

# BARNARD BULLETIN

Library Copy

VOL. XVI. No. 5

NEW YORK, WEDNESDAY, OCT. 25, 1911.

PRICE 5 CENTS

## The October "Bear"

The first Bear of the season contains four short stories, four short poems, and two editorials (the Daily Themes remain mysteriously imprisoned in the table of contents). It has, therefore, no very wide range of types, but displays within these narrow limits considerable variety of subject and point of view.

The stories have one excellent trait in common: they all wind up with a certain neatness and dispatch that is very effective. This is especially true of the first and third; in fact, the concluding paragraph of "Jus Sixteen," with the characteristic motherly fib that makes it possible for both the Deacon and Moses to feel satisfied, is the best part of the story. It is not difficult to see whence Moses derived his Ananias-like tendencies. To be sure, the tale is of doubtful ethical import, but more convincingly human perhaps for that very reason.

"Philip Whitmore" takes us quite over from comedy into tragedy. It is a little confusing to find on the second page that the person who dubs Philip "inferentially disagreeable" is a lady; one had put the speaker down immediately as a gentleman. In view of the promising vigor of her expression, it is hard to know whether to be glad or sorry that she says so little thereafter. The plot has possibilities enough for a much longer story, but even in this comparatively slight treatment it is interesting and suggestive.

The sketch entitled "Across the Street" has the slightest of plots, but handles it entertainingly. It appeals irresistibly to all the curious impertinents who find, after the true New York fashion, much more stimulation in furtive observation and ingenious surmise about their neighbors than in friendly intercourse. Any apartment-house dweller has noted facts of a more piquant sort than these about the Simpsons, but it requires some skill to throw them into story form.

The inspiration of the last sketch—of the boy dreaming of Fairyland and Galahad and Lancelot, thrilling at the stirring suggestions of the high road, and yielding himself up to the fascination of the circus parade—is plain enough to any one familiar with Kenneth Grahame's "Golden Age." The writer has in fact combined the motifs of several stories, like "A Holiday" and "The Roman Road"; but she has, at the same time succeeded in reproducing in her own style some of the charm of suggestion in the original, and that is no slight praise.

It is encouraging to find poetry so well represented. True, the poems are handled with less sureness of touch than the stories; there are several conspicuous instances of clumsy expression (like the awkward inversion in the sixth line of "Fellowcraftsmen"), and of uncertainty about rhyme-schemes (as in the sonnet). But for all that, they are interesting and promise better things to come. "A Revelation" is per-

(Concluded on page 4, column 2)

## 1914's Reception to the Freshmen

Thursday afternoon, October 19th, the Sophomores gave a reception in the lunch room to the Freshmen. Every one was surprised at the transformation of the room. The walls were hung with banners, the tables were pushed back against the wall and looked very festive with their yellow crepe paper, flowers, candles and delicious "eats."

The Freshmen were received by the Executive Committee and were then feasted on sandwiches, salad and song. The cheering and singing lasted almost without interruption throughout the afternoon. Everything was cheered from "nice little green goats" to the five little gamins who put their heads in the window in the (not vain) hope of getting some of the refreshments.

When Miss von Wahl appeared for a moment in the doorway she was seized upon and, much to the delight of both '14 and '15, forced to make a speech. Edith Mulhall, '14's president; L. Walker, '15's chairman; M. Reid, chairman of the Entertainment Committee, and Jean Mohle chairman of mysteries, all spoke and were enthusiastically cheered.

The climax of the entertainment came when the five very little boys who had their heads—and especially their mouths—through the window gave a cheer for "1914, '14, '14," because (as one of them said), "it's no use to cheer '15; it was '14 gave us the cake."

After more cheering and eating, the party broke up.

## Botanical Club Tea

The Botanical Club entertained the college in the Botanical laboratories on Wednesday afternoon, and the tea, from all points of view, was a decided success. In the first place there was a real and most distinguished "lion," the famous Professor Johanssen, who received his first initiation into the secrets of how plain work-a-day laboratories could evolve into beautifully decorated reception rooms. The rooms were charmingly decorated with autumn leaves and autumn flowers and a pleasing "woody" odor pervaded them. The freshmen, the rest of the college, and, most remarkable of all, the faculty, turned out in large numbers, and all praised with unusual ardor the decorations—and the refreshments! Dr. Richards, Dr. Hazen, Miss Parker and Miss Boas were on the receiving line.

## Junior Show News

It seems unnecessary for the Junior Class to tell about its Show trials, but in case there is anyone who doesn't know about them let her study the following: The trials take place in the Undergrad Study, on October 28th, from 1 to 6 P. M. The judges are Mr. Kenneth Webb, coach; Edith Rosenblatt, chairman, and Naomi Harris, Esther Burgess, Viola Turk, Dorothy Cheesman, Joan Sperling, Priscilla Lockwood, Mary Stewart, Helen Danna, committee.

## Conference of Collegiate Alumnae in New York

The Association of Collegiate Alumnae is now holding its annual convention in this city. This body, whose membership is made up of graduates of women's colleges all over the country and whose activities have had important effects upon the college world, will hold two open meetings to-day and to-morrow which Barnard students are welcome to attend and which should be of interest to them. The Thursday meeting in particular, which takes place after a closed session at Barnard in the forenoon, promises to be very interesting. The meetings, together with some of their principal features, are as follows:

Wednesday, October 25, 8 p. m.—At Natural History Museum, Central Park, Dr. William H. Allen, director of the Municipal Bureau of Research, "Scientific Management in Volunteer Public Service."

Thursday, October 26, 2:30 p. m.—In Horace Mann Auditorium: Welcome by Dean Russell. Discussion (three speakers), "The College Curriculum and College Entrance Requirements" (the bearing of the latter upon secondary as well as collegiate education). Mrs. Ethel Puffer Hawes, "Intention of the College Curriculum," Mrs. John Huddleston, "Modification of College Entrance Requirements." Dean Talbot, "Report on Entrance Requirements for the University of Chicago."

## News from the Office

Arrangements have been made for the reception at Barnard next Thursday of the Association of Collegiate Alumnae, which is to hold its meeting this year in New York. The business session of the morning will be held in the Brinckerhoff Theatre, and the members of the association will be the guests of the college at a luncheon in Brooks Hall. In the afternoon there will be an open meeting in the Horace Mann Auditorium to discuss the entrance requirements and curriculum of the women's colleges, followed by a reception by the President of Columbia University and Mrs. Butler in Earl Hall.

Dean Gildersleeve represented the University on Thursday at the installation of Miss Ellen Fitz Pendleton as President of Wellesley College.

A special meeting of the Associate Alumnae of Barnard College has been called for October 21st, for the purpose of authorizing the Board of Directors to file a new certificate of incorporation. The regular annual meeting will be held on October 28th.

Some changes have been made in the plans for the Freshman work in English. From November to February a lecture will be given each week by one of the professors of Barnard or Columbia on some topic connected with the history of literature. The series will include lectures by Professors Erskine, Van Hook, McCrea, Fletcher, Trent, Baldwin and Gildersleeve.

# BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

## Editor-in-Chief

PAULINE CAHN, 1912

## Business Manager

LUCILE MORDECAI, 1912

## Assistant Business Manager

HELEN DANA, 1913

## Ex-Officio

CORA THEES, 1912

## Managing Editors

Gertrude Borchardt	1912
Alice Evans	1912
Lillie Stein	1912
Anne Wilson	1912
Edith Rosenblatt	1913
Priscilla Lockwood	1913

## Associate Editors

Louise Nyitray	1912
Margaret Naumburg	1912
Madelaine Bunzl	1913
Marguerite Allen	1913
Mary Stewart	1913
Louise Fox	1914
Rita Hilborn	1914
Ruth Marley	1914
Elizabeth Macaulay	1914
Edith Mulhall	1914

SUBSCRIPTION—ONE YEAR, \$1.50

Mailing Price, \$1.80

Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1879.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University, N. Y.  
Broadway & 119th Street

NEW YORK, WEDNESDAY, OCT. 25th, 1911

Now once again the time draws near when Barnard girls, disguised, appear upon the stage in shows. If history itself repeats, the place will sound with plaintive bleats of actor ladies' woes. The classic bounds of Brinckerhoff as Thespis' shrine are 'way, 'way off. Besides, they're far too small for greater Barnard's greater needs; invariably the crowd exceeds the limits of the hall. Then, too, the atmosphere is hot as any torrid desert spot. For this we should not care, if they could ventilate the place; but there's—such is the lack of space—no room to change the air! And while we're dwelling on the change, why can't the powers that be arrange some novel change of scene, instead of that long-suffering brook, that chamber with the pinkish look, that dismal curtain green? The question which attracts us next, our ingenuity has vexed—where we'll get dressing-rooms! Gyration upward from the gym along the spiral stair-case dim, may seal our early doom. One other plaint before we close: Why can't they get some one who knows how scenes should shifted be, instead of bringing in our friends whose manly strength assistance lends, however awkwardly? By now we think you've caught our drift—'twere better far to make a shift—abandon makeshifts old. The Nemo theatre's near at hand; for Barnard shows 'twere simply grand. Our joy would be untold! Alas, there's little hope for this,

our dream of histrionic bliss—the faculty would frown! so we must cling to Brinckerhoff, although it isn't up to snuff, and turn the other down.

## A Retort

Editor of the *Bulletin*,

Barnard College, New York City.  
Dear Madam:

May I be permitted to say a word in answer to the criticism of the Barnard song book in your issue of October fourth?

Z. T. complains that there "has been so little improvement on our old song book in respect to the printing of the words of songs without accompaniments—a fact which renders the songs absolutely useless to newcomers." By actual count, there are six of these articles in a list of forty songs. In every case, the editors tried hard to get permission to use the music, but could not do so. The printing rights are held by big publishers who refuse to grant permission for reprinting under any consideration. So it seems hardly fair to hold that against the book.

And as for the charge that the Old Fellow songs have no place in a "college" song book. The Odd Fellows are an institution which is very much a part of the college; if they have songs which are so peculiarly theirs, why not print them? There were two members from the even classes on the board, who were urged to get songs from their classes; we would only too gladly have welcomed more material; but no songs came, and the book had to be rushed to press without them.

In closing, may I make a criticism of my own, by calling attention to a misprint? The second staff of the "Chant to Barnard" on page 14, should be in the treble instead of in the base-clef. This correction may do away with a few discords.

Very sincerely,

LILLIAN SCHOEDLER, '11.

## Illustrations, At Last!

TO THE EDITOR-IN-CHIEF:

Dear Madame—In last week's issue of the BULLETIN you printed a most commendable article on "Illustrating the Bear." Of course the "Bear" would be more attractive if illustrated: can you conceive of any one not thinking so? Yet I feel it is my duty to enlighten the author of this article, as well as the credulous public, on various matters. Two dollars would, to speak exactly, pay for one cut—two inches by one inch—it would hardly *illustrate* the Bear. Better the past ascetic simplicity than one poor, lonely little cut, floating in the thirty printed pages. The author also could not have consulted the financial reports of the Bear very closely in making the statement that "it just made two ends meet." Indeed, it does not. It is only through the aid of the BULLETIN, with which the Bear is so closely affiliated, that it pays its expenses, and now, as a parting shot, let me add that I have just received secret information that the BULLETIN has so swelled its banking account that it has consented to place a few illustrations in each succeeding issue of the magazine.

ONE WHO KNOWS.

# ANNOUNCEMENTS

## Glee Club

There was to have been a meeting of the Glee Club on Tuesday, the 17th, but it did not take place. Why? Nobody came. Now, if there is to be a Glee Club, we have to have a leader, and to have a leader we must have a meeting. If the girls are interested in having this club, which made out so successfully last year, let them show their interest by coming to a meeting which will be held on Friday, the 27th, in room 134, at 12 o'clock.

## The French Society

The French Society cordially invites the entire Freshman class to meet it October 25th, in the Theatre. The society hopes that all members of 1915 will be present, whether they are French students or not.

## Notice

The Senior Tea Committee wishes to announce that their weekly teas will be held every Monday afternoon from 3:30 to 5:30 in the Senior Study. Next week's tea will be given to 1913. It is also respectfully suggested that the uninvited classes do not appear, so that the invited guests may have the full benefit of the Seniors' hospitality.

## Chapel

On Thursday, October 26th, there will be no chapel service. On Monday, October 30th, Chaplain Knox of Columbia will address us. Let us show him that Barnard, as well as Columbia, appreciates his fine talks.

## Lost!

On Friday, October 13th, at about 10:45 a. m., a back-comb was left in the dressing room on the second floor of Milbank Hall. Whoever picked it up has so far neglected to return it. I offered a reward, and that offer still holds. The comb may be returned to Constance von Wahl or to me.

IRENE DALGLEISH.

Locker 168, Senior Study.

## Calendar of Events

Wednesday, October 25th.—La Societe Francaise entertainment to Freshmen, Theatre at 4.

Tea in Undergraduate Study at 4.

Lecture—"The Libraries of Columbia University and Their Use," by W. Dawson Johnston, room 305, Schermerhorn at 4.

Thursday, October 26th.—Lecture—"Life and Death," by Max Verworn, room 305, Schermerhorn at 4.

Friday, October 27th.—Deutscher Kreis party to Freshmen. Theatre at 4.

Sunday, October 29th.—St. Paul's Chapel at 4, Rev. William Walker Rockwell.

Monday, October 30th.—Chapel at 12, Chaplain Knox.

Wednesday, November 1st.—Tea in Undergraduate Study at 4.

## Philosophy Club Meets

The Philosophy Club held its first regular business meeting on Friday noon, when it was decided to hold the usual monthly meetings on the first Wednesday of each month, from 4 to 6.

At a special meeting, held on the previous Wednesday, Gladys Slade ('13) was elected secretary in place of Marguerite Cassidy ('13), who has not returned to college. Likewise, a list of new members was voted on for the year 1911-12. The following were elected members:

1912.

Bessie Bunzel  
Florence van Vranken,  
Mabel Barrett,  
Louise Nyitray,  
Eleanor Doty,  
Dorothea von Doenhof,  
Martha Emmons,  
Edith Valet,  
Rosalind Case,  
Margaret Kutner,  
Elizabeth Ready,  
Edna Booth,  
Gertrude Borchardt,  
Evelyn Cameron,  
Mildred Hodges,  
Eleanor Mathews.

1913.

Dorothy Cheesman,  
Ruth Tyndall,  
Marjorie Robinson,  
Anna Salzman,  
Louise Silverman,  
Marion Wolff,  
Priscilla Lockwood,  
Edith Rosenblatt,  
Nancy Beall.

The plans for this year include two open meetings, as usual, beside those exclusively for members of the club. The first of these open meetings will take place on Tuesday afternoon, October 31st, from 4 to 5. Mr. J. F. Rinn, president of the Brooklyn Philosophical Association, will give the talk on "Spiritualistic Phenomena and the Methods of Fraudulent Mediums." He has promised to accompany his lecture by some demonstrations. All members of the college and their friends are cordially invited to hear this lecture, which promises to be most interesting. It will be held in room 139. Tea will be served in the undergraduate study after the lecture.

## 1913 Party to Freshmen

The Big Sisters and the Little Sisters had a jolly romp Friday afternoon when the Juniors gave a Salamagundi party to the Freshmen. Among the games were such things as potato races, three-legged races and going-to-Jerusalem, just the sort of games that Freshmen ought to love. And they certainly did have a good time. For after the Freshmen had finished laughing and playing in the lunchroom, the Juniors took them to the theatre, where every one ate and danced and laughed some more. But the prettiest part of the afternoon was the end, when the Odd Fellows—'11, '13 and '15—cheered and sang the class and college songs of Barnard.

## Pro-Gilberto Sullivanogue

(Reprinted by request)

To the Editor of the Bulletin:

Last night I had the pleasure of attending a performance of "The Mikado," presented by the High School pupils of the Ethical Culture School. It is a long time since I have enjoyed an amateur performance so thoroughly. The choral work done by the Glee Club was irreproachable. Several of the "leads," all of whom were taken from the graduating class, outdid professionals that I have seen in the same parts, and almost all of them were perfectly satisfactory. There were one or two exceptions of course.

Ever since I have been at college I have from time to time whispered into the ears of chairmen of plays and other powers the suggestion of producing "The Mikado" or "Pinafore" at Barnard. I have heretofore been unable to refute the opposition, and so I have subsided. To-day, however, I come armed to the teeth with facts.

In the first place, the Brinkerhoff stage is not too small. Last night the play was given on a wingless platform, about two feet above the floor. The proscenium arch had been constructed and decorated after the Japanese by the students themselves, as had been the back-drops. The wings were Japanese screens, which only partly hid the retired choruses from view. Even this did not disturb the audience in the least and naturally it would not be necessary at Brinkerhoff. Of course perfect order and discipline reigned behind the scenes. But that need scarcely be mentioned in connection with a Barnard production! I cannot vouch for the exact area of the platform but by eye-measure it was somewhat smaller than our stage. And you should have seen the mobs of "gentlemen of Japan" they managed to get on it!

We would have absolutely no trouble getting the voices. Only two really good voices are required—the tenor and the soprano. I know of at least two excellent tenors at our command—and we have sopranos galore. As for the comedians, all that is required of them is that they can carry a tune—and scarcely that. The chorus would of course either consist of the Glee Club, which proved its powers and possibilities only a few weeks ago, or be formed with the Glee Club as a nucleus. The club could make this the event of the season, and instead of learning detached selections and presenting them at a concert it could concentrate its effort on the choral work of the play. Likewise the Violin Club. Whereas it was somewhat wavering in its concert recital it would make splendid accompaniment. Last night the whole opera was adequately and successfully supported by one lone youth at a piano. Think, then, of the added vigor of an orchestra, and our mature voices, compared to the somewhat undeveloped voices of youngsters between fourteen and eighteen!

Some may maintain that "The Mikado" and "Pinafore" are too hackneyed. Very well then. How about the "Pirates of Penzance?" "I never heard of it," did I hear some one say? Ah, my point exactly. It is rarely given although it is fully as clever, satirical, and musically as "catchy" as the

(Concluded on column 3)

## Deutscher Kreis Meeting

The regular fall meeting of the Deutscher Kreis was held last Friday at noon. After the reading of the secretary's and treasurer's reports, the chairman of the Entertainment Committee told of the plans for the party to the Freshmen, which will take place October 27th. It was voted that the Deutscher Kreis' share of the profits of last year's German play be devoted to the purchase of an appropriate picture for that part of the Ella Weed Library near the catalogue. The meeting then adjourned. So far as practicable, the formal business was carried on in German.

## French Society Meets

The first regular meeting of the Societe Francaise was held Tuesday, the 17th, in room 139, at noon. Owing to the various song practices there were not very many members present. After the usual reports the society discussed the possibility of giving the French play in a hotel. New members from 1912, 13, 14 and 15 were then voted upon. Mrs. Lowther presented her resignation as president. This was reluctantly accepted, and the meeting adjourned without taking any action in regard to new elections.

## 1914 Class Meeting

At a special class meeting held Wednesday, October 18th, the Sophomores elected F. Schwarzalder chairman of the Class Pin Committee. It was moved that the decision to give a Saturday afternoon, rather than a Friday evening, performance of the Sophomore play be repealed. Lengthy and heated discussion followed, but when it was put to the vote the original decision was upheld almost unanimously. Both performances will be matinees. The meeting then adjourned.

(Continued from column 2)

others. A revival of it would produce a furore. People would flock to see it. All admirers of Gilbert and Sullivan are waiting for an opportunity.

Just think, Madam Editor and readers of the Bulletin, of the interest of such a performance! Friends and relatives of the Glee Club, the Violin Club, the Dramatic element, the usual heterogeneous crowd that comes to college performances because it's invited; and all good Gilbert and Sullivanites to boot would throng to Brinkerhoff. Why, I would guarantee you a full house for a week!

Besides, it would do something toward avoiding the desultoriness of Barnard entertainments. At least three elements would unite in producing one worth-while event. Here's hoping!

Pro-Gilberto Sullivanogue.

Our readers find here the harbinger of the dramatic season. Next month the chairman of the Undergraduate Play Committee is to be elected. Have your ideas ready to submit. There are more letters waiting to show their heads anent the Play question. Let yours be among them.—The Editor.

The Editors of the Bulletin:

With some amusement I read the Bulletin's venture into the realms of prophecy, but the repetition of the ancient tales anent the liquor interests and the opposition to suffrage pained one who would like to see the organ of Barnard College rise above mere partisanship. There was a great deal of protestation in the editorial to which I refer, of the editorial comment being neither for one side or the other, but no impartial, fair observer would ever have repeated the worn war-cry of the Suffragists, that it is "the low politicians, the saloon-keepers, and the drinkers of the big cities, that feared the influence of woman in politics." If this were true of California it certainly would be highly condemnatory of the State, for the majority that gave the vote to women was very close, so close that at first it was reported a victory for the opposition.

No matter what the standing of the brave and self-sacrificing women who have opposed the extension of the ballot this atrocious untruth continues to be circulated: that only the vicious elements are in dread of woman suffrage. If a triumph of woman suffrage were a triumph over the drinking forces, how is it that the very election that defeated the suffrage measure in Oregon also defeated the "wets"? How is it that Denver where the women vote went "wet" at the last election? The woman who heads the opposition in Oregon is a graduate of Radcliffe, as fine and balanced a woman as I have ever had the pleasure of meeting, yet the intemperate Suffragists continue to spread these untruths concerning all who fight the "cause."

If the cities fought the extension of the ballot, does it necessarily mean that the cities are more evil than the villages? May it not conceivably mean that the residents of cities know the danger of admitting to the electorate certain women who will greatly complicate the already difficult political situation?

Very truly yours,

Annie Nathan Meyer.

To the Editor of the Bulletin.

Dear Madam: May I, through these pages, bring before the college a serious question? It is this, how to preserve the senior dignity, in spite of caps and gowns, and the naturally staid demeanor of the senior class.

What would any visitor to Barnard think of us, if she were to enter the senior study and see the august senior president slipping, nay, tottering and staggering across the floor, in the effort to reach her locker and make a hasty exit to a class? And in the halls it is no better, but rather worse! I am forced, therefore, to suggest the only practicable remedy in sight, namely, let the undergraduate body provide a sufficient number of pairs of skates, on which the senior class may travel through the slippery corridors, with dignity and sobriety unimpaired.

A SENIOR.

To the Editors of the Bulletin:

Complaining again? Yes! How much longer will we have to sit in chapel and look at a disgracefully dirty curtain? This curtain was a gift to the college, and the very least we can do is to keep it somewhere near clean. It certainly must detract from our edifying trend of thought to glance up and see streaks of dust conspicuous in the noontime brightness. Is it right that our theatre should only look well for parties or plays? Let us consider for a moment what the speakers may think when they are asked to address the enterprising student body with a dust-streaked curtain for a background.

A. FUSSBUDGET.

(Continued from Page 1, Column 1)

haps less noteworthy for its thought, a variation of the familiar theme of rising on stepping-stones of our dead selves to higher things, than for the ease and occasional grace of its versification. In the first ten or twelve lines, especially, the writer shows a decided sense of the value of run-on lines and varied pauses. The sonneteer also dreams—a dream of the same edifying character as that of "A Revelation." These are not the flattering dreams that make the poet in sleep a king, or reveal to him his particular Stella more kind than in waking hours; he would scarcely invoke Sleep in the hope of encountering such a Puritan of a dream as this. Where are we to escape from a sense of relentless moral law, if it invades the baseless fabric of our vision? One thing is certain about these two poets: they are on the high road to poetic accomplishment, for they seem to be "learning in suffering what they teach in song." It would be more appropriate to have "Aurora" follow the dream sonnet. Something of the freshness of the dawn breathes through this poem, the successive pictures have charm, and one only regrets the lack of more rhyme in the stanza to give it a melody more like that of Shelley's "Spirit of Night," which it faintly suggests. "Fellowcraftsmen" presents its contrasting pictures vividly.

As to the editorials. The first is a little puzzling. What are the facts on which it is based? Is it in graduate courses at Columbia that women (graduates or undergraduates?) are not warmly welcomed, and that the ideas of men play with such refreshing freedom? And is it there or at Barnard that the editor has observed the unchallenging acceptance by women of the bored professor's viewpoint? If in undergraduate courses at Barnard, the only fair comparison would be with an undergraduate course at Columbia. And are many of the professors really bored, and if so, isn't it rather an intricate problem what the sources of their boredom may be? Perhaps this question may rouse some of the intellectual curiosity the editor bewails the lack of at Barnard. The other editorial closes the number with a most cheerful call to work: the pessimist talks longer, but yields the last word to the optimist. On the whole, I think the optimist is justified in regarding hopefully the state of polite learning at Barnard, so far as it is reflected in the Bear.

DOROTHY BREWSTER

To the Editor of the *Bulletin*:

Madam,

Is it an impertinence to ask Student Council to explain just why it refuses permission to the Sophomores to admit men to their show? It does seem so completely illogical. It cannot be that they fear that Sophomoric maiden modesty will suffer thereby. For, after all, there is not such a vast chasm between Sophomores and Juniors, either in age, or appearance, or intellectual development, that it warrants a distinction in their activities. What is decent in a Junior, is decent in a Sophomore—possibly more so, as a Sophomore is younger, and supposedly more irresponsible. It cannot be that Student Council objects to the late hours of an evening performance, for men could easily be admitted on a Saturday afternoon. Another flaw in the general logic of the proposition is this: men are admitted to dress rehearsals, and, worse yet, for shifting purposes, behind the scenes. Their presence is necessary, do you say? That is no excuse. If their presence is an impropriety at all, it is an impropriety at all times. And if they are admitted to the Junior Shows, their presence cannot well be an impropriety. And if it is not an impropriety, it seems sort of spiteful not to let the Sophomores admit them, doesn't it?

I think too highly of the present Student Council's intelligence and courage to accuse it of having refused permission on the basis that "it never happened before." Then, why *did* they refuse? I cannot accept the mighty mandate, "Just 'cause."

A Junior.

To the Editor of the Bulletin:

Dear Madam:—

I am dee-lighted with your column entitled "Buzzings of the B," for two reasons. In the first place, "a little nonsense now and then" can be suffered here as well as "by the best of men." In the second place, and this is more important, I think more can be done by this sort of comment, half-humorous, half earnest, than by deadly earnest letters to the editor. It is human nature to look at a joke column, if it is good, before other things of doubtful interest; and many things in college which ought to be brought before us can be brought before us by our "B."—Let us hope she can make as good and enjoyable a column, aiming for as many creditable reforms, as her model, Y. P. A., in the Evening Mail.

E. T.

The following appears in the New York Times: "Co-ed Society at Columbia. Columbia students and those of Barnard College have formed a Co-ed Society, the Columbia Social Club, to which both Columbia men and Barnard girls are eligible. The Club plans to give some sort of entertainment about once every three weeks, and to conclude these gatherings with a dance."

Who is this? What is it? What does it mean? Who is eligible? Can the Bulletin inform us?

**Office Hours of the Instructors**  
(Keep This for Reference)

Agger, E. F., Monday and Wednesday, 10-11, 708 Hm.  
 Anderson, B. M., Monday and Wednesday, 10-11, 706 Hm.  
 Ayres, H. M., Monday and Wednesday, 3-4, 606 Phil.  
 Baldwin, C. S., daily except Wednesday, 9-10, 138 B.  
 Bechert, A. O., Wednesday and Friday, 10, 114 B.  
 Boas, H. M., 312 B.  
 Botsford, G. W., 9:30-10, 338 B.  
 Braun, W. A., Tuesday, 3; Friday, 10, 113 B.  
 Brown, H. C., Monday, 1-2, 335 B.  
 Chaddock, R. E., Tuesday, 10-11, 308 B.  
 Cole, F. N., Monday, 2-3, 406 E.  
 Cook, E. C., Tuesday and Thursday, 9-10, 136 B.  
 Crampton, H. E., Tuesday and Thursday, 2-3, 415 B.  
 Curtis, H. B., Monday, Wednesday and Friday, 2-3; Tuesday and Thursday, 10, 140 B.  
 Dederer, P. H., Monday, 2-3, 413 B.  
 Demarest, I. C., Monday, 1-2, 510 Hm.  
 Dines, L. L., Monday, Wednesday and Friday, 9:45; Tuesday and Thursday, 10, 309 B.  
 Fontaine, C., Monday and Wednesday, 3-4, 308 Hm.  
 Lortier, E. J., Monday and Wednesday, 3-3:30, 305 Hm.  
 Fox, H. R., Tuesday, 10; Wednesday, 11, 137 B.  
 Gerig, J. F., Monday Tuesday, Thursday and Friday, 11-12, 506 Ph.  
 Giddings, F. H., Wednesday, 2:30; Friday, 1:30, 504 K.  
 Gildersleeve, V. C., Monday, 11-11:45, 2:30-3:30; Wednesday and Friday, 11-12:30; Thursday, 10:30-11:30, 2-30-3:30, Dean's office.  
 Goodale, G., Monday, 9-12; Friday, 9-11, 331 B.  
 Gregory, L. H., Wednesday, 11, 403 B.  
 Guernsey, R., Friday, 3-4, 515 Hm.  
 Haller, W., Monday, 9-12, 137 B.  
 Haskell, I. S., Monday, 3-4, 113 B.  
 Hazen, T. E., Thursday, 1, 320 B.  
 Hirst, G., Monday, 11, 212 B.  
 Hollingworth, H. L., Monday, Wednesday and Friday, 2-4, 420 B.  
 Howard, C. M., Tuesday, 10-11, 137 B.  
 Hubbard, G. A., Tuesday, 11-11:30, 336 B.  
 Hutchinson, E. J.  
 Huttman, M. A., Tuesday, 2-3; Wednesday, 1:30-2; Thursday, 11-12, 337 B.  
 Jacoby, H., Tuesday and Thursday, 9-10, 610 F.  
 Jones, A. L., daily except Wednesday, 10-12; Wednesday, 2-4, 310 East.  
 Jordan, D., Monday and Wednesday, 11, 311 Hm.  
 Kasner, E., Wednesday and Friday, 11:50, 309 B.  
 Keller, E.  
 Knapp, C., Tuesday, 1-3; Thursday, 1-2, 10-11, 331 B.  
 Krapp, G. P., Monday and Wednesday, 3-4; Saturday, 9-10, 611 P.  
 Langford, G., 232 B.  
 Latham, M. E., Monday, 11, 313 B.

Loiseaux, L. A., Tuesday and Thursday, 3-4, 310 Hm.  
 Lord, H. G., Monday, Wednesday and Friday, 2, 332 B.  
 McCrea, N. G., Monday, 3-4; Tuesday, 4-5, 709 P.  
 Maltby, M. E., Monday, Tuesday, Wednesday and Thursday, 11-12, 240 B.  
 Maney, C. J.  
 Messer, W. S., Friday, 11-12, 510 Hm.  
 Mitchell, S. A., Monday and Wednesday, 11-12, 602 F.  
 Moore, F. G., Monday, Wednesday and Friday, 11-12; Tuesday, Thursday and Saturday, 10-11, 504 Hm.  
 Montague, W. P., Monday and Wednesday, 10-11, 335 B; Monday, 2-4, 707 P.  
 Muller, H. F., Monday, Wednesday and Friday, 10-11, 111 B.  
 Mussey, H. R., Monday, 2:15-3; Tuesday, Wednesday and Thursday, 9:30-10, 308 B.  
 Muzzey, D. S., Monday, 3-4; Wednesday, 5; Friday, 3, 338 B.  
 Ogilvie, I. H., Thursday, 10-11, 214 B.  
 Osborn, R. C., Tuesday and Thursday, 10-11, 409 B.  
 Osgood, H. L., Thursday, 3-4, 613 K.  
 Perry, E. D., Monday, Wednesday and (Friday), 3:15-4:15, 708 Ph.  
 Reimer, M., Thursday, 1-2, 438 B.  
 Richards, A. E.  
 Richards, H. M., Monday and Friday, 11-12, 316 B.  
 Robinson, J. H., Monday, 3:30; Tuesday and Thursday, 9:30-10, 601 K.  
 Sandford, G., Monday and Wednesday, 11-12, 230 B.  
 Seaver, H. R., Tuesday, 2:10-3; Thursday, 3:10-4, 514 K.  
 Seligman, E. R., Tuesday, Thursday and Friday, 2-3, 512 K.  
 Shepherd, W. R., Monday, Wednesday and Friday, 11:50, 338 B.; Monday, 2-4, 612 K.  
 Sturtevant, E. H., Monday and Wednesday, 1:30-2:10, 340 B.  
 Sturtevant, E., Monday, 10:15-10:45, 137 B.  
 Tassin, A. de V., Wednesday and Friday, 3-3:30, 611 Hm.  
 Thomas, C., Wednesday and Friday, 11-12, 513 Ph.  
 Trent, W. P., Monday and Wednesday, 12-12:30, Provost's office.  
 Van Hook, L., Tuesday, 12; Wednesday, 2, 340 B.  
 Weeks, M. F., Tuesday, 11-12:15, 136 B.  
 Weeks, R., Tuesday and Thursday, 10-11, 111-112 B.



**CAPS and GOWNS**  
 Lowest Prices for Best Material and Workmanship  
**FACULTY GOWNS and HOODS**  
**COX SONS & VINING**  
 262 FOURTH AVE., N. Y.  
 Bernard Representative: Miss Margaret Kuter, '12

**DIEGES & CLUST**  
 "If We Made It, It's Right."  
**Official Jewelers of the Leading Colleges Schools and Associations**  
 Class Pins, Fraternity Pins, Medals, Cups, Etc.  
 Watches Diamonds Jewelry  
**20 JOHN STREET NEW YORK**



**TEA ROOM**

IS AT  
**1165, 1167**  
**Amsterdam Avenue**  
 (Near 118th St.)

OPEN FROM 8 A. M. TO 7.30 P. M.

**BREAKFAST HOT LUNCHEON**  
 and **HOT DINNERS**

**AFTERNOON TEA**  
 FROM 3 TO 6

Orders taken for SANDWICHES and HOME-MADE CAKE

**Broken Hearts**

One of the very few ails our drugs will not cure. But—our drugs do cure, and will cure all ills curable—by drugs. Just because they are absolutely fresh and pure, standardized in our laboratories. Our prescriptions are all double checked—no mistakes possible. You will know, now, if ever you need medicine, you can depend on us. But—

College girls are not subject to many ails, nor broken hearts either. Broken hearts went out of style when Barnard came in. That's a long time ago, and the style was not good enough to be revived. But—

College girls are subject to the craving for sweets. We have them, too. Ever try them? Do, they are mighty good. Our sodas and sundaes and sandwiches—our three S's and three successes. Our candies, too—another success.

The next time you pass the College Drug Store peep in, if you don't want anything—come in, if you do. Even the druggists of New York acknowledge that we have the most beautiful, unusual drug store. We think so, too, but—

We want your opinion. You know where we are.

S. W. Cor. 115th Street and Broadway.  
**THE COLLEGE DRUG STORE.**  
 Telephone 9000 Morningside.

Adv.



**LOMBARD**

**Serge Blouses**

and

**Mackinaw Coats**

For College Girls

Send for Special Circular and Samples

**HENRY S. LOMBARD**

22-26 Merchants Row

Boston, Mass.

Special Rates to Barnard Students

**CHARLES FRIEDGEN DRUGGIST**

Amsterdam Ave., Cor. 114th St.  
 Amsterdam Ave., Cor. 120th St.

Prescriptions Carefully Compounded

Candy, Delicious Soda, Sundries—at both Stores

The Only Stores of its Kind in the Uptown Section

**Wollman Bros.**

DRESSMAKERS' AND TAILORS' SUPPLIES  
— DRY GOODS —

2856-2858 Broadway 3512 Broadway  
N. E. Cor. 111th Street Bet. 143rd & 144th Streets  
Phone Morningside 1608 Phone Audubon 1721

**Buzzings of the B**

An excellent idea, that of putting illustrations in the Bear. The Dean has promised personally to play the chimes for chapel when the first drawing appears.

\* \* \* \* \*

The Sophomore Play Committee is somewhat above the average. Their batting percentage is .666.

\* \* \* \* \*

In order to save time, trouble and worry on the part of the illiterate and uneducated, not to speak of the unenlightened and benighted, it might just as well as not be said, right here, that the meaning of the preceding cryptic paragraph is that four out of six members of the committee managed, in some way to get into the play!!

\* \* \* \* \*

COLLEGE BROMIDIUMS No. 2.

"Don't you think our Freshman songs were much better?"

\* \* \* \* \*

What a hubbub, stir and commotion was caused by that strong suffrage editorial last week! Two Freshmen were overheard discussing it over their plum sherbet.

\* \* \* \* \*

LATER: One of the Freshmen wasn't a Freshman. She was a visitor.

\* \* \* \* \*

DAFFYDILS No. 2.

If the Juniors win a game of basketball, what will Baldwin?

\* \* \* \* \*

A HANDY HINT TO SONG WRITERS.  
(No Copyright.)

\_\_\_\_\_ college days,  
\_\_\_\_\_ cheer.  
\_\_\_\_\_ ever praise,  
\_\_\_\_\_ dear.  
\_\_\_\_\_ sing,  
\_\_\_\_\_ to you,  
\_\_\_\_\_ bring,  
\_\_\_\_\_ and blue.

\* \* \* \* \*

Thanking you for all contributions, we remain.

\* \* \* \* \*

**The Barnard Glove Shop**

Just opened with a full line of LADIES' GLOVES  
Ready to Order

Gloves manufactured by us repaired free of charge  
2745 Broadway

Bet. 105th & 106th Sts. W. Denkert, Prop.

**DORMS FURNISHING STORE**

1113 Amsterdam Ave. (115th St.)

**Ladies' Furnishings**

and FANCY GOODS

Hairdressing Manicuring

Shampooing Massage

**ANNA J. RYAN**

Formerly with L. SHAW, of Fifth Ave

Human Hair Goods Toilet Preparations

2896 BROADWAY

Telephone 5566 Morningside Near 113th St.

Official Photographer "Mortarboard" 1918

Sittings now being made

**White Studio**

1516-1548 BROADWAY, N. Y.

Telephone 1955 Bryant

**College Text-Books**

NEW AND  
SECOND HAND  
At Low Prices

A. G. SEILER, Amsterdam Ave., near 120th Street

**The Dorms Book Store**

Amsterdam Ave., near 115th St.

**BOOKS**

NEW AND SECOND HAND  
For Second Semester

Phone Morningside 4051

**HELENE & COMPANY**

Ladies' Hatters

2894 BROADWAY

Near 113th St.

**COSTOS, :: FLORIST**

3064 BROADWAY

Near 121st St.

Branch, 1427 St. Nicholas Ave.

Bet. 181st & 182nd Sts.

**The Johnson Orchestra**

... Finest in New York ...

For Dances, Dinners, Weddings, Etc.

ENOS JOHNSON

2407 Broadway, New York City

Telephone 696 Riverside



**COTRELL & LEONARD**  
ALBANY, N. Y.

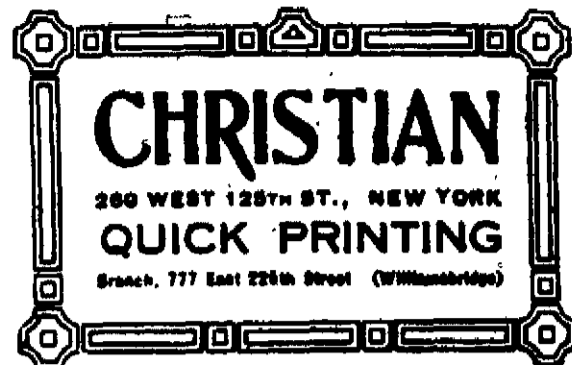
Makers of

**CAPS AND GOWNS**

To Barnard 1900, '01, '02, '03,  
'04, '05, '06, '07, '08, '09

Class Contracts a Specialty Correct Hoods for all Degrees  
Miss L. A. Capton, '11, Brooks Hall, Agent for Barnard College

Better Be Sure Than Sorry We Never Disappoint



**CHRISTIAN**

280 WEST 125TH ST., NEW YORK

**QUICK PRINTING**

Branch, 777 East 226th Street (W. Humboldt)

Telephone, Morningside 4113

**Chapel**

On Monday, October 16th, the Rev. Henry E. Cobb, of the West End Collegiate Church, addressed the college Chapel. He spoke to the girls on the "By-products" of life, and said that, after all, the things we do are less important than the way we do them. Our influence in college and at home, for instance, counts for much more than what we actually do—and influence is a by-product, for we don't definitely set out to be of influence either for good or bad—we simply are of influence in one way or another without realizing it. Character itself is a by-product, and so are the graces that are allied to it—peace, love, joy, long-suffering and patience. There are many evil by-products as well as good, such as murmurings, anxieties, frettings and so on.

Miss Patchin, the Y. W. C. A. student secretary, spoke in chapel on Thursday last. She told us a little about the world-wide work the association is doing, and got us better acquainted with that "largest and least known organization for women." We, here in the East, can scarcely realize, she said, what a big, practical work the association is doing in the Western State universities:—finding good places for the girls to live in where there are no dormitories; getting positions for them after they leave college, and, above all, giving them spiritual help and inspiration. In the Indian colleges and negro colleges, there is also a very vital and practical work going on. Then there are the country branches, and the city branches, each meeting the definite needs of the community in which it is.

The need here in our college community seems to be for social service, and so the Y. W. C. A. is giving to all of us an opportunity to work along that line.

**E. F. FOLEY**

OFFICIAL PHOTOGRAPHER CLASS OF 1912

5th Ave., bet. 21st & 22d Sts.

Two Very Special Offers:

12 of our \$5 Miniature Sepia Art Proofs  
\$2.50

12 of our \$12 Buff Tint Art Proofs  
\$6.00

To Barnard College and Teachers College

Class, Fraternity and College Pins

**Theodore B. Starr**

Makers of the Barnard Pin

MADISON SQUARE

Jeweler and Silversmith