

Lecture by Professor Shotwell

On the afternoon of Wednesday, March first, Professor Shotwell addressed a large audience in a room at Schermerhorn Hall on the subject "What is Religion?"

He said that though History is the record keeper of evolution and the joint partner of every science in dealing with the phenomena of life it has rarely taken a historical view of Religion; and that too, in spite of the fact that no other single thing has played so important a part in our evolution or society as Religion has. Most Religion claims to be a miraculous fact thrown into the lives of men, and Christianity is surrounded with taboos.

In the primitive horizon Religion was almost the only thing in life; it is still the case of our horizon but it has greatly narrowed. From it have grown philosophy, history, law, and last, science, which is stretching out to still further conquests. The individual civilized man has far greater capacity for Religion than the savage has, but this is not being utilized. Our interests are different and far wider. Most men now prefer a rational enquiry into phenomena.

The idea of a primitive man is left from the old belief in Adam. There were long unknown ages during which man rose from the prehuman animal. History reaches back only a little way on the process of evolution. The fellowship of the sciences have come to our aid; archeology, anthropology, and psychology.

Professor Shotwell said that definitions of Religion merely show the varying attitude of the observer. He gives only a working hypothesis. No progress is made in the study unless all the phenomena from the primitive man up are included. There was no problem of Religion till the time of Plutarch, and no investigation until the barriers between religions were cut down, and free discussion was permitted. After Christianity became supreme it was not until the time of the Humanists and of Voltaire that a psychology of Religion arose. An outsider has taught us nearly all we know of, for he was anxious to understand, not to justify, Religion. Max Muhler's collection of texts helped us in the study of comparative religions; and then anthropology opened up primitive culture, and showed us the origin of sacrifice, and of the religion of the Jews.

The best clue to Religion is found where the intellect has least awakened to disturb the emotions. Magic, sacrifice and prayer have emotion and mystery in common. Back of both of these are feeling and shock, which are part of modern Religion. The essence of Religion is an emotional attitude towards the mysterious, the uncanny. The emotional disturbance excited by the sense of shock is the core of Religion.

Professor Shotwell will lecture on Wednesday, the 8th; on "The Science of Mystery," and on March 15th on "Magic and Theology."

Classical Club

On Monday, March 13, Professor Moore of Columbia will address the Classical Club on the subject of "The Lure of the Ciceronian." All are cordially invited. After the lecture there will be refreshments in the Undergraduate Study.

Freshman Show

(Continued from Page 1, Column 2)

THE CAST.

Prologue, spoken by E. Thomas
Hebe Fozzle F. Schwarzwalder
Snoozen Fozzle L. Ros
Valentine Clown F. W. Gates
Insignificant Men,

B. Badanes, M. Baum,
J. E. Dale, F. Roever

Nosy M. Kenny
Willie Growler B. Heinemann
Arthur Mometer V. Brittain
Miss Tralala M. Carman
The Brownies

J. Barrick, E. McCauley,
E. L. Levy, M. Bevier,
R. Wise, L. Ros

The Backward
Kids

E. Lowndes, C. Seligmann,
E. Williams, M. Stitt,
C. Wells, M. Kenny,
G. Raff, R. Mansa

The Present
The Past

I. Randolph, I. Greenberg,
R. Guernsey, R. O'Sullivan

The Student
Councillors

M. Reid, S. L. Miner,
A. Owens, F. Palmer,
R. Talmadge, I. Track
S. E. D. Sturges.

Soangetaha M. Schorr
Athletics E. Mayer
Studies L. Nicola
Sophomore Dance E. Reinheimer
Junior Ball G. Stevens
Crushes W. Borgehold, J. Bernstein
Suffragette L. Petri
Anti-Suffrage G. Hearn
Song Practice H. Mount
Teas A. Ord, L. Adams
Through The Hedge M. Clinch
Robbie C. Cohn
D'Arcy R. Hilborn

The Dancing Exhibition

Last Thursday, in the Gymnasium, an exhibition of dancing by the various classes was held. There were several interesting folk dances by the elementary class, while the higher class did themselves credit with more elaborate steps. However, everyone agrees that a middy waist and bloomers do not exactly show all the classical grace that may exist, so the good impression created by the dancers deserves even more praise than the audience seemed to bestow.

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Women in Industry

The second meeting of Miss Van Kleeck's class on "Women in Industry" was held on Thursday, March 2. Miss Van Kleeck spoke of the great care necessary in order to get at the important facts in regard to the employment of women. The census figures are valuable, but too general to bring out many facts of vital importance to the workers; and many so-called investigations consider only a few cases and generalize from them in a reckless and misleading way. In contrast to these is the fair and thorough method used in the investigation of the New York City book-binding trade, in which Miss Van Kleeck took part. The investigators visited several girls from each bindery, in their homes, and in friendly conversation found out the kind of work done, wages, hours, conditions in the bindery, etc.; after the visit this information was carefully recorded. Then the bindery itself was visited, and the statements of the employer obtained and recorded. These records, taken together, gave a full account of the facts from many points of view, and much was discovered that could have been learned in no other way. Miss Van Kleeck brought with her several clear and interesting charts to illustrate her points. The class will meet again on the two following Thursdays, at 4 o'clock, in Room 134. Everyone is welcome, and those who come are sure to find it worth their while.

Dr. Knox in Chapel

Chaplain Knox spoke in the chapel on Thursday on prayer as a means of power. Spiritual power, like all other kinds, can only be had and used by obeying the laws which govern it; true prayer puts us into harmony with the laws of spiritual power. A sane belief in prayer, and practice of it, is growing constantly more common, and bringing power and efficiency to those lives that use it.

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BARNARD BULLETIN

VOL. XV. No. 19

NEW YORK, WEDNESDAY, MARCH 8, 1911.

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Freshman Show

1914 is getting its breath again, now that it has run its first race for a reputation. As for the mighty judges who viewed the spectacle, 1911 pronounces the Freshman Show "well done, considering the limitations;" 1912, in sisterly attitude, says it was "cunning!" and 1913 protests that it cannot hold a candle to theirs.

The show, of necessity plotless, yet had a plan. As Edith Thomas explained in her prologue, the four classes, contrary to the exhortation of college spirit in "mysteries" were in mortal contest at Barnard.

First 1913 championed its cause with "Quality Street." The Sophomores recognized, in the superabundance of men with fans, cordials, and pillows, the silk-shawled Snoozen, and the fainting Hebe (clad in green and white to prevent any misunderstanding), in these 1913 found the distorted relics of their immortal "Quality Street."

In Act II, the Juniors entered the lists with "Trelawney of the Swells." Nosy in her black spangled bonnet fondly from her latticed window addressed the troubadouring Arthur below, until the stocking-footed Willie Growler appeared on the pavement below the window (a mistake, surely!), and the entrance of the still shocked Miss Tralla put an end to the Romeo and Juliet scene.

In Act III, 1911's turn came. The old blanketed chief, Soangetaha in a series of reveries (poetically spoken by Marguerite Schorr), called up pictures, real moving ones, of the past four years, with its studies and crushes, its dances and balls, its music, dramatics, athletics.

Then, in Act IV, there came tripping in six gold and brown brownies, who sang a little introduction to the debut of 1914, which came in the form of the Backward Kids who manouvered in backwards, and danced backwards forwards until the audience got muddled as to which backwards was forwards, and could only solve the mystery by watching their feet to see which way the toes faced. These pie-faced delusions raised the best laugh in the show, and when recalled, only bewildered us once more by bowing their heads backward, and then went coming off the stage again. The Brownies then tripped to either side of the stage, and the Past appeared in and danced the dainty minuet with its lavender and lace and quaint dignity; followed by the Present, whose hobbles successfully performed the "sprightly Spanish."

Finally, in the fifth act, all the contestants assembled before the judges—the Student Councillors—who awarded the trophy not to 1914, nor '13, nor '12, nor even to '11, but to the noble Bear, whose wooly brows were forthwith crowned

with the sacred laurel, and whose paws received into their happy embrace a handsome "crown of daffodils." All ended with the grand chorus "Sing Praise."

Altogether, the Freshman Show demonstrated that 1914 has caught the spirit of Barnard—and rather likes it.

(Continued on Page 5, Column 2)

Botanical Club Lecture

The annual lecture of the Barnard Botanical Club was delivered Wednesday, March 1, in Room 318, by Dr. Curtis of Columbia. His subject was "Collecting on the Peribonka River, Canada." He took his hearers with him on a most delightful trip along a very lovely river in Central Canada. The lecture was illustrated throughout with slides. There were some interesting pictures of the river, and of the boats and guides he had had in journeying on this raid. He showed some very beautiful pictures of the flora of that region, and told many interesting details about the vegetation. There was also a picture of a forest so far from civilization that the Indians dwelling therein had not seen a white man for four years. Probably the most unusual slide was a picture of one of the canoes shooting the rapids.

Alumnae News

The Alumnae Association announces the following Committee on Student Organizations

Gertrude Hunber '10, Chairman; Eva S. Potter '96, Anne McK. Harrington '02, Helen W. Cooley '05, Marguerite Newland '08, as Directors-at-Large; Elinor T. B. Endicott '00, Mabel Parsons '95; Anna F. H. Meyer '98, Sophie P. Woodman '07, as Chairmen of Standing Committees; Katherine Van Horne '00, Mary D. Hall '02, May A. Johnson '03, Jean Loomis Frome '04, Amelia L. Hill '05, Anna Newland Stoughton '06, Eleanor C. Hunsdon '08, Hilda Wood '09, Elsie Plant, '10, appointed.

The files of the Association having grown rather encumbered with the correspondence of earlier years, it has been decided by the Board of Directors to give a small committee power to examine and throw away useless accumulations. This committee consists of: Marguerite Newland '08, Chairman; Clarita Knight Gelanden '93, Elsa Bergen Williams '02.

Press Club Notice

The Press Club Competition ends on March 15th. All contributions, with the names of the competitor enclosed, should be sent to Agnes Burke, Senior Study, Locker No. 9, before that date.

Lucia Ames Mead Speaks in Chapel

The speaker in Chapel last Thursday, March 2d, was Mrs. Lucia Ames Meade of the New York Peace Society. She spoke of the fact that no civilized people now acknowledge that they want war, but a great many believe in keeping peace through having large armaments. This is an exceedingly expensive policy, a fact that Mrs. Meade emphasized by stating that 70 cents of every dollar in the United States treasury is spent in paying for past wars or preparing for new, and all other expenses of government have to be paid with the remaining 30 cents of the dollar. Mrs. Meade objected to Captain Mahan's statement that all force is in nature, war; and she declared that getting a dinner is not war. War is organized and deliberate—an organized arrangement by which one human organism kills another—and it belongs solely to man.

Two common fallacies were pointed out. The first is that war cannot be ended 'till human nature is changed. It is true that we will have to wait a long time for universal peace—for the stopping of lynchings and fighting within a country, but war between nations can be stopped by organization, just as war between the separate colonies in this country was ended by their union. Our forty-seven States are the greatest police society in this world. When nations gain peace by organization as these states have, when law is substituted for war, Mrs. Meade declares we will be able to do away with half of our charities, and will have plenty of money for the others. The other fallacy is to declare that navies are doing police work and will be needed as long as police are a necessity. The police merely take criminals to court, where law and justice decide the questions, but armies and navies are trying to destroy each other, and show merely which side is the stronger, not which is just.

Peace conferences are courts on a large scale and can give justice. War is like duelling, and like it must be done away with. Then money now spent for war can be spent to save the hundreds dying from preventable diseases and accidents. We have begun every one of our wars to keep peace would be far easier than to fight.

Pan-Hellenic Notice

The Pan-Hellenic Council, through the columns of the Bulletin, wishes to restate two of the clauses of the Pan-Hellenic Constitution relating to fraternity regulations:

1.—There shall be no rushing of Freshmen, "rushing" to be defined as the presence of more than one fraternity girl at a party.

2. A fraternity girl, active or alumna, shall not entertain over night during the summer any member of the incoming Sophomore Class.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, MARCH 8th, 1911

The Department of Psychology at Teachers' College is given to taking the mental measurements of Freshmen and comparing them with those of the same individuals four years later. If some scientist could devise the method, it would be interesting to estimate similarly their difference in manner and dress. Perhaps no one could determine exactly what forces had been at work to transform the plain and shrinking little Freshman with the unbecoming clothes and coiffure into an attractive and self-possessed Senior; or what had given the thoughtless hoyden a pretty dignity, and the snob a more catholic cordiality. But at least, the fact, which we all vaguely recognize, would be substantiated, that college does more than it claims to do, that it develops consideration and poise and task as well as sound logic and broad interests.

This does not mean that Freshmen are ugly ducklings and Seniors swans—Heaven forbid! We have seen Freshmen who united in their bearing just the proper degree of youthful modesty and social ease; we have seen Seniors who sported the cap and gown with "a rather too thrasonical complacency." But such cases are exceptional, you will admit; and if the Sophomores demand documentary evidence for

this statement, we refer them to a general characterization of Freshmen and Seniors to be found in a volume of no less impugnable authority than the Blue Book for 1910-1911 (pages 52 and 53, respectively).

There are no organs devoted to poise and taste—now please do not mention your semi-circular canals and put out your tongues; you know quite well what I mean; there are no courses devoted to their cultivation, such as the Ladies' Home Journal, for example, supplies; and therefore, if we grant that college develops these faculties, we shall have to accept the doctrine of "formal discipline," which, Professor Thornlike tells us, is unfounded.

We are willing to leap that barrier, however, if you are, just for the sake of argument. Let us say, then, that college life brings forth in us the fruits of good manners and good taste. What particular phase of college life is it, that operates in this way? Is it the democratic social contact—does the elegance of the wealthy girl teach her poorer classmate style, and the plainness of the poor girl teach the rich girl simplicity? Do the over-confident embolden the timid, and the timid modify the bold? This certainly seems to be one factor in the process; but it is not the only one. Athletics give bodily ease which is reflected in the manners as social poise. Dramatics demand the subordination of one's own personality to that which is being presented, and so reduce self-consciousness to a minimum.

And the academic side of college life? Here, the direct effect upon clothes at least is less. The large majority of our instructors is men, and their formative influence is confined at most to cravats. They never venture an opinion as to the appropriate and becoming styles for girls, although certain few do express an aversion to the wearing of hats. If they influence our manners, it is less by precept than by example. They cannot show us the behavior proper to ladies, but they do show us the bearing instinctive to gentlemen, and this doubtless has its effect.

All this is aside from the Christian virtues which college courses inculcate. We all know that mathematics teaches long-suffering; Latin Prose, sweet-temper; Zoology, courage, and Education A., patience. We all know that essays, quizzes and all translation-courses inspire generosity among us; and that History A excites and demands the cultivation of Faith, Hope and Charity.

But these are platitudes, and divert us from our main thesis, the contributions of college life to manners and taste. I have reserved the weightiest testimony for the last. Study the Freshmen themselves. Where do they look for models of behavior? Where, but to the Seniors, the students who have once been Freshmen themselves, even as you and I; who, realizing the difficulties which beset underclassmen, have yet transcended these difficulties, and stand upon the heights, "on the hilltop," as they express it, seeing the long slope which is still to be covered by their juniors, and yet ready to extend a helping hand; eager to prophesy in strong and encouraging chorus, "They'll be like us when they're our age"

Basket Ball

The last inter-class Basket Ball games of the season were held on Monday, February 27th. These games may not have been as thrilling, from an inter-class point of view, as some of the preceding games, for each team played the team of its sister class, which made each side a little less anxious to beat than usual. Nevertheless, the games were highly satisfactory, which can scarcely be said of some of the others, for the playing, in most cases, was better than usual, and (which is almost equally important), the girls, for once, played the game for the game's sake, with almost all selfish class motives forgotten, for the time being. Unfortunately, it seems that these motives can only be forgotten "for the time being," and are sure to be revived again at the earliest opportunity. However, we are very glad that the season ended as pleasantly as it did, with no hard feelings on any side, and hope that the coming Base Ball season will prove as satisfactory.

Scores: Seniors 8, Sophs 0, Juniors 6, Freshmen 5.

Line up: Freshmen—Forwards, E. Mayer, M. Morgan; Centre, L. Petrie; Side Centre, E. Hadsell; Guards, R. Hilborn, W. Boegehold.

Sophomores—Forwards, D. Cheesman, D. Fleischman; Centre, S. Pero; Side Centre, B. MacDonald; Guards, R. Goldstein, H. Dana.

Juniors—Forwards, M. Heilprin, K. Gray; Centre, S. Gleason, Side Centre, G. Segee; Guards, C. Straiton, A. Wilson.

Seniors—Forwards, E. Leveridge, E. Gleason; Centre, A. Bishop; Side Centre, E. Burne; Guards, M. Conroy, A. Weil.

The basket ball season closed with two games on Saturday morning, one between the Freshmen and Alcuin Preparatory School, and the other between the Varsity and Alumnae teams. The Freshmen played with dash and skill, and very effectually as is shown by the score 22 to 1. Eight of the eleven baskets were made by Winifred Boegehold, and three by S. May. The line-up was as follows:

Alumnae		Barnard
Smithers	r. f.	Randolph
Smithers	l. f.	Leveridge
Somerset	s. c.	A. Bishop
Wegner	j. c.	S. Pero
Martin	r. s.	Schroedler
Dana	r. s.	Weil
		Burns
Hamburger	l. s.	Conroy
A. Smithers—2.		
Wegner—2.		

Scholarship Notice

The attention of students who wish to apply for scholarships for the coming year, 1911-1912, is called to the following resolution:

All applications for scholarships must be filed in the office of the secretary, before noon of Saturday, April 1, 1911.

Students holding scholarships and wishing to retain them another year must file new applications.

The necessary application blanks may be obtained at the office.

Anna E. Meyer,
Secretary.

Around College

The resolution of the Senior Class-Day Committee on the omission of flowers at this year's Class-Day cannot but meet with the admiration and approval of all thinking students. In our opinion, people who do not approve do not think straight—though perhaps we should not vouchsafe such a dogmatic opinion. To college girls, however, the reasons against the presentation of flowers as opposed to the reasons for carry sufficient weight (or should), so as to remove necessity for all argument. The abolition of a great deal of useless expense, the prevention of far greater waste and the spoliation in the floral line before the day is over, and the impossibility of depreciating the pleasure of some students who are not overburdened with such tributes, are now things of reality. We congratulate the committee and the class for their good sense and economy. Perhaps a "college education" may claim this as one of its manifold results.

Dear Madame Editor:

Have we acquired a new and peculiar kind of modesty at Barnard, or have our strenuous efforts to promote the worthy causes of suffrage and socialism uplifted us to so great a height that we are unable to descend to topics of ordinary existence?

Mere curiosity does not prompt this question. It is instigated by a wholesome interest in our present physical and mental conditions.

I shall speak more specifically and tell you exactly why I am worried

The other day we held an Undergraduate meeting that was better represented than perhaps any previous meeting this year. Postum ads. say, "There's a Reason," and so there was in this case. The matter of our Undergrad. Play was to come "before the house." There had been a tremendous amount of discussion before and after the play had passed the committee, and now we were to have an opportunity to give expression to our sentiments, and tell that "reckless" committee exactly what we felt in regard to their selection. Of course: we had chosen the committee quite voluntary, but in this particular instance, it needed a check. There were so many things that we could not understand at all. How, for instance, could Jeanne prance across our stage on a white horse?

At 11.50 o'clock we assembled in our studies and held hot indignation meetings. "Why could not the committee with all the time and opportunity in the world have chosen a more suitable and possible play?" The small numbers who dared uphold it were dully silenced.

At 12.25, the catastrophe occurred!

The chairman of the play committee read her report "article by article":—

Section I.—The 1911 Undergrad. play shall be "Jeanne d' Arc".—

An impressive silence!

Then—more silence!

Finally, from a far off corner, there sounded a voice and a question regarding costuming issued therefrom,—and was satisfactorily (?) answered.

Then there was some more silence, and without any more ado "Jeanne d'Arc" passed our enterprising Association, and dissension ceased—on the surface.

Do you not think, Madame Editor, that I have cause to worry?

B. Outspoken.

To the Editor in Chief of the Barnard Bulletin:

There has been a general feeling in college lately that the student activities are too numerous on the undergraduates' time and strength. Student Council has spent weary hours trying to limit clubs and meetings, and to abolish some altogether. The number of things going on at the noon hours, they say, is tremendous—it is impossible for the girls to live up to what is required of them in the multitudinous interests which offer themselves, and to do justice to their lessons at the same time; there should not be so many distractions—and so on.

These statements are doubtless partly true, and it may even seem presuming for an insignificant undergraduate to criticize the opinions of so awesome a body as Student Council. Nevertheless, the Bulletin seems to preserve the sacred privilege of criticising everything and everybody, so I shall venture to suggest in its pages, that there are two sides to this question of limiting college activities.

If we consider for a moment I think we shall all agree that one of the most valuable lessons we learn at college (or ought to learn, if we don't), is the lesson of finding ourselves—of working out our own salvation in the many little problems and temptations that beset our college life. When we enter college we are suddenly thrust into a bewildering whirl of interests. For a little while we are inclined to try our hand at everything. If we are energetic, we "go in" for everything college and class can offer us—we try dramatics, athletics, purely social affairs, literary enterprises, and religiously sign our names to the membership list of every club to which we are eligible. Our work suffers in consequence, and we soon learn the melancholy fact that energy does not always mean ability, and in seeking to do everything, we have done nothing well. Then it is we begin to find ourselves, to narrow down our activities, and to control our overflowing enthusiasm, and direct it into the paths best suited to us. It does not do us the least bit of harm to flounder for a while in a sea of interests, and the bigger the sea, the better the lesson of self-control we learn in the end.

If this is the case, why need Student Council bother its over-burdened brain with the abolishment and limitation of clubs? Why not let the Church Club pursue its peaceful course unmolested? And why prevent the establishment of a Mathematic Club, if there are enough eager mathematicians to think of forming ones? Never mind if we have too many distractions, we must learn to re-

sist them—and we must learn to regulate our time to the best possible advantage, for we shall have to do that in the outside world where there will not be any kind Student Council to put attractive plans beyond the reach of our enthusiasm.

Moreover, every club that is added to our list makes another chance for the girl who has not been heartily interested in previous activities, to find her own particular field, and there is still a woefully large number of girls in college who persistently eschew all interests but the strictly academic ones, thereby losing the best part of college.

Undergraduate.

To the Editor of the Bulletin:

I have just made a shocking discovery—one that has temporarily at least, shattered my peace of mind—there are snobs among us. This fact may have dawned upon others before it penetrated my serenity and child-like simplicity, but mine was a particularly rude awakening.

The other day a group of us sat around the study table laughing and gossiping as such groups are likely to do. Over in the corner rocker sat Lillian in a lacey waist, turning the pages of "Life" with one hand and fixing her puffs with the other. She was not reading, but was gazing dreamily out of the window.

"Be sociable, Lillian, and join us," said I, thinking she felt a little lonely. It occurred to me that we were usually not cordial to her.

"Thank you, but this magazine is very interesting," was the calm response; and she began an active pretence of reading the jokes.

"Miss Lillian, you're the class snob," called out May, whose distinguishing traits are frankness and fearlessness. Her tone was bantering, and, I, at least, expected a laughing protest.

Instead Lillian replied, lazily closing the magazine, "Is that so?—Well really, I don't see where the reproach comes in." With that she slowly walked out.

Possibly I am inclined to be hysterical, but a feeling of intense anger seized me. Anyone who understands the German word "Empörung" will know my state of mind. I had always thought this girl reserved, rather timid by nature, and that we did wrong in not making her feel more at home among us. Of course I knew that there was a spirit of snobbishness in several of our societies, but as I had never encountered it in an individual it did not disturb me.

I realize now what a genuine snob is. Far from being ashamed of her reputation she considers herself distinguished from and set above the common herd by it. Such people cannot be reformed by kindness and friendliness as they would no doubt take it for homage. Ostracism they would probably in their stupidity regard as appreciation of their superiority, but we have one thing to be thankful for—the species is not abundant here.

G. S. B.

Some Cynicism by an Optimist

Why not call a cat a cat and not a domestic member of the feline tribe? Why not enjoy the beauties of a summer day in the country without bemoaning the unhappy people in the hot, dirty city? It is all very well to be broad minded, to look below the surface of things, but don't get so that you fail to see anything on the surface. Don't get so that you can't see a pretty landscape without feeling deep sorrow for those who aren't able to see it. Don't get into such a condition that you can't relate a simple incident without indulging in a long discussion of its relation to all things in general and nothing in particular. Above all, take a holiday once in a while and forget your principles. Principles are excellent things to have and dreadful things not to have, but there's a limit to everything. When you get to the state when you can't take the elevator upstairs, because it's against your principles and when almost every breath you take is taken according to strict principles, then you have gone beyond this limit. Be serious and philosophical when the occasion demands it, but sometimes it is better to be simple and unsophisticated. You will get on much better with your friends, make fewer enemies, be much happier and make less noise in the halls.

To the Editor of the Bulletin:

In response to your cordial request for suggested reforms, I would propose an arrangement to relieve the present congestion in the Freshman Study, a plan worthy of consideration, though it would not be applied until next year. Barring an unusual change in entrance requirements, the entering class will doubtless be the largest of the four; therefore it seems fair that instead of being squeezed into a room 20x25, they should have the largest study, namely the present Junior Study. It should be none too large for 1915. The Juniors could then fall heir to the present Freshman den, the other two studies remaining as at present.

I am aware that the chief objections to this proposal will probably come from 1913. If, however, they consider that their new sister class will be the first to benefit by it; that they themselves will enjoy the atmosphere of the same Junior study in which 1911 lately lived, and after them was too sacred for the unhallowed occupation of 1912, let them be comforted. And if they think of the limited accommodations for studying, let them remember that only Freshmen ever try to prepare lessons in a class study, merely, because they have not yet discovered that it is impossible.

By the way, considering the welfare of 1915, possibly the proximity of the Latin and Geology offices would have a salutary effect in repressing the usual Freshman characteristic of incessant singing and yelling.

Like the now famous chapel-controversy, this matter is probably outside of Undergraduate management; but the "Vox Undergradiarum" likes to be heard in the land.

CITIZENESS FIXIT.

D. A. Spear, 1912.

To the Editor of the Barnard Bulletin.

Dear Madam:

The letter signed "Junior" in your issue of February 23rd, regarding the hours of Junior Ball, both surprised and amused me very much. It would almost seem that to satisfy all critics, Junior Ball must cease to be a college function. But I really do not think that "Junior's" criticism should be taken seriously. In the first place, dancing could hardly have begun any earlier than it did. Many of the girls live some distance from the city, and it is not the easiest thing in the world for them, to leave college, dress, and return, before nine o'clock, and surely "Junior" would not wish to omit the reception! Moreover, as regards my personal experience at the ball, all of the girls, and their "men" whom I met, especially during the second-half, regretted that we could not dance until four instead of three! The general atmosphere was one of such thorough enjoyment, that it seems to me that "Junior" would have done better to have slept off her "tired" feeling and thought twice before she sent her letter criticising a ball which surely could not have been improved.

ANOTHER JUNIOR.

The Deutscher Kreis Announce the following Cast for the German Play

CAST.	
Barnard	
Frau Strasse	Gertrude Borchardt '12
Friedericke	Doris Fleischman '13
Emilie Pickenback	Irma Heiden '11
Rosa	Marion Oberndorfer '11
Helene	
Minna	Joan Sperling '13
Columbia	
Karl Brohse	Dr. Krueger pg.
Krafft	R. G. Stableford pg.
Hugo	F. O. Folkoff pg.
Seidel	C. C. H. Prox '12 pg.
Feichert	Y. C. Kroner '13
Drossel	R. Weintraub '11 T. C.
Stremfel	W. L. Fichter '13
Kiesel	F. D. Zeman '14
Bumke	N. C. Kertz '14
Johann	M. M. Lorenz '14
Gen'sdarm	E. Colby '12
Sholz	M. Holzman '13
Zurge	C. B. Eimer '11
Bauernjunge	A. H. Jaason '13

A Testimony of Characters

To the Editor of the Barnard Bulletin:

May space be found in your paper to praise the conscientiousness with which Barnard students pay their bills? Such practical application of the teachings of Political Economy is rare in the outside world, and gladdens the heart of a sordid tradesman.

E. G. LEMCKE

Church Club Notice

On Friday, March 10th, at 4 o'clock, the Rev. John Mockridge of Trinity Chapel will address the Church Club in Room 135. Tea will be served afterwards in the undergrad study. The whole college is invited to be present.

Student Council

The regular weekly meeting of the Student Council was held on Friday, March 3rd. Permission was granted to Miss Miller, of the class of 1903 of Barnard College, to get up a Barnard College Calendar, using photographs of various scenes of college life. A list of the rehearsals of the German play was approved, and, as there was no further business, the meeting adjourned.

1911 Class Meeting

A regular meeting of the Class of 1911 was held at noon on Wednesday, March 1st. At its beginning, Miss Maltby gave a short, but very interesting account of the activities of the Association of Collegiate Alumnae, to which graduates of Barnard are eligible. The Association is actively interested in social service, and by its extensive organization is able to provide congenial and genuinely useful work for every graduate who has a few hours a week at her disposal, whatever her equipment. Miss Maltby urged as full an attendance as possible at a lecture to be held at Barnard, March 17th or 18th, under the direction of the Association—its subject being "The Prevention of Blindness."

The further business of the meeting included the announcement of the membership of Ivy Day, Banquet, and Dance Committees, and a report by the Chairman of the Class-Day Committee relative to the order of events on Class Day, and minor details of the program. It was decided by the class that no flowers should be sent to the Gymnasium on Class Day by the families and friends of the graduates.

A letter was read from Dr. Knapp, acknowledging the co-operation of the class in his efforts to secure order and promptness on the occasion of the Dean's Induction.

1912 Class Meeting

A regular class-meeting of 1912 was held on Wednesday, March 1. After the regular reports had been read a motion was made and seconded to elect Nina Dakin an Associate Member. The motion was passed, and Dorothea von Doenhoff was elected Associate Member also. The matter of the attendance at next year's Junior Ball was brought up and was the subject of much heated discussion. Various plans were prepared to relieve the "one-dollar-tax-payers," but it was finally decided to lay the matter aside for future discussion. On motion the meeting adjourned.

TO THE COPPER KETTLE

Those Waffles hot

We love them so!

We have been there—

That's how we know.

Lecture by Professor Shotwell

On the afternoon of Wednesday, March first Professor Shotwell addressed a large audience in a room at Schermerhorn Hall on the subject "What is Religion?"

He said that though History is the record keeper of evolution and the joint partner of every science in dealing with the phenomena of life it has rarely taken a historical view of Religion, and that too, in spite of the fact that no other single thing has played so important a part in our evolution or society as Religion has. Most Religion claims to be a miraculous fact thrown into the lives of men, and Christianity is surrounded with taboos.

In the primitive horizon Religion was almost the only thing in life; it is still the case of our horizon but it has greatly narrowed. From it have grown philosophy, history, law, and last, science, which is stretching out to still further conquests. The individual civilized man has far greater capacity for Religion than the savage has, but this is not being utilized. Our interests are different and far wider. Most men now prefer a rational enquiry into phenomena.

The idea of a primitive man is left from the old belief in Adam. There were long unknown ages during which man rose from the prehuman animal. History reaches back only a little way on the process of evolution. The fellowship of the sciences have come to our aid; archeology, anthropology, and psychology.

Professor Shotwell said that definitions of Religion merely show the varying attitude of the observer. He gives only a working hypothesis. No progress is made in the study unless all the phenomena from the primitive man up are included. There was no problem of Religion 'till the time of Plutarch, and no investigation until the barriers between religions were cut down, and free discussion was permitted. After Christianity became supreme it was not until the time of the Humanists and of Voltaire that a psychology of Religion arose. An outsider has taught us nearly all we know of, for he was anxious to understand, not to justify, Religion. Max Muhler's collection of texts helped us in the study of comparative religions; and then anthropology opened up primitive culture, and showed us the origin of sacrifice, and of the religion of the Jews.

The best clue to Religion is found where the intellect has least awakened to disturb the emotions. Magic, sacrifice and prayer have emotion and mystery in common. Back of both of these are feeling and shock, which are part of modern Religion. The essence of Religion is an emotional attitude towards the mysterious, the uncanny. The emotional disturbance excited by the sense of shock is the core of Religion.

Professor Shotwell will lecture on Wednesday, the 8th, on "The Science of Mystery," and on March 15th on "Magic and Theology."

Classical Club

On Monday, March 13, Professor Moore of Columbia will address the Classical Club on the subject of "The Lure of the Ciceronian." All are cordially invited. After the lecture there will be refreshments in the Undergraduate Study.

Freshman Show

(Continued from Page 1, Column 2)

THE CAST.

Prologue, spoken by E. Thomas
 Hebe Fozzle F. Schwarzwalder
 Snoozen Fozzle L. Ros
 Valentine Clown F. W. Gates
 Insignificant Men

B. Badanes, M. Baum,
 J. E. Dale, F. Roever
 Nosy M. Kenny
 Willie Growler B. Heinemann
 Arthur Mometer V. Brittain
 Miss Tralala M. Carman
 The Brownies

J. Barrick, E. McCauley,
 E. L. Levy, M. Bevier,
 R. Wise, L. Ros
 The Backward
 Kids

E. Lowndes, C. Seligmann,
 E. Williams, M. Stitt,
 C. Wells, M. Kenny,
 G. Raff, R. Mansa
 The Present
 The Past

I. Randolph, I. Greenberg,
 R. Guernsey, R. O'Sullivan
 The Student
 Councillors

M. Reid, S. L. Miner.
 A. Owens, F. Palmer,
 R. Talmadge, I. Track
 S. E. D. Sturges.
 Soangetaha M. Schorr
 Athletics E. Mayer
 Studies L. Nicola
 Sophomore Dance E. Reinheimer
 Junior Ball G. Stevens
 Crushes W. Borgehold, J. Bernstein
 Suffragette L. Petri
 Anti-Suffrage G. Hearn
 Song Practice H. Mount
 Teas A. Ord, L. Adams
 Through The Hedge M. Clinch
 Bobbie C. Cohn
 D'Arcy R. Hilborn

The Dancing Exhibition

Last Thursday, in the Gymnasium, an exhibition of dancing by the various classes was held. There were several interesting folk dances by the elementary class, while the higher class did themselves credit with more elaborate steps. However, everyone agrees that a middy waist and bloomers do not exactly show all the classical grace that may exist, so the good impression created by the dancers deserves even more praise than the audience seemed to bestow.

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Women in Industry

The second meeting of Miss Van Kleeck's class on "Women in Industry" was held on Thursday, March 2. Miss Van Kleeck spoke of the great care necessary in order to get at the important facts in regard to the employment of women. The census figures are valuable, but too general to bring out many facts of vital importance to the workers; and many so-called investigations consider only a few cases and generalize from them in a reckless and misleading way. In contrast to these is the fair and thorough method used in the investigation of the New York City book-binding trade, in which Miss Van Kleeck took part. The investigators visited several girls from each bindery, in their homes, and in friendly conversation found out the kind of work done, wages, hours, conditions in the bindery, etc.; after the visit this information was carefully recorded. Then the bindery itself was visited, and the statements of the employer obtained and recorded. These records, taken together, gave a full account of the facts from many points of view, and much was discovered that could have been learned in no other way. Miss Van Kleeck brought with her several clear and interesting charts to illustrate her points. The class will meet again on the two following Thursdays, at 4 o'clock, in Room 134. Everyone is welcome, and those who come are sure to find it worth their while.

Dr. Knox in Chapel

Chaplain Knox spoke in the chapel on Thursday on prayer as a means of power. Spiritual power, like all other kinds, can only be had and used by obeying the laws which govern it; true prayer puts us into harmony with the laws of spiritual power. A sane belief in prayer, and practice of it, is growing constantly more common, and bringing power and efficiency to those lives that use it.

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Freshman News

On Wednesday, March first, the Freshmen held their regular class meeting. An amendment to the constitution was accepted to the effect that class officers of more than forty points be elected by closed ballot. Reports were heard from the committee of the Mid-Year Finale the Freshman show, Greek games and entertainment. Upon motion the meeting adjourned.

On Tuesday evening, February 28th, 1914, gave a luncheon to the sub-freshmen. As usual everybody had a beautiful time and showed the newcomers what good singing and cheering were. As is not usual there was too much food to be eaten and some was left lamenting after the hour was up.



Photographer

5th Ave., bet. 21st & 22nd Sts, New York

Special Rates to Barnard Students

Chapel Notice

Tomorrow the speaker in Chapel will be Miss Geraldine Gordon, Organizing Secretary of the College Settlement Association. Barnard's lack of interest in the College Settlement work is too well-known to deserve comment, but we trust that the college will show what interest remains by attending Chapel in large numbers.

On Monday, March 13th, the speaker will be the Rev. John Mockridge, Vicar of Trinity Chapel.

Notice

We acknowledge the receipt of an interesting letter signed "A Junior Ball 'Man,'" but regret to say that we are unable to publish it this week, since the writer neglected to enclose his real name. If he will send his name in a sealed envelope, we will preserve the secret and publish the letter next week. Address all communications to the Editor-in-Chief, Barnard Bulletin.

Program of Events

March 9th—March 22nd

Thursday, March 9th.—March 8th.—4 P. M. Lecture by Professor Shotwell on Science of Mystery.

Chapel: 12 M. Speakers. 4 P. M. Lecture by Prof. Perry, The Lyric. 4 P. M. French Lectures, Ferdinand Bruncher, Prof. Gustave Mochant.

Friday, March 10th—Church Club Room 135, 4-4.30

Sunday, March 12th—St. Paul's Chapel

Monday, March 13th.—Lecture by Franz Boas, P.H. D., on "Invention of Decorative Designs."

Tuesday, March 14th—1911 Serves Tea to Faculty. Meeting of Philosophy Club Undergrad Study, 4-6. Craigie Club Theatre 4-6.

Wednesday, March 15th—Tea in Undergrad Study

Thursday, March 16th.—8:15 P. M. Anatole France, Prof. Michand. 4:10 P. M. Lecture by Edward Capers, Ph. D., on Comedy, 305 Schermerhorn.

Friday, March 17th. Silver Bay Entertainment, Theatre

Sunday, March 19th—St. Paul's Chapel

Monday, March 20th—Columbia Varsity Show

Tuesday, March 21st.—Lecture by Bemadotte Perrin on Philosophy.

Wednesday, March 22nd—Greek Games

French Society Notice

Monday afternoon, February twenty-seventh, the French society of Barnard College entertained the Columbia society in the Brinkerhoff theatre. Professor Jordan spoke on the difference between education at Barnard and Columbia. The address was followed by dancing and refreshments.

Class, Fraternity and College Pins

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