

BARNARD BULLETIN

VOL. XVI No. 4

NEW YORK, WEDNESDAY, OCT. 18, 1911.

PRICE 5 CENTS

Athletic Association Meets

A regular meeting of the Athletic Association was held on Friday, October 13th. A letter was read from Dorothy Cheesman 1913, in which she resigned from her positions as Vice-President of the Association and Captain of the 'Varsity team. Both resignations were accepted. Christene Straiton, 1912, was then elected Vice-President. Eleanor Hadsell, 1914, was elected Chairman of the Swimming Committee, Lucille Weil, 1912, of the Tennis Committee, and Doris Fleischmann, 1913, of the Base Ball Committee. The reports of the Chairman of the Hockey and Basket Ball Committees were given and accepted. It was decided also that a committee be appointed to look into the matter of providing a back net on the campus for the tennis balls. There being no more business, the meeting adjourned.

1913 Class Meeting

At a special meeting, held last Tuesday, the Juniors elected Mary Voyse sub-treasurer of the Undergraduate Association. The resignation of Mary Mumford from the editorial staff of the "Mortarboard" was accepted, and Viola Turck was elected in her place. Marietta Gless was made chairman of the Decoration committee in the place of Ethel Terrel, who has transferred to T. C. Miss Gless will have to work hard to keep up to the standard her efficient predecessor has set.

After a few committee reports the meeting adjourned.

The committee for the Junior Ball has been chosen as follows: Louise Bartling, chairman; Margaret Kelly, Madelaine Bunzl, Eleanor Houghton, Ethel Goede.

1914 Class Meeting

At a special class meeting on Wednesday, October 11th, the Sophomores elected Eleanor Mayer Vice-President in place of Edith Mulhall who is now President. It was moved that 1914 rent a piano to be put in their study to help out in time of song practice, but as no one knew whether the powers that be would allow any non-vocal music to issue from the Sophomore portals, the question was laid on the table.

The Chairman of the Entertainment Committee discussed plans for an entertainment to the Freshmen.

The meeting then adjourned.

1915 Class Meeting

The Freshman class held a special meeting last Tuesday to choose their mascot and colors. They showed their loyalty to 1911 by electing the Indian as the mascot, and red and white as their colors. Helen Zagot was elected chairman of the Motto committee. It was moved and seconded that the question of the adoption of the constitution be laid on the table until some future meeting. On motion the meeting adjourned.

Illustrating the Bear

The athletes get the lion's share of glory at Barnard, the actresses get their share, even the writers have a quiet, shady little nook in the Hall of Fame, but the artists—they are admired in a sickly way, used up, and sympathized with. Sympathy is a good thing and well to cultivate, and it may be argued that it benefits him that gives and him that takes, but on the whole it is better for the sake of all of us, to eliminate as much cause for sympathy as possible, and this can be done in our own particular case by simply illustrating the "Barnard Bear"—by giving our artists a chance to do their work on the same footing and hand in hand with the writers and the rest. Of course, all who can draw like to draw posters, and perhaps like to be pitied incidentally for doing work in a hurry to meet a special demand, and then having the fruit of so much labor torn up and lost forever. Posters are, after all, only for use, and what the artists ought to have, if they are going to be treated fairly, is a little chance to do something at their own free will, at their own time, for their own pleasure and for their own glory.

The first question that one naturally asks is, "Could we do it?" and we must say that there is no doubt that we could. The cost of pictures would be really trifling. It would probably amount to about \$1.50, or at most, if our artists were very amiable and energetic, to about \$2.00 on each issue. The "Bear" is now just about making ends meet. The setting up of the type is by far the greatest part of the expense, and it would cost the same if circulation were any number of times as large. An increased circulation would cover the extra small expenses and leave a very respectable amount over. All that the "Bear" needs is increased selling power, and illustrations would give that to it. We are, moreover, particularly fortunate this year in having Florence Rees as editor, for she will undoubtedly lend her support to such a project, being an artist herself.

(Continued from Page 3, Column 1)

Brooks Hall House Meeting

Thursday evening, October 12th, the residents of Brook's Hall held their first regular house meeting for the election of the house officers. Florence Van Vranken '12 was elected House President, Rosalind Case '12, Vice-President, Mabel Barrett '12, Secretary and Treasurer and Florence Harris '14, Librarian. The five floor proctors were then elected.

It was decided that the house give a dance the first Friday in November. The President appointed a committee to attend to this. It was moved, seconded and carried that the President appoint a committee to attend to the entertainment of our forty guests during the Intercollegiate Conference.

The meeting then adjourned.

Chapel

On Monday, October ninth, the Reverend Wayland Spaulding addressed the girls in chapel. He told them he was not going to preach a sermon, but just to talk a little. He read part of the first chapter of Luke, which tells about Mary, and reminded us how she opened her heart to all the beauty and influence and education which came to her from her association with the glorious personality of the greatest Teacher the world has ever known. He bade us to be, like her, ever open hearted to receive and profit by the best teaching and inspiration that comes to us.

On Thursday, October twelfth, Professor Trent, now Acting Provost, spoke at the Chapel exercises. In his charming little talk, he gave us his answer to that question which must inevitably occur to all of us,—Why are we here in College? What is it all about? Of course we are here to get wisdom and instruction, but primarily the aim of everyone's college life should be to make character—out of our college work and play, and from the influence of both faculty and students, we should mould and build our characters stronger and higher every day. Perhaps people in this age of catch words, would declare that to be too personal an aim, for it is the fashion now-a-days to talk a great deal about service, without saying anything about the server. But the character of the server is all important, if his service is to be worth while. It is well to remember this when we are in danger of being carried away by such catch words as "service," "altruism" and so on—and to think a little about ourselves and what we really are and aim to be. Another present day expression, which Dr. Trent mentioned with great disapproval was "the strenuous life" and the idea that "life is a battle field." He said he liked to think of life as a garden in which character was growing, and unlike the flowers that wither and die as winter comes upon us, character grows more rich and beautiful as age draws near, until it blossoms in eternity.

Student Council Meets

At the Student Council meeting, held on Friday, October 13th, the all-important Junior Ball question was again brought up for discussion. After many hows and whys and wherefores the council moved to recommend that this year's Junior Ball be not held at a hotel. The option of having it at an armory or the Columbia gymnasium was left to 1913.

The dates were granted for the Sophomore show rehearsals. In reply to '14's request to have men at their Saturday afternoon performance, the council came to the conclusion that this was a time to adhere strictly to precedent—and to say "No."

The matter of accepting basket-ball challenges from teams other than those in the university, was discussed, but nothing was definitely decided.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, OCT. 18th, 1911

Inasmuch as the *Bulletin* represents a college of women, it is not more than fitting that we should comment upon the great achievement of women recently consummated in California. Whether we support suffrage for women or oppose it, we cannot fail to recognize the woman's movement as a world factor. We must see in the granting of the suffrage to the women of a State like California, the prophecy of the universal political equalization of women with men. Whatever our personal opinion on the subject may be, it were futile to deny the steady advance of women in political, as well as in industrial and professional fields. Whether we approve or disapprove, whatever obstacles may arise, women will eventually cast their ballots in every State of the union, and in every nation of the world.

It is interesting to note in the specific instance of California, what particular impediment stood in the way of woman's suffrage. It was the drinking populace, and those members of the community who profited thereby, that opposed the suffrage. That is to say, the big cities were the centers of opposition. The small towns, the farming lands, the University centers were overwhelmingly in favor of having their women vote. They had nothing to lose, and much to gain by granting the vote to women. It was the low politicians, the saloon-keepers, and the drinkers of the big cities that feared the influence of the women in poli-

tics. This points out quite obviously in which direction both the opposition and the support anticipate that the influence of the women will be brought to bear.

In view of the fact that universal suffrage for women appears to be inevitable, the women that fill the colleges to-day may regard themselves in the light of the voters of the future. It would be well for them to bear this in mind, and by way of preparation for their task to seize the many opportunities that are open to them. Courses in history, economics and sociology are at their disposal. If they avail themselves of these courses, and apply them sanely to facts, they are but fitting themselves to guide their less fortunate sisters, and to set a standard of political efficiency. The intellectual and educated women will naturally be looked to as leaders, and they should be prepared to shoulder the burden. This thought, and the recent promotion of women in the West should make us see our college work in a new light. It should give us a new point of view from which to attack it, a fresh impetus with which to follow it, and, at such moments when our work may appear aimless, confused or futile, a new reason and stronger spur for pursuing it and clinging to it.

To the Editor of the *Bulletin*:

The criticism of the present rite of mysteries has been very general since the change enforced last year by Student Council. At present they are neither fish, flesh nor fowl, neither a trial of strength nor an impressive ceremony. The proceeding is altogether an absurd combination of "roughhousing" and an attempt at something serious. The truth of the matter is that the custom is in a state of change and at present may well remind one of the tadpole who has only partially developed into a frog, surely neither a beautiful nor a useful condition!

What can be a less appropriate preparation for a Greek masque, depicting class spirit lulled into obedience to college spirit, than the systematic snubbing of Freshmen by Sophomores, and the continual teasing which makes the day of mysteries an infuriating one for the Freshmen. Neither have they any means of retaliation and the consequence is that by four o'clock a more thoroughly excited group of girls could not be found and one in which class enmity is at a higher pitch.

Terrified by reports from Sophomores and Seniors, the poor children let down their hair and take off their collars in preparation for the dread event, they are blindfolded and led trembling to the theatre—and there the Sophomores endeavor to teach them that antagonistic class spirit should not exist. The whole situation is like that described in the old verse:

The thunder rolled,
The clouds grew big—
The lightning flashed—
And killed a pig.

The fuss is so absolutely out of proportion to the actual happenings. Better the old free fight mysteries than these halfbreed performances—but better still some dignified form of initiation into college, its spirit and activities.

UPPER CLASSMAN.

ANNOUNCEMENTS

Notice

Students are requested to settle direct with the Lunchroom all bills for catering, in order that the accounts of the Lunchroom may be kept straight.

All bills for service, other than catering, are paid direct to the Bursar.

To the Subscribers

None of us are perfect and the Business Manager and assistants on the board of the *Bulletin* are merely erring mortals. In consequence,—if your *Bulletin* fails to appear in your locker, write your name, your locker number, your class and the nature of your complaint on a slip of paper and drop this in locker 164 of the Senior Study. The mistake will not be made a second time, but locker lists are so imperfect and kind neighbors so anxious to read your copies of the *Bulletin* that "accidents will happen."

Chapel Notice

On Thursday, October nineteenth, Miss Patchin, the Student Secretary, will speak to us in Chapel.

On Monday, October twenty-second, the Chapel speaker will be Dr. Henry Sloane Coffin, who has spoken to us many times before—and never once without giving us something splendid to think about afterwards.

Calendar of Events

Wednesday, October 18—Glee Club—Theatre at 12:30. Botanical Club Tea—Botanical Laboratories at 4. Tea in Undergraduate Study at 4.

Thursday, October 19—Chapel at 12—Miss Patchin. 1914 Reception to 1915—Lunch Rooms at 4.

Friday, October 20—1913 Reception to 1915—Theatre at 4.

Saturday, October 21—Alumnae Special Meeting—Theatre at 10.

Sunday, October 22—St. Paul's Chapel at 4. Chaplain Knox.

Monday, October 23—Chapel at 12. Rev. Dr. Henry Sloane Coffin.

Wednesday, October 25—Tea in Undergraduate Study at 4, Societe Francaise Party to 1915.

Y. W. C. A. Tea

The Cabinet of the Young Women's Christian Association gave a tea on Wednesday last to afford an opportunity for the faculty to meet Miss Ethel Rather and Miss Mary Patchin. Miss Rather has been called to the University this year to occupy a chair which has just been created. She is the director of the Religious Work among the women students of the University and will eventually give courses in this department. She is a graduate of the University of Texas and received her doctor's degree from Yale.

Miss Mary Patchin came to Barnard this year from the University of Illinois to direct the work of the Association here.

The Young Women's Christian Association will serve tea on every other Wednesday at 3:30 o'clock throughout the year, alternating with the Undergraduate Association. Miss Patchin and the Association extend a hearty welcome to the college for these afternoons.

(Continued from Page 1, Column 2)

And as to the question, "Have we the people to draw for us?" we certainly have at least a dozen girls in the college now who have proved themselves capable, in mortarboards and posters, of using the pencil. If they are not exactly able to illustrate, they soon will be, if they try. Those who write and those who act never knew how till necessity made them learn, or opportunity suddenly brought their talent to light. And from mortarboard experience we all know that we have the girls who can and are more than willing to try such an interesting and useful novelty as illustrating what their friends write for their amusement.

Of the fact that it would sell better, there can be no doubt. It would interest another class of students besides those already interested—it would attract those who would draw for it, those who would like to, and those who are interested in pictures in general. This last class, if human nature has not changed since yesterday, is large in numbers. Besides, the "Bear" would be more interesting, one would be getting more of her "money's worth," and it would be more pleasing in its artistic and aesthetic effect, or—otherwise, which would hardly be harmful, considered from the point of view of advertising.

Just think! If that beautiful little story of "Rosie" that came out last March had had just a wee sketch of the brave girl standing at her gaudy little dressing table in the cramped, dark little East Side room, smiling her "twisted smile," as she gave up all for her family, how many more girls would have been interested from a casual glance and would have gone and bought a copy of the "Bear"? If all the college were discussing Irene Glenn's latest sketch, or "that ridiculous-in-every-way cartoon," which might have appeared at the end of Miss Crandall's "Crushes," wouldn't it just make some of you tingle to see the latest number?

And finally, the most important thing that the illustration of the "Bear" can do for us is to open a new door to some of us, a new door into the field of industry. Women have been penetrating into the very heart of man's work. They have become clerks, doctors, lawyers, engineers—they have gone into business and broken down the wall of universities. On all hands we have cut through solid prejudice and shown ourselves capable of working on an equality with men. Yet the thought will steal slyly into our minds sometimes that we are a-weary, that it would be better to have a quiet little trade that could be worked mostly at home, and at any time. If we must work for our bread we would much rather work at something agreeable and convenient, and illustrating books is an ideal fulfillment of all our needs and desires. The chance is given at college for us to develop all sorts of talents that may have strayed into our beings, and now let the "Bear" take upon itself to give the girls a chance to find that they can draw and illustrate, and perhaps, here and there, there will be a Barnard grad, who as she comfortably and quietly makes a salary beyond the hopes and dreams of any schoolteacher, will look back toward the "Bear" as the spur which first sent her along her path, and discovered to herself and her friends that she had the

AROUND COLLEGE MYSTERIES AGAIN!

To the Editor of the *Bulletin*:

Dear Madam:—

I was pleased to see in the columns of last week's *Bulletin* an attack on the present form of "mysteries." Anything more humiliating for a Freshman to submit to or a Sophomore to subscribe to cannot be imagined. I am a Sophomore myself, and I am ashamed of having had to take part in that really scandalous performance. Not that any permanent damage or real harm was done, of course, but the whole thing does seem so childish and silly. Their is so much talk of the "college woman" and her possibilities, at present. It is fortunate that the advocates of the "college woman" did not see Friday's performance. They might have changed their minds about her "possibilities." Student Council is so busy refusing men admittance to the Sophomore Show, forbidding the Juniors to hold their ball at a hotel, debating whether or not basket-ball challenges shall be accepted from without the college, cannot they give some time to this matter of mysteries?

F. R. H.

To the Editor of the *Barnard Bulletin*:

Dear Madam:—

Since there has been so much talk against mysteries lately, may I say a word in their favor? Mysteries seems to be an innocuous enough form of amusement. The Freshmen enjoy them no less than the Sophomores. What healthy-bodied individual does not enjoy a little sky-larking, even if it is rough? I admit that the symbolical play is rather monotonous and dull, but this can be improved in time. The masked and blindfolded march through the corridors is accompanied by much suppressed laughter and high spirits. Whatever scrappiness results is easily dispelled afterwards by dancing and refreshments. If there is no great good gained, at least there is no great harm done by mysteries, and, as I said before, everybody enjoys them. So why fret and fuss about so unimportant a matter, especially if it gives someone a good time?

Yours for mysteries,

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* * * * *

DAFFYDILS No. 1.

If Psychology is worth six points a year, how much is Hollingsworth?

* * * * *

Where, and oh where is our star-spangled banner, while the pole gleams white, and the breezes blow o'er the campus?

* * * * *

COLLEGE BROMIDIUMS No. 1.

Isn't it good to be back again! And how stout you've grown!

* * * * *

We have it on the best authority that Columbia Gym has been reserved for the 1915 Sophomore Study.

* * * * *

And then what will happen to the ill-fated Junior Ball?

* * * * *

"Oh, Milbank's like a faulty gem,"

Said the brilliant Sophomore;

"And that's because—the answer's plain,
It has an awful floor."

* * * * *

In this column of next week's issue we will give the report of our statistician, who is at present investigating the relationship between Seniors and caps and gowns.

* * * * *

Do you think this a poor idea?

* * * * *

So sorry we don't agree!

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Alumnae News

Mary Bailey, 1910, has announced her engagement to Mr. Paul Henry Barbour of Hartford, Conn.

Frances Berkeley, 1902, is married to Karl Young, of the English Department of the University of Wisconsin.

Alice Haskell, 1906, is married to Willard Grosvenor Bleyer, Professor of English in the School of Journalism of the University of Wisconsin. Both Mrs. Young and Mrs. Bleyer taught first in the English Department at Barnard, and later at Wisconsin, where both married instructors.

Florence Wolff, 1908, was married last spring to Mr. William Klaber. Mrs. Klaber is now living in West Philadelphia.

Rose Beekman, 1908, was married last spring to Mr. Milton Sittenfeld.

Beatrice Beekman, 1909, was married on October 9th to Mr. Oliver Goldsmith.

A second son was born to Mrs. Philip Dalsemir (Florence Furth, 1907) this summer.

A son was born to Mrs. Berthold Horkheimer (Jeanette Kaufmann, 1908), in July.

A daughter was born to Sulamith Silverman Michaelis, 1910, in September. The little girl is 1910's class baby.

A son was born recently to Louise Allen Johnson, ex-1911.

Hazel Bristol Lyon, ex-1912, also has a little son.

Eleanore Gay, 1909, has charge of the lunch room at the American Bank Note Association. She is also occupied with welfare work there.

Dorothy Kirchwey, 1910, holds a fellowship at the New York School of Philanthropy. She is doing research work for the Russel Sage Foundation at the same time. Stella Bloch, 1911, holds a scholarship at the School of Philanthropy, and Marian Oberndorfer, 1911, is also studying there.

Clarita Crosby, 1910, has returned from the West, and is teaching at the Alcuin Preparatory School.

Lillian Schoedler, 1911, is doing editorial work on the "Pictorial Review."

(Concluded on column 3)

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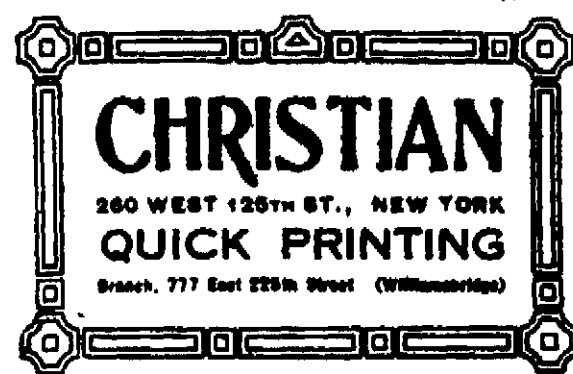
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The Sophomore Play

The Sophomores have chosen for their play *The Road to Yesterday*.

This is a play of complex plot and delicate character study which will require a more than ordinary amount of fine and careful acting. Mrs. Jessup, who is coaching the play feels, however, that those who have been chosen to take part will be thoroughly capable of presenting it satisfactorily. They are:

Jack—the hero M. Schorr
 Will R. Guernsey
 Adrian S. Walton
 Ken—the villain M. Kenny
 Elspeth—the heroine I. Randolph
 Malina—her sister I. Ochs
 Eleanor C. Seligman
 Harriet—Elspeth's aunt, F. Schwarzwald
 Norah L. Jeffrey
 Dolly E. Cherry
 Hubert E. Hadsell
 Watt L. Petri
 St. John's Vicar M. Baum

There are to be two performances, one on Friday afternoon, November 11th, and the other Saturday afternoon, November 12th. The committee are May Kenny, Chairman; I. Ochs, F. Harris, R. Guernsey, M. Schorr and F. O'Donnell.

(Continued from column 1)

Frances Randolph, 1911, is now taking part in Maude Adams' production of "Chantecler." She will be on the road during the greater part of the winter.

Lewis Seymour, ex-1912, is taking the part of the maid in "A Single Man," at the Empire Theater.

E. F. FOLEY

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