

BARNARD BULLETIN

Library

VOL. XVI. No. 2

NEW YORK, WEDNESDAY, OCT. 4, 1911.

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Concerning Chapel

Chapel this year is to be under a new management. Instead of the customary Y. W. C. A. committee it is to be run by an Undergraduate committee, appointed by the Undergraduate president, and representing as many different denominations and creeds as possible. We want Chapel to be regarded by everyone in its true light—as an academic function which it is the duty and privilege of every Barnard student to attend—and we want everybody to feel free to go to the committee, if she has any improvement to suggest. That is what the committee is for.

As stated in the Blue Book, so far as possible, the Monday services are to be conducted by clergymen, the Thursday ones by laymen (and women), and once a month we are to have Academic Chapel at which the Dean will speak.

The committee is eager to do all in its power to make Chapel and college girls indispensable to each other, but the committee is helpless without the support of the college. It will try to procure the most interesting speakers, and it will receive most gratefully any name that anyone may suggest. It also has a suggestion to make. The singing in Chapel heretofore could be improved upon. Now if a number of girls would be willing to take the responsibility of Chapel singing on their shoulders, by making it a business to come to Chapel regularly, sing lustily, and perhaps run over the hymns together for five minutes before service they would be doing a noble work which would benefit Chapel, college and themselves. If those girls who are willing thus to form a voluntary "choir," will give their names to some member of the Chapel Committee, perhaps our singing could be improved immediately.

Perhaps we do not all realize what a very distinct need there is for Chapel in our college world. If we think for a moment, we shall see it very plainly.

In the first place, our college needs Chapel, because she should have some place where she may gather her students together, not for fun or for Undergraduate business, but to hear whatever the Dean or faculty may wish to have them hear in a body. We scarcely realize, I think, that if the Dean wishes to speak to the whole college, she has no way of doing it unless she should call us all together for that purpose, which she is not likely to wish to do. College needs a place and time of general academic meeting, and such Chapel furnishes if we choose to let it do so.

In the second place, we need Chapel. We have come to college to be educated, to be broadened, to learn the world's wisdom. It is more than a little help to that end, to hear bright, strong men, whom we cannot hear every day, talk on a subject they are very earnest about. We are all too much inclined to shut ourselves up in the four

(Continued on next column)

Opening Exercises

With a flourish and bang from the patient orchestra in the balcony, the 158th Academic Year of Columbia University opened. First the students, then the faculty marched to their accustomed places, all anxious for the first formalities to be over and the real work of the new year to begin. After the customary prayer from the chaplain of the university and the inspiring strains of "S. and, Columbia," President Butler made the opening address. He welcomed the old students and the new ones, giving them all an appropriate reminder of the great opportunities offered them in a university like ours and also said a word about our obligations. He then welcomed the faculty and spoke of the six new professors who have been added to the already eminent list. There is Dr. Baldwin of Yale, who is of especial interest to Barnard, as, in Professor Brewster's absence, he is to be the head of our English department. The visiting Kaiser Wilhelm Professor is Dr. Schick and there are also Dr. Harper from the University of Wisconsin and Dr. Smith from the University of Edinburgh.

Dr. Robinson, director of the Metropolitan Museum of Arts, delivered an address on the "Relation of a University to Fine Arts." He divided his lecture into two parts, discussing first the relation to the practical side of art, second, the relation to the theory or history of art. Of the three formative arts, architecture is the only one which is best learned in a university. To study sculpture and painting, one does not need the advantages of a university education. In the second part of the address, Dr. Robinson emphasized again and again the importance of fine arts to a university education. In modern times art is no longer looked on as a mere luxury; it is a great work and necessary to culture. New York City is the center of the great art movement in this country, and Columbia University should give its students an opportunity to become interested in it.

After singing "My country, 'tis of thee," the recessional was played while the faculty and students marched out.

(Continued from Column 1)

walls of our college, and to be interested in nothing but what college proper offers us. Chapel gives us a little chance to step out of our own small world, and hear something from the world outside. It seems hardly fair to ourselves to neglect this opportunity.

In the third place, Chapel needs us. Men whose lives are very busy take the time to come up to our college to speak to us, and how do we receive them? I wonder what the feelings of the Dean must be as she marches into Chapel with the aforementioned busy men, and sees only a handful of girls ready to listen. She takes the time to go to Chapel regularly, and she is much busier than we. Why should not we do likewise?

Below are the names of those who com-

(Concluded on next column)

Y. W. C. A. Reception

If attendance means success then the Y. W. C. A. reception to the Freshmen on Friday evening was a great one. There was not a chair to spare in the auditorium of Earl Hall, except on the stage, where the extra chairs were so much in evidence that they had to be eliminated in order to make room for Miss Cheesman's dancing. The full attendance was a great gratification to the entertainment committee, who had worked feverishly since the beginning of college to make sure that every Freshman would be personally escorted by an upper-classman. As it turned out, it was occasionally necessary for one girl to escort as many as half a dozen Freshmen; but still, the Freshmen were "personally conducted," and, surely, the whole one hundred and eighty 1915ers must have been present.

The program opened with a few words of welcome from Anne Wilson, 1912, president of the Y. W. C. A. At the conclusion of her welcome she introduced Miss Mary Patchin, the new general secretary of the organization. Miss Patchin told the girls that she felt more as if she should be receiving a welcome than giving one. She went on to say that while she knew that one girl would be especially interested in one thing in college, and another in another, yet she hoped they would all be interested in the Christian Association, which strives to unite all phases of college life into a bigger and nobler womanhood.

Miss Patchin's little talk was followed by a delightful violin selection by Louise Lincoln, 1914. She was accompanied by Rosalind Case, 1912, and was insistently encored. After this, Eleanor Doty, 1912, and Phebe Hoffman, 1912, kept the audience laughing for a good ten minutes with the popular little skit, "A Pair of Lunatics." It seemed to the class of 1912 quite as if their beloved Arthur Gower of the old Trelawney days had come back to them, when Eleanor Doty strode onto the stage with a short, light wig and in—well, with a very masculine stride. The next number was a Chopin waltz, very sympathetically rendered by Rosalind Case. This was followed by a difficult dance by Dorothy Cheesman, '13, who, as usual, captivated the audience. Florence Van Vranken, chairman of the entertainment committee, then announced that there would be dancing as soon as the floor could be cleared and that there would be refreshments for all in the reception room if they would be good enough to go for them in relays.

(Continued from column 2)

pose the Chapel Committee:

- Eleanore Myers (chairman).
- Ethel Valet, 1912.
- Margaret Southerton, 1912.
- Naomi Harris, 1913.
- Priscilla Lockwood, 1913.
- Louise Fox, 1914.
- Lucie Petri, 1914.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
Broadway & 119th Street

NEW YORK, WEDNESDAY, OCT. 4th, 1911

This message is intended primarily for Freshmen. That does not mean that the rest of the college need not take it to heart. We all remember distinctly that strange mixture of shyness and eagerness that went to make up our Freshman consciousness. The eagerness led us to attend with avidity every function to which we were invited, from the Y. W. C. A. reception to a caterwauling song-practice, superintended by the Juniors. The shyness led us to avoid all activities at which our imagination suggested we might be unwelcome. Especially the Bulletin and the Bear seemed remote and unapproachable. We read the Bulletin with much interest, particularly the letters. Often some communication or other aroused our combative spirit or our enthusiastic support. We longed to send in a fiery negation or a warm commendation. But we hung back with diffidence. "They know better than we do," we said, of college affairs, or "Who wants to hear from a Freshman?" This is not true. The Freshmen are peculiarly fitted to criticize and correct the minor errors that are sure to spring up each year. The upper classmen have become so accustomed to the general routine of the college, and so absorbed in the details of the specific work in which they are engaged that small, but significant symptoms are sure to be lost upon them. The

Freshmen have the advantage of clear and unconfused vision. Let us, then, hear what they have to say. Let them write us letters on anything that suggests itself to them. Let them sign their letters or send them anonymously. But let them loose their wit or rage or enmity, according as they see fit and the Bulletin will gladly welcome the communications.

An Appeal

In the college world the New Year begins in September rather than on the first day of January, but it does not lack that distinguishing feature of the public's New Year—plenty of good resolutions. Who does not come back from the summer vacation determined that this year at least she will work ever so hard, and do all she ought to do and has meant to do in previous years? In common with January 1st's resolutions, these seldom last long, but while they last one has such a feeling of moral rectitude.

Because of this characteristic of the opening weeks of college, we are here going to supplement the endeavors of the Y. W. C. A. and the College Settlement Association, to urge the students to a very good resolution—namely, to do a little settlement in philanthropic work of some sort. There are many forms of social service which require but little time and prove to be very useful besides giving incidental gratification to the worker. Most of the types of work are already familiar to the students, but there is one type with which we do not believe very many are familiar. This is the Friendly Visiting, done in connection with the work of the Charity Organization Society. For instance, the head of the Riverside District C. O. S. office, at Lawrence Street, near Broadway and 129th Street, is anxious to have several young people to do this work, which is very useful and requires no previous training. It consists in devoting a little time each week to visiting families who have received aid and are nominally dismissed from the records, but whose cases still need attention.

We hope that the students will respond to their appeals which are being made so that when Barnard is represented at the conferences on collegiate settlement work it may make a little better showing than it has in past years.

The Old Cry from a New Class

"What a splendid idea to have individual mail boxes for the freshmen!" remarked a lady visiting college in vacation time, when the little open pigeon holes in the study were bare and empty. And truly the criticism was apt, for what we are pleased to term the lockers in the freshman and sophomore studies are nothing better than little cubby holes, in marked distinction to the lockers of the junior and senior studies. However, their lack of space is the least objection to them, for they would serve their purpose very well but for the fact that nothing will ever "stay put" in them.

(Concluded on page 4, column 3)

ANNOUNCEMENTS

Chapel

Dean Gildersleeve will speak to the college at the Chapel service on Thursday next. Altho it will not be Academic Chapel this time, the entire college is expected to be present. Let us come up to that expectation as we always have on former occasions of the Dean's addressing us.

On Monday, October 9th, Mr. Wayland Spaulding will hold the service. Tho a new speaker at Barnard, he is known to a number of Barnard girls who can assure us his talk will be well worth listening to.

Bulletin Staff Notice

There will be a meeting of the entire staff on Friday, the sixth, at 11.50 o'clock, in the Bulletin Room.

Calendar of Events

Wednesday, October 4th.—Class Meetings, 1912, 1913, 1914, 1915.

Tea in Undergraduate Study, 4 P. M.

Thursday, October 5th.—Chapel, at 12, Dean Gildersleeve.

Friday, October 6th.—Mysteries, 4 P. M.

Monday, October 9th.—Chapel, at 12, Mr. Spaulding.

A Related Comment

To the Editor of the Bulletin:

Dear Madam—It has been surprising to me that so arduous an undertaking as the publishing of the Barnard Song Book has not been commented upon in the columns of the Bulletin. I should therefore like to say a few words concerning it.

The first impression the book makes is a very favorable one, as both the color and material of the binding are in good taste and serviceable. The sequence of songs is well chosen and the arrangement of the music is simple enough to be easily mastered by the average pianist.

On the other hand, I should say that songs limited to secondary institutions (as the Odd-Fellows' Society) have no place in a so-called "College Song Book"; which is intended for the use of all classes—odd and even.

Then, too, it seems a pity that there has been so little improvement on our old song book, in respect to the printing of the words of some songs without accompaniment. This has rendered the songs in question absolutely useless to newcomers who do not know the melodies to which the words are set.

It is a pleasure to see the "Senior Farewell Song" in print, and also the prize songs from last year's Sing-Song. These are surely well worth adding to any collection of our best songs.

Could we better show our appreciation to those whose efforts have proved so successful than by learning the songs for college use, as we have been so frequently urged to do?

Z. T.

Academic Chapel

On Thursday, September 28th, President Butler addressed the college at Academic Chapel. After the customary prayer and singing of "Stand Columbia," Dean Gildersleeve spoke of the generous gift of Mrs. Talcott, one of Barnard's trustees, in the form of the fine new hymn books which we were then using for the first time, expressing her hope that we would show our gratitude by frequent use of them. She then introduced President Butler.

He reminded us that the first task we had to face for the new college year was the precise, orderly and effective accomplishment of whatever was set before us by the elder scholars under whom we work.

"Everything depends," he said, "upon the spirit with which you undertake this task. You may make a great burden of it, or you may take it joyously and joyfully, and bring it to an end with regret and longing and the pleasantest of memories."

The point of view with which we enter upon this task is ours to decide and ours to accomplish. If we take our work joyously and joyfully, we shall find as a result, not only accomplishment but growth, and we shall also find what it really means to become part of an academic society.

This academic life—this undefinable college spirit—President Butler likened unto the material world, held together atom to atom by the wonderful force of gravitation. We do not know how it works, but we know that it is a binding force, holding each atom in place and giving to each its strength and potency. In like manner a common point of view (and a right point of view) makes vast numbers of students a unit, looking toward the outside world as many, yet a whole.

The President closed his little address with a hearty god-speed to all of us, for the new year and what it will bring.

Dean Gildersleeve Addresses the Freshmen

In Brinkerhoff Theatre on Friday last Dean Gildersleeve, in a brief address, welcomed the Freshman Class to Barnard on behalf of the college and faculty.

Miss Gildersleeve said that in college they would see that the note of fellowship between the faculty and students was more pronounced than in schools, that they were all members in one community and were all on the same basis in the university. The Dean offered some excellent advice to the class regarding affairs at college. She warned them against overworking, attempting too much and studying too late, saying that she herself had only studied as late as twelve o'clock. She advised them to do independent work—each for herself. Miss Gildersleeve impressed on the class that they must be democratic. She added that they must not imagine by this that they are all equal, for some must lead, and others follow.

The Dean ended the address by inviting each Freshman to come and interview her, saying that she was particularly interested in this class, as the first to enter under her administration.

Alumnae News

Laura Bennett, 1911, is teaching Latin and history in the Danbury (Conn.) High School.

Margaret T. Hart, 1911, was married on September 12 to Edward Kellogg Strong, Jr., Ph. D. They will be at home after October 15 at 124 Audubon Avenue. Dr. Strong is to be a lecturer at Columbia during the coming year and Mrs. Strong will assist in experimental psychology at Barnard.

Agnes Denike announced her engagement last spring to Mr. Joseph Murray, Columbia, 1911, Phi Kappa Psi.

Dean Smith, 1909, is engaged to Mr. Walter Schloss, of Harvard.

Nessa Cohen, 1905, has just modeled a bronze Indian, which is on sale at Gorham's.

Alma Joachinson, 1907, is now Mrs. Eugene Weiss.

Irene Adams, 1907, has resigned her position as teacher of sciences at the Katonah High School, and will study law at New York University.

Helen Worrall, 1910, was married on September 26 to Mr. Clarence Haight, of Columbia Mines, 1905. They will live at Higginsville, Minn.

Clarice Auerbach, 1910, is a supervisor of playground work.

Anna Holm, 1909, has announced her engagement to Edmond de Monseigne. Dr. de Monseigne is a graduate of the University of Pennsylvania and is practicing dentistry at Asbury Park.

Abby Leland, 1905, who received her Ph. D. in June, has been appointed assistant principal in one of the city schools. She will act as instructor in the Graduate School of Philosophy at Columbia this year.

Natalie Thorne, 1910, was married on September 2 to Mr. Laurence Bernard Stebbins.

Jessie Cooke Smith (Mrs. Rowland Smith), 1907, had a son born in June.

May A. Johnson, 1903, will have charge of the college preparatory work in English at the Barnard School.

Aurelie Reynaud, 1899, who was appointed head of the French department at

(Continued on next column)



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(Continued from second column)

Adelphi Academy, has announced her engagement to Mr. Carlton Chapman, a well-known artist in New York.

Mary D. Hall, 1902, has announced her engagement to Mr. John E. Bates. The wedding will take place in November.

To the Editor of The Bulletin:

Dear Madam—Do you think that through the columns of your paper I might get the college to stop one minute in its glorious career and consider one of the many trials and tribulations of its business manager? It is merely because of the heedlessness of the girls that advertisements are so difficult to procure in the city. Barnard has quite justly won the reputation of never patronizing its advertisers. For this reason every year it becomes more difficult to induce the stores to advertise. It seems very little to ask the college to do—buy their books, their notions, their sodas, etc., at the stores mentioned in the advertisements of the Bulletin, Bear and Mortorboard, and also to mention to the men behind the counter that they are Barnard girls. Unfortunately, to foreign eyes, Barnard students look like any other kind of girls. When committees for pins or rings, and for luncheons or dances send for estimates they might at least give the advertisers a chance even though they don't eventually give them the contract. Thereby they may lighten the burden of future business managers.



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