

BARNARD BULLETIN

BARNARD COLLEGE

VOL. XVI. No. 8

NEW YORK, WEDNESDAY, NOVEMBER, 15, 1911

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Sophomore Play

"The Road to Yesterday"

When the Sophomores announced that they were going to give "The Road to Yesterday," they were greeted with the same type of remarks as those who favored "Jeanne d'Arc" a year ago—on a smaller scale, of course. Now that we have seen the much discussed play we are bound to say, just as the "Jeanne" opponents did: "They surely did produce a much better show than we ever expected. It was really a very successful performance.

The picture as the curtain went up on the first act was certainly artistic. The costumes, lights and scenery blended very well, and the "real" electric lamp was very effective. The pink scene actually looked quite like new, with the pretty hangings and pictures. As to the people on the stage—someone remarked that it was a pity to have three such attractive ladies all on at once.

Isabel Randolph, as Elspeth Tyrell, was very charming throughout. There were spots in the play of which she might have made more, and at times her acting became rather monotonous, but there were other places where she could not have been outdone. The part is very difficult, and Miss Randolph showed that she had studied it most carefully. To our mind, her best piece of individual acting was in the second scene—on the road to yesterday. She displayed much humor in her scenes with Jack upon her awakening.

There is little to criticize in Iphigene Ochs' interpretations, either of the woman of the world or of the elemental gypsy girl. She handled both parts so extremely well that it is difficult to say in which she excelled. Of course, the gypsy part required much more dramatic action—to say nothing of the artistic handling of the 17th century knife. On the other hand the modern part was much more difficult in that it was a straight part, which needed power and poise to make it carry.

Cecile Seligman, as Eleanor (or Elinor), was just a bit too uniformly intense. There was not sufficient contrast between the actual moments of tragedy in her life and those other times of mere everyday happenings. We gladly forgive her excessive earnestness and her slight awkwardness however, in her unusual personal beauty.

In the first act Edith Thomas, as Harriet Phelps, promised to be very good, and therefore one was rather disappointed to find her overdoing her part somewhat, as Goody Phelps.

Nora's (Laura Jeffrey) versatility is especially worthy of comment, for she was equally convincing as the cowering old witch and as the mystically-minded Irish servant.

Dolly Foulis (Ethel Cherry), though pleasing, was rather amateurish, both in acting and in speech.

(Continued on Page 3, Column 1)

The Building Fund

The students are beginning to show that they are in earnest in their desire for a new building. Last year they contented themselves with singing a song to the visionary new building. Like most songs to a capricious and elusive mistress, this song was sung in vain. Now they are proceeding on the principle that "every little bit added to what you've got makes just a little bit more."

The break was made last spring when the BULLETIN presented \$150 toward the furnishing of a room in the new building. Now the students are selling bricks, or rather, buying them. On the supposition that bricks cost five cents apiece, the girls have hung a white cardboard wall in the main hall, and with each five-cent piece that goes into the fund, a brick is chalked red. About the corridors and in the studies hang notices bearing such legends as: "This may be your last year at college, but there are other classes to come. Don't be selfish. Buy a brick!" or "Did you lose something out of your locker to-day? There will be closed lockers in the new building. Buy a brick!" And so forth. Thus far several hundred bricks have been bought.

And now we hear that the Junior class has voted to dedicate all its class fines to the building fund. This pittance, of course, will not help materially toward the erection of a new building. But it is the spirit that counts, and perhaps these self-reliant, earnest methods will win over a passing millionaire more readily than the helpless lamenting of last year.

Dr. Knapp to Tour

During November and December Dr. Knapp is to be away from Barnard on a lecture tour for the Archaeological Institute of America. His subjects will be "The Roman Theatre" and "Roman Business Life." Dr. Knapp's tour will take him through Western Canada, the Pacific States, and some of the Central States.

Church Club Meeting

The first regular meeting of the Church Club was held on Friday, November 3rd, in room 135 at noon. It was decided to give a Mystery Play this year, provided the consent of the Student Council be obtained.

An announcement was made of an address to be given on Tuesday, November 21st. It was also decided to hold the first Corporate Communion service at the Cathedral of St. John the Divine, on Sunday, November 12th, at 11 A. M. This had to be changed later to the first Sunday in December (the 3rd), at the same place and hour. All members are urged to be present. Meet at 113th street door at 10.40 sharp.

Letter from the Dean

To the Editor of the BARNARD BULLETIN: The interest I have felt in the BULLETIN during many years makes it a pleasure for me to express in its columns my good wishes for its continued prosperity and success. The service it performs in our Barnard life is a valuable one. To bring important notices to the attention of the students, to chronicle daily events, and to represent to the world at large the life, the opinions, the characteristic spirit of the college,—to do all this in a correct, entertaining and dignified manner, and at the same time make the paper pay expenses, is no easy task for a group of students busy with many duties besides journalism. Assuredly we owe the editors a debt of gratitude for their disinterested labors and their devotion.

In return the college should give the BULLETIN loyal support, not only by subscription, but by offering criticisms and suggestions and by using its columns for intelligent discussion of college subjects. I always read with the greatest interest the letters from correspondents. Sometimes, it is true, they are a bit trivial, sometimes off the point, sometimes they deal with complaints which should be made elsewhere. For example, any student who has an important suggestion or a well-founded complaint about the management of the buildings or the lunch room should bring it at once to the housekeeper or to the Dean's office. The administrator will welcome it, give it careful consideration, and act upon it, if possible. But no one should complain publicly until she has given the authorities an opportunity to know her grievance and remedy it. Most of the letters in the BULLETIN pages, however, deal with fitting subjects and are illuminating. The purpose and character of the "Mysteries," the place for the Junior Ball, can certainly be discussed to advantage; and there are many other similar subjects. The student body should support our newspaper by offering it their best ideas on such matters, couched in forceful and stimulating, but always courteous, style, and thus help to make the BULLETIN a real college forum.

Faithfully yours,

VIRGINIA C. GILDERSLEEVE.

Temporary "New Building"

Because of the crowded condition of the reading rooms and class studies, the Trustees are considering the advisability of renting apartments outside the college buildings where additional rest and study rooms might be provided for the undergraduates. These would, of course, have to be in the immediate neighborhood of the college, if possible overlooking the campus. An expression of opinion from the students, as to the desirability of carrying out such a plan would be welcomed.

BARNARD BULLETIN

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Communications to

BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, NOV. 15th, 1911

At times our pen absolutely refuses to write editorials. It writes daily themes fairly well, and anonymous letters fluently. Suppose we have an idea. We put it into a letter, and sign it "Sufferer," or "One Who Knows," or "Upper Classman," and all is well. The letter makes a sensation; it calls forth hot responses; it provokes discussion. But if we take that same idea and put it into an editorial, our pen gets stage-fright, as it were, gets self-conscious, and the result is stiff, stupid and stilted. What is more, we cannot fool our pen by pretending to write a letter or a daily theme, and then later using the composition as an editorial. Oh no! The pen is sly, and it finds out, and lo! the thing is ruined. Perhaps it is the reiterated "we" that disturbs it. We really can't blame it if that is the case. That "we" is such a foolish, meaningless formality. Why "we"? Everyone knows that it means "I." Then why not say so? That must be it. The "we" itself is disconcertingly pompous, and so the rest becomes pompous also, in order to be in keeping. Perhaps some day we will wage a war against the "we." As we shall have to employ the "we" until the victory is won, we may appear inconsistent. But sufficient unto the day is the evil thereof.

May we bring once more to the attention of the contributors to the BULLETIN that are, and the contributors that would be, the fact that we publish *no letters whatsoever* unless we know who the writers are? The names of such writers will be kept in strictest secrecy if they so desire. We have received five of these unlabeled letters or articles during this last week, and they will remain unpublished unless the authors identify them.

Chapel

On Monday, November 6th, the Reverend Mr. Mockridge, of Trinity Chapel, addressed the girls at the noon service. He spoke of the prevailing unrest of the times, which is so world-wide and which touches every phase of our life to-day. We are very conscious of the religious unrest, social unrest and industrial unrest all about us, but all this restlessness of life is removable to a great extent, or it is largely in ourselves. By sympathy, self-control and interior quiet, we can keep whatever unrest there is in the external things about us from becoming a part of our attitude toward life.

Especially as Christians we are bound to learn this inner attitude of quiet. Christ lived in a time of great unrest, yet he always met things in the wholeness and quietness of Himself. He gained this quietness and power by constant communication with His Father. Before every great crisis of His life, we find Him in solitude and prayer, as in the Garden of Gethsemane on the night in which He was betrayed.

If we, then, would be inly quiet, we must learn the power and strength of prayer, for the only way into the heart of the quiet life is by definite, regular, persistent, and, therefore prevailing prayer to God. This gives us the quiet of great power and almighty love.

Professor John Dewey, of Columbia, spoke in chapel on Thursday last. His popularity as a speaker and scholar was evinced by the unusually large number of girls that were present. His subject was "Society and Solitude in the Life of the Student." Solitude, the most necessary for intellectual work and contemplation, is not enough for a real scholar. He must have society, too, for he can only know truth by a democratic interest in life. The real idea of education should be the combined devotion of the life of the student equally expressed by himself and in society. Professor Dewey dwelt on the privileges, of which it would be shameful not to avail ourselves, that the college student has in being able to come into contact with all kinds of people of varying creeds, interests and convictions. This contact, he said, is the most valuable part of our education and leads to the truest understanding and democracy.

Married

Jennie Marie Young, 1908, was married on November Second, to Mr. Frederick Wilcock, at St. Gabriel's Church, Brooklyn.

Helen L. Aiguier, 1909, was married on October Eleventh, to Mr. George L. Warner at her home in Newark.

ANNOUNCEMENTS

Notice!

By authority of the President of the University, all academic exercises in Barnard College will be suspended after 2 P. M. on Friday, November 24th, in order that the students may attend the opening meeting of the Women's Intercollegiate Association for self-government, to be held in Brinckerhoff Theatre on that afternoon.

V. C. GILDERSLEEVE,

Dean

Bulletin Staff

On Friday, November 17th, at 11.50, there will be a meeting of the entire Bulletin staff for the purpose of arranging a time for a visit to the photographer—and for other things. Come, or you may not get into the picture.

Freshmen, Take Notice!

Thursday, November 16th, the class of 1911 will entertain the freshmen in the theatre from 4 to 6. They will present Sudermann's "Faraway Princess." The freshmen are invited to turn out in large numbers.

Chapel

On Thursday, November 16th, Dr. Wilhelm Braun has promised to speak in chapel. The subject of his address will be "Talents and Opportunity"—of special interest to us in our College world of opportunity, where every talent is in demand.

On Monday, November 20th, Dr. H. C. Robbins is to speak. Dr. Robbins is a successor to Rev. Arthur Brooks, after whom our Brooks Hall was named, and so he should be especially interesting to loyal Barnard people.

Calendar of Events

Wednesday, November 15.—Tea in Undergraduate Study. Lecture, Dr. Joseph Schick, Die Römer-Tragödien, room 305, Schermerhorn, at 8.30.

Thursday, November 16.—Chapel at 12. 1911 party to 1915, Theatre at 4.

Friday, November 17.—Silver Bay Fair in Undergraduate Study at 4. Philolexian Society play, Theatre at 8.

Saturday, November 18.—Philolexian Society play. Afternoon and evening.

Sunday, November 19.—St. Paul's Chapel at 4, Chaplain Knox.

Monday, November 20.—Lecture, "Observation in Turkish Art in 1909," Professor Hamlin. Room 305, Schermerhorn at 4.10.

Wednesday, November 21.—Tea in Undergraduate Study at 4.

Ethel Lawrence, 1910, has announced her engagement to Past Midshipman Stanley Roscoe Canine, U. S. N., who was graduated from Annapolis in 1909 and is attached to the Dixie.

Buy a Brick

The admonition has become very familiar—and that is exactly the point. It was so easy to drop the first five cents in, but it is a different matter to remember to do it again and again. But the poor brick wall will cease to grow if we cease to drop our nickels in, and may we not suggest through the BULLETIN, what has already been suggested by individuals, namely, that we count the purchase of a brick as one of the week's necessary expenses, just as we count car fare or luncheon? If we can all remember to do this we ought to make about \$1,000, and so buy some 20,000 bricks, which ought to make quite a good sized piece of wall.

So drop a nickel in the slot and get, not your correct weight, or Stollwerk's chocolate, but a brick!

The Road to Yesterday

(Continued from Page 1, Column 1)

To come to the male element of the cast—it was, for the most part, quite masculine and not at all to be scoffed at. Marguerite Schorr has a good, strong voice, and as Jack Greatorex made a very satisfactory leading man. She played her part with charm and humor.

May Kenny acted well, both as the sad-eyed soldier and as the scheming villain. Perhaps her rendition of the wistful lover was the more convincing of the two.

Tomkin (Lillian Walton) delighted everyone by her vacuity as the tapster of the Red Swan Inn, and betrayed just enough of it as Adrian Tompkyns to prove the theory of inheritance beyond a doubt.

Will with the Feather (Ruth Guernsey), was just a trifle too ladylike to refer to himself as he swathed his slender arms as "a strong man, but as the artist husband of Malena he was more satisfactory.

It seems apropos here to remark on a trait that seems peculiar to a college audience. Whenever there is the slightest attempt at a love scene we seem impelled to start laughing. It is not only silly and unfeeling, but most disconcerting for a cast which is doing its utmost. The moment that the audience laughs, the lover and his lass become so perturbed that it is difficult for them to go on with the scene. Of course, sometimes there is an excuse for such laughter, but more often there isn't.

"The Road to Yesterday" was a very good choice for a college play, because of the equality of the parts. It is always difficult to find such a play, and the Sophomores were very lucky, or rather wise, in their selection. The cast follows:

- Kenelm Paulton.....M. Kenny
- Jack Greatorex.....M. Schorr
- Will Leveson.....R. Guernsey
- Adrian Tompkyns.....L. Walton
- Elspeth Tyrell.....I. Randolph
- Malena Leveson.....I. Ochs
- Eleanor Leveson.....C. Seligman
- Harriet Phelps.....E. Thomas
- Norah Gillaw.....L. Jeffrey
- Dolly Foulis.....E. Cherry
- Hubert.....E. Hadsell
- Wat.....L. Petri
- Sir John.....M. Baum

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THE COLLEGE DRUG STORE

Hockey, 1913 vs. 1915

The Juniors played the Freshmen at hockey on Thursday last. The game was a good one, and closer than had been expected. In first, after the first bulley the Freshmen got the ball and had it half way up the field toward their goal before the Juniors realized that 1915 had a team which would take all their strength to beat. Accordingly, they "played up," and before the middle of the first half, 1913 had scored on the Freshmen. 1915's defensive work was good, but once more in the first half the ball rolled between the goal posts, and the score stood 2-0.

The second half degenerated into a wild hunt for the ball, owing to the rapidly falling darkness, and although there was some good individual playing, systematic team work was next to impossible. There was no further scoring on either side, and the game ended 2-0 in favor of the Juniors.

Alumnae Gossip

Mrs. J. E. D. Dean (Nan Tattershall, '05) is now in this country with her two sons. She is a missionary in China.

Helen Harnitt, '07, is instructor in French at the Western Reserve University, Cleveland, Ohio.

Lucetta B. Johnson, '07, is studying at the Classical School at Rome.

Ethel Rosemon, '07, is reporting for the Newark Star.

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A Socratic Dialogue—Up to Date

Quoth a Senior to a Junior, walking down the corridors of Milbank Hall, "Do you know, I've thought of a new charity, even more immediately urgent than buying bricks."

"What is that?" asked the Junior.

"First, let me put to you a question."

"Granted," said the Junior.

"Do you call that which is served in cups, in the Undergrad. Study, of a Wednesday, tea?"

"Why, yes!" said the Junior.

"Think," admonished the Senior, "what you must add to the aforementioned liquid, in order to reduce it to a close approximation to tea!"

"Why, sugar, and lemon—"

"And what else? Is there no need of adding imagination?"

"To be sure," assented the Junior.

"Then we have a pleasing drink which exists only in the imaginative and is therefore not, of external reality. Is it not so?"

"I agree with you," remarked the Junior.

"To return to our original question, then. Can you not conceive of a pressing need, a cry for immediate charity?"

"I would rather have you give me your statement, O wise Senior," quoth the other.

"It is merely this. We need a donation of tea—real tea—such as will give our overstressed imaginations freedom to play in the many other more necessary fields of life."

"As always, you are right," responded the meek and proper-minded Junior.

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To Barnard College and Teachers College

Student Council

Peace at last! Student Council unanimously granted permission to the Junior class to hold its Junior ball at either of the following places, given in order of preference: Bretton Hall, St. Andrew's, or the Majestic. Let it be hoped that all parties concerned are happy, and that after so much time and thought has been given to that event, it may be all the more keenly enjoyed when it does come.

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- 1 Pen wiper.
- 2 Pair eyeglasses.
- 2 Purses.
- 1 Bausch and Lomb Lens.
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- 1 Silver knife.
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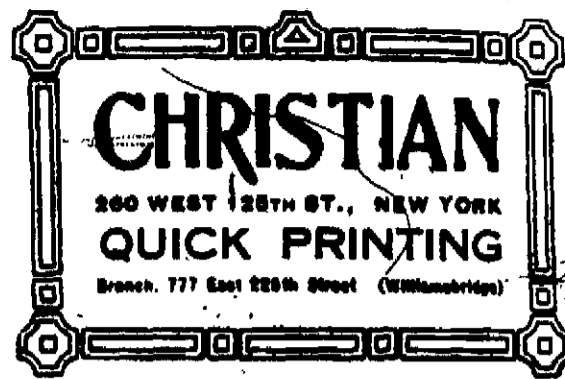
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Buzzings of the B

Faculty Tardy Rules: Instructors, 10 minutes; professors, 15 minutes; popular professors, 30 minutes; the Dean, 50 minutes.

* * *

Daffydils, No. 5

Apropos of 1913 class meetings, why does a Junior Ball, anyway?

* * *

Not that we want to start any discussion—but what are the objections to Columbia Gym?

* * *

We're as broad-minded as they make 'em, but we would like to know how it came about that an ash tray and a man's collar button were found in the main hall of Barnard.

* * *

We raise our two hands in horror! We, personally, consider it singularly out of place!

* * *

College Bromidioms, No. 5

Best Soph. show I've seen in years.

* * *

Listen to the bumble bee,

Bumming o'er the lea.

If you will take my advice

You'll let that bumble bee!

* * *

That's just what a member of the faculty advised us to do—only the advice wasn't put in poetry!

* * *

What may happen if they put mothers, T. C.'s and stray guests out of the lunch-room, as some one suggested: "Mother will you please wait in the hall until I've had my lunch? It's the rule, you know!"

* * *

And that reminds us, do buy a brick!

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