

# BARNARD BULLETIN

Library

VOL. XV. No. 24

NEW YORK, WEDNESDAY, APRIL 12, 1911.

PRICE 5 CENTS

## German Play

The German play, given annually by the Barnard Deutscher Kreis and the Columbia Deutscher Verein, came off successfully last Friday and Saturday. This year's production was Moser's and Heiden's "Kopnickstrasse 120," and judging from the amount of laughter which the audience indulged in throughout the play it might certainly be termed a "howling success." Of course there was the usual statue which nearly falls over on the head of the hero in the most touching scene—and then there was the door which refused to open—and the exterior of a house which wavered now and then in the breeze. It seems that on the Brinkerhoff stage these things happen in a German play, as well as in an English one. When, as in this performance, it is comedy which is being presented, it adds to the enthusiasm of the audience, but otherwise—!

Barnard was well represented in the dramatic line. There were only six girls in the play, and they all did their parts with the proper German accent, and, in fact, altogether admirably. Gertrude Borchardt, '12, did an exceptionally good bit of character work in her interpretation of Frau Sturm. Doris Fleischman, '13, made a good-looking mother in the role of Friederike, and acted as well as she looked. The two young girls of the play, Helene and Rosa, were charmingly done by Lillian Meyer, '13, and Marion Oberndorfer, '11. The characterization was such as to bring out in strong contrast the differences between the two ingenues. Irma Heiden, '11, as Emilie Pickenbach, handled her part well, and always fell into the arms of Brohse (Friederike's husband) just at the inauspicious moment when his wife was entering the room. Joan Sperling, '13, again showed her ability to act a maid's part.

It would not be quite fair to say that all of the men's parts were well done, but inasmuch as there were nineteen men in the play this could hardly be expected. Some of them were remarkably good. Seidel, the real estate agent, as performed by Claus Prox, '12, was undoubtedly the best characterization in the play. His facial expressions and finger movements were very funny from beginning to end. Dr. Krueger, as Karl Brohse, gave a good interpretation of the part. His German pronunciation was so perfect that it was difficult for students who only knew American-taught German to understand him. Special mention should be made of the excellent piece of acting done by N. C. Hertz, '14, as Bumke, the farmer in Ludersdorf.

A large part of the success of the play was undoubtedly due to the hard work of the committee. The Columbia chairman was Julius Krolfifer, '13, and Amy Weil, '11, was the chief Barnard representative.

The cast was as follows:

Karl Brohse, Hausbesitzer Koepnickstrasse 120, in Berlin . . . Dr. F. K. Krueger, (Pg)  
Friederike, seine Frau . . . Frl. D. E. Fleischman, '13  
Helene, ihre Tochter . . . Frl. Lillian Meyer, '13

Krafft, Rittergutsbesitzer auf Ludersdorf  
Hugo, dessen Sohn . . . M. D. Mayer, '12  
Seidel, Brohses' Verwandter . . . F. D. Zeman, '14  
Rosa, dessen Nichte . . . C. C. H. Prox, '12  
Feichert, Justizrat . . . Frl. M. Oberndorfer, '11  
Lorenz Drossel, Forstkandidat . . . M. C. Folkoff, '13  
Frau Sturm, Vermieterin von *chambres garnies* . . . M. Holzman, '13  
Emilie Pickenbach, Wirtschafterin . . . Frl. G. S. Borchardt, '12  
Strempele, Kantor in Ludersdorf, W. L. Fichter, '13  
Kiesel, Inspektor in Ludersdorf . . . Frl. Irma F. Heiden, '13  
Bumke, Bauer in Ludersdorf . . . R. G. Stableford, (Pg)  
Minna, Dienstmädchen bei Brohse . . . N. C. Hertz, '14  
Johann, Diener bei Brohse . . . Frl. Joan L. Sperling, '13  
Ein Gendarm . . . M. M. Lorentz, '14  
Scholz, Schuster . . . Guenther Keil, '12  
Ein Zeuge, der Schlosser . . . Guy A. Cheney, '14  
Ein Bauernjunge . . . M. D. Swartz  
Dorfschulze . . . A. H. Jaason, '12  
Erster Bauer . . . J. A. Steel, '12  
Zweiter Bauer . . . Fritz Nyland, '14  
Erster Bauerin . . . G. A. Cheney, '14  
Zweite Bauerin . . . Frl. Caroline Cohn, '14  
Erster Bauernknaube . . . Frl. Aline Fink, '14  
Zweiter Bauernknaube . . . Jere Ferguson  
Bauernmädchen . . . Frank Ferguson  
Dorothy Saul

## Chapel

Dr. Porterfield spoke in Chapel on Monday last on the subject of "Truth." He said that "truth" is the finest word in the language, yet a definition of truth is the hardest thing to find, for truth changes from age to age, and what is truth to one generation, is folly to the next. It is so in science, music and art. The familiar saying that "the truth hurts" is false; it is the fact that hurts, not the truth.

The question is, shall we search after facts or truth? Well, facts must come first, except in the case of geniuses. The first duty of the student is to compile facts—then there must be the ability and desire to deduce from these a few vital truths. For truth is the highest path to light. Truth is plain, when facts cannot be found.

President William Francis Brown of Union Theological Seminary spoke in the chapel on Thursday on the subject of faith. Faith, he said, as a trust in the unseen realities of life, is one of the elemental facts of our existence. Faith is contagious; one person who has it in a high degree is sure to inspire it in those who know him, as was shown supremely in the life of Christ.

## French Society Entertains

The French Society of Barnard entertained on Wednesday, March 29th. The entertainment consisted of a lecture by Mlle. Alice Barrey, the young Parisian lecturer, who spoke on certain phases of the French drama, laying special stress on the character and works of various French playwrights—especially Moliere and Racine.

The lecture was entirely in French, and was appreciated by a large audience composed of Faculty, Columbia students and Barnard undergraduates. A reception for Mlle. Barrey was held afterward, and refreshments were served.

## Noted London Sociologist to Lecture

Leonard T. Hobhouse, Professor of Sociology in the University of London, is delivering a series of lectures on "Social Evolution and Political Theory" in Earl Hall at 4:10 P. M. The lectures are given on the Julius Beer Foundation, and the remaining lectures to be delivered are as follows:

- April 18—Further definition of progress. Psychological and social conditions. Meaning of the "Social Mind."  
20—Comparison of the idea of progress with the facts of social evolution. Meaning of "Law" in sociology. Social morphology.  
25—Illustrations of social morphology. Development of the forms of society.  
27—Problems of the modern state. The attitude of the state to problems of poverty. The movement of opinion in modern England.  
May 2—The contemporary attitude to questions of personal liberty and social control. Bearing of this problem on the ideas of progress.

## Mortarboard Auction

One of the noisiest, if not one of the most important, events of the past week was the Auction of Mortarboard pictures and drawings in the Junior Study, Thursday and Friday at noon. A red flag, of uncertain shape, hung from the chandelier in front of the study, to signal the great event to passers-by. The large Junior Study was crowded on both days, though the effect of Thursday's extravagances did a great deal towards subduing the bidding on Friday. On Thursday some of the best college sports would start bidding at ten cents and make jumps of fifteen cents at a time. On Friday a two-cent jump was an extravagance, and many were the one-half cent bids. To the great disappointment of all there were very few of the Faculty pictures on sale, since most of last year's cuts had been used. The Provost's picture created the greatest furor of excitement. Two of his most ardent admirers, because of a mutual state of bankruptcy, joined forces and finally procured the much desired article for seventy cents, one of the highest bids of the auction. They then proceeded to split the expenses and also the picture. The original drawing of the book plate took the highest price—that of ninety cents. All of Miss Glenn's drawings went for very high prices, arousing a great deal of competition. Friday's auction was largely devoted to the individual photographs of the girls. This created a great deal of merriment, especially when the editor, who was auctioneering, was obliged to auction off her own picture.

## BARNARD BULLETIN

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## BARNARD BULLETIN

Barnard College, Columbia University, N. Y.  
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NEW YORK, WEDNESDAY, APRIL 12th, 1911

We find ourselves wondering why someone has not seen the inanity of class and college cheering before this late date. We would have spoken of it ourselves, but it is far better to voice publicly an individual complaint than to sit in the pulpit and lay down the Divine Law. Nothing can be more ridiculous to a person with an ear for harmony, a sense of humor, and a love for Barnard than the spectacle exhibited when we take it upon ourselves to cheer. The leader exhorts, moans, looks worried, waves her hands in the air, yells, shrieks, bends up and down, gets a few people started, yells some more and then sits down. The audience wonders what the matter was. Alma Mater feels suitably honored. She probably wonders why we never think seriously on the idiocy of our appearance, and pay her tribute in currency of her own stamp.

Which seems to imply that we might honor her in a more dignified, worthy manner—that singing, such as we sing on song occasions, class-day and when the spirit moves—is really more fitting—and that class

and college cheering is merely a rah-rah, woolly-west survival of the "typical" college life which is suitable neither to our dignity nor to our physical characteristics. As voice-culture, "yelling" is an abomination. If we need voice-culture, self-control and enthusiasm, start a debating club. But for all reasons, considered and unconsiderable, and for the sake of our own dignity, let us unostentatiously give up college cheering. A motion, either at the separate class-meeting, or in ungraduate meeting, can put the reform through.

The communication published in this week's issue, apologizing for and excusing a saffron-colored journalism, appears at an apropos time. Last week, in the Ethical Society Meeting-house, a mass-meeting, under the auspices of the League for the Improvement of Children's Comic Supplement, was held for the purpose of arousing interest in the work of the League. The main trend of the discussion—for it was more of a discussion than a one-sided agreement—seemed to be in favor of improvement rather than complete abolition. The comic supplement is a work of genius, even though the same genius might be perverted. The people are being given what they want, but there are also a great many things they might want if they knew they existed in a marketable form. We can picture children enjoying pictured stories of King Arthur or Robin Hood as well as the pictorial adventures of a certain Teutonic family called Katzenjammer.

The Comic Supplement movement seems to us an essentially important and worthwhile idea, one worthy of the interest and support of all intelligent child-loving people. We have all read "funny papers" probably. We have all treasured them from Sunday to Sunday as a miner would treasure his gold, but we have not all of us been so miserably unfortunate as to have our child's kingdom of story and fancy entirely limited to such week-end illustrations and verse. Fancy growing up to treasure as the sole heroes of youth Buster Brown, Happy Hooligan and the Yellow Kid—instead of Cœur de Lion, Jack-the-Giant-Killer and perhaps even Huckleberry Finn. To give to children what they should have in the cheapest, easiest and most obtainable form would be the chief results of the supplement improvement. The talent and energy of the editors and illustrators could be devoted to turning out the old stories in the old way, and children who are in danger of never knowing their delights could come into their own. The average life of the child who is literarily nourished on the present Sunday supplement is too full of real Busters and Hooligans and dog-Flips as it is. Let them spend their energies in storming imaginary castles and rescuing yellow-haired princesses, rather than in cleverly attempting the difficult act of placing a tack on the arm-chair, precisely in the spot where his dear paternal relative expects to seat himself. The typical American youth may suffer—but we will sing "Alleluia" at the change!

## IMPORTANT NOTICE!

## Faculty Advisers for Students

The attention of all Freshmen, Sophomores and Juniors is called to the following regulations concerning the new system of advisers for students now in effect.

No elective blank will be considered by the Committee on Instruction, with does not bear the signature of an adviser with whom the student must have consulted concerning her selection of courses.

Before April 15th each Freshman, Sophomore and Junior must file with the Registrar a blank stating the name of the instructor whom she has chosen as her Adviser, and who has consented to act in that capacity. These blanks are now obtainable at the Registrar's office. No instructor will be asked to advise more than 20 students.

Freshmen should choose an Adviser from among the instructors whose courses they are taking.

Sophomores should choose an Adviser from among the instructors under whom they have studied or are studying, preferably someone familiar with their work and ability, and, if possible, a member of the department in which they intend to elect their major subject.

Juniors should choose an Adviser from the department in which they have elected their major subject.

In all cases presenting unusual circumstances or difficulties, the Dean or the Provost will be glad to act as Adviser.

By order of the Committee on Instruction,  
 W. T. BREWSTER, Provost.

## Notice

Attention is called for to the following house rule: Furniture may be moved from one part of the college to another only by the employees on the janitorial staff. Such service must be requisitioned at the office at least three hours in advance.

A scene-shifter may be requisitioned in the same manner. Scene-shifting requiring more than 15 minutes must be paid for at the rate of 30 cents an hour. Any scene shifting for evening performances must be paid for at this rate.

By order of  
 VIRGINIA C. GILDERSLEEVE, Dean.

## Bulletin Notice

Will all those Undergraduates, Alumnae and Bulletin Editors who have special contributions for the issue of the Bulletin for April 19th, please mail them to the Editor-in-Chief, Agnes Burke, 20 Franklin Street, Morristown, New Jersey, before April 14th, at the latest?

Press Club Notice  
IMPORTANT!

There will be an important meeting of the Barnard Press Club on Friday, April 21st, at 12:30, in the Alumnae Room. Every member is urged to be present as the results of the competition for the vacant place must be decided at once.

## Around College

To the Editor of The Barnard Bulletin:

It is with a feeling somewhat akin to indignation that I read in the last issue of your paper the absurdly, modest announcement of the "expiring" Bulletin staff—namely, that it wishes to make public the one commendable deed of its administration—the election of a new board. Is it really possible, madame, that the staff entertains any doubts of the exceptional value of the services it has rendered college during its year of office? Having some knowledge of the nature of the average Barnardite, I confess I find it difficult to believe in the absolute sincerity of this statement; nevertheless, realizing that the staff of The Bulletin is composed of rather unusual personages, having very high standards, I deem it only prudent to dispel any possible illusions on the subject.

To enumerate all the good features of The Bulletin would prove, I fear, too great a task, so I shall confine my remarks to that one feature which, I think, contributes most of all to raise it above its former level; to wit: the amazing extent to which it has carried that precious prerogative of a democratic community—freedom of expression and opinion. Never before have we undergraduates had at our hands so ready an organ for commanding attention. Have we a foolish thought which we mistake for wit or wisdom? We publish it in The Bulletin, and are pleased to read a properly seasoned destructive criticism of it. Have we a wise thought, which, on account of its rarity we scarcely recognize as such, we try it out in The Bulletin, and are delighted to find that a few sensible people actually agree with us. Are we afflicted with an attack of pessimism? We pour out of complaints in the pages of The Bulletin, and immediately half a dozen individuals arise who earnestly protest that college is *not* going to the bow-wows, and who proceed to smash our arguments into smithereens in measured or unmeasured terms.

All this, I maintain, has most beneficial effects. It does us all good to let out our pent-up feelings, and this is what we can always do in The Bulletin without, fortunately, anyone, save the Editor, knowing to whom they belong. In writing for The Bulletin our faculties are sharpened to a razor's edge, and in reading its criticisms we come to realize what a desirable thing a spirit of justice and toleration is.

The knowledge that The Bulletin will always secure for us an interested and intelligent audience, encourages us to propose daring reforms and innovations, which otherwise we might never suggest; and, last, but not least, we are constantly being trained to consider fully the import of what we write before printing it—statements are apt to appear so different in cold, clear type!

Therefore, madam, you and your staff may rest assured of the excellent work you have been doing in this respect, in particular—the wise disuse of the editorial pruning-knife upon contributions; and you

may cease your official lives with the gratifying thought that, though succeeding staffs will doubtlessly emulate your example, they can never hope to surpass therein your achievements.

A CONTRIBUTOR.

To the Editor of The Bulletin:

Am I making an outrageous suggestion when I say "Let us give up yelling and cheering?" Am I attacking one of our sacred traditions, dear to our hearts and inviolable? I scarcely think so. Did you ever watch a class giving its yell and observe how coldly all but the cheer leader and a handful of the most aggressive and militant members went through the boisterous performance? I exclude the Freshman class. It is a novelty to them, and they really seem to enjoy it.

Don't make the mistake of thinking the cold ones above mentioned were only grinds and spoil-sports. They were merely obeying their instinct to be a little dignified and save their voices. If a class or college song is to be sung these girls enter into it enthusiastically enough.

The recent "Sing-Song" proved that we have some musical ability, but nothing has ever proved that we are proficient in yelling. Why, then, don't we leave this field clear to our collegiate neighbors on the east side of Broadway? They will admit that we excel them in song (among a host of other things); so let us not contend with them for honors in cheering. When I compare our weak little B-A-R-N-A-R-D with their hair-raising, ear-splitting C-O-L-U-M-B-I-A, I am reminded of a puppy's imitation of a lion's roar. And a better showing is not worth striving for. Barnard will be just as famous throughout the land without our Rah! Rah! Rah!'s.

ANTI-NOISE CRUSADER.

To the Editor of The Bulletin:

The Mortarboard is intended pre-eminently as a pleasant memorial of college days, especially after graduation. I do not think that it will fill this function very well if it aims to say the most stinging and sarcastic things about the Faculty and the girls that the editors can possibly think up—and the Mortarboard seems to be taking this trend.

The 1912 Mortarboard has instituted the pleasant custom of having "grinds" on the Faculty, and the import of these grinds is

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such, in most cases, that we are moved to wish that, since they could say nothing pleasant, they had said nothing at all. The various members of the Faculty have gone to some trouble to furnish the editors with their pictures and "histories," and it is to say, the least, a rather surprising return for their trouble to have an unpleasant and often untrue remark printed next to those pictures, for everyone in College and out of College to read—and misinterpret, if it was meant in a spirit of fun. As for that spirit of fun and would-be-cleverness it might be better if classes elected less "funny" girls, if in their desire to be clever they transcend the bounds of good taste, and in some instances come perilously near vulgarity. There are some knocks in this Mortarboard on both Trustees and Faculty that are absolutely inexcusable, and no amount of truth in them justifies their irreverence and bad taste. The College owes its existence to Trustees and Faculty, and the most ordinary essentials of courtesy and good breeding would dictate that we treat them as a little above us, and out of the range of our witticisms.

It is rather a serious charge to think that we are irreverent and ungrateful, and I do not think it is entirely true. It is rather carelessness and lack of thought, and a tendency to use any "clever" idea regardless of its bearings or consequences, that has caused the girls to print such grinds, but I hope in the future that the tendency may be curbed.

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**1911 Class Meeting**  
 A regular meeting of the Class of 1911 was held on Wednesday last. The chief business of the meeting was the hearing of reports from the various standing committees—Senior Tea, Decoration, the Secretary and the Treasurer. The class day committee made a report, saying that the invitations for Class Day would be given out in the near future. Miss Polhemus and Miss Gay, for the Undergraduates' Association, exhorted the class against all forms of emotionalistic noise and sensationalism, which seemed to have been most apparent before. On motion, the meeting adjourned.

**1912 Class Meeting**  
 The class of 1912 had a regular class meeting on Wednesday, April 5th. The Business Manager of the Mortarboard made a preliminary financial report, which showed great success financially, and delighted the hearts of the class. Florence Vranken was elected Chairman of the Junior Luncheon Committee. Miss Mordecai announced plans for the next 1912 entertainment, which is to be given on May 3d as a farewell to 1911. The class gave a vote of thanks to Miss Junghans for the able way in which she managed the Junior Ball. On motion the meeting adjourned.

**1913 Class Meeting**  
 At 1913's regular meeting on Wednesday 5th, the most important business was the election of the Chairmen of the Sophomore Luncheon and Junior Show Committees. Dorothy Kinch was elected Chairman of the Luncheon Committee, while Edith Rosenblatt was unanimously elected Chairman of the Junior Show Committee. Miss Rosenblatt has already shown her ability in the excellent judgment she displayed in choosing the rest of her committee, which is composed of Priscilla Lockwood, Imogene Ireland, Naomi Harris, Dorothy Cheesman, Joan Sperling and Viola Turck. With such a committee, 1913 promises to present the "best Show ever seen in Barnard."

**Student Council**  
 A meeting of Student Council was held on Friday, April seventh. Permission was given to Miss Weil to allow pictures of the German Play to be printed in the German newspaper, "Die Woche."  
 On motion the meeting adjourned.

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To the Editor of The Bulletin:  
 The other day an American girl about nineteen years old came to Waverly House. She had been out of work for three weeks, and she owed her landlady for her back rent. She told me that it had been a pretty hard struggle to get along on \$7 a week, and now that she was out of work she did not know what to do. We have found this girl work, but it will be some weeks before she can pay back money she owes her landlady. In the meanwhile she needs clothes. I suppose that Barnard girls are getting tired of seeing periodic appeal for clothes for Waverly House, but if you only knew how much your gifts were appreciated you would continue them without this reminder. If you have any spare clothes will you send them to Waverly House, 165 West 10th Street? Or, if this is inconvenient, drop me a line and I will have them called for.  
 GERTRUDE R. STEIN.  
 12 West 90th Street.



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