

BARNARD BULLETIN

Barnard College
Library

VOL. XV No. 21

NEW YORK, WEDNESDAY, MARCH 22, 1911.

PRICE 5 CENTS

Official Announcements

Three new trustees of Barnard College have recently been elected by the board and have accepted membership—General Horace W. Carpentier, Mr. Pierre Jay, and Mrs. Charles Cary Rumsey (Mary Harriman), a graduate of Barnard in the class of 1905.

The increase in the size of the college has rendered necessary an enlargement of the office force. Beginning July 1st next, Miss Meyer will cease to act as secretary of the college, and will take the title of registrar, confining herself in the future to the duties of that important office. Miss Katharine S. Doty, of the class of 1904, has been appointed secretary of Barnard College, and will begin to serve on July 1st.

Among the officers of instruction several new appointments for 1911-1912 have already been announced. Professor Charles S. Baldwin will come from Yale to be Professor of Rhetoric and English Composition; Dr. David S. Muzey, now teaching at the Ethical Culture School, is to be Associate in History and give part of his time to instruction in Barnard College; Miss Alice Haskell, Barnard, 1906, formerly an assistant in our Department of English, who has, since leaving Barnard, been an instructor in Rhetoric and English Composition at Wellesley and during the last year a Fellow in English at the University of Wisconsin, is to return as Lecturer in English; Miss Helena M. Boas, Barnard, 1909, is to be Assistant in Botany; and Miss Annabella E. Richards, Bryn Mawr, 1908, Assistant in Chemistry.

Several promotions have also been announced. Professor Wilhelm A. Braun is to be Associate Professor of Germanic Languages and Literatures; Professor Henry R. Mussey, Associate Professor of Economics, and Mr. William Haller will be Instructor in English.

College Settlement Association

There seem to be some girls at Barnard who are interested in the College Settlements and do not know how to get into touch with the association. If any of the undergraduates would like to visit the Rivington Street settlement the elector will be very glad to arrange for one or more visits with Miss Williams, the head worker at the settlement. The dues of the association are one dollar and can be paid to any of the following:

Charlotte Hodge, 1911.

Phoebe Hoffman, 1912.

Priscilla Lockwood, 1913.

Edith Mulhall, 1914.

(Signed)

CHARLOTTE HODGE

Collegiate Alumnae Meets

On Friday afternoon, March 17, the Association of Collegiate Alumnae held a business meeting at Barnard, followed by a lecture in Room 339 and tea in the Trustees' room. Miss Maltby, President of the Association, extended a cordial invitation to the senior class to attend both lecture and tea.

An earnest and appealing talk on the Prevention of Unnecessary Blindness was given by Miss Carolyn C. Van Blarcom, executive secretary of the New York Association for the Blind. Miss Van Blarcom made the statement that 70,000 persons in the country are totally sightless, and of these probably 50 per cent. unnecessarily so. Aside from this helpless multitude, there is a still larger number of the partially blind, who are forced, by their practical handicap and by their own sensitiveness, to accept a social and economic status far below that which they are otherwise qualified to hold, thereby degrading their families as well as themselves.

The chief causes of unnecessary blindness are industrial accidents; sympathetic affections which attack the healthy mate to a diseased eye too late removed; the accidents which befall children in play, on the Fourth of July and at other times; the neglect of progressive near-sightedness, of trachoma, or granulated lids, of ocular tuberculosis, and of the sore eyes of babies.

Of all these causes, by far the most powerful is the last—the neglect of ophthalmia neonatorum. Many uneducated mothers suppose sore eyes to be a universal and unavoidable infant malady, and accordingly neglect the disease until it has become actually incurable, with the loss of baby's sight. In 1881, Professor Crede, of Leipsic, discovered the fact that a single drop of a 2 per cent. solution of nitrate of silver dropped into each eye of a new-born baby would destroy the germs of ophthalmic neonatorum, without injuring the eyes. Since 1909 this prophylactic has been distributed free to physicians and to private individuals by the New York State Department of Health. The general use of this simple measure would result in the prevention of about one-tenth of the average amount of blindness existing in America—the assurance of sight to 7,000 more people than now possess it.

It is the privilege of enlightened men and women to ally themselves with a serious effort toward amelioration of this saddest of afflictions. The Prevention of Blindness Committee of the Russell Sage Foundation is making an exhaustive study of ophthalmic neonatorum and other causes of blindness, and would gladly welcome our aid in its merciful work of prevention. Communications may be addressed to the committee, Room 65, 105 East 22d Street, New York

Juvenile Entertainment for Silver Bay Fund

The Silver Bay entertainment, given in the theatre Friday afternoon, has been voted by some the best entertainment ever given at Barnard. Be that as it may, it and its manager, Edith Morris, certainly deserve a high degree of praise. The whole program consisted in stunts performed by children, many of them already familiar and dear to the college. The utter self-possession of every one of the performers was remarkable as well as delicious, and when it came to four-years-olds displaying the most fetching glances, enthusiasm was boundless. It is scarcely fair to pick out any particular members for special comment, but there were some that were so unusual as to deserve this honor. Gertrude Schoedler, for instance, played a Chopin waltz, and a little chap who could not have been more than five played three cello solos and a duet with his older sisters. Miss Braun, aged about four, gave the most realistic rendering of Eugene Field's poem on the subject of the wind, while Miss Helen Morris, of the same age, was equally captivating in her recitations. The complete program follows:

- Piano solo, Gertrude Schoedler.
- Recitation, "The Swing," Elizabeth Come.
- Cello solo, Milton Prinz.
- Dance, Miriam Morris.
- Songs, Helen Morris.
- Violin solo, 9th Concerto, De Beriot, Lincoln Conner.
- Recitation, "Night Wind," Gertrude Braun.
- Cello solo, Pearl Prinz.
- Monologue, "A Revery in Church," Anadele Smith.
- Dance, Lillian Hartung, Miriam Morris, Madeline Volz, Lydia O'Neill.
- Closing chorus, of Future Barnardites.

German Players Working Hard Still

The cast of the German play is working hard to present the best German play yet on the evenings of April 7th and 8th. Rehearsals of the third act are now going on in the Undergraduate Study at noon or in Earl Hall at night. Tickets for the performances may be procured from Irma Heiden, 1911, or from any member of the committee, which is as follows:

- Amy Weil (chr.), Marion Oberndorfer, Isabel Koss, Henrietta Von Tobel, Rhoda Freudenthal, Irma Heiden, and Vera Feuslein (ex officio), from Barnard; J. F. Krolfifer (chr.), C. C. H. Prox, K. Furstenwalde, Prof. A. F. J. Remy, H. H. L. Schulze, C. T. Faas, and C. J. W. Meisel,

BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

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Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1879.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
Broadway & 119th Street

NEW YORK, WEDNESDAY, MARCH 22nd, 1911

Very few weeks of the college year pass without the appearance among us of some burning cause in the shape of an earnest man or woman eager to enlist our aid in the work he or she represents. International peace, social settlements, the prevention of blindness are a few of the causes which we are asked to support with what we may possess of money or ability. Obviously, we cannot each give ourselves to them all, and obviously, too, many of us find inside ourselves little ability, and outside ourselves little money to devote to causes so relatively remote. Our usual response is an hour of acute discomfort while the speaker is exposing deplorable conditions which we had not realized; and after that, an intermittent compunction which attacks us when the cause is mentioned—and no more.

It has seemed to me that we are, perhaps, less to blame for our neglect of the causes than for our feeling of compunction when they are mentioned. We regard them as representing horrors which it is in some way our duty to mitigate, not realizing, for our own comfort, that in most cases we are unable to help mitigate them just because other needs, more personal and hence more pressing, force their way between us and these causes which it would be a privilege to join. Most of us have a very definite work

awaiting our bachelorhood, there are many family "wheels" badly needing daughterly "shoulders," and to desert these, for international peace or any other cause, seems to me a very serious mistake. When a girl has no family dependent upon her for either support or care, a choice between the wider and the narrower service does not, of course, come into question. And again, if she can gain a livelihood from the social work she enters the two types of service may be combined. But the dilemma does occasionally arise, and it would be helpful if some wise person taking philosophy 21-22 would discuss it for us.

What has been said above slaps so violently at Mrs. Jellyby's spirit that it probably plunges into narrowness of sympathy—a vice which college aims especially to root out. There must be some where between the two extremes a straight and narrow path which, with nice footing, one could tread, and preserve a quiet mind. Very probably this mean course differs, however, for each of us, and can only be mapped out after due consideration of the individual's environment. Some such scheme as this might be devised: for the girl unattached and wealthy—complete absorption in international peace, etc., with no recompense accepted; for the unattached and indigent—devotion to that drawer of the peace bureau which supports its workers; for the attached and wealthy—devotion of thought to the family and money to the cause; for the attached and indigent—unqualified devotion to the needs of the family, and no compunction about the cause.

Undoubtedly, family connection and money are not the only factors that do enter into our choice of one or the other form of this dilemma. Temperament plays a larger part than we guess. Some of us are by nature repelled by the impersonal-organized type of service, and demand a more intimate, more spontaneous contact with the people we are trying to help. Others can work best in the large—serving and bestowing through an organic system of which they are a part and seldom coming into direct and individual contact with their beneficiaries. Each type chooses as it must—the latter adding its quota of strength to the boosting of humanity up the tree of life; the former, concentrating its strength at home, and sending out into the world by radiation more, perhaps, than it guesses. We choose as we must; and we serve as we can with the pigmy power that seems ours when we face vast need, whether it be close at home or far afield. No advice could probably influence very much the choice which we make thus under coercion. But, nevertheless, advice is always interesting, and we wish very sincerely that some one who is interested in this question would outline her view.

Notice

Academic Chapel on Monday next. Speaker, President King of Oberlin College.

Dean Gildersteeve will address the students at Chapel on Thursday, March 23rd. A large attendance will be greatly appreciated by the Committee.

Alumnae News

In the last examination to teach certain subjects in the city high schools, which was held last November, a number of Barnard alumnae were successful. The list, just published, shows as follows:

History—Assistant: Mildred W. Wells, 1906; Junior: Ruth G. Hardy, 1909; Lucy I. Thompson, 1909; Sophie P. Woodman, 1907; Lois B. Westaway, 1909; Frances Burger, 1910; Elnor Hastings, 1909.

German—Junior: Marion J. Montese, 1910; Lena Mandel, 1909; Clara F. Schmidt, 1906; Anna Herrmann, 1910; Agnes T. O'Donnell, 1910; Hetta Stapff, 1910; Margaret M. I. O'Donnell, 1910.

English—Junior: Marjorie M. Eastman, 1908.

Commercial Branches—Junior: Estelle B. Hellin, 1909.

Mathematics—Junior: Elsie S. Eddy, 1910; Elizabeth Back, 1908.

The best showing is in History and German. In History, out of the 21 successful candidates, Barnard claims 7. We all know that the History department at college is remarkably good, and this evidence of it is very gratifying. In German, 7 out of the 10 who passed are Barnard girls.

Florence Wyth, 1909, sailed for Europe on March 18th. She will spend the summer in England.

Born, to Mrs. Walter Goldpanck (Irma Alexander 1907), a son, in January.

Eva Von Bour, 1909, will return to America from Germany in April.

Lectures on Women's Wages and Work

On Tuesdays and Thursdays, beginning March 21, a course of four lectures will be given in connection with the course of Household Arts on "Women's Wages and Work." The dates and subjects are as follows:

March 21—Women's Wages and Work, by Professor Mussey.

March 23—Women's Trade Union League, by Miss Helen March, Secretary of Trade Union League.

March 28—Factory and Child Labor Laws, by Professor S. McCune Lindsay.

March 30—Women's Industrial Condition and Trades Dependent on Her, by Professor M. S. Woolman.

Chapel Notice

Visit of President King

On Monday next, March 27th, President Henry C. King of Oberlin College, will visit Barnard. He is well known as one of the leaders in the intellectual life of today, and is a man whom Barnard College will be delighted to honor.

It has been decided to mark the occasion of his visit by the assembling of Academic Chapel at which it is desired that every student be present. President King will speak briefly on the theme: "The Way into Life's Values." The classes are requested to assemble as promptly as possible in the Theater.

After addressing the College, President King will be entertained at luncheon in Brooks Hall.

Around College

To the Editor of the Barnard Bulletin:
 With infinite mortification do I see in the latest issue of your paper the guests at the Junior Ball designated as "men"—in quotation-marks! Dear ladies, what did we do or leave undone to bring down this annihilating sarcasm upon our devoted heads? Were we stingy in picking flowers? Were we lazy about seeing that you had enough supper? Or was it just a general ineffectualness and glibness which you noticed in us, taken in all? I confess I am completely crushed. I doubt if I shall ever go to another dance. I know I am a poor dancer—but to have my very manhood impugned! To be called a "man" in quotation marks! You might almost as well have called us beings, like the school-master in *Lice Versa*: "That being,—I will not call him boy."

Could it have been because you thought we were trying to keep the suffrage from you that you called us "men?" Did the word have the hostile ring of the Woman Suffragist in it? It would be almost comforting to think so, but no. As I stare at those little dabs of ink that encircle the word *men*, I cannot pretend to myself that they are hostile. I cannot read into them anything but an infinite, unmitigated contempt. How they sear into my soul those four commas! Who would have thought so much power could lie in such little things as feminine quotation marks?

A JUNIOR BALL "MAN."

To the Editor-in-Chief of the Barnard Bulletin:

May I say a word on the seemingly interminable discussion being carried on in your columns in regard to the opposition, or rather, non-opposition, to the undergraduate play, "Jeanne D'Arc"?

As matters are now arranged, the undergraduate play committee submits a play for approval barely a week before trials. Obviously, any actual changing of the play submitted is impossible. It was the recognition of this fact that sensibly silenced many a hostile voice at our last undergraduate meeting.

So long as the undergraduate play committee is elected when it is, and submits its report at the February meeting, the acceptance of this report must remain largely a matter of form. If, however, the college feels that the choice of a play should rest in its hands, the committee must be started earlier, and announce its decision in December, so that the college need not be forced to abide by it, through lack of time.

At present there exists the feeling that the college should control the committee's choice, there exists the outward means of doing this, but it is practically impossible. Some change is necessary. Either leave the matter entirely in the hands of a committee elected for the purpose, or change the form of control into actual control.

Personally, it seems to me that a small body, considering the pros and cons of a vast number of plays, is better able to

choose wisely and well than the college as a whole; but perhaps my opinion is biased.

In regard to the present undergraduate play it is too early to prophesy, but we hope, honest opposers, that you will be pleasantly disappointed.

STELLA BLOCH.

To the Editor of the Bulletin:

I am not a very keen observer, but I cannot help noticing the bad manners which the girls in some of the courses display toward their instructors. This is particularly striking in large classes. The professor comes in a few minutes before the bell, but the girls utterly ignore him till about two minutes after it has rung and longer than that if its sound was but faint. Then, gradually, silence falls upon the class beginning in the front rows and slowly forcing its way to the back seats. The students in psychology 99 have at last condescended to take notice of their professor and to listen more or less attentively to what he has to say.

Meantime the learned gentleman has been waxing wroth. He would not think of scowling, much less of voicing his feelings before ladies. But the fires of vengeance are burning in his scholastic soul, and before long the wicked lass meets its Nemesis in an unheralded, death-dealing quiz.

Do not think I am an austere, critical T. C.-ite. I am only a Barnard undergraduate, tainted with all the faults of my classmates. Just now, however, I am indulging in a little Lenten reflection and am imbued with the spirit of all-round reform. Moreover, I have here been trying to expound my theory of the unexpected quiz.

SCIENTIST.

Mortarboard!

Have hope; it is really coming! The printer has promised to deliver the books on April 1st and we shall all pray together that this isn't an April Fool's joke. By the way, *Pay-Day the Second* is to be celebrated on Thursday and Friday, March 23d and 24th. You are all invited to attend the ceremony in Room 204, from 9 until 2 o'clock. The subscribers will oblige the editors greatly if they pay up in advance, for a certain per cent. is taken off those bills which are quickly paid. Naturally, these bills cannot be paid until the subscribers have all paid their \$1.50.

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**St. Patrick's Day Party
at Brooks Hall**

Brooks Hall dropped all its regular pursuits for last Friday evening and turned completely and irrevocably Irish for the time. Promptly at 8:30 the residents appeared in masquerade costumes which were astonishing in beauty as well as in diversity and originality. An impromptu stage had been arranged at the drawing-room end of the dining-room, and there a most distinguished cast rendered a stirring performance on all the things that happened to the girl who forgot to sign. The play was written by Mabel Barrett, 1911, in the ballad form, and adapted to suit present conditions and necessities of stage production.

The Fairladye, or Bonnie Brooks, or Be Sure to Sign, an Elizabethan drama based on a Celtic ballad, presented on the Feast of Saint Patrick, in the year 1911, by the Any Sweet (er) Players.

CAST:

The Fairladye	An Elevator Man
Her Hero	A Subway
A Father	A Subway-man
Some Friends	A Train
Miss Weeks	A Bell-girl
Miss MacColl	A Famous Waitress
Miss Walridge	A Hill
A Hockey-team	A Feminine President

SCENE—Laid in several different localities
TIME—A Waste

Stage Manager, Titania Brown
Page 16, Titania Brown
Scene Shifter, Titania Brown
Prompter, Puck Southerton
Incidental Music by the Band of *Erin*
(bribed especially for the occasion)
Incidental Readings by Miss Needa Button
(late of the Mew Theatre)
Printing by Wm. H. Christian

Dancing followed the entertainment, with generous refreshments. The party broke up at midnight.

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Lecture Notice

We call the attention of Barnard students to the following interesting lectures that will take place or have begun in the University.

The Honorable David Jayne Hill, Ambassador to Germany from the United States, will deliver a series of eight lectures in Columbia on March 23rd.

Professor Brander Matthews, of the Department of English, has made arrangements with the New Theatre to deliver four lectures on the development of the English drama. Each lecture will be devoted to one of four important periods, and members of the New Theatre Company will present one or more scenes from the play referred to as illustrative of the time. The plays chosen are "Noah's Flood," as illustrative of the Miracles and Moralities period. Act II, Scene 1, and Act III, Scene 2, of the "Winter's Tale," staged as Shakespeare would have staged it, at the Elizabethan period; the "School for Scandal," as a representative of the old Cowdy period, staged as it was in 1777, while the modern period will be represented by scenes from Pinero's "Thunderbolt." Great stress will be laid on all methods of stage management, etc., as existent at the play's first production.

Program of Events

- Wednesday, March 22, 1911—Tea in Undergraduate Study, 4 P. M.
- Friday, March 24—Greek Games, in Thompson Gymnasium, 3 P. M.
- Sunday, March 26—St. Paul's Chapel at 4 P. M.
- Tuesday, March 25—Tea for Miss Gildersleeve, theatre, 4 to 6.
- Wednesday, March 29—Glee Club, theatre, at noon.
- Tuesday, April 4—Glee Club, theatre, noon.
- Wednesday, April 5—Soph. party, in theatre.

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To the Editor-in-Chief of the Bulletin—
 Although some who read this letter may consider its subject decidedly hackneyed, nevertheless it seems to me to be one which cannot be brought too often to the attention of the undergraduate body. To come to the point without further delay, my subject is the deplorable manner in which we sing our college hymns. Anyone who attended chapel last Thursday and heard the rendering of "Fair Barnard"—a rendering that must have seemed ludicrous to the disinterested visitor, but that, to the loyal Barnard student, was nothing short of humiliating—cannot fail to appreciate my motives in again bringing up the question. This time, however, I am appealing solely to the Freshmen. They are an enthusiastic class, and, judging from their Freshman show, have plenty of the right kind of spirit. I sincerely hope that every member of that class, as soon as she reads this, will open her Blue Book, and learn the first two verses of "Fair Barnard," and, in case she hasn't already done it, of "Stand Columbia," as well. Perhaps, then, the upper classes may come to consider it worth their while to learn these songs—if, for no other reason than their desire not to be outdone by the Freshmen. This letter isn't meant to be rude, or melodramatic or hysterical; it is simply an appeal to the loyal college spirit which the undergraduates show so well in every way—save this.

(Signed) CANTOR.

Publication of a Barnard Calendar

The Undergraduates and Alumnae and friends of Barnard may be grateful to the Class of 1903 for the publication of a Barnard calendar. The calendar is to be an artistic achievement and likewise a financial one, and all-proceeds over and above cost will be devoted to some gift for the college.

Student Council has given the class permission to photograph any scenes of Barnard life that may be needed for a proper pictorial rendering of Barnard committees on the calendar. It is hoped that the undergraduates will give the calendar their hearty support.



Photographer
 5th Ave., bet. 21st & 22nd Sts., New York
 Special Rates to Barnard Students