. Astruck.....	Forward.....	E. Hadsell	
E. Fisher }	Centre.....	W. Boegehold	
J. Harper }			
K. Williams.....	Side Centre..	I. Randolph	
G. Perlmann }	Guard.....	L. Petri	
L. Martin }			
M. Meyer	Guard.....	F. Upham	
Junior.		Senior.	
R. Davis.....	Forward..	M. Hamburger	
E. Oerzen }	Forward.....	A. Hallock	
D. Fleischmann }			
S. Pero.....	Centre.....	S. Gleason	
D. Fleischmann }	Side Centre....	G. Segee	
B. MacDonald }			
M. Van Duyn....	Guard.....	C. Straiton	
H. Dana.....	Guard.....	A. Wilson	

Athletic Association Meeting

A special meeting of the Athletic Association was held on Friday, January 12th. The regular reports were dispensed with. Miss Beagle addressed the meeting to urge that the system which has been introduced in 1915 be adopted by the whole Athletic Association; that is, for no girl to engage in more than one sport. Those who play hockey will give hockey their undivided attention and will not go out for basket ball or baseball. In this way more girls have the advantage of the athletic work and each game is better played. The same rewards will be given to Varsity hockey players as is now given to the basket ball team. After much discussion the matter was referred to the Executive Committee of the Association, who will present the motion for a vote at the next meeting.

The resignation of Naomi Harris from managership of the basketball teams was read and accepted. Helen Dana was elected in her place. At a special meeting on Monday, January 15th, Miss Dana resigned and Rebecca Goldstein was elected.



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Buzzings of the B

Said the clever Freshman: "Do you know why we never have any time on our hands? It's because our Recording Secretary takes all our minutes.

Cheer up! It took us two full minutes to get that ourselves.

We politely desist from referring to the beautiful manners displayed by the Barnard girls at the Midyear Finale last Friday.

Do you know that there was actual difficulty in forcing them to accept any of the food which the Undergraduate Association so kindly offered them?

College Bromidium, No. 5,608.

I'm simply dying to supe, but I'm going out for Leontes.

If we had time, inclination and ability, we would write an attractive little lyrical ditty about the BULLETIN, with the accent on the pay.

But unfortunately we have neither the time, inclination nor ability.

We hear that the coach and six are still cogitating on the Perditae that thronged to the trials on Saturday, and as for the Leonteses—they couldn't be kept in line!

Well, it's bad to be in the rush, but it's worse to be out of it.

What with marvelous skating in the park, and no vacation o' Lincoln's birthday, we sometimes wish—

Oh, what's the use? Hope you made a part!

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Barnard College Library

(Continued from Page 2, Col. 1)

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- 88 Eu7-E Euripides: Electra; trans by Gilbert Murray.
- 110-B72 Bradley, F. H.—Appearance and Reality.
- 126-B45 Bergson, H.—Time and Free Will (Tr. by F. L. Pogson.)
- 126-J31 Jastrow, J.—The Subconscious.
- 130-C81 Coriaria, I. H.—Abnormal Psychology.
- 130-B45 Bergson, H.—Matter and Memory. (Tr. by N. M. Paul and W. S. Palmer.)
- 130-R35 Ribot, T. A.—Diseases of Personality.
- 132-P77 Paton, S.—Psychiatry.
- 132-R63 Rognes de Fursac—Manual of Psychiatry. (Tr. by A. J. Rosanoff.)
- 132-I-M54 Mercier, C.—Text-book of Insanity.
- 135-M31 Manassina, M. M.—Sleep: Its Physiology.
- 132-M44 Mandsky, H.—The pathology of mind.
- 150-T394 Thorndike, E. L.—Individuality.
- 152-L12 Ladd, G. T., and Woodworth, R.—Elements of Physiological Psychology.
- 155-S11 Sidis, B.—The Psychology of Suggestion.
- 150-N81 Norrworthy, N.—Psychology of Mentally Deficient Children.
- 152-M35 Marsh, H. D.—The Diurnal course of efficiency.
- 152-I71 Jones, E. E.—Influence of Bodily Posture on Mental Activities.
- 152-H72 Hollingworth, H. L.—Inaccuracy of Movement.
- 152-S15 Sully, J.—Illusions.
- 150-T533 Titchener, E. B.—Text-book of Psychology. 2 copies.
- 152-W57 Whipple, G. M.—Manual of Mental and Physical Tests.
- 152-B51 Binet, A.—On Double Consciousness.
- 153.2-J95 Jung, C. G.—The Association Method. (Trans. by A. A. Brill.) 2 copies.
- 170-D512 Dewey, J. and Tufts, J. H.—Ethics.
- 182-A16 Arnold, E. W.—Roman Stoicism.
- 229-J The Apocryphal New Testament.
- 230-H22 Harnack, A.—History of Dogma. (Trans. by N. Buchanan.) 7 vol.
- 225.95-M98 Muzzev, D. S.—The Rise of the New Testament.
- 201-St2 Starbuck, E. D.—The Psychology of Religion.
- 306.3-Sel Seawell, M. E.—The Ladies Battle.

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