

BARNARD BULLETIN

VOL. XV. No. 22

NEW YORK, WEDNESDAY, MARCH 29, 1911.

PRICE 5 CENTS

Greek Games

Barnard's one unique event, the Greek Games contest between Freshmen and Sophomores, came off last Friday amidst the usual amount of enthusiastic singing, cheering, scrapping with one's neighbor for one's seat, etc. The balcony of Thompson Gymnasium was, as usual, overcrowded, although less so than last year. Nevertheless, that reminds us that "we want a building!"

On the stroke of four the class of 1914 began their entrance march to the tune of the Pilgrim's Chorus from "Tannhaeuser," with words written by Isabel Randolph. Their costuming with the brown-and-gold ribbon decorations was very effective, and their singing was exceptionally good. The Sophomores followed, singing the War March of the Priests from "Athalie," with words by Priscilla Lockwood. After the Invocation and Libation to Aurora, by Imogene Ireland, the Sophomore president, the real contests began.

First came the most important, or, at any rate, the most interesting part of the program: the chorus and dance. Both classes showed the result of good, hard training in their dances to Aurora, the Goddess of the Dawn. Their respective interpretations of the coming of morning were charmingly done, although the Sophomores' was more finished, and had the advantage of giving each dancer the same amount to do. We wish, however, to especially commend the dancing of Ruth Guernsey, 1914—we are glad to welcome another talented dancer to our midst. The others, all of whom deserve praise, were: 1914—Isabel Greenberg, Louise Lincoln, Edith Thomas, Elizabeth MacCaulay, Isael Randolph, Bessie Scovil. 1913—Esther Burgess, Dorothy Cheesman, Dorothy Kinch, Edith London, Hazel Martin, Lillie Waring. The Sophomore music by Imogene Ireland seemed at times to be distinctly modern; the words were by Ruth Osterberg and Edith Halfpenny. The Freshman words and music were by Florence Harris and Louise Lincoln respectively. The dances were arranged by Ruth Guernsey, '14, and Dorothy H. Cheesman, '13, and the judges awarded the points for both chorus and dance to the Sophomores.

The lyrics of both classes were good. 1914 won first place by Corinne Reinheim's serious "Ode to Music"; Priscilla Lockwood, '13, came in second with her lyric to "Aurora"; Gertrude Morris, '13, won the non-serious lyric by her clever description of what happened at the Faculty Sing-Song.

The athletic events were practically the same as last year's, except that points were given in hurdling and discus for form alone. The torch race was won by the Sophomores. Those taking part were: 1913—D. Child, R. Goldstein, P. Lockwood, S. Pero. 1914—L. Beirs, E. Cherry, F. Gates, L. Ros. In the discus hurdling the Freshmen were more successful, thanks to W. Boegehold, who took first place; the second and third were won by S. Pero, '13, and H. Dana, '13. The hurdl-

omores, was in splendid form. P. Lockwood, '13; D. Cheesman, '13; Petrie, '14, came out first, second and third. The stilt race was a fitting end to the afternoon. After a close struggle H. Dana, '13, won out, and E. Hadsell, '14, and H. McVickar, '14 took second and third places.

The final score for the entire contest was thirty-eight points for the Sophomores, and thirteen for the Freshmen. Molly Katz, '13, and her committee, deserve a great deal of praise for the splendid way in which Greek Games were managed. It might be suggested that next year the costumes be a little less elaborate, and that no spectators except undergraduates be admitted.

Women in Industry

On March 16 the topic in Miss Van Kleek's class was labor legislation for women. Legislation is the natural expression of the social conscience on labor problems, and its value in the fight for better conditions is now more clearly recognized. Such legislation as restriction of night work in factories for women over twenty-one has usually been attacked in this country as an infringement of freedom of contract; but the Supreme Court recently decided that it was within the police power of the State to make such laws for the sake of the public health.

During the week two interesting observation trips were made by members of the class to the Colgate factory in Jersey City, on March 17, and to the General Electric factory, near Newark, on March 18.

On Thursday, March 23, the last session of the class was held. The girls who had visited the factories reported what they had observed, and the conditions of work in the two establishments were compared. Miss VanKleek then gave a short review of the course, emphasizing the need of enlightened and earnest community action in the great problems of industrial life for women.

Y. W. C. A.

The annual election of officers was held on March 21 and 22. The following girls were elected, to take office the first of April:

- President—Anne Wilson, '12.
- Vice-President—Gertrude Morris, '13.
- Recording Secretary—Laura Jeffrey, '14.
- Corresponding Secretary—Marguerite Bevier, '14.
- Treasurer—Imogene Ireland, '13.

Notice

The Undergraduate Association will be at home to the Faculty and Officers of Instruction of Barnard College, from four until six, April 5th, in the Undergraduate Study

The March Bear

Recent critics have been much grieved by the Bear's lack of poetry, and by the consequent conclusion that the Divine Fire flourishes no more in our midst. But it may well be asked whether it is not preferable to have no attempts at poetry at all, and thus drop all vexing questions of the presence of that Divine Fire, than to have rhymed effusions in which the Divine Fire is so conspicuous by its absence, or resembles the feeble flame of a gas jet rather than the noble light of the Promethean flame. The March number of the Bear contains two rhymed contributions, but they are scarcely poetry. Miss Myer's lines were written for a theme course, so that it is, perhaps, scarcely fair to criticise them on poetical grounds, but it can be said at least that their philosophy is open to challenge. The lines "Written to Barnard on Her Twenty-first Birthday," are more pretentious, but scarcely much better. The writer lacked good taste in the mingling of facetiousness and seriousness, and a decidedly incongruous effect is produced. And in addition, she wrote too much to herself and kept the college merely as a side issue, for it requires a great stretch of the imagination to picture a college once settled on a firm basis looking back with regret on its days of youth—which here imply lack of settlement and proper organization!

The two best contributions in this issue are Miss Rees' essay and Miss Salzmon's story. The essay is a charming bit of description with delightful atmosphere. As we read it, we ourselves are on the river with the three fishermen, and we, too, can see the lovely banks and the winding stream through the witchery of the rain. Perhaps a cause of our delight in following the fishermen is that we can now enjoy such masculine and usually, for us, forbidden pleasures as wading knee-deep in streams—clad, of course, in rubber coats and caps and high rubber boots, and casting gorgeous flies at our own sweet will! Miss Salzmon's story of the poor family dwelling in the hot, crowded tenement is in direct contrast to this aimless drifting in lovely country, but it is even more realistic and it has excellent atmosphere and dialogue. The people of the story seem really alive and we follow their movements with interest and pity, and wonder that people can live under such conditions—much less have loves and interests like "the people uptown," and want also little Central Parks of their own. The dialogue of the story is very clever, too, and it is certainly to be hoped that Miss Salzmon will do more of this kind of work.

Miss Cahn's story is a very amusing bit of child psychology and enlists our sympathies to the utmost with Billy. Miss Smith's ghost story has a good plot, but her development of it lacks the essential mystery and horror. It is interesting to compare Miss Shannon's treatment of her tale of tenement house dwellers with Miss Salzmon's. Her story is well written—if only her ending had not been so conventional!—but her sentimental treatment has not nearly the force and power to enlist our sympathies

(Continued on Page 4, Column 1)

BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

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SUBSCRIPTION—ONE YEAR, \$1.50

Mailing Price, \$1.50

Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1879.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
Broadway & 119th Street

NEW YORK, WEDNESDAY, MARCH 29th, 1911

An editorial in the last issue of the *Columbia Monthly* suggests—nay, rather hints at—an idea to which many Barnard students and probably many Columbians have often given the clothes of a beautiful, yet essentially impossible, ultra-Utopian, fancy. In short, it is the bold suggestion that Barnard, Columbia and Teachers' College, instead of expending separate energies over dramatic productions of comparatively doubtful worth, in the long run should collaborate to produce a pageant or play—in the words of the editorial, "something great." The picture of Percy Mackaye's *Canterbury Pilgrims* comes to mind immediately as the type of thing that would hold working possibilities.

From various points of view the idea may be looked on with disfavor, yet to us it seems to hold unlimited possibilities. We have two good pieces of campus—South Field and the stretch of grass in front of Brooks; there is good material of all sorts in all three colleges, and we would have the aesthetic consolation of realizing that we could for once cease to think of parts that must be filled with whatever material the season offers, and instead turn our wits to choosing the best from a more generous store. It seems rather ridiculous to have actresses whose undying ambition it is to play a woman's part continually assuming

the doublet, concocting a sordid and lowering her beautiful soprano to a masculine roar.

Such an undertaking could only be gone into for the production of something essentially worth while and splendid. Shakespeare, Jeanne D'Arc, a Greek play, or a pageant would lend merit to the cause. Other colleges have done it—which is really no reason for nor against, but which satisfies in some ways. We do so many small, trivial, unbeautiful things, we waste and spend so much valuable energy that it seems almost impossible to do more. But it is surely far more glorious to expend energy, brain and imagination in the pursuit of something almost impossible, the very chasing of which gives us the name and feeling of courage.

Greek Games as they were presented and managed this year were surely something of which all Barnard might be proud. In our great humility there are few things, with the exception of the Faculty, the chimes and our basket-ball teams to which we can point with the finger of pride, and surely Greek games is one of the few select. With the extra of pleasure of having a very good time, we are also accomplishing a few other noble deeds: we are preserving the ideals of the past and we are building ideals for the future. Incidentally, a few Freshmen and Sophomores have learned the art of discus throwing and of stilt racing—while the managing chairmen have discovered that human nature is weak and sometimes dense, and that people at times need to be bullied. We are showing the outside world that Barnard can do something more intense than mere argument about the hours for Junior Balls, and we are showing other colleges that Daisy Chains and Elizabethan Masques have their parallels, if not their counterparts, in our barbaric midst.

But we do not wish by these few words of praise—which we speak as from the college—to encourage everyone in the facile process of resting now and forever on past laurels. Excelsior might be branded on every heart and we would applaud. The next Greek game might represent the Roman Influence in Greece by giving a chariot race on the running track, for instance, which proceeding might irritate the guests in case some one should forget to inform that the event was going to take place. Speaking of guests, we dare parental disapproval and suggest a Greek game devoid of parents and guests. Faculty trustees and alumnae representatives should be invited, as to a college function, but we see no logical reason for the presence of outsiders. They are interested, they desire extremely to see their friends perform, but they also crowd the students whose day it primarily is. They will admire our exhibition, but they would admire it still more if they had their friends' glowing accounts alone to go by.

Chapel Notice

The speaker at Chapel on Thursday will be the Reverend William I. Chamberlain, a well-known leader in the missionary field, who is at the present time actively concerned with the Missionary Jubilee in this city. The college is invited to attend.

On Organizations

One constant remark can be heard anywhere in our college world—"Oh, I am so busy. I have so many 'outside things' to do." The conclusion of many a thoughtful person is, that there are too many "outside things" to be done. With this conclusion I do not agree. Most of the so-called outside interests are units, distinct and necessary in that they are here to meet some existing demand. Concerning the simplification of the various organizations, much can be said; but we have to remember that any of these, to be effective, *must* be rather elaborate. Cut out Y. W. C. A. committees, for instance, and you lessen its effectiveness. With regard to the time demanded for various class efforts,—"*Llamarada*," "*Class Book*," class shows,—we must think that with the lessening of labor on any of them they become less worth while, less worth existing. Effectiveness in any line does not go hand in hand with spontaneity and laxness.

The whole trouble lies with us, not with the number, or kind, of organizations we have. We expect play where work necessarily exists. Then, we *love* to think we're busy. We're not overworked; we're only talkative. That is to say, the average student is not overworked. On a few girls the whole real burden of "outside things" rests, and these girls are the very ones who capably and quietly go to work and keep still about it. No one ever heard of a Student League president breaking down, yet on her rests the heaviest responsibility that comes to the undergraduate. It is the person of committees, and choir, and no real responsibility, who goes home tired out, and fills her days with complaints.

If every solitary thing in this college were abolished and simplified till nothing but classes and domestic work and gymnasium remained, we'd find every one inviting her little friends to tea, and wailing later because she had to go to gym, and didn't have time to do the dishes! No; we shall never cure ourselves by eliminating opportunities for work—which is, after all, a part of college. We can recover only through making popular, not diffuseness of language, but capability and silence.—Extract from *Mount Holyoke* for March, 1911.

Dear Editor of the Bulletin:

Do you like fresh air? Well, I do, and in my inner consciousness I strenuously object to being deprived of it. But as I am of a naturally modest and unaggressive disposition I hesitate to assert my rights. Many is the time I have gone into the library and have sought for a decently ventilated room, one where work is aided by an invigorating atmosphere. Generally I have failed. But when I have succeeded in discovering a room well-aired and cool, some Nemesis has risen, and shut the window. Then there has been in my soul inward rage, but on my physiognomy outward calm. If I were strong minded enough not to shrink from being considered a crank I should long since have tacked up on the door leading into the old library room this sign: "For fresh air fiends only. Others beware, a vast lay too!"

FRESH AIR

To the Editor of the Barnard Bulletin:
My Dear Madam:

The most important occurrence in my history since College days is my "conversion" to Socialism. This means, of course, a kind of Copernican Revolution in one's mental make-up, and it of necessity colors all of one's views.

I am quite convinced that most persons, even most college students, unconsciously, think of the "slums" as a deplorable part of the city that exists once or twice a year when they happen to visit it. One does not know the grim hard facts of city life until one comes to realize—actually realize—that these dirty and crowded streets, this sickness, and, at the root of all, this poverty, exist hour after hour, year after year. You feel all the more keenly the social stigma of these evils when you become convinced that poverty is a *diseased* condition of society, as unnecessary and as preventable as tuberculosis. The Socialists believe that they are attacking this disease at its heart, and to spur them on, they have the best stimulants accorded to any work—the belief in its righteousness, and in its ultimate success. If you want to know more about it, ask Anita Cahn Block of 1903. She can tell you well.

There is one word that I want to add at the risk of seeming "preachy." I believe that the social problems confronting us to-day are the most serious ones that we have, and that they offer as fine an opportunity for brain and nerve and heart as ever was afforded in any field. I believe that the college-trained woman has by virtue of her education, a responsibility placed upon her which she cannot waive. Unless her energy goes in some direction that is socially useful, her education is a farce. There are many tramps in this world of ours besides the Weary Willies of the railroad, and we are superficial enough to judge them less culpable because they *appear* more respectable. Don't let's have any tramps from Barnard! In Carlyle's stirring words: "Produce! Produce! Were it but the pitifullest, infinitesimal fraction of a Product, produce it, in God's name!"

JESSIE B. ADAMS, '04.

Wellesley College Offers Fellowship

The Alumnae Association of Wellesley College offers a fellowship of \$500 for the year 1911-12, available for graduate study, in candidacy for the M. A. degree, at Wellesley.

The holder of this fellowship must be a graduate of some institution of satisfactory standing, preferably one who has been a teacher for not less than three years and has given evidence of continued interest and ability in some field of study in which she has made a good record at college. Such evidence may be form of papers, notes, outlines, collections, publications, etc. Quality rather than quantity will be regarded as significant.

Applications may be made to any member of the committee at any time before May first.

To the Editor of the Bulletin:

May I speak a word for a club which is not widely known perhaps, except for an occasional tea which it gives at college? For over sixteen years the Barnard Botanical Club has steadily grown in membership, until now there are seventy-five members, most of whom are graduates. It has for its aims the fellowship of the advanced botany students, in college and afterwards, and the assistance of the botanical department at college. Its first work was fitting up room 319 as a physiological laboratory in memory of Miss Gregory and since then books have been bound, pictures hung and book cases installed in the laboratories. Everyone is welcome who is doing advanced work, special students or not.

Perhaps our most enjoyable meeting is held at one of the member's homes, when only members come, to tell the club of their work during the past year and have a social chat. Other meetings are the annual one in the fall, a lecture of botanical interest, and sometimes a tea for our friends, to which the college is invited.

Trusting this little account of an old club (as Barnard clubs are reckoned), may be of interest to some of the students and alumnae, believe me,

Cordially yours,

May A. Parker, President.

Women in the Medical Profession

(Continued from Page 1, Column 3)

as there are individuals, and hence the necessity for seeing many cases.

The advances in medical science are so vast and continuous that no man who aims at being among the better class of physicians can afford to ignore the medical literature. And so with his reading, his hospital work and private practice, the physician has a pretty busy life. There is but little time left for recreation.

The woman who undertakes this profession has still more work, for there are very few of them who do not have in addition some household cares. For the medical woman who marries and has a home and children the practice of medicine must cease to be a career—it can only be her recreation. Of course she can let some other woman bring up her children; but if she does, then she is a poor doctor as well as a poor mother. Surely no one has a better right to her training and experience than her own children. If she cuts down her medical work or gives it up entirely, is it a waste of time and money for her to have studied? I do not think so, for what she gains in knowledge, experience, judgment of human nature, makes her views of life broader and saner, it makes her more tolerant and charitable toward human failings and more capable as wife, mother and companion. It gives her a knowledge and interest in general medical subjects in relation to the welfare of society and she can and ought to be of service in public health and educational matters.

Clara Meltzer Auer, M. D.,

Barnard '96.

Johns Hopkins '00.

Applied Design for Women

To the Editor-in-chief of the Barnard Bulletin—

I have been asked to tell what little I know about work in design done by women, and I am ready to acknowledge that it is very little, for my acquaintance among the women who have succeeded, is quite limited. The preparation that I have taken has been an elementary year in drawing and water color leading up to special work in architectural drafting and interior decorating. A similar training in drawing and painting may be followed by work in wall paper or fabric design, book cover work or in general design, including rugs, lace, jewelry, glass, et cetera.

After finishing any course of training, the problem of getting employment presents itself; and it seems to be a universal opinion that "pull" is necessary to locate a green girl. Free lance work pays well only when your designs are exceptional and your self-confidence unquestionable; for unknown young persons peddling designs do not receive a warm welcome anywhere. But if you survive the try-out of the first few years and have done well in some line, your profits are apt to correspond in proportion to your ability.

Some successful workers make designs and sell them to what might be called their regular customers. I know one girl who has been very fortunate in making rug designs and disposing of them in this way, she is known to firms who need designs and has no trouble in selling her patterns. Some times several women may take a studio together, each doing her own sort of work, so that every demand may be met and nothing turned away. And some are continuously employed to design for a particular purpose. This last is, of course, excellent training for independent work later, perhaps the best it is possible to get. The goal of your ambition is naturally to be your own boss and to do the kind of work you like best, but what is to hinder you from keeping your hand in at all sorts of things? For instance, why not make a book plate or design embroidered stockings when people won't redecorate their domiciles at your enthusiastic urging?

SARA ROME, '09.

On Thursday afternoon, April 19th, Professor Hobhouse of London spoke to the Philosophy Club and its guests on the subject The Practical Reason and Moral Conduct.

Professor Hobhouse conceives reason not as a mental "faculty," distinct from the desires and emotions, and possessing sovereign authority over these, but as a synthesis of the entire emotional nature,—a general trend of all the desires in a common direction. The rational element, therefore, enters into the life of feeling just in so far as some aim or end directs this feeling; and the social as well as the individual organism possesses a morality in exact proportion to the degree of coordination existing among its emotional impulses.

The Y. W. C. A.

The Work of the Y. W. C. A. at Barnard 1910-11

The work of the Y. W. C. A. at Barnard, 1910-11.

On April 12, 1910, the new officers and committee chairman of the Y. W. C. A. took up their work for the year 1910-11, and the committees were soon after arranged.

The new Finance Committee began promptly to raise money by selling lemonade and ice cream cones on Field Day.

Then came Silver Bay, where ten members of the cabinet gained inspiration and help for their work for the following year. After that the Policy was drawn up and sent to the members of the cabinet with the Round Robin. Besides this Round Robin for the cabinet there were others among the committees.

When College opened the Reception Committee welcomed and tried to help the new girls. The Blue Book Committee distributed the books, and had every Freshman fill out a card with all the information that would be of use to the membership and other committees. Letters of welcome were written by members of the Membership Committee.

As usual there was an opening reception at Earle Hall, which was well managed, and seemed to be much enjoyed. The Reception Committee also had charge of the Monday teas, which were held during the first term.

The Bible and Mission Study Committees canvassed the College for members, and held rallies at which an outline of the courses was presented.

The Bible courses, in which from fifty to seventy-five girls have been enrolled, were as follows:

I. The Life of Christ (for Freshmen). Leaders—At College, Pamela Poor, 1912; at Brooks Hall, Mrs. Whittwell, 1906.

II. The Essentials of Christianity (for Upper Classmen). Led by the Rev. John McDowell.

III. Pauls Epistles (at Brooks Hall). Led by Miss Vance.

IV. The Prophets (at College). Led by Miss McCreery.

The Mission Study classes were:

1st. Semester. (For Seniors). Contrasts in Social Progress; Miss Buttler. (For others). China; S. Voorhees and M. Reid. (For Stud. Vol.) South America; Mae Lovell.

2nd. Semester. (For all). Effective Work in Needy Fields; A. Wilson. (For all). Women in Industry; Miss Van Kleeck. The last culminated in two trips to study factory conditions, and succeeded in interesting many girls who had not been touched by the Association before.

To increase interest in the work the Missionary Committee gave a Japanese tea, at which there were Japanese speakers and a small exhibit, and also had Miss Gaskin speak on "Social Customs in China."

The Devotional Committee has had monthly meetings with the class prayer circles and has chosen fine speakers, such as Miss Corbett, Dr. Keigwin, Dr. Coffin and Prof. Brown.

(Continued on same page, column 3)

Mission Work in the Mountains of North Carolina

The mission at Christ School, Arden, N. C., where I have been teaching this winter, is one of the best known and, if one may use the expression, one of the most civilized in these mountains. The school was started ten years ago, with an industrial as well as academic department, with classes for both boys and girls. The enrollment is now about one hundred and twenty-five. The most successful of the boys' trades is cabinet making; well-made tables, chairs, desks and small articles are made and shipped to different parts of the country. The shop has become quite well-known and besides ordinary furniture making some of the boys have done excellent wood carving.

The mission work does not, however, stop at the school. The principal is a Southern woman, who has lived here all her life; and understands and sympathizes with all the interests of those for whom she is working. The school nurse visits the sick of the district and is often the only doctor that is called in.

Several times a year clothing sales are held and the country people for miles around come to buy garments. They obtain coats and dresses for a mere pittance, but nothing is given away as the idea is to make the mountaineer feel the necessity of supporting his family.

Most of the people are in comfortable circumstances, according to their ideas of comfort. They do not seem to care for better homes or more education. They are willing to live in houses through the walls of which the winter wind whistles (for it is bitterly cold for a few months), and they are satisfied with badly baked biscuits and molasses for a daily bill of fare. I have been in some cottages comprising one room and a leanto; the leanto is the kitchen and in the room are four beds in which sleep father, mother, grandmother and five children. The grandmother smokes a pipe, and they all, to the youngest child, chew tobacco. One of my first experiences in the school room was with a boy of some ten years chewing tobacco. He had expectorated on the floor during recess, and when I returned to resume classes at one o'clock I was somewhat puzzled at the ugly brown spots on my otherwise spotless floor. Upon inquiry I discovered the culprit and succeeded in breaking him of his unpleasant habit by making him scrub the floor.

The most difficult part of the work is to create a desire for a better education. Everything is more important than schooling. The children are kept at home about half the time, either to work on the farm or to look after the babies while the mother works outside.

Of course in the above description I have chosen for examples the lowest type of mountaineer. There are many families who even boast a spare bedroom, and have sent their sons and daughters to professional schools in cities.

S. Theodora Curtis, 1904.

The Y. W. C. A.

(Continued from Column 1)

The Philanthropic Committee has raised money by selling candy and has given it for various charitable purposes. Some of the girls have done social work outside of College.

The Intercollegiate Committee has kept the Barnard Association in touch with those of other colleges.

The Chapel Committee has worked in connection with Dr. Braun to raise the tone of the chapel services.

The Extension Committee has written to girls who were detained from College and to the February Freshmen.

The Silver Bay Committee raised money by the annual fair, and also by a most successful entertainment with a children's program.

The Church Club has had interesting meetings and well-known speakers.

The relation between the Barnard and the T. C. Associations has been very friendly this year. The latter entertained the Barnard girls very delightfully on October 14th, and on February 10th a joint entertainment was given to raise a scholarship for the American Girls' College at Constantinople.

Press Club

The Barnard Press Club has reorganized this year after the pleas and criticisms of past generations. At a meeting held in February, it was decided that hereafter the membership of the Club be confined to undergraduates and graduates of one year, that each member be restricted to one paper, and that papers hereafter shall be given on the expiration of a member's term, to an undergraduate elected on the basis of an open competition. At the present time a competition is being held, the awards of which will be published after the next meeting. The Club will then begin its new life as an undergraduate organization, and time alone will tell how the difficulties that strew the path of all press clubs may be dealt with.

The Press Club is the recipient of generous and unsparing criticism and it has learned to regard its existence as a standing joke not to be taken seriously. Its responsibilities are many and appreciated, though none gives it the credit for such delicate sentiments. The sensationalism of some of our esteemed New York papers it has learned to regard not as due to the supreme neglect and sin of the club, but as a faith and perversion on the part of a few against newspaper editors. Once more a genial sense of humor comes to the rescue of an overworked sense of duty and college spirit.

Around College

To the Editor-in-Chief of the Bulletin:

Dear Madam: It is has always been the custom for the Barnard Bulletin to print a criticism of the "Mortarboard," written by some member of the faculty, shortly after the publication of this long expected volume. Bearing this fact in mind, the present editors of the Mortarboard, ever since it went to press some months ago, have been squabbling among themselves as to who should be the most sensible and capable professor to perform this act. During the college year there are many plays, many basketball games and many issues of The Bear to be criticized, but there is only one Mortarboard. Who should have the task of scaling the fate and future reputation of this book? Do you wonder the editors hesitate in pain and doubt before making their decision?

May I suggest a solution to this difficult problem? Arrange a competition among the members of the entire faculty. Anonymous criticisms of the Mortarboard shall be handed to the editors, who will read them all and pick out the one with the greatest literary merit and appreciation for publication in the Bulletin. This competition will give every member of the faculty a chance to obtain the honor and it will give the editors a much broader and more varied criticism of their work to profit by. The anonymous character of the contributions will prevent the editors from showing any partiality because of personal preference. Of course this is only a suggestion, but if either the Provost or the Bulletin would care to arrange such a competition, the editors of the Mortarboard will be glad to offer more suggestions.

ONE OF THE
MORTARBOARDERS.

To the Editor of the Bulletin:

Once more we wish to bring the swimming question before the classes in the columns of the Bulletin. This time we have a strong incentive to offer to those interested in athletics in general and in swimming in particular. There is to be a cup given to the class winning the greatest number of points, which, as you all know, count toward the final field day score. The cup will be kept as a trophy for the class and contested for the next year in the swimming meet. Surely the cup and the points and the good sport itself will bring a good showing from every class. Come out, then, everyone, and practice hard for the contest on April 26th.

HELEN DANA.

To the Editor of the Bulletin:

I should like to express, thus publicly, my appreciation of the entertainment presented by the Silver Bay Committee last Friday. I think it was one of the cleverest performances I have ever seen at Barnard. It seems almost strange that such a delightful idea has never before been worked out and surely great praise is due the committee for its originality. All of those present must also have realized the painstaking drill necessary to so smooth a production of youthful talent

and I think that Edith Morris, her committee and the older sisters deserve our grateful thanks for selection as well as drill. I think we were all impressed by the fact that each performer was certainly a "star." I hope that before we see these future Barnard maidens in college play we may have an opportunity to witness another such performance. My small nephew says, "When is that girl going to get up another party?" Sincerely,

SOPHIE P. WOODMAN, 1910.

To the Editor of the Bulletin:

Youth is seized with a sudden inspiration to bud into a blossoming reformer. The Bulletin enters and provides the necessary stimulus, and lo! the process of reformation progresses rapidly.

Why should 1913 always represent the butt of all the reforms that the powers-that-be and the powers-that-want-to-be suggest? We have suffered in silence from moralized mysteries to Columbia Gym. Junior Ball—and now we most strenuously object to having our next year's study, to which we have been looking forward for some time—taken away from us.

There is no reason for stating that next year's Freshman class will be larger than any of its predecessors. That cannot be proven until after entrance exams. Besides, 1913 is quite large enough to occupy the Junior Study, and entirely too large to be jammed into the Freshman study. We want some tangible sign of our upper classmanship!

Perhaps, too, we shall be able to provide our sisters with sufficient entertainment to induce them to spend some of their time in our study.

Meanwhile, please let us leave well enough alone.

SOPHOMORE.

To the Editor-in-Chief of the Barnard Bulletin:

There are some who think that the "Barnard Bear"

A poetic aspect ought to wear,
With poetry here and poetry there,
And a little poetry everywhere.

I wonder if they ever write a verse
To keep its pages from growing worse?
For they are the ones with whom it lies
To give us some verses wondrous wise.

In next month's issue we will look to see
How many poems there happen to be,
And what those kickers have done to show
Where the Muse of Poetry ought to go.
M. R.

"If We Made It, It's Right."

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Chapel

The Chapel speaker on Monday, March 20, was Dr. George C. Peck, of St. Andrew's M. E. Church. Dr. Peck said that the noblest lives are those that "live upstairs" in the world of ideals and spiritual truths, and then come down from the heights of idealism to the real world, in the spirit of true service.

On Thursday Dean Gildersleeve spoke on class and college politics. It has generally been charged that women are not fitted for politics, because they look at things from a purely personal standpoint, and cannot work together for common ends. If we are to disprove such charges in choosing our leaders we must lay aside personal friendships and personal prejudices, and with a broad spirit seek out the girls who have the greatest ability to lead us in the various lines of college activity. Classes vary in the number of their born leaders, as they differ in the readiness of the rest to follow loyally; and the true leaders may or may not be seen at first. We must learn to look beneath the surface for those qualities which make a girl capable of wise leadership, and we must be willing to recognize those qualities wherever found, and trust ourselves to the guidance of the girls who possess them.

Undergraduate Play Notice

Will all those whose mothers intend to be patronesses for the undergraduate play kindly hand their names in to Myrtle Shwitzer, 1911? By attending to this promptly you will greatly oblige the committee.

Tickets will be out on sale Monday, April 3. Buy early and avoid the rush.
STELLA BLOCH,
Chairman.

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T. C. Announces Plans
 Many New Courses

The announcement of the college for the academic year 1911-12, which is now in press, lists 106 courses in education and 250 semi-professional courses, which consider the subject-matter to be taught from the point of view of the teacher. Twenty-six are in what are called fundamental fields, including seven in the history of education given by Professors Monroe, Goodsell and Kilpatrick, nine in the philosophy and sociology of education by Professors Dewey, MacVannel and Suzallo, and ten in educational psychology by Professors Thorndike, Norsworthy and Ruger. In order that individual attention may be given each student some of these courses have as many as twelve or fifteen sections. In the general study of educational problems there are thirty-six courses, including six courses in educational administration under Dean Russell and Professors Dutton and Strayer and Professor Farrington, who conducts his work in comparative education one half of each year at the college, the other half in Europe. Included also in this general field are six courses in secondary education under the direction of Professor Sachs, eight in elementary education under Professors McMurry and Hillegas, sixteen in kindergarten education under Professors Hill and Fulmer, and six in religious education under Professor Coe. Finally there are thirty-three courses in the special fields of the teaching of English, Fine Arts, French, Geography, German, Greek, History, Latin, Mathematics, Music, Nature-Study, Physical Education and Physics and Chemistry,—each under the guidance of heads of departments, who give their whole time to such specializations. Accompanying these courses in the teaching of separate subjects are eighty-six semi-professional courses. The required foundations of purely academic work are provided in other parts of the University. The Schools of Household and Industrial Arts offer eleven courses in Education and about 150 semi-professional courses.

The budget assignment for the complete work of the College for 1911-12 is \$738,730.—Spectator.



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Calendar of Events

- Wednesday, March 29—Tea in Undergrad-David Jayne Hill—Lecture on World uate Study.
 Organization, Earl Hall, 4.10 P.M.
 Lecture—Professor Woodbridge, Philosophy, Room 305, Schermerhorn, at 4 P. M.
 Glee Club Practice—at noon.
- Thursday, March 30—Kappa Alpha Theta reception to Dean Gildersleeve.
 Lecture—Henry W. Prescott, Ph.D., on Barnardian Literature, Room 305, Schermerhorn.
- Friday, March 31—Violin Club Rehearsals.
 David Jayne Hill—Lecture, Earl Hall, 4:10 P. M.
- Sunday, April 2—St. Paul's Chapel, at 4 P. M.
- Monday, April 3—Lecture by George B. Ford, M. S., on City Planning in Europe, Havemyer, 309, at 4.10 P. M.
- Tuesday, April 4—1904 luncheon—lecture.
- Wednesday, April 5—Sophomore Party.
- Thursday, April 6—Deutscher Kreis—dress Rehearsal of Play at 4 P. M., in theatre.
- Friday, April 7—German Play, evening, at 8 P. M., in theatre.
- Saturday, April 8—German Play, afternoon and evening, theatre.
- Sunday, April 9—St. Paul's Chapel, at 4 P. M., speaker.
- Monday, April 10—Lecture by George B. Ford, M.S., on City Planning in America, Havemyer, 309, at 4.10 P. M.

The March Bear

(Continued from Page 1, Column 3)

that Miss Salzmon's realistic method has. The daily theme has a rather universal appeal—we all know "Aunt Ettas."

On the whole, the Bear shows a decided improvement over the last few numbers in the matter of prose, and we certainly can say that unlike the last issue, it is up to its usual standard. And now let a poet appear within our midst—and we defy any other college to surpass the Barnard Bear!

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