

Barnard Bulletin

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NEW YORK, WEDNESDAY, JANUARY, 17, 1912

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First Meeting of the Literary Club

All undaunted by the "fretful elements," the Literary Club enthusiasts turned out in large numbers on Monday night, January 8th, to witness the fulfillment of the plan which has been so much agitated lately among those pursuing English courses at college. There were about fifty students of all the classes—and, as usual, the Freshmen carried off the palm for numbers—gathered cosily about the log fire in the library, chatting just as unreservedly as though there had not been seven faculty members among them. Indeed, one of the features of the Club, it is hoped, will be the social and unconventional meeting of the students with their instructors.

After the exciting event of the evening, namely the taking of a picture for the Mortarboard, Miss Fox opened the meeting by a short speech. She said that the Club was to be as informal as possible, in order better to carry out its purpose of supplementing the English courses given at college in which literature is as it were, measured out to us by the yard. Here no one was to say things because they were the proper thing, or to express opinions which she thought that the professor thought that she ought to hold; but there was to be free discussion and interchange of ideas on subjects which interested all. On Mr. Haller's suggestion Miss Fox appointed Dorothy Spear, '12; Gertrude Morris, '13, and Rita Hilborn, '14, as the executive committee of the Club. She then introduced Professor Trent, whose delightfully informal talk charmed everyone, so that except for the crackling of the fire and several good laughs, the library was astonished at hearing the sound of only one voice.

Professor Trent is very much in sympathy with the step that has been taken, saying that the usual lecture method of teaching, especially in the case of literature, was apt to be rather uninteresting and usually required no original work on the part of the students, resulting in the condition that they merely imbibe facts which are often tinged with a certain glamour of the particular subject in which their professor happens to have specialized. This fact he lamented more particularly because he said that after a very varied experience in teaching—we think, he included mathematics, sociology, history, Greek, Latin and a few other things—he had found literature to be the subject nearest to life and experience. The passage which Professor Trent has picked out of all his reading as the finest example of literature are the sixth book of the Iliad, the scenes between Hector, Andromache and Astyanax, and the sixth book of the Odyssey, where Nausicaa plays ball with her maidens at the bank of the river. But, he said, he thought the general sentiment among college students was that they got enough of the classics in the class-room, and moreover, we are tending in our days to draw away from things ancient. Therefore, he endorsed the plan of devoting the meetings of the Club more or less to the reading and discussion of modern literature which we do not touch in the regular work.

There followed a general and open discussion about what should be done at future meetings and groups were formed everywhere so that ideas could be interchanged. These centered chiefly about the faculty members who were present, Prof. Hubbard, Miss Weeks, Miss Cook and Miss Howard besides the three before mentioned, and many suggestions were made which will undoubtedly be used sooner or later. It is to be hoped that the Club will

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Chapel

Thursday, January 4th

Professor Mussey, of the Department of Economics, spoke in Chapel on Thursday, January 4th, about the development of intellectual interests in college life. One of the most striking differences, he said, between the educated and the uneducated person is that the latter thinks in terms of facts, the former in terms of the relation of facts. This difference shows itself in the use people make of facts and the relation between them. It is purely a matter of training and habit (which is the result of training).

The best thing that college gives us is a development of genuine life-long intellectual interests. With the proper use of our college life we gain the habit of real thoughtfulness in all sorts of problems; the habit of seeing the relations between facts; the habit of getting different lines of thought and interest,—and the result is a larger, stronger, more serviceable personality.

Academic Chapel

At Academic Chapel last Thursday, Dean Gildersleeve spoke on "Scholarship and Examinations."

We are approaching, she began, our semi-annual opportunities of casting our accounts, and it is therefore well to emphasize some truths we already know. The main purpose of a college education is not the passing of examinations but the acquiring of a certain amount of knowledge and open mindedness—the training of our minds. To this end in an institution like Barnard a certain amount of machinery (such as examinations, marks and points) is necessary. In an ideal small community we could dispense with such machinery—we could just go along for our four years, learning a certain amount each year, and keeping so closely in touch with the instructors that examinations would not be necessary. But of course this is quite impossible in so big a place as Barnard.

Where there is machinery there is always the danger of overestimating the value of it—there is a disease called Institutionalism, in which people forget the main purpose of the machinery and only consider how they can best make it run smoothly.

There are, in the educational world, constant charges being brought against the value of American education. The principal defect seems to be inaccuracy, a superficiality and a general lack of a profound fundamental grasp of a subject as a whole. We try to do too many things and do them superficially and fragmentally.

Examinations give us a chance to remedy the defect of not getting a grasp of a subject as a whole. Intelligent review often gives a fundamental grasp, an entirety of view, which we would find difficult to get otherwise. But a great deal depends on the spirit in which we approach the examinations.

"As long as I have been connected with Barnard," said the Dean, "I have found a certain characteristic attitude towards examinations among the students. You all declare the most profound and utter ignorance of your subjects, and you are certain you are going to fail in them all. Of course you do not actually feel that way! It is just the correct fashionable pose. Your real feeling toward the examinations should not be hysterical or too serious. You are not going to wreck your whole future career and happiness, even if you do fail!"

But we must take the examinations seriously enough! We must do as well as we can, and to that end we should plan our own time from now on for review; we must go

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Honor System Introduced at Barnard

A special Undergraduate Meeting was held on Tuesday, January 9th. The reports of the Secretary and Treasurer were dispensed with and business proceeded to the reading and discussion of the report of the executive committee. The report of the executive committee read as follows:

We, the Students of Barnard College, do hereby resolve to uphold, individually and collectively, the honor of the College by doing all that is in our power to prevent any form of dishonesty in our academic work; and to create a spirit of honesty and honor for its own sake.

Resolved, that we shall consider it dishonest to ask for, give, or receive, any help in examinations or quizzes, or "use in them, any papers or books in any manner not authorized by the instructor"; or to present oral or written work that is not entirely our own, "except in such ways as may be approved by the instructor."

To support these resolutions we agree to abide by the following regulations:

Regulation I.—That every student shall consider it a matter of honor to report any violation of the above resolutions to her class, president or any other member of Student Council.

Regulation II.—That on the first accusation the Student Council shall not advise the faculty, but the accused shall be given opportunity to justify herself before Student Council. A second accusation from a member of the Undergraduate Association shall be required for further action.

Regulation III.—That action after the second report shall be left to the discretion of Student Council.

The question of an honor system at Barnard has been a burning one since the Dean's talk about three weeks ago, and the discussion was unusually spirited for an Undergraduate meeting. The chief objection to the proposed system seemed to be very natural dislike to reporting a fellow student. It was urged by several girls that it would be too great a responsibility to put upon any individual to accuse another of so serious an offense. It was, however, pointed out that college honor was a question to be put before any personal unpleasantness or difficulty. Another good point made in its favor and which really hit the nail on the head, was that if an honor system were established it would help largely to eliminate dishonesty.

After these general questions had been discussed a vote as to whether an honor system should be adopted was taken. There was an overwhelming majority in favor of the new system.

Some further discussion followed; especially in regard to the sentence, "work entirely her own," as it originally read. It was made evident by several remarks that professors often did not require work entirely from a single student. The clause of course was meant to be interpreted to mean "work as entirely our own as the professor expects," and so it was suggested to in some way insert the Dean's definition of honorable work, which in substance was "work done under conditions of which you are willing that the professors should know."

Another much discussed article was the second resolution, which originally read that at the first report, no action should be taken by Student Council. Many girls felt that the student reported should be immediately notified and given a chance to defend herself in case any mistake should have been made. An amendment was therefore proposed to the effect that the accused should be called before Student

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"Special students' are often more genuine students than the so-called 'regulars,' just because they have a real reason for taking a course, and a real curiosity as to its subject matter, rather than a desire to pass off so many points, with such and such a grade." This remark of Dr. Montague's (which is taken from the letter that we printed in the BULLETIN last week) is suggestive. We hear much talk about "not working for points" and "not working to pass an examination." But what are we to do when not only the number of points that we must take is prescribed for us, but also majors and minors and allied minors, which limit our scope of choice to a minimum?

At the meeting of the Collegiate Alumnae in the Horace Mann auditorium last October, Dean Talbot of the University of Chicago told of the reforms which have been inaugurated there. She explained that a new student at the university has no other restriction as to the courses she is to pursue for her degree than that she must continue with some major or last year high school subject, in which she is interested, in order to demonstrate quickly her ability, and that she is to take nine progressive, coherent courses during her sojourn at the University. The various teaching departments are to present groups of courses to meet the new situation.

It is also intended that the faculty discover immediately upon the students' entrance what their ideals and aspirations are, and under the liberty allowed by the new arrangements to start them at once on the right path. Then, said the Dean, the girls who have heretofore found college work a burden, owing to the "system of bookkeeping" of the curriculum, with its list of prescribed subjects, will labor joyously, and the characterization of college

life as "four years of joyous responsibility" will be truly applicable to all.

This action on the part of the University of Chicago tacitly justifies the special student. It offers exactly what the special student demands: that is, specialization in some one subject for which the student has shown a peculiar aptitude in his high school work, and consecutive courses in that subject, carefully planned *gradus ad parnasum*, with a few unallied courses thrown in for general culture, information or recreation.

Specialization as it is arranged at the University of Chicago not only gives the student "the philosophic temper in study" and makes for his greater happiness, but it affects all the great professions, and especially the teaching profession. To-day a man or woman who knows a little French, a little English literature, a little mathematics, has taken a course or two in history, a couple of courses in science, and stray courses in economics, education and music is considered well prepared to teach, let us say, botany. The student, however, who has carefully and faithfully specialized in botany, and who has thereby forfeited his degree, will not be accepted as an instructor in that subject by public and many private scholastic institutions. We take for granted, of course, that the student has a fair knowledge of English, mathematics, and "the arts" from his high school training. Nor do we recommend, naturally, a college course of only one subject.

Specialization is a modern tendency, and it is a proper one, for, generally speaking, it implies thoroughness. Fifty years ago, the physician and chemist were one. A generation ago we had the "family doctor." Then came the "eye, ear, nose and throat" era, and now we have the oculist. How many of us, I wonder, would have our glasses fitted to-day by a chemist?

Miss Doty Suggests

To the Editor of THE BULLETIN:

To some of us who have worked with the Alumnae Committee on Employment it has seemed that the Barnard girls who wish to take up other occupations than teaching might well devote a part of their summer vacations to acquiring some special training for or some practice in the work of which they are thinking. More and more of our graduates, for instance, are studying typewriting and stenography, since they find that these are essential for many lines of work. They might in many cases have saved considerable time by doing this during their three long college vacations. Courses in stenography and typewriting may be taken in the Columbia summer school or, of course, in one of the business schools. A few girls have already realized this opportunity and have taken advantage of it; but a far larger number wait until they have been out of college a while, trying to decide what they want to do, and then begin to sigh for this special training. To take another instance, suppose that a girl thinks of taking up work in physical education. In this, too, she may obtain summer school courses, and may sometimes find a summer position which calls for direction of athletics and so gives her experience. Some girls have succeeded in organizing classes in folk-dancing among the children near their summer homes. It is not in every case, of course, that a girl can thus obtain technical training or experience during the summer, but in many cases she can. Our vacations are longer than we need, as is proven by the number of girls who attend summer school for regular academic courses. Why not use a part of them in testing our fitness for the work we wish to do and in preparing ourselves for such work?

It is the hope of the Alumnae Committee on Employment that Miss Cummings, the manager of the new Intercollegiate Bureau of Occupations, may be able to come to Barnard early in the next term to speak of her work and of the opportunities open to college graduates. Her experience,

Continued on next column

ANNOUNCEMENTS

Art Contest

"Die Jugendfreunde," a four-act comedy by Dr. Ludwig Fulda will be presented by the German Societies of Columbia and Barnard on March 29th and 30th. In anticipation of this event there will be a competition, with prizes of five dollars each, for the best poster and the best program cover-design. Details controlling the contest appear on page 4 of this paper.

Christian Science Society

The next regular meeting of the Society will be held at 8.00 o'clock, on Thursday evening, January 18, 1912, at 435 West 117th Street. Regular meetings of the Society, open to all members of the university, are held the first and third Thursdays of each month at 8.00 o'clock.

Chapel

Owing to the Entrance Examinations scheduled for this week, there will be no chapel services until Monday, January 22nd, when the Reverend Dr. Sedgewick, of Calvary Church, will speak. He is new to Barnard and is said to be a fine speaker. Let us welcome him with a full attendance.

Calendar of Events

Wednesday, January 17th—Tea in Undergraduate Study at 4.
Saturday, January 20th—
Sunday, January 21st—St. Paul's Chapel at 4, Chaplain Knox.
Monday, January 22nd—Chapel at 12.
Lecture, Mr. Edward Thatcher, Dep't of Fine Arts, *Joining the Metals, Soldering and Brazing, Building up*, Room 309, Havemeyer, at 4.
Tuesday, January 23rd—Lecture Recital on Grand Opera, Earl Hall, at 4.

Alumnae Personals

There has been quite an increase lately in the number of Barnard's granddaughters and grandsons.

A son was born to Jean Loomis Frame, 1904.

May Newland Stoughton, 1906, has a little daughter, Sylvia.

Helen Carter Greene, 1907, has a son, Robert Treat Greene.

A second son was born to Helen Loeb Kaufmann, 1908.

A son was born to Josephine Prah Smith, 1903.

A son was born, also, to Edna Tompkins Stillman, ex-1909.

Madeleine Borland Pell, ex-1909, has a little daughter, and Julia Tiffany Parker, 1909, has a daughter (Comfort).

Hetty Dean Blaisdell, 1910, also has a daughter.

Amalia Lowenthal, 1907, has announced her engagement.

Bessie A. Beers, 1908, has announced her engagement to Edward R. Carman, a lawyer, of Jamaica, L. I.

Honor System

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Council and incorporated in the resolution as seen in the final report. With these two amendments the proposed system was formally adopted. Undoubtedly further corrections will be found necessary; the system will have ample opportunity to be tested in the coming mid-year examinations and in order that the regulations might be definitely decided and generally known before the exams, the meeting was held until the 1 o'clock bell rang.

Continued from preceding column showing us in what fields the demand for workers seems greatest, and what training is needed for the various positions open, should be very suggestive.

KATHARINE S. DOTY.

Alumnae Luncheon

The Barnard Alumnae Association held its annual luncheon in Brooks Hall, Saturday, 6th. Miss Gildersleeve, Miss Chase (president of the Association) and Miss Weeks received in the parlor, and when everybody had said "how do you do" to them and to each other, they led the way to the dining room which looked very festive indeed. Each class had a table to itself with its numerals in red, upon it, and at the end of the hall was a much revered table called the 343—those having passed their undergraduate days in the house on Madison Avenue. At the center table were the Dean, Miss A. Chase, the heads of committees, and the four guests of the Association: Mrs. A. N. Meyer, Miss Weeks, Constance von Wahl, and Eleanor Myers—the two undergraduates feeling very much like half hatched chickens, but greatly enjoying themselves, nevertheless. 1902 swelled with pardonable pride over the honor of having the greatest number of girls present.

At the end of the luncheon, Miss Chase arose, spoke a few words of greeting, and then introduced Miss Gildersleeve, as the first speaker. When the applause subsided, the Dean told some of the most interesting features of this last college year. She told of some important scholastic changes and improvements, of the increase in the number of students (16% over last year) of our ever growing need for a new building—the Undergraduate "Buy a brick" institution,—and some of her plans for a new building, when we get it. She explained about our recent gift of the interest from the Pulitzer two millions, which will be ours until Columbia has a flourishing school of journalism—a strange legacy which will nevertheless be of great service in increasing our scholarship funds. Among the Undergraduate interests, she told about the recent Intercollegiate conference. She explained the increasing power of self government and some proposed plans of Student Council and the Undergraduate Association. She closed by saying that there was no end to the glorious possibilities of work and achievement at Barnard.

Mrs. Anita Cahn Block (1903) was the other speaker. She had been asked, she said, to speak upon a subject "of interest to women." She deplored the modern state of affairs, when petty little things are set apart to be "of interest to women," and the great vital questions of the day are left untouched. She spoke of the problems of poverty and education, and reminded all present of their deeper obligation toward suffering mankind because of their immeasurable advantage of a college education. In closing, Mrs. Block recommended that the Alumnae investigate the subject of Socialism as offering the solution to the problem of poverty.

A Protest

To the Editor of the BULLETIN,

Dear Madam:

About the halls and elsewhere I have heard last Monday evening's gathering in the library repeatedly referred to as "The English Club." May I point out very emphatically that it is *not* the "English Club"! The English Club is an institution of several years' standing, and has a definite personnel of its own. It meets on alternate Friday evenings at the homes of its seven or eight members. The new society whatever its purpose or ultimate title, is not the English Club.

Respectfully,

A MEMBER OF THE ENGLISH CLUB.

Basketball

On Monday, a "double header" game was played consisting of the Juniors vs. the Seniors and the Sophs. vs. the Freshmen. Both games were interesting and well played, and the large audience of Freshmen was greatly excited. As it seems to be the duty of a writer-up of college events to "knock" at least one part of the performance, we will dutifully proceed to "knock" the size of the audiences which witness these games. It is rather hard for teams to play their hardest for the glory of their class, and do their best to win, when the class itself is beautifully oblivious to the whole affair. This does not apply to the Freshmen who are, of course, enthusiastic and interested and set an excellent example for their elders. Now that the knocking is over we come to the Saturday game between the Sophs. and Juniors, which was not only well played, but very interesting, and we feel sure that the conscientious souls who did come out to watch it did not regret having done so.

The scores were as follows:

Junior-Senior Game: 9-2

(Favor of the Juniors.)

Soph-Freshmen Game: 6-4

(Favor of the Sophs.)

Junior-Soph. Game: 8-3

(Favor of the Juniors.)

1912.—Forwards, M. Hamburger, W. Heilprin; Centre, S. Gleason; Side Centre, G. Segee; Guards, C. Straiton, A. Wilson.

1913.—Forwards, R. Davis, E. Oerzen, H. Dana; Centre, S. Pero; Side Centre, D. Fleischmann, B. MacDonald; Guards, M. Van Duyn, H. Dana, R. Goldstein.

1914.—Forwards, E. Hadsell, E. Mayer; Centre, W. Boegehold; Side Centre, I. Randolph, L. Petri; Guards, F. Upham, R. Hilborn.

1915.—Forwards, E. Astruck, E. Rich, E. Fisher; Centre, C. Fries, Side Centre, K. Williams; Guards, G. Perlman, M. Meyer.

Woman's Ignorance of Woman

To the Editor of the BULLETIN:

Is it not strange that the students of a woman's college, like Barnard, display so little interest and so much ignorance in a matter which ought to be of great concern to them, namely the woman's movement? Never before has woman taken so active a part in the world's affairs. She has entered the industrial, commercial, professional and political fields and has proved to be an important factor therein.

The "new woman," as she is called, has not sprung Minerva-like into being, but is the product of centuries of evolution. The changes which have led to this condition, their significance in the history of civilization, even the things some noble woman have suffered to accomplish them, are unknown to a great number of us. Indeed, but few can trace the development through which the cave woman has been transformed into the modern woman. Perhaps this very ignorance of ours accounts for the comparatively small parts which college women play in the latest development of our sex.

A course in the history of woman would supply a very real need in our training, would help us to understand our true position and to fit ourselves so into the great scheme of things that we would strike fewer jarring notes in our efforts to adjust ourselves in our own little niche.

This proposed course must not be mistaken for one designed in any way to further the interests of woman suffrage. Indeed, such a course would lose half its value if made at all partisan. But this course would be of value to girls indifferent or even opposed to suffrage in that through it they would gain information and understanding regarding the fundamental causes of this great movement.

SUFFRAGIST AND ANTI-SUFFRAGIST.

Freshman Party to 1913

1915 gave a party to their sister class on Tuesday, January 9th. The Freshman Class turned out in large numbers and the Juniors were enthusiastic over the opportunity of seeing 1915. The entertainment consisted of dancing and eating, both favorite sports for all Barnard classes. Needless to say, the party was a success especially as 1915 outdid itself in providing food, which is a sure way of giving guests a good time. The two class presidents, also Imogene Ireland, Edith London and Margaret Kelly, were called on for speeches by Margaret Terryberry, who, as chairman of the entertainment committee, deserves much credit for a very pleasant party.

Dear, Dear!

The Junior Show Committee held a special meeting to decide whether it was better to be damned with faint praise (see BARNARD BULLETIN Vol. XVI, No. 12) or to be praised with supplementary damns (see BARNARD BULLETIN Vol. XVI, No. 13).

Some one made a motion to print the following article from *Columbia Spectator*, the only objection being that perhaps 1912 might think the reporters were "odd-fellows":

BARNARD GIRLS GIVE PLAY

"The Card House" Staged by Juniors in Brinckerhoff Theatre as Class Play

If this year's production is any criterion, the Barnard Junior Show will rival the Varsity Show in popularity. The first venture of what is intended to be made an annual feature was staged yesterday afternoon in the Brinckerhoff Theatre. It was written, presented and acted by the class of 1913. The play was a light musical comedy entitled "The Card House," dealing with the adventures of Trump, the wilful princess of Cardland and her wooing by Prince Lee Ideals of the neighboring kingdom of Idealia. Book and lyrics were written by Miss Edith Rosenblatt and Miss Joan Sperling, the music by Miss Hazel Martin and Miss Imogene Ireland, with interpolated lyrics by Miss Helen Dana.

Though the exigencies of Brinckerhoff Theatre precluded the theatrical effects attained by a large chorus, "The Card House" was in all other respects fully the equal of "Made in India," last year's Varsity Show. The effects of careful training and rehearsal were evident as in the first presentation not a single hitch or slip occurred and the mechanics of the action were perfect. The songs were very successful with light catchy tunes and humorous wording. Among the best were the "Dialogue Song," "The Wife of the Chef of the King" and "Villains on the Stage."

The star of the performance was Miss Dorothy Cheesman as "Trump," the tomboy princess who falls in love with Prince Lee Ideals (Miss Viola Turck) and is divided between her love for him and her unwillingness to leave her noisy Cardland for his kingdom Idealia. Miss Cheesman's dancing was superb and the "Dream Waltz" was undoubtedly the hit of the evening. Miss Joan Sperling as "Jack, the Joker" supported Miss Cheesman well. Among the "men" who played their roles well were Miss Viola Turck as the Prince, Miss Edith Rosenblatt, as Charlie Mainstay, the Ideal French Cook and Miss Harriet Goldman as the King of Clubs.

Although several of the songs were slightly marred by indistinct enunciation the general effect of the choruses was very pleasing. The dancing was of a high standard and the actors did not seem hampered by the small size of the stage. The costumes were elaborate and original.

Two more performances will be given to-day, one at 2.30 and one at 8.30. Tickets may be procured at the door or at Spectator office.

Intercollegiate Socialist Society Convention

Another convention! and fully as interesting as the one we had here recently and with which we were all impressed, in some ways more striking than that, for among the delegates were not only college men and women from all over the country, but also college professors, and men who are out in the world and well-known there.

Thursday afternoon, December 28th, the delegates of 45 college and 4 graduate chapters of the I. S. S. assembled at the studio of Miss Stokes at 90 Grove Street, a place which it is quite a privilege to see in itself. A report was read by a delegate from each place, much in the same way as the reports were read at the open meeting of the conference here. Each chapter is run in a different way, and each has different means of making its presence felt in the college, some employing such means as "bundle-brigades," others printing free newspapers, etc.

Thursday evening, a reception was given to the visiting delegates and invited guests by the New York Alumni Chapter, at the Finch School, at 61 East 77th Street. Here Assemblyman Herbert M. Merill, and members of the Executive Committee of the I. S. S. spoke, and a most stirring address was delivered by the well-known orator and author, John Spargo.

Friday morning, December 29th, the second executive session took place at Miss Stoke's Studio. This was for the purpose of discussing Methods of Organization and Procedure of the Study Chapters. This was more interesting than the reading of the reports, for it was less formal and a chance was given for the delegates to talk if they were so inclined. The discussion was on the following topics:

- 1—*Methods of Organizing Study Chapters*—in which it was proposed to have Socialist and Anti-Socialist officers and to elect faculty members as honorary members.
- 2—*Methods of Conducting Study Courses*—in which it was proposed to have a report read at each meeting of current Socialist events.
- 3—*Methods of Interesting the General Student Body in the Works of the I. S. S.*
- 4—*Relation of I. S. S. to Individual Chapters*—in which it was proposed to print a Collegiate Socialist paper to be sold or distributed free to the whole student body of each college where there was a chapter.
- 5—*Relations of the Young Alumni to I. S. S.*

A committee was appointed to look into the question of the Socialist paper and to report on it in three months.

Friday afternoon was the most stimulating meeting of all. The program for this meeting was the "Question Box," which means questions sent in from puzzled Collegians all over the United States on different phases of Socialism. Mr. Hillquit, whose works can be found on Columbia's shelves, led off the answering of these questions with able help and occasional opposition of Mr. Spargo and a few other notables, among whom were Upton Sinclair, Florence Kelley, Mr. Phelps Stokes, a College Professor or two, and one or two of the more venturesome students.

Friday evening came the culminating and crowning event,—the dinner, of which all faithful readers of the "Times" have already heard in full. Five hundred Socialists assembled at Kalil's Restaurant to chat for a few hours and hear some of the best known speakers on the "Forces that make for Socialism." Mr. Hillquit, as chairman, kept the audience in good humor which was quite a task considering the crowd and the heat. The speakers were: Professor Vida Scudder, of Wellesley College, who gave her point of view as a devout Catholic; Congressman Victor L. Berger, of Milwaukee, humorous, and exceedingly German; and the new Mayor of Schenectady, Rev. Geo. R. Lunn. Seventy-four colleges were represented at this dinner, and among

An Appeal

To the Editor of the Barnard BULLETIN:

There is a group of girls down town that can make very good use of clothes not worth saving for next winter. I am sure that many of the Barnard girls have such clothes, which they want to give away. The great trouble is that many of you do not know just what to do with such things.

Most of the young women for whom this appeal is being made have been placed on probation by the magistrate courts of this city. They are either living at, or have at some time lived at Waverly House, the home for girls on probation. Many of them are very poor. Few of them have good shoes or hats for the coming winter. They are pretty much the same age as you Barnard people.

If you have any wearing apparel that you think would be appropriate for these girls, will you let me know, and I will be only too glad to send some one for it.

Communicate with

A WORKER AT THE WAVERLY HOUSE,
Care of the BULLETIN.

A Ray of Light

To the Editor-in-Chief of the BULLETIN:

There are two distinct extremes in our lives at home and abroad. Either we are tremendously satisfied with ourselves and consequently with everybody else, or we are disgusted with life in general and ourselves in particular.

In a mild form, I think, we have arrived at this latter stage in college. Everything that we undertake in the line of dramatics, athletics, literary pursuits and teas comes under the ban of somebody's eagle eye and is promptly condemned. Of course, I do not believe in sitting down and thinking over all of our good qualities and of being perfectly satisfied with our achievements, but I do think that once in a while we should remember that the advantage of all of our activities far surpass their disadvantages.

As an example of a thing of this sort, we have this continual complaining and criticising of the numerous committees and committee meetings at college. People say that if, instead of having to rush through lunch hour in order to hurry to a meeting, we could spend a little of our precious spare time with people whom we want to see, we should be passing the time much more profitably.

Is this true? Would we really gain more? That is the question. Suppose that we did always have our lunch hour entirely free; and that we could actually be with our friends. Should we be very likely to discuss vital questions, or even topics of special interest in the atmosphere of a crowded lunch room? Even when we go upstairs and wander about the noisy halls we are not likely to gain very much from our conversations. Lunch time is really not particularly conducive to earnest or soulful discussions.

If on the other hand, we attend a committee meeting, we are very sure to gain some very valuable information. We learn how to solve questions which seemed almost impossible. We constantly get new ideas, and in time our minds grow more alert, and we can formulate them. We learn how to argue logically, for it is much more difficult to convince a group of people about a certain statement than it is to win over one or two. We can never refute an argument by saying "just because."

Should we have ever imagined before that we could feed two hundred people on the scant sum of five dollars? Perhaps we even learn to practice economy.

We must certainly admit that there are as many pros as cons in this proposition. And it is very probable that we would find advantages in all our college undertakings which surpass their disadvantages. Then why not acknowledge them and establish a happy medium in our criticisms?

OPTIMIST.

The German Play Competition for Posters

On the evening of Friday, March 29, and the afternoon and evening of Saturday, March 30, the Columbia University German Play of 1912 will take place in the Brinckerhoff Theatre of Barnard College, 120th Street and Broadway. The play to be presented is "Die Jugendfreunde," a four act comedy by Dr. Ludwig Fulda. In anticipation of this event the management announces an art contest and offers prizes as follows:

For the best poster design \$5.

For the best program cover design \$5.

The conditions of the contest are as follows:

1. All designs must be in the hands of the Play management on or before February 20, 1912.

2. All designs must be plainly marked with some secret sign or assumed name. A card or slip of paper bearing this sign or assumed name and the real name and address of the artist should be put in a sealed envelope. This envelope should be wrapped up in a package together with the design. The package should be handed to Rhoda Freudenthal, Junior Study. The envelope containing the artist's name and address should be plainly marked with the sign or assumed name. It is recommended that the package containing the design be brought rather than mailed.

3. The accepted designs will become the property of the Play management. The others will be returned to the artists after April 1, 1912, if they call for them.

4. Both the poster and the program cover designs are to be in two colors.

5. The size of the cardboard and paper upon which the poster is to be printed is 13 by 22. Not more than one-third of the total printing space should be taken up by the design, and the design should be drawn at least $1\frac{1}{2}$ times the size it is to appear in print. No lettering is to appear in the poster design.

6. The size of the program cover page will be 7 by 10 inches. The design must be drawn at least twice the size it is to appear in print. The program cover design is intended to cover the entire page and should contain in itself the lettering:—"Die Jugendfreunde"—von Dr. Ludwig Fulda. Columbia Universität, den 29ten und 30ten März, 1912.

Literary Club

(Continued from Page 1, Column 1)

be as successful as last Monday's meeting has promised, and that all those who are interested, both among the faculty and the students, will attend the future meetings.

Academic Chapel

(Continued from Page 1, Column 2)

into training mentally and physically; we must prepare systematically, and above all we must use common sense and not injure our health. When we go into an examination we must remember those simple directions which we have heard so often before, but so constantly neglect. Before writing, think a little and plan the time for each question; answer first the questions we really know, and reread them when answered; write legibly; leave margins; arrange our material so that it will be easy to read.

"Most of you," said the Dean, "really get pleasure out of an examination," (audible groans from the congregation!) "Of course you don't feel it now! you are taking the usual examination pose—but really triumphant effort of any kind is pleasurable."

An examination is also a valuable training in itself, for college is a miniature bit of life in which we experiment for the real life outside, and in that outside world we shall often be called upon for a crucial test of our powers, without having time to cram. We should, therefore, learn here in college, to exercise self command under an important pressure. If we succeed, well and good. If we fail we shall have another chance to try again, to do better, before we meet the crucial tests without.

A Call to Arms

Readers of the BULLETIN will remember that last year, after the Junior Ball, a number of intelligent members of the then Junior Class determined to throw off the shackles of tradition and enjoy themselves at the next Junior Ball. They realized that the law of marginal utility or something like that, applied to dancing as well as to other amateur sports, and that after a certain point a Junior Ball becomes—well, to put it mildly, tiring. And so they formed a sort of kind of almost organization, and called it the One Thirty Club. And many looked upon it as a good thing that sounded nice on paper, but would die long ere the next Junior Ball heaved (or hove—Editor kindly look up) in sight.

However, calamity-howlers, cease your clamoring! The One Thirty Club not only survived the jollities of Springtide, the sorrows of commencement, the glorious restfulness of vacation, the exuberance of the return to college, but even the horrible premonitions of mid-years. And to-day, those parts of the Junior and Senior Classes that are not members of the club would be positively astounded to know how inclusive (not to say exclusive) is its membership. Suffice it to say that the most popular member of one of the two classes, the brightest writer in one of the classes, a leading dramatic committee member (who by the way, also had a leading part in a recent play) and—but sufficient—are members of the club.

The object of this letter is to advise those who are not already members that the membership committee will still consider applications. The only requisite for membership is a pledge to leave the ball at 1.30 sharp.

The executive committee of the club has determined that greater effectiveness will be given the movement if its membership is kept secret until the night of the ball. Then the Timekeeper Extraordinary of the club will distribute symbolic buttons: A clock—hands argent set at one-thirty.

Application for membership should be sent to the Secretary of the club, care of the BULLETIN.

Thumbs Down!

Madam:

The Buzzings of the B is an innovation which has now had a fair trial. It is time that the college at large gave its candid opinion. In order to depart successfully from an established precedent in such a line it is necessary for the column to meet certain requirements. Before endorsing it we should like to ask, "Is it amusing?, does it come up to the general standard of the Bulletin, and is it an asset to Barnard?"

In the first place the column is not funny, humorous, or even amusing. Now and then, it is true, clever hits, a funny saying, or a catchy jingle have appeared, but averaging the Buzzings they are calculated to bring forth more often a sigh of disgust than even a half-hearted smile.

Moreover the BULLETIN standard of literary production is not maintained. Heretofore the weekly paper has stood for a purely intellectual sheet giving accounts of what goes on, editorials and letters, if sometimes too critically critical at least in a refined and dignified manner. On the other hand, the careless or perhaps the intentionally bad English of the Buzzings and the very evident reflection of yellow journalism does not live up to the formerly high standard set by the Barnard weekly.

Finally, since the column is not essentially amusing and does not rise to the standards of the BULLETIN, it is not an asset to the College as a whole. If the innovation is a demonstration of Barnard's real taste, a tendency toward yellow journalism, it is something which should be deplored rather than brought forth each week before the student body, faculty, alumnae, and outsiders. This, however, can scarcely be and the truth would be manifest enough if those disapproving of the column would be frank enough to say so.

A CANDID CONSERVATIVE.

Have You a Good Memory, Miss Barnard?

You'll need it, you know, in your mid-year exams. Try a little mental training with things easily remembered. You may not need aid with your studies, but Ades, Lemon, Orange and Lime, all hot, are so refreshing on your way to and from college. Other strengthening drinks, too, Bouillon and Broths, and a Sandwich at our Soda Fountain. You need strength to do justice to yourself.

Another thing to remember: The best way to be rid of a cold, is not to get it. It gives you warning by a chill. We cannot help the first chill, unless we know when it's coming, but we can help you prevent the second and cure them all.

One more thing to remember: You can depend upon

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The College Girl and Her Friend: a Fable

As the car jerked forward again, the College Girl dropped breathlessly into the seat beside her Friend who had not gone to college.

"Glad I caught it," she panted. "Thought I recognized your hat, and I knew I shouldn't have time to visit you for weeks."

"It takes all the time there is to get an education, does it?" asked the Friend. "But how fortunate you are! It must be wonderful to be associated constantly with such fine men, the leading scholars of the country."

The College Girl smiled the smile of one who has inside information. "Oh, they lecture to us, but as for knowing them—! They're too busy," she rejoined.

"What a pity!" said the Friend. "But at least you have the benefit of their knowledge. How much you must be learning! What books are those you have?"

The College Girl laughed. "These?" she said. "This is our class play. Between that and basket-ball and my club and the magazine I don't get much time for anything else—haven't studied half an hour at a stretch for weeks."

"What a pity!" said the Friend. "But still that must bring you into close contact with many different kinds of girls, from all parts of the country. You must have many interesting friends."

"Well, you don't have much time to make friends," the College Girl explained, "there is so much to be done."

"What a pity—!" began the Friend. "Here's my stop," interrupted the College Girl. "Good-by. I'm due back for a rehearsal at three-thirty, so I'll have to rush."

"What a pity!" said the Friend. "But tell me, then, what are you getting from all this rush?"

The College Girl turned her head as she started down the aisle. "We haven't time to think of that!" she said.

—Radcliffe Magazine.



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And stings you with its beak.*

Heard in Mathematics A: "Please, Professor, in the examination, don't you give us the answers so we can check up our work?"

Who at every quiz and final
Gives the deuce of an exam?
Who but Dr. Henry Crampton
With the accent on the cram?

Six days, eighteen hours, fifteen minutes
before the opening exam of the season!

It's quite correct. No need calculating it
yourself.

If you were a member of that ever so
brilliant group of high-brows known as the
English Club, you wouldn't want it con-
fused with the altogether worthy but some-
what less select Literary Society.

Now, honestly, would you?

College Bromidium.
I absolutely don't know a thing. Why, I
simply can't help flunking.

Well, here's good luck to you!

Hoping to see you in our midst after
mid-years, we remain.

* Zoologists kindly ignore.

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To Barnard College and Teachers College

1912 Class Meeting

A regular meeting of the Senior class was held on Wednesday, January 10th. The regular reports were read and accepted. Among other things, it was announced that 1912 was invited to a masquerade by 1910 on February 10th, with a prize in view for the cleverest costume. There was an extremely satisfactory financial report from the business-manager of the Mortarboard. There will be a clearance of at least \$108.00, which was voted by the class toward commencement week expenses. The chief business of the day was the election of the chairman of the Class Day Committee. Nominees were: Florence Van Vranken, Eleanor Doty, Bertha Junghans, Margaret Southerton, Florence Lowther, Irene Glenn, Mildred Hamburger. The Misses Van Vranken, Doty, and Junghans withdrew their names. Irene Glenn was elected.

1913 Class Meeting

At the regular class meeting of the Juniors, held last Wednesday, several former members of the class were elected honorary members: Anna Surat, Ethel Terrel, Lola Robinson, Anna O'Gorman. The chairman of the Junior Ball Committee asked the girls to try their best to get patronesses for the dance, as this year the trustees have not responded as generously as is their wont. The financial results of the Junior Show were very successful, as the show cleared almost two hundred and fifty dollars, which was most agreeably surprising, as the expenses were known to have been exceptionally large this year. As the class had no other business to attend to, the meeting was adjourned very early.

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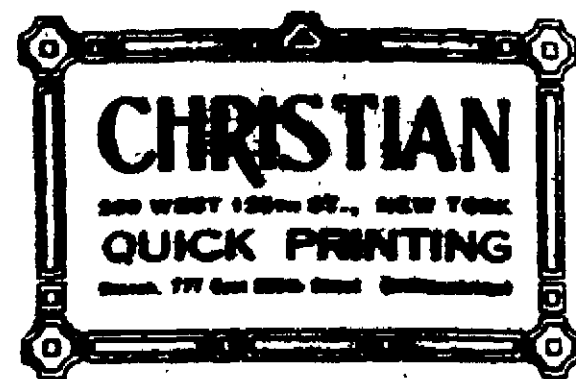
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A Green-room

To the Editor-in-Chief of the BARNARD BULLETIN:

Anyone who has ever had anything to do with plays at Barnard and we all have, of course, cannot help noticing the lamentable conditions in the "dressing room," the "make up room" and the "pipe room." How the actors ever manage to get into their costumes and enter on their cues is an insoluble mystery. Tumbled together in a heap lie relics of every play seen at Barnard since 1901's Freshman show. Every party has left its trace, if only in the shape of a dirty, crumpled piece of tissue paper. And as for Greek gowns! the place fairly overflows with cheesecloth.

The remedy seems simple enough. Could not the wealthy, affluent and honored Undergraduate Association devote a dollar or so to buying a large wardrobe trunk? Could not the old costumes be sorted out, cleaned up and mended, and nicely packed away for general public use?

Then one good thorough cleaning, an undergraduate law that the dressing rooms must be left in good order, and our reform is complete.

No, one thing more. I have never been a carpenter, but I venture to state, that windows that open and shut were not meant to be nailed down. At present with dirt and heat the dressing rooms are painfully suggestive of "lower regions."

There is an undergraduate committee for the Undergrad. Study, and one for Scenery, why not have a committee for these rooms too? If the Undergraduate Association balks at the extra expense, I'm sure each play would willingly contribute five or ten dollars. With this fund, the committee could buy a real dressing table with drawers for pins, needles, etc., etc., some hangers and possibly even a curtain to hang before the un-nailed, open window.

Then at last we could have a real green-room without waiting for the new building.

REFORMER.

I. S. S. Convention

Concluded from Page 4, Column 1

those who headed the list in the number of their representatives, were Harvard, Yale, C. C. N. Y., Columbia, and Barnard, which never fails to come out in large numbers to the conference.

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