

# Barnard Bulletin

BARNARD COLLEGE

VOL. XVI. No. 13

NEW YORK, WEDNESDAY, JANUARY, 10, 1912

PRICE 5 CENTS

## Professor Crampton's Lecture

At last the college, which has been longing all term to hear about Professor Crampton's travels in South America, has had its desire gratified. On Friday afternoon, at the request of a petition drawn up to that effect by zoology-loving students, he related to us his experiences last summer in the wilds of British Guiana and Brazil, accompanying his lecture with a series of colored slides.

After a short stay in the island of Dominica, which served to acclimate him gradually to the tropics, Dr. Crampton proceeded to Georgetown, and from there struck inland, following river courses, plunging through dense, rain-soaked forests, and then crossing the savannahs of Brazil to his goal at the foot of the cliffs below Mt. Roraima, near the sources of the Amazon and Orinoco. The supply of rations almost entirely gave out before the return journey was begun, thus continually presenting to the party the problem of securing food. This, together with the rigors of the climate, caused nearly all to succumb to sickness, some even to death. Dr. Crampton, fortunately, was as well at the end of the trip as at the beginning. The round trip, a distance of 700 miles from the coast and back, was accomplished in eight weeks,—something of a record for traveling in that region.

Natives, of course, constituted the bulk of the party; the men acted as guides, the women as carriers. They, including the other natives met on the journey, were interesting people, finely built and easy to get along with, provided one has plenty of beads, etc., and knows how to jolly them. At this latter Dr. Crampton seems to be expert. One feat of his was to jolly them into good humor, by imitating their dances and photographing them. Thus he pacified a whole villageful of Indians who had designs upon his life because of a mistaken notion they entertained as to the object of his visiting them. He pretended to take thirty-odd pictures of them, but he didn't; he took two. A swinging hammock is the only means of rest the natives have, unless it be to stand on one leg. No one sits upon the ground on account of the numerous pests, most dangerous of which are the snakes. Very ludicrous seem the "mission" names by which the scantily attired natives are known; Jeremiah, Isaac and Charley Ann are examples.

Dr. Crampton told of some of the animals which inhabit the savannahs: the ant-bear; the white ants, which build their mounds to the height of seven feet and which are enjoyed alive as food by the natives; and the occasional deer, which has to maintain an exceedingly keen struggle for existence. He also told of the echoing forests, so thick that a photograph can be obtained of them only by turning the camera upwards; where the rain collects and falls upon the springy, leafy, and snaky soil in perpetual rivulets; and which, with their sheer drops of 500 and 600 feet, remind one in their configuration of the New York skyline. Many other interesting things Dr. Crampton described to us; but we cannot enumerate them all.

Scientifically, Dr. Crampton said, the expedition was a success. Largely on account of the differences in altitude it afforded him a fine opportunity to study the geographical distribution of organisms, and he returned with a goodly collection of specimens.

## The Church Club

On Tuesday, December 19th, the Church Club presented as its Christmas play the Coventry Nativity Play. Before the curtain rose, Professor Erskine, of Columbia, gave a short talk on the four cycles of drama that have for their subject the life of Christ. Written several centuries ago, the Coventry plays were necessarily simple and crude, and it would be necessary for a modern audience to imagine themselves back in the time of the first presentation of the play in order to appreciate the true spirit beneath its crudeness and simplicity. The club, however, brought out the spirit of the play so well, that it became, as it was meant to be, the predominant element.

In three short acts the events that we associate most intimately with the Nativity were presented, from the appearance of the angels to the shepherds, to the coming of both the shepherds and the three kings to the manger. The entire cast did well, but Miss Louise Walker, 1915, was especially lovely as Mary. The singing between the acts was both pleasing and appropriate, particularly the rendering of "Silent Night."

The cast was as follows:

Isaiah.....	Eddie Parks, 1913
Mary.....	Louise Walker, 1915
Joseph.....	Molly Coyle, 1912
Gabriel.....	Natalie Armstrong, 1913
First Shepherd.....	Louise Adams, 1914
Second Shepherd.....	Elsie Oerzen, 1915
Third Shepherd.....	Margaret Richey, 1913
First King.....	Mary Grey, 1915
Second King.....	Martha Wykoff, 1914
Third King.....	Edith Hardwick, 1915
First Prophet.....	Grace Banker, 1915
Second Prophet.....	Ruth Toussaint, 1915
Herod.....	Eddie Parks, 1913
Angels.....	Isabel Douglas, 1913
	Eleanor Oerzen, 1913
	Virginia Smith, 1912

### COMMITTEE.

Margaret Richey, 1913, Chairman; Gladys Segee, 1912; Virginia Smith, 1912; Pamela Poor and Eleanor Oerzen, ex-officio.

## Alumnae Eligibility

The Membership Committee of the Associate Alumnae of Barnard College desire to call the attention of all Barnard students to the regulations governing admission to associate membership. Several of these regulations have been newly defined.

To be eligible for associate membership the applicant must have:

1. Attended Barnard College, as a student, for at least one full year.
2. Satisfied all entrance conditions.
3. Credit for 26 points to be eligible to enter Sophomore class. (Conditions of 3 refer to students who were only in college one year.)
4. Left under conditions of honorable dismissal.

(Students entering on advanced standing or transferring to Barnard, would fulfill conditions under 1, 2, 3 and 4.)

Non-matriculated students may become associate members after having satisfied conditions under 1, 2 and 4.

Barnard students, in good standing, who could fulfill conditions under 1, 2, 3 and 4, who transfer to Teachers' College, or to any other institution, are eligible.

SOPHIE P. WOODMAN, 1907,  
Chairman Membership Committee.

## The French Play

On Friday and Saturday last, Brinkerhoff Theatre was the scene of one of the best productions ever given there. The French Societies of Columbia and Barnard gave their annual play, which was even better than usual. Their choice, this year, fell upon "L'Avare," by Molière, and it was a great pleasure, and somewhat of a relief to find that a classic comedy was to be given this winter, instead of the very light modern drama, with which the French Societies have of late years regaled their audiences.

The little stage and the time-worn Barnard scenery were transformed by the tall grandfather's clock and woodenfaced oil paintings into a sure enough seventeenth century room.

The actors are to be congratulated upon their splendid rendering of a very difficult play. Mr. Bruno, as Harpagon, seemed to live his part, and he represented the suspicious and cruel miser to perfection. In the mad scene, after he had discovered the loss of his treasure, he was at his best, and the horrible way in which he crawled about the stage in his anguish made the audience shudder, and long to answer his pitiful appeal for justice, and for his casket.

Mr. Manes, as Harpagon's gay and gallant son, also deserves notice. His whole appearance was that of a Frenchman of fashion, and his true French temper in his quarrels with his father showed him off to good advantage. Mr. Piperoux, as Alère, the suitor of Harpagon's charming daughter, did not fall below the standard set by the rest of the players. He might have made more of his part, perhaps, but it was a thankless one at best. His voice was particularly pleasing.

Mr. Ruffier, as Maitre Jacques, by turns the cook and coachman of Harpagon, kept the audience continually laughing by his very comic rendering of a very good part, and delighted them by catching imaginary flies and by annoying his master.

Though "L'Avare" contains few women's parts, those few were well acted. Mrs. Lowther's acting had both spirit and grace. Miss Trotter, as Frosine, the schemer, deserves especial praise. The character was an extremely difficult one to portray, since it demanded a combination of charm and hypocrisy, but Miss Trotter succeeded admirably in portraying both and overdoing neither. Miss Isabel, as Mariane, was very charming. Although there was not much scope for acting, she looked her part, and it was easy to understand why Cléante fell in love with her.

The management is to be congratulated on the success of its efforts, and it is to be hoped that next year we may again have the pleasure of seeing another classic play, since the presentation of "L'Avare" has met with such widespread approval. The managers were: Joseph Price, Columbia; Rita Hilborn, Barnard; Sterling Baer, Columbia, assistant manager; Miguel de Agüero, stage manager. The play was coached by M. Henri Antignat, and the cast was as follows:

Harpagon.....	A. Bruno
Cléante.....	R. Manes
Valère.....	R. Piperoux
Anselme.....	A. McMaster
Maitre Simon.....	F. Finlayson
Maitre Jacques.....	G. Ruffier
La Flèche.....	A. Valensi
Brindavoine.....	B. Purcell
La Merluche.....	S. Janney
Le Commissaire.....	M. de Agüero

Continued on Page 4, Col. 1

# BARNARD BULLETIN

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Rita Hilborn..... 1914  
Ruth Marley..... 1914  
Elizabeth Macaulay..... 1914  
Edith Mulhall..... 1914

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NEW YORK, WEDNESDAY, JAN. 10th, 1912

DEAR EDITOR:

Being a close follower of theatrical affairs in the amateur world, I wish to say a few words concerning your article about the Barnard Junior play, appearing in the last number of *The Bulletin*.

To begin with—you seem to take a very antagonistic attitude toward the play as a whole. You criticize it from a professional standpoint and forget that it was written and produced entirely by amateurs.

You do not state that the idea is original and even completely forget to mention the authors and give them due credit for their work.

I am sure, that if your article voices the general college opinion, in the future no one will care to undertake to write any original plays, and that the Barnard theatricals will drift back into the "cut and dried" channels from which the "Card House" was a delightful departure.

I hope that you will print this in your next number of *The Bulletin*.

Sincerely yours,

A. L. M.,  
Columbia, 1908.

We have ferreted out our back numbers of the "Columbian" and with much pains and patience have foraged through their columns for A. L. M. We have not found him. We therefore more than suspect that he is not. It is our custom not to publish anonymous letters unless we are acquainted with their authorship. We make an exception here, because, whether A. L. M. be fictitious or not, his letter expresses some one's opinion.

A. L. M. is perfectly justified in his criticism of the omission of all mention of the authors from THE BULLETIN article on "The Card House." We had noticed the oversight ourselves, and had regretted it.

We would have apologized for and explained this error, even if A. L. M. had not honored us with his communication. All praise is due to Edith Rosenblatt and Joan Sperling for their efforts and achievements in connection with the "Card House." Probably the writers of the "Card House" article overlooked the originality and authorship just because both were on every tongue. The incident reminds us of a little friend of ours who kept a diary. The excerpts are as follows. "It is very nice weather to-day. Papa walked with me to school." "It is raining to-day. I stayed home from school." "I was naughty to-day, and was spanked. It is very nice weather." This sort of thing goes on for days and weeks and months. At about this time a baby sister put in her appearance. The event is entirely ignored. That is the way with us chroniclers, you see. We sometimes neglect the obvious.

For a disinterested outsider A. L. M. certainly works himself into a terrific heat over THE BULLETIN's abuse of the Juniors' show! As we re-read the opening paragraphs of "The Junior Show," we scarcely find them "antagonistic." Just try it yourselves. We think that THE BULLETIN has expressed the opinion of the college in general—with the possible exception of the Junior class, or part of it. The resentful attitude invariably taken at college toward adverse criticism is to be deplored. If we have criticized adversely, we have done so in the interest of the community at large. We have done so in the probably vain hope of saving future classes from similar errors. We have done so in the hope of saving the spectators of 1914's musical tragedy in five acts, "The Gambling Den," from being dazzled by the spectacle of purple waitresses against a red and green background. That is all.

## The Philosophic Temper in Study

TO THE EDITOR OF THE BULLETIN:

One of the few criticisms that are still made of women students is that in their studying they lack the philosophic temper. To have the "philosophic temper" it is not necessary to take courses in philosophy nor to read books on that subject. It is necessary only to have reasons for what one does, and for what one believes. As applied to study this means that one should not choose courses automatically and pursue them mechanically, having no other idea than to pass in the work, and then go on to something else with the feeling of "Thank goodness, that's done with!" We are probably all familiar with a certain type of tourist who goes from one object of interest to another, reading his guide book conscientiously and checking off with grim satisfaction, at the end of the day, the number of things that have been "done." And if through carelessness in checking up what has been visited, such a traveler occasionally finds by consulting the guide book that he has inadvertently "done" the same gallery or cathedral twice over, his distress is comical enough. Such a spirit is as bad and as common in study as in travel. It illustrates the absence of the philosophic temper.

In choosing a course the first thing to do is to find out what the course is about. College catalogues and student advisors do not always convey this information, and very often the best thing to do is to go to the encyclopedia and read the article on the general subject, treated of in the course. You may find from such reading either that the subject is one about which you know something and wish to know more, or that it is entirely new and concerns a matter in which you ought not to be ignorant. Either of these reasons would be sufficient to justify you in taking the course. The thing to be avoided is the election of courses on the ground that they will be easy for you, or that your friends are taking them, or that you have got a start in them in the preparatory school. When you have once entered on the course, try to stir up and maintain a little intellectual curiosity about

Continued on Page 3, Column 2

# ANNOUNCEMENTS

## Chapel

Academic Chapel falls this month on Thursday, January 11th. Let no one fail to appear, as a full attendance is requested and expected. Classes leave their studies at 11.55 sharp.

## Calendar of Events

Wednesday, January 10—Tea in Undergraduate Study at 4.  
Thursday, January 11—Chapel at 12.  
Friday, January 12—1912 party to 1913.  
Sunday, January 14—St. Paul's Chapel at 4. Rt. Rev. James H. Darlington.  
Monday, January 15—Chapel at 12.  
Tuesday, January 16—Organ recital in St. Paul's Chapel at 4.  
Wednesday, January 17—Tea in Undergraduate Study at 4.

## New Scale of Charges

Lights: Theatre—  
Evening play ..... \$4.00  
Evening rehearsal ..... 3.00  
Evening dance ..... 2.50  
Afternoon play ..... 2.00  
Afternoon entertainment ..... 1.00  
Afternoon rehearsal ..... .50  
Balcony and upper stage lights only.)  
Lecture Rooms—  
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Evening lecture ..... .50  
Rooms: Theatre—  
Evening play ..... \$5.00  
Evening dance ..... 5.00  
Afternoon play ..... 1.00  
Afternoon entertainment ..... 1.00

## Glee Club

A regular meeting of the Glee Club was held on Friday at 12, which was devoted to business. Much regret was expressed at the resignation of Rosalind Case as leader. Margaret Reid was then elected leader and Jean Barrick was elected secretary and treasurer. On motion the meeting adjourned.

## Three New Scholarships

Trustees Elect Officers

At the meeting of the Board of Trustees held December 8 announcement was made of the gift of \$1,000 from a former student to found a prize in Italian in memory of Carlo Leonardo Speranza, for many years instructor and professor at Barnard. The income from this fund will be awarded annually for excellence in Italian.

Barnard has placed at the disposal of the Montgomery (Alabama) chapter of the Southern Association of College Women a scholarship for 1912-13 which is to be awarded to a candidate from Alabama. This association is endeavoring, with the co-operation of other women's colleges, to raise the standard of education in Alabama.

Officers of the Board for 1912 were elected as follows: Chairman, Silas B. Brownell; vice-chairman, Mrs. A. A. Anderson; clerk, Frederick B. Jennings; treasurer, George A. Plimpton; new members of the executive committee, Miss Charlotte S. Baker, Rev. William M. Grosvenor, Pierre Jay.

### Basket Ball Game

#### Senior-Sophomore Game

The first interclass basketball game of the season was played last Saturday between 1912 and 1914. In the first half the playing was about even, but in the second half the Sophomores woke up and simply walked away from the Seniors. The Sophs' centers were weak, but the team made up for that by its quick passing and good shooting. The Seniors had excellent centers, but the guards found great difficulty in guarding Eleanor Hadsell and Eleanor Mayer, and in doing so, fouled a good deal. The game ended 18-5 in favor of the Sophs.

Line-up:

1912.		1914
S. Gleason..	Jump Center..	{ W. Boegehold
G. Segee.....	Side "	{ L. Petri
M. Hamburger..	Forward.....	{ I. Randolph
M. Heilprin.....	"	{ E. Hadsell
C. Straiton.....	Guard.....	{ E. Mayer
A. Wilson.....	{	{ F. Upham
A. Hallock.....	{	{ R. Hilborn
	{	{ M. Ross

#### Freshman-Junior Game

On Monday, December 18th, the Juniors defeated the Freshmen in basket ball to the tune of 14-2. The playing on both sides was decidedly bad, consisting chiefly in wild and high passing, frequent fouling, poor guarding and several other things which we shall not mention. Moreover, the girls seemed unable to catch and hold the ball, much less stand up on their feet. Perhaps it was the thought of the approaching holidays which demoralized the teams; if so, we must rejoice that the holidays have passed, and look for better work in the future. Come, girls, play up; Barnard has always had a reputation for good basket ball heretofore; it's your duty to keep up that reputation now. Show the college that you play well, and are worth coming out to watch. Line-up:

Juniors.		Freshmen.
R. Davis.....	Forward....	M. Meyer—
		H. Lachman
D. Fleishmann—	Forward.....	E. Rich
E. Oerzen		
S. Pero.....	Centre.....	K. Fries
B. MacDonald—	SideCentre..	K. Williams
—H. Dwyer		J. Harper
M. Van Duyn—	Guard.....	G. Perlman
H. Dana		
R. Goldstein.....	Guard.....	L. Martin—
		M. Meyer

#### Senior-Freshman Game

The Seniors and Freshmen played each other last Saturday, and the playing on both sides was decidedly better than that of previous games. The Freshman team was particularly good, as shown by the score, which was 10-5, at the end of the second half in favor of '15; 1912 showed its usual grit and pluck, and put up a good fight, but the Freshmen were better shots, and were blessed with excellent centres. They deserve a great deal of credit for having developed so strong a team in spite of the new regulations this year, which prevent any Freshman who has played hockey from making the basket ball team. Congratulations, 1915, keep up the good work. Line-up:

Seniors.		Freshmen.
M. Hamburger....	Forward....	E. Fisher—
		E. Rich
M. Heilprin.....	Forward....	E. Astruck
S. Gleason.....	Centre.....	C. Fries
G. Segee.....	Side Centre..	K. Williams
C. Straiton.....	Guard.....	G. Perlman
A. Hallock.....	Guard.....	M. Meyer
A. Wilson		

### Jack Frost Holds Sway

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the subject. Try, without slighting too much the assigned work, to find out something 'on your own hook'—something the instructor has not told you and perhaps does not know. You will be amazed at the added zest and interest which you can in this way impart to a course which otherwise would prove deadly dull. "Special students are often, more genuine students than the so-called "regulars" just because they have a real reason for taking a course and a real curiosity as to its subject matter, rather than a desire to pass off so many points, with such and such a grade. Another, but closely related, requirement of the philosophic temper in study is the ideal of correlating your courses with one another and with your own life interests. If you are taking a history course and a German course together, try to do a little of the history reading in German. Or if two science courses are taken together, each will gain in interest by any reading that you can do on the subject of their relation to one another. Many students keep the knowledge they acquire stored up in thought-tight compartments, separate from one another and from their own general interests. I remember one girl especially who had taken a course in history and a course in science. In each of these courses the doctrine taught had been in conflict with certain theological beliefs, which she regarded as most important. She had done the work of each course conscientiously, and accepted as true what she had learned. But it had never occurred to her to reflect on the relations of the courses to one another or to her own outlook upon life.

The philosophic temper in study means choosing courses for some reason, pursuing them critically and reflectively, and correlating them with one another and with one's general attitudes and beliefs. A college course that is not undertaken in this spirit and that leaves untouched a student's conception of nature and of society will be a course consisting merely of certain subjects perfunctorily elected, passed, and packed away in separate compartments of the mind. Such a course serves only as an impressive testimonial to the waste and loss of the four most precious years of life.

W. P. MONTAGUE.



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### Buzzings of the B

Say, did you notice, with your careful searching eye, that *The Bulletin*, that altogether proper sheet, failed to tender you the usual Christmas and New Year's felicitations?

\* \* \*

Perhaps, like forgetting to mention who wrote the Junior Show, it was a "mere oversight."

\* \* \*

Personally, we should call it a social error. But what is our opinion worth, anyway?

\* \* \*

1913 Bromidium.

Now wouldn't you just know that a member of 1912 wrote up our Junior Show for *The Bulletin*?

\* \* \*

Quick! help me with my Math before the honor System comes in.

HEARD IN ZOOLOGY LAB.

Please, may I look at your tail? And won't you be so good as to lend me your claw?

Yes, Dr. Crampton, I am behind in my laboratory work. I have a heart, a liver and three nerves left over from before the holidays.

\* \* \*

And then they wondered why we smiled.

\* \* \*

"I have everything I want,  
For the vote I need not try."  
And she stood for Ant-i-Suffrage,  
With the acent on the I!

\* \* \*

Something terrible, this coming back after the holidays, isn't it?



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To Barnard College and Teachers College

## Pan Hellenic Rules

Owing to the recent excessive breaking of Pan-Hellenic rules, we print here the following complete set of Rushing rules. We hope that every student in the college, including the Freshmen, will read them carefully and bear them in mind.

In the first place, as it is scarcely necessary to state, all rushing has been abandoned at Barnard, in accordance with the Pan-Hellenic Constitution. The fact that, in spite of this, there has been a great deal of rushing at Barnard, particularly during the last year, is perhaps accounted for by the general ignorance of the girls with regard to the following rules defining rushing:

1. The presence of more than one member of the same fraternity with a Freshman is considered rushing.
2. The presence of more than two members of the same fraternity with a Sophomore up to her Pledge Day, is considered rushing.
3. This rule applies also to non-fraternity transfers up to their Pledge Day.
4. The presence of more than one member of the same fraternity with a Freshman at the dormitory is considered rushing, unless the Freshman enters the room unexpectedly.
5. The presence of more than two members of the same fraternity with a Freshman or Sophomore at the dormitory, is considered rushing, except in the case of floor parties (it being understood that all on the floor are invited).

Continued from Page 1, Col. 3

Le Clerc..... P. Blackman  
 Elise..... Florence Lowther  
 Mariane..... Ernestine Isabel  
 Froisne..... Theophile Trotter  
 Dame Claude..... Rita Hilborn

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## The Sophomore Dance

The general success of any dance depends, for the most part upon the hall room and the music, and the Sophomore dance had these features decidedly in its favor. Thompson Gymnasium was decorated so well that it had none of the usual bare appearance common to such a room in the evening, and the music was well chosen and well played.

The receiving line included Dean Gilderleeve, Miss Weeks, Edith Mulhall and Edith Thomas. The members of the Dance Committee were Edith Thomas, chairman, and Louisa Ros, Elizabeth Macaulay, Margaret Brittain, Juliet Rosenthal and Ruth Talmage.

## Student Council

At the last regular student council meeting before the holidays, it was moved seconded and carried that permission be granted to 1914 to hold their Greek games in the Columbia gymnasium, if they so desire.

It was decided to allow the Suffrage Club to hold a "Play" provided the cast come up to the scholarship requirements and have no more rehearsals than they did last year. Permission was also granted to them to hold an open discussion.

The question of the Honor System was discussed, and it will be brought up later to the Executive Committee.

## 1914 Class Meeting

At a special class meeting of the sophomores on Wednesday, December 10th, there was adopted a new amendment to the class constitution, regarding the matter of appropriations.

The question of Greek games was discussed, and the nominees for chairman of the committee were Isabel Randolph, Eleanor Hadsell, and Rita Hilborn. Miss Hadsell was elected, but resigned immediately upon election.

The second nominations included Isabel Randolph, Rita Hilborn and Lucy Petri. Miss Hilborn was elected.

On motion the meeting adjourned.

## Freshman Class Meeting

On the first Wednesday of the New Year, the Freshmen held their regular class meeting. After the reading and accepting of reports, the regular business of the meeting—the election of the Greek games chairman—was carried on. Ray Levi received the election. On motion the meeting adjourned.

## Class, Fraternity & College Pins

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