

# BARNARD BULLETIN

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The current issue of the Barnard Bear contains five stories which touch upon all the problems of this life, from the development of the man in the boy, to the return of the soul after death. We notice an entire lack of poetry, even among the daily themes, which fills us with regret at the lack of the Divine Fire in our midst. We hope that some of our fellows will follow the advice given in "How to cultivate the Promethean Fire" and bend her energies, not merely to developing the external fashion of a poet, but incidentally to spasmodic and frequent eruption of poetry. Surely Barnard with six hundred students, is in a pathetic temperamental state when it cannot produce a poem.

The most ambitious contribution to the Bear is Miss Crandell's "De Profundis." Whether the story rings true, as some of the author's former stories on this same order most certainly have, is a matter for doubt. At times, the characters are not quite consistent, and the action leaps ahead too suddenly and too quickly to be quite convincing. Miss Morris' "How to Cultivate the Promethean Fire" is one of the best things in the book; it is clever, delicate satire, neither overdone nor far-fetched. We would recommend that the edition be limited to respectable people only, for if some of the world's clever liars should get it within their grasp, it would become an excuse for still greater mendacity.

Of the remaining three articles Miss Weil's stands out clearly, for its delicacy and subtlety of child-philosophy. Here and there there is a tendency and approach in writing to what one might call Jessie-Wilcox-Smithism—a trend which a great many juvenile stories seem to take. Miss Myers has braved the scorn of scores of materialists and has contributed a ghost story, which, like all the rest, is probably "true."

One's impressions of the atmospheric conditions are strikingly realistic, and the style is simply and clearly maintained. Miss Straiton's juvenile story of the little boy whose mother would not allow him to be as little boys were supposed to be, is a good little sketch. We cannot imagine any such little boy, however, having the physical strength to subdue the fearsome "Chummie" and we wonder at his audacity in swearing in front of his mother. The typical boy would have known better, but they do strange things in stories.

The three daily themes are better than past selections, and we note with pleasure the absence of rather dubious jokes. Miss Naumberg's description of Fifth Avenue at sunset, is a good bit of description; while anyone who has lived at Brooks Hall and who is of a somnolent disposition can appreciate the tragedy of butter-balls-and-rolls.

On the whole the Bear is not up to its usual level this month, and certainly not up to the level of other college magazines. It is not due to any lack of energy or sup- plications on the part of the staff, but to the general lack of literary interest and enthusiasm in writing among the students. Because of the literary lethargy, it becomes necessary to draw almost all the material from composition courses, and there is a consequent lack of spontaneous work. Cannot this situation be remedied?

## New Building for the School of Architecture

According to the Columbia Spectator, the University is to be favored with still another building, this time for the School of Architecture. We here at Barnard, with our poor overworked college building, can only resemble the poor beggar who stands outside in the rain watching the rich feast themselves on chocolate cake and roast beef. We are glad they are feasting, but we wish we had some ourselves. If some anonymous donor would come to the rescue with a gift of a few hundred thousands, we could enjoy Columbia's wealth with more equanimity.

The primary purpose of the building is to provide a permanent home for the Avery Library, and it was with this idea in view that the anonymous donor gave a sum exceeding \$300,000. At present this library is of very little use to the students in the school, and its value will be greatly increased when both are housed together.

Work on the building will be begun this spring, in order that it may be ready a year from next September. It will be situated directly opposite Fayerweather Hall and will be the first building on the inner line. The exterior design will be similar to that of the other buildings, except that, like Kent Hall, it will have a slightly advancing portico of four columns on the west side, facing the quadrangle.

The entire lower floor, together with a mezzanine, will be occupied by the library, and it is thought that this room, which will be about fifteen feet in length, will afford sufficient space for the Library for many years to come.

## Meeting of Alumnae Auxiliary Y. W. C. A.

The Alumnae Auxiliary of the Barnard Young Women's Christian Association will hold its annual meeting Saturday, March 18th, at 10:30 A. M., in the undergraduate study. After the business meeting, short addresses will be given by Chaplain Knox, Prof. W. A. Braun, Miss Eliza Butler. Luncheon will be served for those desiring to remain. Price, 35 cents. All Alumnae, interested friends and undergraduates are invited.

## Vocational Conference at Smith

Last week Smith College added to the list of its pioneer deeds by holding a vocational conference. It was the business of this conference to bring before the students various lines of work in which they might, in many cases, "find themselves" to a greater extent than in teaching. Incidentally, every one of the vocations suggested had a tremendous appeal because of its opportunities for social service. Every serious-minded college woman must realize how many pathetic misfits there are in the realm of women's professions, just because the helpless graduate "did not know anything else to do," and she will consequently hail with joy this precedent which should tend to a happier readjustment of woman's professional world. Also she will be delighted to learn that a "Bureau of Occupations" is even now being established under the instigation of the Smith Club of New York City as a sort of clearing-house for the non-teaching professions. Several of our large eastern colleges have already promised material support to this work, and others, sympathy and co-operation. So far Barnard has not considered herself in a position to pledge anything towards this work which will mean, perhaps, more to her than to any other college. An eloquent appeal for support for this cause was made by Miss Constance Thurber, Smith '04, secretary of the Smith Club of this city, and at present a special student in Columbia University.

The vocations particularly suggested at the conference were "expert investigation," agriculture, nursing, settlement work, and Y. W. C. A. work. Dr. Marion Parris, of Bryn Mawr, made a commanding and illuminating address on the subject of "expert investigation" a new field that is opening up to both men and women with brilliant opportunities. Professor E. K. Eyerly, of Massachusetts Agricultural College, pointed out the nobility as well as the joy of scientific farming as a vocation for women—Miss Edna Foley, Smith 1901, and supervising nurse of the Chicago Tuberculosis Institute, and Miss Stewart of Teachers' College, covered the subject of nursing pretty thoroughly between them. Mr. Robert Woods, of the South End House, Boston, spoke on "Social Service" and the need of the settlement for the well-trained thinker to solve its problems and direct its activities. Last of all, Miss Louise Brooks, of the National Board of the Y. W. C. A., spoke on Y. W. C. A. work for college women. Her talk was a revelation of the myriads of activities carried on by her organization—educational instruction where the municipality falls short of its duties, gymnastic and industrial instruction under similar circumstances, facilities for recreation, the "Traveler's Aid," inexpensive lodgings and lunch rooms, work among factory girls, etc. Miss Brooks also made very

(Continued on Page 3, Column 3)

## BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.  
Broadway & 119th Street

NEW YORK, WEDNESDAY, MARCH 15th, 1911

What is the matter with the Barnard Muse? From late issues of the Bear, one might suppose that the fair lady had considered herself as a member of the Barnard Faculty and had taken, with all the elite, a sabbatical year. When the Faculty takes a sabbatical year, however, they have the foresight to leave a substitute in their respective places, but here are the springs of Helicon left with no one seated in its academic chair. The lady's absence is deplorable, and yet no one seems willing to replace her. Before we know it we may get into the habit of getting along without her, which would be an unfortunate state of affairs.

To draw an alarming parallel, a college literary monthly without poetry is like an Irishman without a sense of humor. College students are young, in spirit at least, and, according to all past poetry and prose, youth is the time when poetry bursts forth from the soul of man (or woman), as the song comes from the skylark. Poets are people who throw themselves so violently into the business of living that the impressions and sensations resulting cannot be repressed, but violently must come forth in some form or other. Now there are, here at Barnard, some six hundred students, all of whom seem, externally at least (if we may judge by the enthusiasm they put into

talking, singing, eating and working) to be getting as much possible out of living as it is presented here. If we were statisticians we would know exactly how many poets we ought to have in six hundred people—but we are not such highly sensitive beings. We only know that people are living here, and that a certain number do not, by nature nor by threats from the editors, reproduce their impressions in song, as they certainly were intended and created to do. We have seen people's eyes "in a fine frenzy rolling"; we have seen people "sit them down in lowly places," and we have cheered ourselves up with the suggestion that we had been mistaken, that the poetic vision had only been delayed in the mail, and that it had come at last. But once more we awoke to the truth, and stangily told ourselves to "guess again."

There is something wrong with us. Perhaps the world is too much with us in the shape of tea, basketball, the subway, and commuting. Either we crowd our imagination to the side altogether, or we use up its frail store in the composition of class songs, yells, Greek games, lyrics, love letters, or history essays. Smith, Wellesley, Vassar and Bryn Mawr grow a large crop of poetesses, large in comparison to their number, and are we to be behind in anything as insignificant as poetry? Perhaps an appeal to that "stumping spirit" which lies latent in us all from the days when we played "follow the leader" may do more good in creating a School of Poets than an appeal to the sense of beauty. We must not let ourselves be beaten.

## Chapel Notice

To-morrow, Thursday, March 16th, Chapel will be addressed by Rev. R. G. Boville, Director of the National Vacation Bible School Association. This Association, of which Rev. Leighton Parks, Rector of St. Bartholomew's, is President, numbers among its Vice-Presidents some of the most prominent men in national affairs. Its active work is carried on largely thru its Women's College Committee, which consists of one representative from each of the important women's colleges. The Barnard representative on this committee is Miss Jeannette R. Stobo, '04, who has promised to be present.

The interest of the college is solicited on behalf of Mr. Boville's address.

Next Monday the speaker will be Dr. George Clark Peck, of St. Andrew's M. E. Church.

## Program of Events

March 15th—March 29th

Wed. March 15th—Tea in Undergrad Study  
Glee Club Rehearsal 12-12.30Thursday, March 16th.—8:15 P. M.  
Anatole France, Prof. Michand. 4:10  
P. M. Lecture by Edward Capers, Ph. D.  
on Comedy, 305 Schermerhorn.

Friday, March 17th, Silver Bay Entertainment.

Sunday, March 19th—St. Paul's Chapel

Monday, March 20th—Columbia Varsity Show

Friday, March 24th—Greek Games  
Oratory, Chas. Foster Smith, Ph. D.  
305 Schermerhorn at 4.10Wednesday, March 29th—Philosophy, Prof.  
Woodbridge, Schermerhorn 305 at 4.10

## Cast of Jeanne D'Arc

Up to date the cast of the Undergraduate play is as follows:

Act I.

Jacques D'Arc	A. Evans	12
Pierre D'Arc	J. Brown	11
De Bourlement	M. Kenny	14
John	A. Weil	11
Gerard	C. Gonzales	8
Gerard	E. Parks	13
Perrin	B. Heinemann	14
Jeanne	C. von Wahl	12
Harr ette	E. Isabel	12
Isabelle	I. Ochs	14
Mengette	E. Burgess	13
St. Michael	L. Weil	12
St. Catherine		
St. Margaret		

Acts II, III, IV and V.

Charles VII	D. Cheesman	13
D. Alencon	K. Gay	11
La Tremouille	I. Bokshitzky	11
De Chartres	V. Turk	13
De Boulogny	E. Heller	12
De Metz	G. Borchardt	12
Dunois	A. Surut	14
La Hire	F. Lowther	12
Pasquerel	B. MacDonald	13
Pizachon	E. Webb	13
Master Sequin	A. Laughren	12
Brother Richard	I. Glenn	12
Louis de Contes	E. Rosenblatt	13
Pierre Canchon	M. Neumann	13
Loiseleur	G. Segee	12
Flavy		

A. Tailor	P. Calm	12
A. Footmaker	M. Coyle	12
Jean Gris	D. Fleischmann	13
Adam Goodspeed	E. Franklin	12
English Herald	M. Stewart	13
Catherine	M. Hamburger	12
Diane	C. Seligman	14
Atheine	H. Dana	13
Brother Martin	M. Heilprin	12
Captain of English Guards		

M. Robinson, 13

English Soldier		
Voice of Judge's Clerk	M. Neugass	13
1st Woman Act IV, Scene 1		

J. Randolph, 14

2nd Woman, Act IV, Scene 1		
	P. Lockwood	13

Artisan		
Courtier, Act IV, Scene 1	E. Burne	11
Knight, Act IV, Scene 1	E. Rapelye	12
Woman		
Citizen, Act IV, Scene 2	M. Bunzl	13
Priest, Act IV, Scene 2	F. Rees	12

## Women in Industry

The third meeting of Miss Van Kleeck's class was held on Thursday at four. The subject for the day was industrial education for women. The main trades employing women require practice rather than theoretical training for the worker, and labor is so sub-divided that one may be expert at one process and yet know nothing of others even in the same trade. This makes industrial education outside the factory a difficult task, and it is only in the experimental stage. But in some way we must give better training to our working girls; most of them now have not even a full grammar who must meet the changing conditions of mind and sound judgment needed by one school education, and cannot have the quick modern industry.

### Miss Geraldine Gordon in Chapel

In chapel on Thursday, March 9th, Miss Geraldine Gordon, the organizing secretary of the College Settlement Association spoke on the field of Settlement Work especially for college women. On the whole, college women are in good demand, for they are better able to see large relations, and are less apt to spend all their time tending to a few boys or girls.

The congested parts of the city are like a wilderness, and the social worker is the pioneer, who tries to overcome the chaos, the lack of organization, and the unrelated life, and who tries to introduce her ideals and standards. Through their wider connections the workers try to relate that chaotic part of life to the rest of the world.

Smith College graduates first conceived the idea, in this country, that is, of placing the little outpost of civilization among its less fortunate relatives. Twenty-one years ago they established on Rivington Street the first Settlement where the residents came to live as neighbors. The object of the Settlement is to understand conditions in a certain place. It starts with no definite program, but the resident is interested in everything. The Settlement studies all the conditions slowly and carefully, and is thus able to give required information to the workers in special fields. The Settlement works through friendly gatherings, and supplements the public schools. It showed the importance of the recreation work. Its function is interpretative; to interpret the mute appeal of the neighborhood so that the richer ones can understand.

There are so many new cases constantly that the Settlement work is in danger of being submerged, yet it is interesting work, work that the educated women have claimed from the beginning, and it needs workers with a broad view of life.

There are settlements in Philadelphia and Boston that have done fine work. The first was able to speak with authority in the shirt-waist strike, and the Boston Settlement showed by an exhibition many fine features of life in the Italian quarter that were before unknown. The New York Settlement is at present endeavoring to do away with the manifold evils of the push-cart system, and has collected surprising statistics on the subject.

The Settlement has many vital issues to meet, and it needs the College girl in the work.

### 1910 Reception to the Faculty

The Class of 1910 gave a reception to Dean Gildersleeve and to the members of the Faculty on Saturday afternoon, March 4th, in the Brinckerhoff Theatre. About thirty-five members of the class were present, and there was a goodly representation from the Faculty. On the receiving line were the Dean, Miss Fox and Miss Nam-mack (1910 members of the Faculty), Miss Plant and Miss Hunter. Both the Faculty and the class seemed to thoroughly enjoy renewing their acquaintance and one professor at least solemnly affirmed that he had not been grinding on the 1910 Mortar-board in order to be able to know "who's who." But 1910 is as yet not a year old in their capacity as alumnae.

To the Editor of the Bulletin:

I should like to make one more criticism, or rather, suggestion, as to Barnard manners. Let us add another article to our code of etiquette and call it Poster Courtesy!

Is there anything more annoying than to find the poster which you have taken great pains to hang in an advantageous spot, where the college will surely notice it, gently covered over by the next comer? Sometimes the top layer is put on with a slight degree of consideration, so that a corner of your poster is still allowed to show out! Of course, you appreciate that highly!

Isn't there a possibility of regulating the hanging of posters over the main stairs in such a way that each will have a fair time for unobstructed exhibition, and then be removed to the bulletin-board, behind to make room for the next one? Why not have a poster committee, from the various organizations which hang posters almost constantly? Then sporadic poster-hangers could consult and arrange with them, and perhaps the college would not have to stand on its head in a vain attempt to read the dozen or so announcements, which now crowd each other so uselessly.

JUNIOR.

### Another Whiting Rental

In the Horace Mann Auditorium on March 15, another Whiting recital will be given at 4:10 o'clock. The Kneisel Quartet will assist Mr. Whiting. This is made up of Mr. Franz Kneisel, first violin; Mr. Julius Roentgen, second violin; Mr. Louis Svecenski, viola, and Mr. Willem Willeke, violincello. The program will be as follows:

Beethoven, 1770-1827—Quartet, F major op. 59.

- I Allegro.
- II Poco Adagio.
- III Adagio molto—
- IV Theme Russe (Allegro).

Schubert, 1797-1830—Andante con moto ("Tod und das Maedchen") from the Quartet, D Minor.

Brahms, 1833-1897—Quartet (Pianoforte), A major, op. 26.

- I Allegro non troppo.
- II Poco Adagio.
- III Scherzo (poco Allegro).
- IV Finale (Allegro).

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To the Editor-in-Chief of the Barnard Bulletin:

In the last issue of the Bulletin one of your correspondents closes her letter with the remark that after all college activities are the more, indeed, most important factors and parts of our college life. I would advise the correspondent to think over that statement and to deliberate over the capacities of student activities for filling such an influential and highly paid position. Did we come to college to be secretary of the Board for Collecting the Fines for Non-Payment of Class Dues? What would those ancient colleges have done who were so unfortunate and unhappy as not to have twenty-five organizations, or one to each twenty girls. No one would have listened to Plato or Aristotle at that.

HIGH-BROW.

### Vocational Conference at Smith

(Continued from Page 1, Column 3)

clear the fact that the organization is extremely discriminating in its choice of workers, demanding several years of training and certain personal qualifications, and this in spite of the fact that there is a call in the work for the most varied abilities.

The conference was held under the auspices of the "Smith College Association for Christian Work," and delegates from the various large women's colleges in this part of the country were invited and royally entertained. In honor of the conference President Burton conformed the chapel exercises on these two days, Saturday and Sunday, to the spirit of the special meetings. In fact, at Vespers on Sunday he himself spoke on "The Choice of a Vocation." The presence of President and Mrs. Burton at all of the conference meetings was a source of inspiration to the students.

All those who would like to hear more about the details of the conference may talk with either of the Barnard delegates, Helen Beacon, '11, or Anna Wilson, '12.

CHARLES FRIEDGEN

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**Basket Ball**

Last Monday the Freshman basket ball team made positively its last appearance at Barnard College (that is, of course, its last appearance as a Freshman basket ball team). They played the Veltin School team, and defeated it nobly by the score of 8 to 7, after a hard struggle. The game was a good one, and as compared with some of the games this year showed a great improvement. In short (and this is very high praise) the playing of the Freshmen was worthy of Barnard and Barnard is proud of them.

The Barnard line-up was as follows:

- Forward--W. Boepehold.
- Forward--E. Mayer.
- Jump centre--L. Petri.
- Side centre--I. Randolph.
- Guard--R. Hilborn.
- Guard--E. Hadsell.



**Photographer**

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**Lecture on the Holy Grail Legend**

Professor W. W. Lawrence of the Columbia English Department gave a lecture on the "Legend of the Holy Grail" in the series of Hewitt Lectures on "Social Ideals in Popular Story." As an introduction to the lecture, Professor Lawrence described mediaeval conditions, especially the part played by chivalry as an outgrowth of feudalism and its relation to religion. He showed the salient points of the Crusader's influence and that of the Knights Templar, and discussed the visionary--other worldly character of the Holy Land expeditions as they are revealed in the Grail Quest legends. He traced the development of the legend, from the early pagan form of which Perceval was the hero and blameless knight, and which lacked all the symbolism and wealth of religious feeling that these same pagan legends developed under the Christian influence. As Perceval gave way to Gawain, so Gawain gave way to Galahad, who has remained down to the present time as the type of the perfect Grail Knight. In closing, Professor Lawrence spoke of the part played in modern poetry by the Grail legend as exemplified in the poetry of Malory, Tennyson and Lowell, and in other minor poets.

**German Play**

The German societies of Barnard and Columbia will present Moser's "Kopnickstrasse" on April 7th, at 8:15 P. M., and on April 8th, at 2:15 and 8:15 P. M. Rehearsals are now going on under the coaching of Dr. Krueger, a post-graduate at Columbia. Tickets for the performance will be on sale next week and can be obtained from Edith Davis, 1914; Rhoda Freudenthal, 1913; Isabel Koss, 1912, and Amy Weil, 1911. The cast of the play is as follows:

- Karl Brohse--Dr. F. K. Krueger, Pg. C.
- Friedericke--Doris Fleischman, 1913 B.
- Helene--Lillian Meyer, 1913 B.
- Rosa--Marion Oberndorfer, 1911 B.
- Minna--Joan Sperling, 1913 B.
- Krafft--R. G. Stableford, Pg. C.
- Hugo Krafft--F. D. Zeman, 1914 C.
- Seidel--C. C. H. Prox, 1912 C.
- Feichert--M. C. Folkoff, Pg. C.
- Frau Sturm--Gertrude Borchardt, 1912 B
- Drossel--R. Weintraub, 1911 T.
- Emilie Pickenbach--Irma Heiden, 1911 B
- Stempel--W. L. Fichter, 1913 C.
- Kiesel--M. D. Mayer, 1912 C.
- Bumke--N. C. Hertz, 1914 C.
- Johann--M. M. Lorentz, 1914 C.
- Gensdarm--E. Colby, 1912 C.
- Sholz--M. Holzman, 1913 C.
- Zenge--C. B. Eimer, 1911 C.
- Bauernjunge--A. H. Jaason, 1913 C.

**Additions to the Library**

March 1st-15th, 1911

- Cambridge Modern History, Vol. 12-
- U. S. Labor, Dept. of, Annual Report of the Commissioner, 1910
- Mill, J. S--An Examination of Sir William Hamilton's Philosophy
- Hazell's Annual for 1911
- Deutsche National Litteratur Herausgegeben von Joseph Kurschner, 46 vol.
- Cushman, H. E.--Beginner's History of Philosophy, 2<sup>nd</sup> vol.
- Koch, M.--Gottsched und die Reform der Deutschen Litteratur
- Classical Weekly, 1907-10
- Gellius--Noctium Atticarum Libri XX
- Kovalevsky, M. M.--Russian Political Institutions

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